



P E N G U I N



C L A S S I C S

HORACE

The Complete Odes and Epodes

Odes And Epodes

Ensheng Dong



Odes And Epodes:

The Complete Odes and Epodes Horace, 2000 Horace 65 8 BC is one of the most important and brilliant poets of the Augustan Age of Latin literature whose influence on European literature is unparalleled Horace's Odes and Epodes constitute a body of Latin poetry equalled only by Virgil's astonishing us with leaps of sense and rich modulation masterly metaphor and exquisite subtlety The Epodes include proto Augustan poems intent on demonstrating the tolerance humour and the humanity of the new leaders of Rome robust love poems and poems of violent denunciation the Odes echo Greek lyric poetry reflecting on war politics and the gods and celebrating the pleasures of wine friendship love poetry and music Steeped in allusion to contemporary affairs Horace's verse is best read in terms of his changing relationship to the public sphere and David West's superb new translation is supplemented by a lucid introduction illuminating these complexities extensive notes a chronological survey and a glossary of names Horace: Odes and Epodes Michele Lowrie, 2009-10 A collection of recent articles representing some of the best recent writing on Horace's Odes and Epodes Several classic studies in French German and Italian appear in English for the first time while the Introduction surveys the state of current scholarship and offers guidance on the interpretation of Horatian lyric today **Horace: Odes and Epodes** Horace, 1922 The Odes and Epodes of Horace Horace, 1850 Odes and Epodes Horace, 1919 **The Complete Odes and Epodes of Horace** Horace, Quintus Horatius Flaccus, 2017-01-18 The Complete Odes and Epodes of Horace The Works of Horace Translated literally into English prose By C Smart A M Quintus Horatius Flaccus December 8 65 BC November 27 8 BC known in the English speaking world as Horace was the leading Roman lyric poet during the time of Augustus The rhetorician Quintilian regarded his Odes as just about the only Latin lyrics worth reading He can be lofty sometimes yet he is also full of charm and grace versatile in his figures and felicitously daring in his choice of words Horace also crafted elegant hexameter verses Satires and Epistles and caustic iambic poetry Epodes The hexameters are amusing yet serious works friendly in tone leading the ancient satirist Persius to comment as his friend laughs Horace slyly puts his finger on his every fault once let in he plays about the heartstrings The Epodes belong to the iambic genre of blame poetry written to shame fellow citizens into a sense of their social obligations Horace modelled these poems on the work of Archilochus Social bonds in Rome had been decaying since the destruction of Carthage a little more than a hundred years earlier due to the vast wealth that could be gained by plunder and corruption and the troubles were magnified by rivalry between Julius Caesar Mark Antony and confederates like Sextus Pompey all jockeying for a bigger share of the spoils One modern scholar has counted a dozen civil wars in the hundred years leading up to 31 BC including the Spartacus rebellion eight years before Horace's birth Odes 1 3 were the next focus for his artistic creativity He adapted their forms and themes from Greek lyric poetry of the seventh and sixth centuries BC The fragmented nature of the Greek world had enabled his literary heroes to express themselves freely and his semi retirement from the Treasury in Rome to his own estate in the Sabine hills perhaps empowered him to some extent also

yet even when his lyrics touched on public affairs they reinforced the importance of private life *Carmina* Horace,1978

