

René Girard

Edited and with an introduction by MARK R. ANSPACH



Unbound

Selected Writings on Rivalry and Desire

Oedipus Unbound Selected Writings On Rivalry And Desire

Sheng-mei Ma



Oedipus Unbound Selected Writings On Rivalry And Desire:

Oedipus Unbound René Girard, Mark Rogin Anspach, 2004 These hard to find writings afford an inside look at the emergence of Girard's scapegoat theory from his pioneering analysis of rivalry and desire Girard unbinds the Oedipal triangle from its Freudian moorings replacing desire for the mother with desire for anyone or anything a rival desires

Oedipus Unbound René Girard, 2022 Did Oedipus really kill his father and marry his mother Or is he nothing but a scapegoat set up to take the blame for a crisis afflicting Thebes For René Girard the mythic accusations of patricide and incest are symptomatic of a plague stricken community's hunt for a culprit to punish and Girard succeeds in making us see an age old myth in a wholly new light The hard to find writings assembled here include three major early essays never before available in English which afford a behind the scenes glimpse at the emergence of Girard's scapegoat theory from his pioneering analysis of rivalry and desire Girard unbinds the Oedipal triangle from its Freudian moorings replacing desire for the mother with desire for anyone or anything a rival desires In a wide ranging and provocative introduction Mark R Anspach presents fresh evidence for Girard's hypotheses from classical studies literature anthropology and the life of Freud himself

Disturbing Revelation: Leo Strauss, Eric Voegelin, and the Bible John J. Ranieri, 2008 Ranieri shows how Leo Strauss and Eric Voegelin drew on biblical texts in their philosophies to explore the relationship between religion politics and violence while maintaining a deep ambivalence about the Bible's vision of life and its influence on politics and finally compares their thought with that of René Girard Provided by publisher *Oedipus* Lowell Edmunds, 2006-11-22 As a volume in the Gods and Heroes series this book explores a key figure in ancient myth incisively and accessibly yet with enough scholarly detail to be an all you need to know for lower level courses a platform for further study at a more advanced level or as a reference book of key information for researchers academics **Piers Plowman and the Poetics of Enigma** Curtis A.

Gruenler, 2017-04-30 In this book Curtis Gruenler proposes that the concept of the enigmatic latent in a wide range of medieval thinking about literature can help us better understand in medieval terms much of the era's most enduring literature from the riddles of the Anglo Saxon bishop Aldhelm to the great vernacular works of Dante Chaucer Julian of Norwich and above all Langland's *Piers Plowman* Riddles rhetoric and theology the three fields of meaning of an enigma in medieval Latin map a way of thinking about reading and writing obscure literature that was widely shared across the Middle Ages The poetics of enigma links inquiry about language by theologians with theologically ambitious literature Each sense of enigma brings out an aspect of this poetics The playfulness of riddling both oral and literate was joined to a Christian vision of literature by Aldhelm and the Old English riddles of the Exeter Book Defined in rhetoric as an obscure allegory enigma was condemned by classical authorities but resurrected under the influence of Augustine as an aid to contemplation Its theological significance follows from a favorite biblical verse among medieval theologians We see now through a mirror in an enigma then face to face 1 Cor 13 12 Along with other examples of the poetics of enigma *Piers Plowman* can be seen as a

culmination of centuries of reflection on the importance of obscure language for knowing and participating in endless mysteries of divinity and humanity and a bridge to the importance of the enigmatic in modern literature This book will be especially useful for scholars and undergraduate students interested in medieval European literature literary theory and contemplative theology

Can We Survive Our Origins? Pierpaolo Antonello, Paul Gifford, 2015-01-01 Are religions intrinsically violent as is strenuously argued by the new atheists Or as Girard argues have they been functionally rational instruments developed to manage and cope with the intrinsically violent runaway dynamic that characterizes human social organization in all periods of human history Is violence decreasing in this time of secular modernity post Christendom as argued by Steven Pinker and others Or are we rather at increased and even apocalyptic risk from our enhanced powers of action and our decreased socio symbolic protections Rene Girard s mimetic theory has been slowly but progressively recognized as one of the most striking breakthrough contributions to twentieth century critical thinking in fundamental anthropology in particular for its power to model and explain violent sacralities ancient and modern The present volume sets this power of explanation in an evolutionary and Darwinian frame It asks How far do cultural mechanisms of controlling violence which allowed humankind to cross the threshold of hominization i e to survive and develop in its evolutionary emergence still represent today a default setting that threatens to destroy us Can we transcend them and escape their field of gravity Should we look to or should we look beyond Darwinian survival What and where if anywhere is salvation

Voluntary Assisted Dying Daniel J Fleming, David J Carter, 2022-02-22 Since the introduction of voluntary assisted dying in 2019 a new moment in the governance of life and death has opened up within the Australian context This new moment demands new questions be asked regarding the regime and its effects in this new era for law health care and justice This collection brings together critical perspectives on voluntary assisted dying itself and on various practices adjacent to it including questions of state power population ageing the differential treatment of human and non human animals at the time of death the management of health care processes through silent workarounds and the financialisation of death This book provides an overview of the first Australian regime and then introduces these diverse critical views broadening our engagement with euthanasia and voluntary assisted dying beyond the limited but important debates about law reform and its particular enactment in Australia

