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THE RELIGIOUS PRESS IN BRITAIN, 1760-1900

Joseph L. Alabola

CONTRIBUTIONS TO THE STUDY OF RELIGION
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Religious Press In Britain 1760 1900

Kim Knott, Elizabeth Poole



Religious Press In Britain 1760 1900:

The Religious Press in Britain, 1760-1900 Josef L. Altholz, 1989-09-27 Religion played a very special role in the life of nineteenth century Britain This period saw the last great revival of religion which shaped the pattern of attitudes and behavior we now call Victorian The religious periodical press was the preeminent medium of communication on all subjects in the nineteenth century and is the best primary source for the study of religion In this first systematic and comprehensive treatment of nineteenth century British religious journalism the more important or representative periodicals are identified and assigned to their respective denominations or movements The Religious Press in Britain begins with a general introduction to the religious press and an overview of its development from the eighteenth to the twentieth century The press is studied in detail in narrative form under the headings of denominations or religious tendencies Chapters focus on general movements for example temperance or specialties for example children s periodicals There is a brief general conclusion Of particular importance is an index of the religious periodicals mentioned in the work cross referenced to movements and dates This in depth study is a valuable resource for the study of modern British history religious history and Victorian literature

Nineteenth-Century Religion, Literature and Society Naomi Hetherington, Rebecca Styler, Angharad Eyre, Richa Dwor, Clare Stainthorpe, 2021-11-09 This four volume historical resource provides new opportunities for investigating the relationship between religion literature and society in Britain and its imperial territories by making accessible a diverse selection of harder to find primary sources These include religious fiction poetry essays memoirs sermons travel writing religious ephemera unpublished notebooks and pamphlet literature Spanning the long nineteenth century c 1789 1914 the resource departs from older models of the Victorian crisis of faith in order to open up new ways of conceptualising religion A key concern of the resource is to integrate non Christian religions into our understanding and representations of religious life in this period Each volume is framed around a different meaning of the term religion Volume one on Traditions offers an overview of the different religious traditions and denominations present in Britain in this period Volume two on Mission and Reform considers the social and political importance of religious faith and practice as expressed through foreign and domestic mission and philanthropic and political movements at home and abroad Volume three turns to Religious Feeling as an important and distinct category for understanding the ways in which religion is embodied and expressed in culture Volume four on Disbelief and New Beliefs explores the transformation of the religious landscape of Britain and its imperial territories during the nineteenth century as a result of key cultural and intellectual forces The resource is aimed primarily at researchers and students working within the fields of literature and social and religious history It supplies an interpretative context for sources in the form of explanatory headnotes to each source or group of sources and volume introductions that explore overarching themes Each volume can be read independently but they work together to elucidate the complex and multi faceted nature of nineteenth century religious life *W. T. Stead as New Journalist and Nonconformist, 1870-1912*

