

A Mother's Story

EndoSure, Inc. forwarded an enquiry from a lady in the Midlands, wanting to know if the EndoSure Test was available in the U.K. We made contact with the lady, who was a mother trying to find a diagnostic test for her young daughter, who she strongly suspected had endometriosis. We sent details of the EndoSure Test for the mother to discuss with their G.P. But she received a negative response. So, we arranged for the daughter to have the test and for David Griffiths, a respected gynaecologist in Swindon, to interpret the result. Mr. Griffiths confirmed and communicated a positive test for endometriosis, and consequently, the G.P. has initiated a treatment plan.

The EndoSure Test has facilitated a treatment pathway for this young lady, who, statistically, may have had to wait eight years for a diagnosis.

These are the words of the patient's mother:

My daughter started her periods at age 11 and progressively over the years her menstrual pain has been getting worse and worse, like she is confined to her bed for at least a couple of days. We had repeatedly been to the GP about this, but you always get dismissed and put on pills. They did send her for an ultrasound scan but that came back negative, but my daughter was still suffering so mum had to do some Dr Googling and research and that's how I came across EndoSure. When i contacted them through the site they were very quick with their response and told me that there was a trial happening but when we saw the GP about trying to get on the trial we got shot down and told there is no need to find out till my daughter wants to have children but you want to know what is causing this pain etc when I told EndoSure this they went above and beyond and let us have the test anyway. Beth was lovely and very professional, and the test only took around half an hour in total silence so it could read her body (which totally killed her no phone for 30 mins). As soon as we got the results which was a couple of days later, we booked a GP appointment and the GP did her research on EndoSure and said that the private sector is all over this and she was very thorough and explained everything and all of the options and we have been put on the waiting list for gynaecology. So now it's a waiting game but without EndoSure I am sure we would still be banging our heads up against a wall with the GP's."

... it's about time

Of Time And Memory A Mothers Story

Julia Epstein, Lori Hope Lefkowitz



Of Time And Memory A Mothers Story:

Of Time and Memory Don J. Snyder, 2001 A son describes his efforts to re create the life of his mother who had died when he was an infant nearly fifty years after her death drawing on the memories of his ailing father and interviews with his mother s teachers childhood friends bridesmaids and others Reprint 15 000 first printing Beckett's Voices / Voicing Beckett, 2021-08-16 Beckett s Voices Voicing Beckett uses voice as a prism to investigate Samuel Beckett s work across a range of texts genres and performance cultures Twenty one contributors all members of the Samuel Beckett Working Group of the International Federation for Theatre Research discuss the musicality of Beckett s voices the voice as absent other the voices of the vulnerable the cinematic voice and enacted voices in performance and media The volume engages not only with Beckett s history and legacy but also with many of the central theoretical issues in theatre studies as a whole Featuring testimonies from Beckett practitioners as well as emerging and established scholars it is emblematic of the thriving and diverse community that is twenty first century Beckett Studies Contributors Svetlana Antropova Linda Ben Zvi Jonathan Bignell Llewellyn Brown Julie Campbell Thirthankar Chakraborty Laurens De Vos Everett C Frost S E Gontarski Mariko Hori Tanaka Nicholas E Johnson Kumiko Kiuchi Anna McMullan Melissa Nolan Cathal Quinn Arthur Rose Teresa Rosell Nicol s J rgen Siess Anna Sigg Yoshiko Takebe Michiko Tsushima *Steel City Readers* Mary Grover, 2023-05-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library *Steel City Readers* makes available and interprets in detail a large body of new evidence about past cultures and communities of reading Its distinctive method is to listen to readers own voices rather than theorising about them as an undifferentiated group Its cogent and engaging structure traces reading journeys from childhood into education and adulthood and attends to settings from home to school to library It has a distinctive focus on reading for pleasure and its framework of argument situates that type of reading in relation to dimensions of gender and class It is grounded in place and particularly in the context of a specific industrial city Sheffield The men and women featured in the book coming to adulthood in the 1930s and 1940s rarely regarded reading as a means of self improvement It was more usually a compulsive and intensely pleasurable private activity

