

GEORGE ELLIOTT CLARKE

# ODYSSEYS HOME

Mapping African-Canadian Literature



# Odysseys Home Mapping African Canadian Literature

**M Mosston**



## **Odysseys Home Mapping African Canadian Literature:**

**Odysseys Home** George Elliott Clarke, 2002-01-01 These tensions are revealed in the literature that Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity **BOOK JACKET** **Odysseys Home** George Elliott Clarke, 2002 New York and Toronto Novels after Postmodernism Caroline Rosenthal, 2011 Cities are material and symbolic spaces through which nations define their cultural identities The great cities that have arisen on the North American continent have stimulated the imaginations of the United States and Canada in very different ways This first comparative study of North American urban fiction starts out by delineating the sociohistorical and literary contexts in which cities grew into diverging symbolic spaces in American and Canadian culture After an overview of recent developments in the cultural conception of urban space the book takes New York and Toronto fiction as exemplary for exploring representations of the urban after postmodernism It analyzes four twenty first century novels two set in New York Siri Hustvedt's *What I Loved* and Paule Marshall's *The Fisher King* and two set in Toronto Carol Shields's *Unless* and Dionne Brand's *What We All Long For* While these texts continue to echo the specific traditions of nation building and canon formation in the United States and Canada they also share certain features All of them investigate the affective crossroads of the city while returning to a more realistic mode of representation Caroline Rosenthal is Professor of American Literature at the Friedrich Schiller University in Jena Germany *The Routledge Handbook of Black Canadian Literature* Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature's development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature's various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume's range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies Sex and Race in the Black Atlantic Daniel McNeil, 2010-01-27 Drawing on a wide range of sources and a diverse cast of characters this book is the first to place the self-fashioning of mixed race individuals in the context of a Black Atlantic and gives particular attention to the construction of mixed race femininity and masculinity during the twentieth century

**Reading Wayde Compton** Fernando Pérez-García, 2025-06-30 This book is a comprehensive analysis of the literary oeuvre of Wayde Compton examining the interplay between modes of literary production urban commemoration the formation of Black racial identity on the margins of the diaspora and coalitions of solidarity with other communities in Vancouver Stemming from an interdisciplinary perspective that blends Spatial Literary Studies Hip hop epistemology and the transmodern paradigm this book presents a dynamic model of Black identity formation and belonging resulting from the remix of Afro diasporic and transcultural elements and the political commemoration of local Black spaces in an often understudied node of the Black diaspora This book also explores Compton's contribution to recent academic debates on the interaction between the commemoration of Black spaces and the right to the city as well as the engagement with Indigenous calls for the decolonisation of their ancestral lands The analysis of Compton's work allows for the deconstruction of the binaries African Canadian Indigenous settler Hogan's Alley Vancouver and exposes the co constitutive character of these elements

**Narratives of Citizenship** Aloys N.M. Fleischmann, Nancy Van Styvendale, Cody McCarroll, 2012-02-01 Examining various cultural products music cartoons travel guides ideographic treaties film and especially the literary arts the contributors of these thirteen essays invite readers to conceptualize citizenship as a narrative construct both in Canada and beyond Focusing on indigenous and diasporic works along with mass media depictions of Indigenous and diasporic peoples this collection problematizes the juridical political and cultural ideal of universal citizenship Readers are asked to envision the nation state as a product of constant tension between coercive practices of exclusion and assimilation *Narratives of Citizenship* is a vital contribution to the growing scholarship on narrative nationalism and globalization Contributors David Chariandy Lily Cho Daniel Coleman Jennifer Bowering Delisle Aloys N M Fleischmann Sydney Iaukea Marco Katz Lindy Ledohowski Cody McCarroll Carmen Robertson Laura Schechter Paul Ugor Nancy Van Styvendale Dorothy Woodman and Robert Zacharias