A Genealogy of Social Violence Clint Jones, 2016-03-03 Examining the mimetic theory of Ren Girard this book investigates the development of society as a result of an original crime a murder that shaped the way the earliest humans organized the social structures we live with today an analysis that reveals the dangerous structure of the most basic social relationships With attention to family relationships A Genealogy of Social Violence sheds light on the processes by which the traditional nuclear family through the mimetic behaviour of children embeds violence into human desires and hence society as whole Challenging the thought of Girard and of Rawls in order to offer a new understanding of justice this book suggests that in order to achieve a more peaceful society what is required is not the self defeating narrative

of equality developed in order to manage the violence engendered by our social institutions but a reconceptualisation of the nuclear family structure A striking critique of modern society which draws on religion mythology literature history philosophy and political theory A Genealogy of Social Violence will be of interest to social and political theorists as well as philosophers working in the area of contemporary social and European thought

The Sacrifice of Socrates Wm. Blake Tyrrell,2012-10-01 When Athenians suffered the shame of having lost a war from their own greed and foolishness around 404 BCE the public's blame was directed at Socrates a man whose unique appearance and behavior as well as his disapproval of the democracy made him a ready target Socrates was subsequently put on trial and sentenced to death However as Ren Girard has pointed out no individual can be held responsible for a communal crisis Plato's Apology depicts Socrates as both the bane and the cure of Greek society while his Crito shows a sacrificial Socrates what some might consider a pharmakos figure the human drug through whom Plato can dispense his philosophical remedies With tremendous insight and satisfying complexity this book analyzes classical texts through the lens of Girard's mimetic mechanism

James Alison and a Girardian Theology John P. Edwards,2020-05-14 Opening with a Foreword by James Alison this volume is the first in depth treatment of Alison's theological method John P Edwards shows that Alison's theological project outstrips Ren Girard's application of mimetic theory to theology He concludes that an explicitly Christian theological perspective is necessary for providing a fully coherent account of Girard's notions of conversion and mimetic desire This volume grounds Alison's theological method in his understanding of the ongoing interaction between conversion and theological reflection which is informed by his use of mimetic theory While Alison describes this method as theology in the order of the discovery the author refers to it as an inductive theology The volume closes by demonstrating that such a theology bears fruit in a renewed understanding of the value of Christian doctrines and particularly the doctrine of revelation

Violence in the Films of Alfred Hitchcock David Humbert,2017-05-01 Parting ways with the Freudian and Lacanian readings that have dominated recent scholarly understanding of Hitchcock David Humbert examines the roots of violence in the director's narratives and finds them not in human sexuality but in mimesis Through an analysis of seven key films he argues that Girard's model of mimetic desire desire oriented by imitation of and competition with others best explains a variety of well recognized themes including the MacGuffin the double the innocent victim the wrong man the transfer of guilt and the scapegoat This study will appeal not only to Hitchcock fans and film scholars but also to those interested in Freud and Girard and their competing theories of desire

Human Health and its Maintenance with the Aid of Medicinal Plants Julian Barker,2020-05-31 Based on forty years of clinical practice Julian Barker formulates a number of interlocking ideas that integrate circadian physiology with the transformations that constitute human life Taking knowledge information and data from various disciplines he presents an integrative model of health linking circadian biology with the psychosocial human being He develops a theory that attempts to explain how medicinal plants modify human physiology and how they contribute to health Aimed at the

student acquiring knowledge and developing the skills to practise medicine as well as the qualified herbal practitioner this thought provoking work breaks new ground in health theory

Vengeance in Reverse Mark R. Anspach, 2017-06-01 How do humans stop fighting Where do the gods of myth come from What does it mean to go mad Mark R Anspach tackles these and other conundrums as he draws on ethnography literature psychotherapy and the theory of Ren Girard to explore some of the fundamental mechanisms of human interaction Likening gift exchange to vengeance in reverse the first part of the book outlines a fresh approach to reciprocity while the second part traces the emergence of transcendence in collective myths and individual delusions From the peacemaking rituals of prestate societies to the paradoxical structure of consciousness Anspach takes the reader on an intellectual journey that begins with the problem of how to deceive violence and ends with the riddle of how one can deceive oneself

East-West Montage Sheng-mei Ma, 2007-11-06 East West Montage possesses a unique vision that promises to push discussions of globalization cultural production ethnic identity and bodily metaphors in powerful new directions Ma is to be praised for his sound scholarship and innovative interpretations Indeed where others specialize in either the collection of details or the unpacking of text Ma weaves a strong analytic exegesis rooted in thorough research Richard King Washington State University Approximately twelve hours difference lies between New York and Beijing The West and the East are literally night and day apart Yet East West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage like complementarity It examines the intersection between East and West the Asian diaspora or more specifically Asian bodies in diaspora and the cultural expressions by and about people of Asian descent on both sides of the Pacific Following the introduction Establishing Shots the book is divided into seven intercuts which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes The range of material examined is broad and rich the iconography of the opium den in film noir the writings of Asian American novelists the swordplay and kung fu film Japanese anime the Korean Wave including soap operas like Winter Sonata and the cult thriller Oldboy Rogers and Hammerstein s Orientalist musicals the comic Blackhawk the superstar status of the Dalai Lama and the demise of Hmong refugees and Chinese retirees in the U S Highly original and immensely readable East West Montage will appeal to many working in a range of disciplines including Asian studies Asian American studies cultural studies ethnic studies film studies popular culture and literary criticism