Shaping Losses Julia Epstein, Lori Hope Lefkowitz, 2001 *Shaping Losses* explores how traumatic loss affects identity and how those who are shaped by loss give shape in turn to the empty place where something relationships family culture was and is no longer Taking the example of the decimation of European Jewry during the Nazi era *Shaping Losses* confronts the problem of transforming trauma into cultural memory This eloquent volume examines how memoirs films photographs art and literature as well as family conversations and personal remembrances embody the impulse to preserve what is destroyed The contributors all distinguished women scholars most of them survivors or daughters of survivors examine classic memorializations such as Claude Lanzmann s film *Shoah* and Roman Vishniac s photographs of prewar Jews as well as several less well known works They also address ways in which children of survivors of the Holocaust and of other

catastrophic traumas struggle with inherited or vicarious memory striving to come to terms with losses that centrally define them although they experience them only indirectly Shaping Losses considers the limitations of Holocaust representations and testimonies that capture shards of the experience but are necessarily selective and reductive Contributors discuss artistic efforts to preserve the rawness of memory to resist redemptive closure in Holocaust narratives and public memorials and to prevent the Holocaust from being sealed in the cold storage of history The authors probe the nature of memory and of trauma studying the use of language within and outside a traumatic context such as Auschwitz and pinpointing the qualities that make traumatic memory ineffable untransmittable and perhaps unreliable Within the haunted terrain of traumatized memory that all Holocaust testimonies inhabit the impulse to give form to emptiness to shape loss emerges as a necessary betrayal a vital effort to bridge the gap between history and memory

The Geography of Memory Jeanne Murray Walker, 2013-09-03 Award winning poet Jeanne Murray Walker tells an extraordinarily wise witty and quietly wrenching tale of her mother's long passage into dementia This powerful story explores parental love profound grief and the unexpected consolation of memory While Walker does not flinch from the horrors of the ugly twins aging and death her eye for the apt image provides a window into unexpected joy and humor even during the darkest days This is a multi layered narrative of generations faith and friendship As Walker leans in to the task of caring for her mother their relationship unexpectedly deepens and becomes life giving Her mother's memory which more and more dwells in the distant past illuminates Walker's own childhood She rediscovers and begins to understand her own past as well as to enter more fully into her mother's final years The Geography of Memory is not only a personal journey made public in the most engaging funny and revealing way possible here is a story of redemption for anyone who is caring for or expecting to care for ill and aging parents and for all the rest of us as well

Temporalities of Post-Yugoslav Literature Aleksandar Mijatovic, 2020-12-03 This book examines the theoretical devices of Yugoslav and post Yugoslav literature The author analyzes selected literary examples from the region through the lens of a contemporary post Deleuzian philosophy of time extricating discussions of post ism from traditional chronological framing

Popular Memory and Franco's 'Disappeared' in Spain Francie Cate, 2024-12-01 Francie Cate's Popular Memory and Franco's Disappeared is an obra magistral an opus magnum a masterwork It is an in depth and broad study in which further research on memory imposed forgetting counter memory and the dynamics of cultural memory will be rooted Maureen Tobin Stanley University of Minnesota Duluth USA This book examines a people's history of the Spanish Civil War's anti fascists who lost their 1936-1939 fight against far right military insurgents The book argues that the regime's disappeared have in fact since 1936 been the most visible protagonists safeguarded in the shared collective memory of the war's losers Narratives about Franco's up to 150 000 civilian shooting victims stories told in the form of memoirs political speeches visual art film novels and oral testimonies form the centerpiece of this study How have these narratives told by the war's losers focused explicitly on the figure of the dead body been mobilized in periods of political upheaval from 1936 to the

present including WWII the 1950s and 60s of the Cold War the 1970s and 80s Spanish Transition ongoing mass media culture wars that have polarized the Right and the Left since public exhumations of unmarked graves began in the year 2000 Through fieldwork in the province of Cádiz the author has also recorded interviews with family members of citizens who were murdered Through oral narratives an entire community violently punished during the years of the dictatorship succeeded in keeping alive an alternative history of the pre war enterprise to establish the 1931 Spanish democratic Republic and to build a modern nation bound by constitutional law The discursive commonalities identified in the wide ranging testimonies including pioneering researchers publications beginning in the 1970s constitute a fascinating textual topography of popular cultural memory This book argues that this treasure trove of storytelling preserved an initially clandestine counter narrative of anti Francoist resistance as well as dreams of justice for the dead