THIS EDITION HAS BEEN REPLACED BY A NEWER EDITION Horace b 65 B C claims the lyric poetry of Sappho and Alcaeus as models for his celebrated odes His four books cover a wide range of moods and topics friendship is the dominant theme of about a third of the poems a great many deal with love and amorous situations often amusingly others deal with patriotic and political themes The seventeen epodes which Horace called iambi were also inspired by a Greek model the seventh century iambic poetry of Archilochus As in the odes love and politics are frequent themes some of the epodes also display mockery and ridicule of a harsher variety than we find in Horace s satires *The Odes & Epodes of Horace: Odes of Horace, book I (2 v.)* Horace,1902 **The Odes, Epodes, and Carmen Seculare of Horace** Horace,1741 **The Complete Odes and Epodes of Horace** Quintus Horatius Flaccus,Horace,2017-03-16 The Complete Odes and Epodes of Horace The Works of Horace Translated literally into English prose by C Smart A M Quintus Horatius Flaccus December 8 65 BC November 27 8 BC known in the English speaking world as Horace was the leading Roman lyric poet during the time of Augustus also known as Octavian The rhetorician Quintilian regarded his Odes as just about the only Latin lyrics worth reading He can be lofty sometimes yet he is also full of charm and grace versatile in his figures and felicitously daring in his choice of words The Odes Latin *Carmina* are a collection in four books of Latin lyric poems by Horace The Horatian ode format and style has been emulated since by other poets Books 1 to 3 were published in 23 BC According to the journal *Quadrant* they were unparalleled by any collection of lyric poetry produced before or after in Latin literature A fourth book consisting of 15 poems was published in 13 BC Epode in verse is the third part of an ode which followed the strophe and the antistrophe and completed the movement At a certain point in time the choirs which had previously chanted to right of the altar or stage and then to left of it combined and sang in unison or permitted the coryphaeus to sing for them all while standing in the centre With the appearance of Stesichorus and the evolution of choral lyric a learned and artificial kind of poetry began to be cultivated in Greece and a new form the epode song came into existence It consisted of a verse of iambic trimeter followed by a verse of iambic dimeter and it is reported that although the epode was carried to its highest perfection by Stesichorus an earlier poet Archilochus was really the inventor of this form *Horace* Horace,1907 The Complete Odes and Epodes Horace,1983 Explores such diverse themes as the virtues of pastoral life the joys of wine friendship and love and the poet s personal anguish following Brutus defeat at the battle of Phillipi Ranging from subtle and tender hymns to the gods to bawdy celebrations of human passions they remain among the most influential of all poems Odes and Epodes Joseph P. Horace,2013-10-11 The writings of Horace have exerted strong and continuing influence on writers from his day to our own Sophisticated and intellectual witty and frank he speaks to the cultivated and civilized world of today with the same astringent candor and sprightliness that appeared so fresh at the height of Rome s wealthy and glory In 23 B C when he published the first three books of his lyrics Horace was 42 years old secure in the favor of the emperor Augustus and living in

ease and comfort as a country gentleman on his Sabine farm Serenity is reflected in these lyrics certainly but so are other experiences for Horace had lived through three major political crises in a society that was the center of the world that was sophisticated refined and beginning to decay A worldly high spirited cultivated man Horace responds in his poetry to the myriad elements of Roman life he knew so well The Odes and Epodes of Horace collects the entirety of his lyric poetry comprising all 103 odes the Carmen Saeculare Festival Hymn and the earlier epodes Joseph P Clancy has achieved a mirroring of the originals that is worthy in its own right as English verse and his introductions to each book of lyrics are both lively and informed

The Complete Odes and Epodes Horace,2008 **Odes and Epodes. Translated by Sir Stephen De Vere, With Pref. and Notes** Horace,Stephen Edward (Sir) 1812-1 de Vere,2023-07-18 This book is a collection of Horace s Odes and Epodes translated into English by Sir Stephen de Vere The translations are accompanied by a preface and notes which provide valuable insights into Horace s work The book is a must read for students of Latin poetry and scholars interested in Horace s works This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Odes and Epodes Charles Edwin Bennett,Horace,2025-05-22 A timeless collection of poetry Odes and Epodes presents the enduring work of Horace one of the greatest poets of ancient Rome Translated by Charles Edwin Bennett this edition makes Horace s eloquent verses accessible to a modern audience The Odes explore themes of love friendship politics and the appreciation of simple pleasures while the Epodes offer a more satirical and critical perspective on Roman society This volume provides a valuable glimpse into the world of classical literature and the poetic genius of Horace Perfect for students scholars and anyone with an appreciation for the classics Odes and Epodes remains a testament to the enduring power and beauty of Latin poetry This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you

for being an important part of keeping this knowledge alive and relevant *Horace: Odes and Epodes; A Study in Poetic Word-Order* Henry Darnley Naylor, Horace Horace, 2015-08-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Horace: the Odes, Epodes, Satires, and Epistles Horace, 1889 Horace "Odes-Epodes" Horace Page, 1969-10-01 *Horace: Odes and Epodes; A Study in Poetic Word-Order* Horace Horace, H. Darnley B. Naylor, 2017-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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