

Seven Lectures On the Law and History of Copyright in Books



AUGUSTINE BIRRELL

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McKerrow,1928 The authoritative guide to those who study literature and early printed books in general Indispensable for graduate students *Catalogue of Books on the Useful Arts (class 600 of Dewey's Decimal Classification) in the Central Library* Newcastle-upon-Tyne. Public libraries,1914 Quarterly Guide for Readers Finsbury (England). Public Library,1906

Intellectual Property Law and History Steven Wilf,2017-07-05 Intellectual property has become a dominant feature of our knowledge based economy in recent years but how has property rights in intangible items developed This book brings together for the first time exemplary scholarship with diverse approaches to the history of United States intellectual property protection including trade secrets trademark copyright and patent law These articles written by leading experts in the field and often challenging conventional narratives underscore the importance of historical perspectives for understanding how an extensive evolving framework for the regulation of knowledge emerged in the modern period By tracing intellectual property from an historical perspective not merely providing justifications in philosophy or economics in the abstract this book draws upon the past to address contemporary debates over such varied topics as access to knowledge policing copyright infringement whether employees should own the products of their minds the role of national borders in an age of digital information and the very future of intellectual property as stakeholders and consumers contest the extent of its legal protection

A Defense of Intellectual Property Rights Richard A. Spinello,2009-01-01 The book is well provided with detailed references bibliography for those who want to pursue the matter The authors have effected a very thorough analysis of the moral issues and the book is strongly recommended for that reason Brian Spear World Patent Information This book should change the contours of the intellectual property debate Spinello and Bottis fully appreciate what the standard instrumentalist accounts of intellectual property cannot even acknowledge that the lives and liberty of creators and artists are not the common property of society and that it is intrinsically wrong to treat the efforts and projects of individuals as if they were unowned resources reaped as the fruit of the earth Their work should help to reorient discussion of IP from an excessive concern with the economic and social consequences of competing policies back to the bedrock issues of basic respect for the integrity of our various particular lives and the labor that constitutes those lives At the same time they studiously avoid the unserious extremism that characterizes so much of the debate on every side recognizing that respecting the lives and liberty of all sets real boundaries on the proper scope and stringency of IP claims ruling out overzealous enforcement and radical repudiation alike Richard Volkman Southern Connecticut State University and Research Center on Computing and Society US Since the rise of the Internet the question of intellectual property has been and still is one of the most controversial societal and ethical issues The new global interactive and bottom up medium challenges moral legal and economic structures not only in the music and film industry but also in the field of knowledge production storage distribution and access The academic debate soon became and is still polarized between critics and defenders of IPR The book by Richard A Spinello and Maria Bottis *A Defense of Intellectual Property Rights* analyses in a critical and comprehensive manner some

of the dogmas widely spread by the critics of IPR paying special attention to the differences between EU and European legal regimes The authors explore the foundations of IP in Lockean philosophy as a representative of a natural law approach as well as in the theories of Fichte and Hegel based on deontological arguments Both perspectives prevail in European law while American property law is widely based on utilitarian arguments The authors argue in favor of Lockean and Hegelian foundations showing their relevance in the present debate as well as calling the attention to the link between these theories and the Catholic social doctrine The book is an important contribution to this ongoing debate Rafael Capurro Stuttgart Media University Germany Richard A Spinello and Maria Bottis defend the thesis that intellectual property rights are justified on non economic grounds The rationale for this moral justification is primarily inspired by the theory of John Locke In the process of defending Locke the authors confront the deconstructionist critique of intellectual property rights and remove the major barriers interfering with a proper understanding of authorial entitlement The book also familiarizes the reader with the rich historical and legal tradition behind intellectual property protection *Catalogue of the Pedagogical Library* Philadelphia (Pa.). Public Education Board,1907 U.S. Supreme Court Advance Sheet January 2012 ,

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