The Memory of Water Karen White, 2008-03-04

The New York Times bestselling author of the Tradd Street novels returns to the South Carolina Lowcountry with a gripping tale of two sisters haunted by one tragic night On the night their mother drowns sisters Marnie and Diana Maitland discover there is more than one kind of death There is the death of innocence of love and of hope Each sister harbors a secret about that night secrets that will erode their lives as they grow into adulthood After ten years of silence between the sisters Marnie is called back to the South Carolina Lowcountry by Diana's ex husband Quinn His young son has returned from a sailing trip with his emotionally unstable mother and he is refusing to speak In order to help the traumatized boy Marnie must reopen old wounds and bring the darkest memories of their past to the surface And she must confront Diana before they all go under

The Development of Memory in Infancy and Childhood Mary L. Courage, Nelson Cowan, 2022-05-16 The Development of Memory in Infancy and Childhood provides a thorough update and expansion of the previous edition and offers new research on significant themes and ideas that have emerged in the past decade such as the cognitive neuroscience of memory development autobiographical memory and infantile amnesia and the cognitive and social factors that underlie memory for events In this volume Courage and Cowan bring together leading international experts to review the current state of the science of memory development in their own research areas They note questions of theory and basic science addressed in their research highlight the real world applications of those findings and propose an agenda for future research The book also considers the implications of their work for the development of atypical children specifically how these new findings might be adapted to enrich the lives of those children and to inform and validate our current expectations of individual differences in the development of typical children The first of three groups of chapters focuses on basic neurobiological perceptual and cognitive processes that underlie memory and its development i.e. encoding consolidation and storage retrieval The second group focuses primarily on the social contextual and cultural factors that enable shape and mediate these basic processes while the rest of the chapters focus on practical applications of this knowledge to real world settings and issues The book provides a new look at memory development including new topics such as spatial representation and

spatial working prospective memory false memories and memory and culture This classic yet contemporary volume will appeal to senior undergraduate and graduate students of developmental and cognitive psychology as well as to developmental psychologists who want a compendium of key topics in memory development Learning through Collective Memory Work Goya Wilson Vásquez, 2025-01-30 This book traces the process of producing testimonio with the children of the Tupac Amaru Revolutionary Movement MRTA an insurgent group during Peru's internal war 1980-2000 It examines how the group navigates post war struggles over memory while dealing with the children of terrorists stigma Drawing from a cycles of inquiry approach the book theorizes three movements for memory work a realist presentation of testimonial narratives a politics of memory engaging with the conditions of production and a poetics of memory that troubles memory voice and representation for qualitative inquiry in post war contexts Challenging the notion of war torn countries as pure devastation the author invites readers to see them as sites of knowledge and creativity with much to offer for education peace studies and social justice research

Bridges to Memory Maria Rice Bellamy, 2015-12-04 Tracing the development of a new genre in contemporary American literature that was engendered in the civil rights feminist and ethnic empowerment struggles of the 1960s and 1970s Bridges to Memory shows how these movements authorized African American and ethnic American women writers to reimagine the traumatic histories that form their ancestral inheritance and define their contemporary identities Drawing on the concept of postmemory a paradigm developed to describe the relationship that children of Holocaust survivors have to their parents traumatic experiences Maria Bellamy examines narrative representations of this inherited form of trauma in the work of contemporary African American and ethnic American women writers Focusing on Gayl Jones's Corregidora Octavia Butler's Kindred Phyllis Alesia Perry's Stigmata Cristina Garc'a's Dreaming in Cuban Nora Okja Keller's Comfort Woman and Edwidge Danticat's The Dew Breaker Bellamy shows how cultural context determines the ways in which traumatic history is remembered and transmitted to future generations Taken together these narratives of postmemory manifest the haunting presence of the past in the present and constitute an archive of textual witness and global relevance that builds cross cultural understanding and ethical engagement with the suffering of others

Mediating Memory Bunty Avieson, Fiona Giles, Sue Joseph, 2017-10-16 The argument has been made that memoir reflects and augments the narcissistic tendencies of our neo liberal age The Literature of Remembering Tracing the Limits of Memoir challenges and dismantles that assumption Focusing on the history theory and practice of memoir writing editors Bunty Avieson Fiona Giles and Sue Joseph provide a thorough and cutting edge examination of memoir through the lenses of ethics practice and innovation By investigating memoir across cultural boundaries in its various guises and tracing its limits the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are who we were and the influences that shape us along the way