*Is Canada Postcolonial?* Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge

this very notion      **Discrepant Parallels** Gillian Roberts, 2015-05-01 The 49th parallel has long held a symbolic importance to Canadian cultural nationalists as a strong though permeable border But in contemporary Canadian culture the border has multiple meanings and imbalances of cultural power occur both across the Canada US border as well as within Canada Discrepant Parallels examines divergent relationships to and investments in the Canada US border in a variety of media such as travel writing fiction poetry drama and television Tracing cultural production in Canada since the 1980s through the periods of FTA and NAFTA negotiations and into the current post 9 11 context Gillian Roberts grapples with the border s changing relevance to Canadian nationalist Indigenous African Canadian and Latin American perspectives Drawing on Kant and Derrida she theorizes the 49th parallel to account for the imbalance of cultural political and economic power between the two countries as well as the current challenges to dominant definitions of Canadianness Focusing on a border that is often overshadowed by the contentious US Mexico divide Discrepant Parallels analyzes the desire to establish Canadian American sameness and difference from a multitude of perspectives as well as its implications for how Canada is represented within and outside its national borders      **Land Deep in Time** Weronika Suchacka, Hartmut Lutz, 2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer s concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer s idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic ethnofiction Land Deep in Time is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre

**Canadian Cultural Exchange / Échanges culturels au Canada** Norman Cheadle, Lucien Pelletier, 2011-04-07 The essays in Canadian Cultural Exchange / Échanges culturels au Canada provide a nuanced view of Canadian transcultural experience Rather than considering Canada as a bicultural dichotomy of colonizer colonized this book examines a field of many cultures and the creative interactions among them This study discusses from various perspectives Canadian cultural space as being in process of continual translation of both the other and oneself Les articles réunis dans Canadian Cultural Exchange / Échanges culturels au Canada donnent de l expérience transculturelle canadienne une image nuancée Plutôt que dans les termes d une dichotomie biculturelle entre colonisateur et colonisé le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative Cette étude présente sous de multiples aspects le processus continu de traduction d autrui et de soi-même auquel l espace culturel canadien sert de théâtre      *It's Nation Time* Jerry White, 2024-10-01 Speaking at the Congress of African People in September 1970 Amiri Baraka said In Newark when we greet each other on the streets we say what time is it We always say It s nation time Nationalism is about land and nation a way of life trying to free itself National identity and nationhood are too often easily dismissed as retrograde populism or racist exclusion Instead they need to be

understood as a key part of a vision of globalization that holds the imperatives of diversity and solidarity in a delicate balance Jerry White offers a defence of the nation based on the assumption that struggles for national identity have often unfolded in ways that should be familiar to those who defend the political standpoint of the progressive left Having evolved into something that a wide variety of actors have sought to defend nations can also serve as a defence against the homogenizing forces of globalization and as havens of diversity in opposition to more singularly minded forms of affiliation It s Nation Time is structured as a series of specific case studies that speak to theories of nation and their historical and cultural manifestations It includes examples as varied as Black nationalism Simone Weil s hopes for a postwar France the first independence period of Georgia the Bollywood cinema of Nehru era India and small or stateless nations such as New Zealand Quebec Ireland Catalonia the M tis the Mohawk and the Inuit to argue that nationalism is a social form that has much potential and life in it Broadly internationalist but also deeply insightful about the particular cultures and politics of small nations It s Nation Time defends an idea of nation and a form of nationalism that are rooted in the potential for diversity flexibility and progressive politics

*Blacks in Canada* Robin W. Winks, 2021-04-15 Blacks in Canada journeys from the introduction of slavery in 1628 to the first wave of Caribbean immigration in the 1950s and 1960s Heralded in the Literary Review of Canada as one of the one hundred most important Canadian books this enduring work by Yale University s Robin W Winks offers a wealth of information for fresh interpretation Now fifty years from its original printing this third edition includes a foreword by George Elliott Clarke E J Pratt Professor of Canadian Literature at the University of Toronto Clarke s contribution adds a necessary critical lens through which twenty first century readers should view Winks s research The longevity of Blacks in Canada is due to an impressive array of primary and secondary materials that illuminate the experiences of Black immigrants to Canada These experiences include the forced migration of enslaved Black people brought to Nova Scotia and the Canadas by Loyalists at the end of the American Revolution Black refugees who fled to Nova Scotia following the War of 1812 Jamaican Maroons and fugitive slaves who fled to British North America The book also highlights Black West Coast businessmen who helped found British Columbia particularly Victoria and Black settlement in the prairie provinces Crucially Blacks in Canada investigates the French and English periods of slavery the abolitionist movement in Canada and the role played by Canadians in the broader continental antislavery crusade as well as Canadian adaptations to nineteenth and twentieth century racial mores