Philip March, 2025-10-03 This book is an in depth study of the influence of evangelical Nonconformity on the evolving journalism of W T Stead one of the leading British newspaper editors of the late nineteenth century While Stead s Christian beliefs have been examined alongside and complementary to his journalism no long study has yet interrogated the way in which Protestant Dissent helped to shape the development of his press practice This study explores the stimulating interconnections in Stead s New Journalism between late nineteenth century evangelicalism radical politics and social reform and the modes and formats of his writing Victorians and the Case for Charity Marilyn D. Button, Jessica A. Sheetz-Nguyen, 2013-10-18 This collection of all new essays seeks to answer a series of questions surrounding the Victorian response to poverty in Britain In short what did various layers of society say the poor deserved and what did they do to help them The work is organized against the backdrop of the 1834 New Poor Laws recognizing that poverty garnered considerable attention in England because of its pervasive and painful presence Each essay examines a different initiative to help the poor Taking an historical tack the essayists begin with the royal perspective and move into the responses of Church of England members Evangelicals and Roman Catholics the social engagement of the literati is discussed as well This collection reflects the real monetary spiritual and emotional investments of individuals public institutions private charities and religious groups who struggled to address the needs of the poor **Protestant Children, Missions and Education in the British World** Hugh Morrison, 2021-11-29 At Christmas 1936 Presbyterian children in New Zealand raised over 400 for an x ray machine in a south Chinese missionary hospital From the early 1800s thousands of children in the British world had engaged in similar activities raising significant amounts of money to support missionary projects world wide But was money the most important thing Hugh Morrison argues that children s education was a more important motive and outcome This is the first book length attempt to bring together evidence from across a range of British contexts In particular it focuses on children s literature the impact of imperialism and nationalism and the role of emotions Evangelicals and Education Khim Harris, 2007-09-01 This is the first history of English public schools founded by Evangelicals in the nineteenth century Five existing public schools can be traced back to this period Cheltenham College Dean Close School Monkton Combe School Trent College and St Lawrence s College Some of these schools were set up in direct competition with new Anglo Catholic schools while others drew their inspiration from and to a greater or lesser extent were modelled on their rivals Harris documents for the first time the rise of Evangelical societies such as the influential Church Association and the little known Clerical and Lay Associations An extensive bibliography and useful biographical survey of influential Evangelicals of the period completes this groundbreaking study **Suscribing to Faith? The Anglican Parish Magazine 1859-1929** Jane Platt, 2016-01-12 This book reveals the huge sales and propagandist potential of Anglican parish magazines while demonstrating the Anglican Church s misunderstanding of the real issues at its heart and its collective collapse of confidence as it contemplated social change Science Serialized Geoffrey Cantor, Sally Shuttleworth, 2004-03-12 Essays examining the

ways in which the Victorian periodical press presented the scientific developments of the time to general and specialized audiences Nineteenth century Britain saw an explosion of periodical literature with the publication of over 100 000 different magazines and newspapers for a growing market of eager readers The Victorian periodical press became an important medium for the dissemination of scientific ideas Every major scientific advance in the nineteenth century was trumpeted and analyzed in periodicals ranging from intellectual quarterlies such as the Edinburgh Review to popular weeklies like the Mirror of Literature from religious periodicals such as the Evangelical Magazine to the atheistic Oracle of Reason Scientific articles appeared side by side with the latest fiction or political reporting while articles on nonscientific topics and serialized novels invoked scientific theories or used analogies drawn from science The essays collected in Science Serialized examine the variety of ways in which the nineteenth century periodical press represented science to both general and specialized readerships They explore the role of scientific controversy in the press and the cultural politics of publication Subject range from the presentation of botany in women s magazines to the highly public dispute between Darwin and Samuel Butler and from discussions of the mind body problem to those of energy physics Contributors include leading scholars in the fields of history of science and literature Ann B Shteir Jonathan Topham Frank A J L James Roger Smith Graeme Gooday Crosbie Smith Ian Higginson Gillian Beer Bernard Lightman Helen Small Gowan Dawson Jonathan Smith James G Paradis and Harriet Ritvo

Popularizing Science and Technology in the European Periphery, 1800-2000 Dr Agustí Nieto-Galan, Dr Enrique Perdiguer, Dr Faidra Papanelopoulou, 2013-06-28 The vast majority of European countries have never had a Newton Pasteur or Einstein Therefore a historical analysis of their scientific culture must be more than the search for great luminaries Studies of the ways science and technology were communicated to the public in countries of the European periphery can provide a valuable insight into the mechanisms of the appropriation of scientific ideas and technological practices across the continent The contributors to this volume each take as their focus the popularization of science in countries on the margins of Europe who in the nineteenth and twentieth centuries may be perceived to have had a weak scientific culture A variety of scientific genres and forums for presenting science in the public sphere are analysed including botany and women teaching and popularizing physics and thermodynamics scientific theatres national and international exhibitions botanical and zoological gardens popular encyclopaedias popular medicine and astronomy and genetics in the press Each topic is situated firmly in its historical and geographical context with local studies of developments in Spain Portugal Italy Hungary Denmark Belgium and Sweden Popularizing Science and Technology in the European Periphery provides us with a fascinating insight into the history of science in the public sphere and will contribute to a better understanding of the circulation of scientific knowledge

Friends of Religious Equality Timothy Larsen, 2008-02-01 During the middle decades of the nineteenth century the English Nonconformist community developed a coherent political philosophy of its own of which a central tenet was the principle of religious equality in contrast to the stereotype of