Being Against the World Oscar Guardiola-Rivera, 2008-07-17 How can we save politics from the politician How can we save ourselves This book looks at the example of those who leave the city and break the social contract rebellious exiles and freedom fighters escaping the wheel of necessity and learns from them

Politics and Apocalypse Robert Hamerton-Kelly, 2007-11-30 Apocalypse To most the word signifies destruction death the end of the world but the literal definition is revelation or unveiling the basis from which renowned theologian Ren Girard builds his own view of Biblical apocalypse Properly understood Girard explains Biblical apocalypse has nothing to do with a wrathful or vengeful God punishing his unworthy children and everything to do with a foretelling of what future

humans are making for themselves now that they have devised the instruments of global self destruction In this volume some of the major thinkers about the interpretation of politics and religion including Eric Voegelin Leo Strauss and Carl Schmitt are scrutinized by some of today s most qualified scholars all of whom are thoroughly versed in Girard s groundbreaking work Including an important new essay by Girard this volume enters into a philosophical debate that challenges the bonafides of philosophy itself by examining three supremely important philosopher of the twentieth century It asks how we might think about politics now that the attacks of 9 11 have shifted our intellectual foundations and what the outbreak of rabid religion might signify for international politics René Girard and Creative Reconciliation Vern Neufeld Redekop, Thomas Ryba, 2014-01-09 The contribution of this book to the field of reconciliation is both theoretical and practical recognizing that good theory guides effective practice and practice is the ground for compelling theory Using a Girardian hermeneutic as a starting point a new conceptual Gestalt emerges in these essays one not fully integrated in a formal way but showing a clear understanding of some of the challenges and possibilities for dealing with the deep divisions enmity hatred and other effects of violence By situating discourse about reconciliation within the context of Girardian thought it becomes clear that like Peter who vowed he would never deny Jesus but ended up doing it three times any of us is susceptible to the siren call of angry resentment and retaliation It is with a profound awareness of the power of violence that the emergence of mimetic discourse around reconciliation takes on particular urgency *Female Leadership* Karin Jironet, 2010-10-29 This book explores the nature of female leadership and illustrates how women may seek to renew the very notion of leadership through their own personal development Offering a psycho spiritual examination of Dante s journey through Purgatory and the seven sins and virtues the book discusses the process of overcoming the tension between inner motivations and outer expectations through personal development in order to achieve true leadership Topics include the process of personal transformation using Dante s description of the seven sins and virtues the value of psychology and spirituality for women in leadership roles the new vision of leadership that meets present global demands for social cohesion and sustainability *Female Leadership* will be of great interest to all professionals who wish to familiarise themselves with personal leadership development and learn how Jungian theory has been put into practice in this field as well as to leaders in corporate and non corporate organisations Mimetic Theory and Biblical Interpretation Michael Hardin, 2017-06-19 For close to two thousand years Christian theology has been captivated by a sacrificial rendering of the Gospel that renders God as retributive arbitrary and Janus faced In the past fifty years a non sacrificial way of perceiving the Gospel God and the mission and message of Jesus has challenged this sacrificial hegemony Now what began as a trickle in the 1960s has burst the dam and the Gospel is on a collision course with Christianity What are some of the implications of this moment What is the integral cohesion in a non sacrificial theology ethics and spirituality What does Christian doctrine look like if one removes retributive economies of exchange Jesus and Myth Peter John Barber, 2021-02-15 Is Jesus mythological And is he a mere product of his cultural

milieu Through narratological and social scientific analysis of the gospel account Barber systematically demonstrates that there are two opposing patterns structuring the gospel The first is the pattern of this world which is the combat myth with a typical sequence of motifs having mythological meanings It is lived out by everyone else in the accounts except Jesus because this pattern of the world is the pattern of myth culture which is the pattern of the old Adam and sin nature The pattern of Jesus is the pattern intended for Adam to walk in and is the unique pattern of the new Adam Jesus Christ Jesus s pattern inverts the sequence and subverts the significance of each and every motif and episode of the myth culture s pattern Barber shows that Jesus s failure to conform to this world s mythological pattern establishes that he is not mythological and not a product of his culture As the apostle Peter states we did not follow cleverly devised tales myths when we made known to you the power and coming of our Lord Jesus Christ but we were eyewitnesses of his majesty 2 Pet 1 16

Decoding **Oedipus Unbound Selected Writings On Rivalry And Desire**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Oedipus Unbound Selected Writings On Rivalry And Desire**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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