*The Black Atlantic Reconsidered* Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes

through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayne Compton Esi Edugyan Marlene Nourbae Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production *The Black Atlantic Reconsidered* brings into focus important works that shed light not only on Canada's literature and history but on the transatlantic black diaspora and modernity

**Editing as Cultural Practice in Canada** Dean Irvine, Smaro Kambourelli, 2016-05-20 This collection of essays focuses on the varied and complex roles that editors have played in the production of literary and scholarly texts in Canada With contributions from a wide range of participants who have played seminal roles as editors of Canadian literatures from nineteenth century works to the contemporary avant garde from canonized texts to anthologies of so called minority writers and the oral literatures of the First Nations this collection is the first of its kind Contributors offer incisive analyses of the cultural and publishing politics of editorial practices that question inherited paradigms of literary and scholarly values They examine specific cases of editorial production as well as theoretical considerations of editing that interrogate such key issues as authorial intentionality textual authority historical contingencies of textual production circumstances of publication and reception the pedagogical uses of edited anthologies the instrumentality of editorial projects in relation to canon formation and minoritized literatures and the role of editors as interpreters enablers facilitators and creators *Editing as Cultural Practice in Canada* situates editing in the context of the growing number of collaborative projects in which Canadian scholars are engaged which brings into relief not only those aspects of editorial work that entail collaborating as it were with existing texts and documents but also collaboration as a scholarly practice that perforce involves co editing

**The New North American Studies** Winfried Siemerling, 2005 Winner of the English Book Award Grand Prix du Livre 2006 de la Ville de Sherbrooke In this original and groundbreaking study Winfried Siemerling examines the complexities of recognition and identity rejecting previous nationalized thinking to approach North American cultural transformations from transnational and interdisciplinary perspectives Using material from the United States and Canada as case studies and drawing on a wide range of texts and theorists he examines postcoloniality and cultural emergence from the sixties to the present against earlier backgrounds Siemerling's argument for a retheorization of the field takes on the full history of multiculturalism debates including radical readings of W E B Du Bois and Charles Taylor and their relation to G W F Hegel and challenging many of the models of multiculturalism in use today Tackling controversial subjects such as identity politics *The New North American Studies* proposes a fresh outlook on the most central issues of North American cultural politics from debates on canon formation to the role of racial and linguistic difference Concluding with a look at the future of cultural difference