Evangelical Dissenters The Dissenting community fought for the civil rights of Roman Catholics non Christians and even atheists on an issue of principle that had its flowering in the enthusiastic and undivided support that Nonconformity gave to the campaign for Jewish emancipation This study examines the political efforts and ideas of English Nonconformists during the period covering the whole range of national issues raised from state education to the Crimean War It offers a case study of a theologically conservative group defending religious pluralism in the civic sphere showing the that concept of religious equality was a grand vision at the center of the political philosophy of the Dissenters **The Palgrave Encyclopedia of**

Victorian Women's Writing Lesa Scholl,Emily Morris,2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement **The History of British Women's Writing, 1830-1880** Lucy Hartley,2018-09-22 This volume charts the rise of professional women writers across diverse fields of intellectual enquiry and through different modes of writing in the period immediately before and during the reign of Queen Victoria It demonstrates how between 1830 and 1880 the woman writer became an agent of cultural formation and contestation appealing to and enabling the growth of female readership while issuing a challenge to the authority of male writers and critics Of especial importance were changing definitions of marriage family and nation of class and of morality as well as new conceptions of sexuality and gender and of sympathy and sensation The result is a richly textured account of a radical and complex process of feminization whereby formal innovations in the different modes of writing by women became central to the aesthetic social and political formation of British culture and society in the nineteenth century *Church History* James E. Bradley,Richard A. Muller,2016-03-22 In their acclaimed much used Church

History James Bradley and Richard Muller lay out guidelines methods and basic reference tools for research and writing in the fields of church history and historical theology Over the years this book has helped countless students define their topics locate relevant source materials and write quality papers This revised expanded and updated second edition includes discussion of Internet based research digitized texts and the electronic forms of research tools The greatly enlarged bibliography of study aids now includes many significant new resources that have become available since the first edition s publication in 1995 Accessible and clear this introduction will continue to benefit both students and experienced scholars in the field *National Identity in Great Britain and British North America, 1815-1851* Dr Linda E Connors,Dr Mary Lu MacDonald,2013-05-28 Examining the complex and rapidly expanding world of print culture and reading in the nineteenth century Linda E Connors and Mary Lu MacDonald show how periodicals in the United Kingdom and British North America shaped and promoted ideals about national identity In the wake of the Napoleonic wars periodicals instilled in readers an

awareness of cultures places and ways of living outside their own experience while also proffering messages about what it meant to be British The authors cast a wide net showing the importance of periodicals for understanding political and economic life faith and religion the world of women and children the idea of progress as a transcendent ideology and the relationships between the parts for example Scotland or Nova Scotia and the whole Great Britain Analyzing the British identity of expatriate nineteenth century Britons in North America alongside their counterparts in Great Britain enables insights into whether residents were encouraged to identify themselves by country of residence by country of birth or by their newly acquired understanding of a broader whole Enhanced by a succinct and informative catalogue of data including editorship and price about the periodicals analyzed this study provides a striking history of the era and brings clarity to the perception of British transcendence and progress that emerged with such force and appeal after 1815

Lord Acton

Roland Hill, 1999-12-01 Lord Acton 1834-1902 numbered among the most esteemed Victorian historical thinkers was much respected for his vast learning his ideas on politics and religion and his lifelong preoccupation with human freedom Yet Acton was in many ways an outsider He stood apart from his contemporaries doubting the notion of unlimited progress and the blessings of nationalism and democracy He differed from fellow members of the English upper class holding to his Catholic faith And he angered other Catholic believers by fiercely opposing the doctrine of papal infallibility In this remarkable biography Roland Hill is the first to make full use of the vast collection of books documents and private papers in the Acton archives to tell the story of the enigmatic Lord Acton The book describes Acton's extended family of European aristocrats his cosmopolitan upbringing and his disrupted education Drawing a lively picture of politics and religion at the time Hill discusses Acton's brief career as a Liberal member of Parliament his work as editor and owner of learned Catholic journals his battles for freedom for and in the Catholic Church his friendship with William E Gladstone and his seven years as Regius Professor of Modern History at Cambridge University Though unable to complete The Cambridge Modern History series he envisaged Acton transformed historical study and left a legacy of ideas that continues to influence historians today