Memory, War, and Dictatorship in Recent Spanish Fiction by Women Sarah Leggott, 2015-06-10 Memory War and Dictatorship in Recent Spanish Fiction by Women analyzes five novels by women

writers that present women's experiences during and after the Spanish Civil War and Franco dictatorship highlighting the struggles of female protagonists of different ages to confront an unresolved individual and collective past. It discusses the different narrative models and strategies used in these works and the ways in which they engage with their political and historical context particularly in the light of campaigns for the so-called recovery of historical memory in Spain, the memory boom and in the broader context of memory and trauma studies. The novels that are examined in this book are Dulce Chacón's *La voz dormida* (2002), Rosa Reges's *Luna lunera* (1999), Josefina Aldecoa's *La fuerza del destino* (1997), Carme Riera's *La mitad del alma* (2005) and Almudena Grandes's *El corazón helado* (2007). These works all highlight the multiple nature of memories and histories and demonstrate the complex ways in which the past impacts on the present. This book also considers the extent to which the memories represented in these five novels are inflected by gender and informed by the gender politics of twentieth-century and contemporary Spain.

On History and Memory in Arab Literature and Western Poetics Bootheina Majoul, Yosra Amraoui, 2020-10-06. Texts act like receptacles for an ever-present remembered past or what the French philosopher Paul Ricœur calls the present representation of an absent thing. They might embody an efficient remedy to forgetting but could also become a vivid testimony for exorcised traumas. This volume focuses on Ricœur's phenomenology of memory, epistemology of history and hermeneutics of forgetting. A special emphasis is laid on the dissension between individual and collective institutional memory.

The Pages In Between Erin Einhorn, 2008-09-09. In a unique intensely moving memoir, Erin Einhorn finds the family in Poland who saved her mother from the Holocaust. But instead of a joyful reunion, Erin unearths a dispute that forces her to navigate the increasingly bitter crossroads between memory and truth. To a young newspaper reporter, it was the story of a lifetime: a Jewish infant born in the ghetto, saved from the Nazis by a Polish family uprooted to Sweden after the war, repeatedly torn away from the people she knew as family all to take a transatlantic journey with a father she'd barely known toward a new life in the United States. Who wouldn't want to tell that tale? Growing up in suburban Detroit, Erin Einhorn pestered her mother to share details about the tumultuous wartime childhood she'd experienced. I was always loved, was all her mother would say over and over again. But for Erin, that answer simply wasn't satisfactory. She boarded a plane to Poland with a singular mission: to uncover the truth of what happened to her mother and reunite the two families who once worked together to save a child. But when Erin finds Wiesław Skowronski, the elderly son of the woman who sheltered her mother, she discovers that her search will involve much more than just her mother's childhood. Sixty years prior, at the end of World War II, Wiesław Skowronski claimed that Erin's grandfather had offered the Skowronskis his family home in exchange for hiding his daughter. But for both families, the details were murky. If the promise was real, fulfilling it would be arduous and expensive. To unravel the truth and resolve the decades-old land dispute, Erin must search through centuries of dusty records and maneuver an outdated convoluted legal system. As she tries to help the Skowronski family, Erin must also confront the heart-wrenching circumstances of her family's tragic past while coping with unexpected

events in her own life that will alter her mission completely Six decades after two families were brought together by history Erin is forced to separate the facts from the glimmers of fiction handed down in the stories of her ancestors In this extraordinarily intimate memoir journalist Erin Einhorn overcomes seemingly insurmountable barriers legal financial and emotional only to question her own motives and wonder how far she should go to right the wrongs of the past **Beyond**