Winfried Siemerling's study is an innovative rethinking of the whole field of North American Studies     *John Ralston Saul Reimagines Canada (4-Book Bundle)* John Ralston Saul, 2017-05-16 Canada has no greater interpreter and champion than John Ralston Saul who for years has been challenging our common notions of Canada. These four books examine our history and myths, our relationships and modern reality, and together brilliantly portray a unique and remarkable country. *Reflections of a Siamese Twin* In *Reflections of a Siamese Twin* Saul turns his eye to an examination of Canada itself. Caught up in crises political, economic and social, Canada continues to flounder, unable to solve or even really identify its problems. Instead, we assert absolute differences between ourselves: we are English or we are French, Natives or Europeans, early immigrants or newly arrived from the east or from the west. Or we bow to ideologies and deny all differences in the name of nationalism, unity or equality. In a startling exercise in reorientation, John Ralston Saul makes sense of Canadian myths, real, false, denied, and reconciles them with the reality of today's politics, culture, and economics. *A Fair Country* In this startlingly original vision of Canada, John Ralston Saul argues that Canada is a Mestizo nation heavily influenced and shaped by Aboriginal ideas. Egalitarianism, a proper balance between individual and group, and a penchant for negotiation over violence are all Aboriginal values that Canada absorbed. An obstacle to our progress, Saul argues, is that Canada has an increasingly ineffective elite: a colonial, non-intellectual business elite that doesn't believe in Canada. It is critical that we recognize these aspects of the country in order to rethink its future. *The Comeback* Historic moments are always uncomfortable, Saul writes in this impassioned argument calling on all of us to embrace and support the comeback of Aboriginal peoples. This, he says, is the great issue of our time, the most important missing piece in the building of Canada. The events that began late in 2012 with the Idle No More movement were not just a rough patch in Aboriginal relations with the rest of Canada. What is happening between Aboriginals and non-Aboriginals is not about guilt or sympathy or failure or romanticization of the past. It is about citizens' rights. It is about rebuilding relationships that were central to the creation of Canada. These relationships are just as important to its continued existence. Wide in scope but piercing in detail, *The Comeback* presents a powerful portrait of modern Aboriginal life in Canada, illustrated by a remarkable selection of letters, speeches, and writings by Aboriginal leaders and thinkers, showcasing the extraordinarily rich, moving, and stable indigenous point of view across the centuries. Louis Hippolyte LaFontaine and Robert Baldwin Here, Saul argues that modern Canada did not begin in 1867; rather, its foundation was laid years earlier by two visionary men, Louis Hippolyte LaFontaine and Robert Baldwin. Opposites in temperament and driven by intense experiences of love and tragedy, together they developed principles and programs that would help unite the country. After the 1841 union, the two leaders of Lower and Upper Canada worked to create a reformist movement for responsible government run by elected citizens instead of a colonial governor. During the Great Ministry of 1848 to 1851, despite violent opposition, they set about creating a more equitable nation. They revamped judicial institutions, established a public education system, made bilingualism official, and designed a network of public roads. Writing with verve and deep



convictions Saul restores these two extraordinary Canadians to rightful prominence **Multiple Lenses** David Divine, 2009-03-26 Black Canadian Studies is the exploration of the range of histories experiences contributions perceptions feelings convictions triumphs and obstacles awaiting to be overcome of identified Black people of African descent resident in Canada Black Canadian Studies revolves around the agency of Black people as the subject of investigation Their stories their interpretations their pride their independence their self determination their challenges their triumphs their shortfalls and sense of freedom and justice are at the forefront of investigation Multiple Lenses Voices from the Diaspora Located in Canada is an essential introduction to an understanding of the experience of Black people in Canada over a four hundred year period Through the lenses of history law literature film music Black community organizations media sports Black spirituality party politics labour markets education and lived experience renowned commentators explore through Canadian eyes how Black people in Canada have identified themselves and been identified over this period What factors influenced that process Black people in Canada are not part of imagined communities but real people with visceral connections flesh and blood striving to build lives under often unimaginable hardships This book is dedicated to such Black people and their allies who together have fashioned meaning and hope in an often hostile environment **Afrikan Wisdom** Valerie Mason-John, 2021-07-20 A spiritual political and interdisciplinary anthology of wisdom stories from Black liberation leaders and teachers Afrikan Wisdom represents an intersectional cross pollinated exploration of Black life past present and future Award winning author and editor Valerie Mason John Vimalasara's collection of 34 essays written by an eclectic and inspirational group of Black thought leaders and teachers reflects on the unique and multilayered experience of being Black in the world today This anthology instills in readers the knowledge awareness validation and spiritual tools necessary to nurture both individual and collective liberation It is both an inspiration and a motivation for Black readers as well as anyone else interested in reading about emerging spiritual voices Topics include African and Afro Diasporan cultures histories spiritualities art music and literature Black radical traditions of liberation and consciousness Anticolonialism and antislavery Buddhist philosophy Social and environmental justice The prison industrial complex and mass incarceration Kemeti yoga healing and mindfulness Intersections with Indigenous cultures Addiction and recovery Transgenerational trauma **Race, Romanticism, and the Atlantic** Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to

the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment Race Romanticism and the Atlantic explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era

## **Odysseys Home Mapping African Canadian Literature** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Odysseys Home Mapping African Canadian Literature**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Odysseys Home Mapping African Canadian Literature Introduction**

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