Memory G. Uehling, 2004-11-26 In the early morning hours of May 18 1944 the Russian army under orders from Stalin deported the entire Crimean Tatar population from their historical homeland Given only fifteen minutes to gather their belongings they were herded into cattle cars bound for Soviet Central Asia Although the official Soviet record was cleansed of this affair and the name of their ethnic group was erased from all records and official documents Crimean Tatars did not assimilate with other groups or disappear This is an ethnographic study of the negotiation of social memory and the role this had in the growth of a national repatriation movement among the Crimean Tatars It examines the recollections of the Crimean Tatars the techniques by which they are produced and transmitted and the formation of a remarkably uniform social memory in light of their dispersion throughout Central Asia Through the lens of social memory the book covers not only the deportation and life in the diaspora but the process by which the children and grandchildren of the deportees returned and anchored themselves in the Crimean Peninsula a place they had never visited *Holocaust Graphic Narratives* Victoria

Aarons, 2019-12-19 In *Holocaust Graphic Narratives* Victoria Aarons demonstrates the range and fluidity of this richly figured genre Employing memory as her controlling trope Aarons analyzes the work of the graphic novelists and illustrators making clear how they extend the traumatic narrative of the Holocaust into the present and in doing so give voice to survival in the wake of unrecoverable loss In recreating moments of traumatic rupture dislocation and disequilibrium these graphic narratives contribute to the evolving field of Holocaust representation and establish a new canon of visual memory The intergenerational dialogue established by Aarons reading of these narratives speaks to the on going obligation to bear witness to the Holocaust Examined together these intergenerational works bridge the erosions created by time and distance As a genre of witnessing these graphic stories in retracing the traumatic tracks of memory inscribe the weight of history on generations that follow **Liberating Memory** Janet Zandy, 1995 This is a book about working class identity consciousness and self determination It offers an alternative to middle class assimilation and working class amnesia The twenty five contributors use memory both personal and collective to show the relationship between the uncertain economic rhythms of working class life and the possibilities for cultural and political agency Manual labor and intellectual work are connected in these multicultural autobiographies of writers educators artists political activists musicians and photographers and in the cultural work the poems stories photographs lectures music they produce Illustrated with family snapshots this collection the first of its kind includes the work of a female machinist who is also a poet a secretary who is also a writer a poet who worked on the assembly line a musician who was also a red diaper baby and an academic who is recovering the working class writing

of her father The consciousness that is revealed in this book makes evident the value of class identity to collective democratic struggle The contributors are Maggie Anderson Steve Cagan Jim Daniels Lennard Davis Masani Alexis de Veaux Sue Doro Julie Olsen Edwards Carol Faulkner Barbara Fox Laura Hapke Florence Howe David Joseph Linda McCarriston Wilma Elizabeth McDaniel Gregory Mantsios M Bella Mirabella Joseph Nassar Tillie Olsen Maxine Scates Saul Slapikoff Clarissa T Sligh Carol Tarlen Joann Maria Vasoncellos Pat Wynne and Janet Zandy

Identity and Memory Gwendolyn Audrey Foster, 2003 Considered to be one of the most influential auteurs in French cinema today Chantal Akerman has had a profound impact on both feminist filmmaking discourse and avant garde film She has shown herself to be an uncompromising and dedicated practitioner of the cinematic arts in works such as *I You He She Je tu il elle* 1974 *Jeanne Dielman 23 quai du Commerce* 1980 *Bruxelles* 1975 *Meetings with Anna Les Rendez vous d Anna* 1978 *American Stories Food Family and Philosophy Histories d Am rique* 1989 and *From the East D Est* 1993 Akerman has continued to create new and unexpected films that explore ideas about image gaze space performance and narration This collection of essays edited by Gwendolyn Audrey Foster assesses Akerman s wide ranging oeuvre particularly her exploration of identity and memory and considers her development as an artist and as a social force Along with a detailed filmography and bibliography both compiled by Foster ten of the key figures in contemporary feminist moving image discourse explore the themes with which Akerman is preoccupied sexuality and lesbian identity subjectivity alterity quotidian reality the mother daughter relationship and Jewish diasporic identity The contributors include Maureen Turim Sandy Flitterman Lewis Jennifer M Barker Ivone Margulies Catherine Fowler Janet Bergstrom Ginette Vincendeau Gwendolyn Audrey Foster Judith Mayne and Kristine Butler Originally published in the United Kingdom by Flicks Books this marks the first United States edition of *Identity and Memory The Films of Chantal Akerman*

A Defence of Lincoln's Mother, Conversion and Creed James McGinniss Martin, 1921

Decoding **Of Time And Memory A Mothers Story**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Of Time And Memory A Mothers Story**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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