Juvenile Nation Stephanie Olsen, 2014-01-16 In the first five months of the Great War one million men volunteered to fight Yet by the end of 1915 the British government realized that conscription would be required Why did so many enlist and conversely why so few Focusing on analyses of widely felt emotions related to moral and domestic duty *Juvenile Nation* broaches these questions in new ways *Juvenile Nation* examines how religious and secular youth groups the juvenile periodical press and a burgeoning new group of child psychologists social workers and other experts affected society's perception of a new problem character the adolescent By what means should this character be turned into a fit citizen Considering qualities such as loyalty character temperance manliness fatherhood and piety Stephanie Olsen discusses the idea of an informal education focused on building character through emotional control and how this education was seen as key to shaping the future citizenry of Britain and the Empire *Juvenile Nation* recasts the militarism of the 1880s onwards as

part of an emotional outpouring based on association to family to community and to Christian cultural continuity. Significantly the same emotional responses explain why so many men turned away from active militarism with duty to family and community perhaps thought to have been best carried out at home. By linking the historical study of the emotions with an examination of the individual's place in society Olsen provides an important new insight on how a generation of young men was formed.

A History of British Publishing John Feather, 2005-11-14 Thoroughly revised, restructured and updated. A History of British Publishing covers six centuries of publishing in Britain from before the invention of the printing press to the electronic era of today. John Feather places Britain and her industries in an international marketplace and examines just how British publishing really is. Considering not only the publishing industry itself but also the areas affecting and affected by it, Feather traces the history of publishing books in Britain and examines education, politics, technology, law, religion, custom, class, finance, production and distribution, the onslaught of global corporations. Specifically designed for publishing and book history courses, this is the only book to give an overall history of British publishing and will be an invaluable resource for all students of this fascinating subject.

Jewish Serials of the World Robert Singerman, 2000-11-30 Jewish journalism history is a growing field of active research as evidenced by the growing number of new serials devoted to it. Given the geographic extent of the Jewish diaspora, the Jewish press offers valuable primary source materials for any historical study of the Jewish people. The social and intellectual history of the Jews in modern times can similarly be advanced by an examination of the Jewish press of the world. This volume, the first supplement to *Jewish Serials of the World*, a Research Bibliography, continues and extends the bibliographic coverage to include 3 000 new entries. The new volume's classified arrangement, enhanced by author and subject indexes, provides up to date coverage of all pertinent research, including theses and dissertations on Jewish press and journalism history throughout the world in all languages. This new bibliography is indispensable for libraries supporting academic programs in Jewish Studies and journalism as well as area studies. Singerman's coverage of the studies and research about the Jewish press is broadly defined; his scope is worldwide and all pertinent languages are treated. The 3 000 entries are verified and bibliographically complete and special efforts have been made to analyze hidden sections on the Jewish press buried within larger, more expansive studies of related topics. The entries are organized into regional subcategories. Together with the foundation volume, over 6 000 entries are provided, making this an important addition to any libraries with Jewish Studies or journalism collections.

Annual Bibliography of the History of the Printed Book and Libraries Dept. of Special Collections of the Koninklijke Bibliotheek, 1994-12-31 This twenty-third volume of *ABBB* Annual bibliography of the history of the printed book and libraries contains 3956 records selected from some 1600 periodicals; the list of which follows this introduction. They have been compiled by the National Committees of the following countries: Arab Countries, Italy, Australia, Latin America, Austria, Latvia, Belgium, Luxembourg, Byelorussia, The Netherlands, Canada, Poland, Croatia, Portugal, Denmark, Rumania, Estonia, Russia, Finland, South Africa, Spain.

France Germany Sweden Great Britain Switzerland Hungary Ukraine Ireland Republic of USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Of course the ideal of a complete coverage is nearly impossible to attain

Media Portrayals of Religion and the Secular Sacred Kim Knott, Elizabeth Poole, 2016-04-29 Is it true that Christianity is being marginalised by the secular media at the expense of Islam Are the mass media Islamophobic Is atheism on the rise in media coverage Media Portrayals of Religion and the Secular Sacred explores such questions and argues that television and newspapers remain key sources of popular information about religion They are particularly significant at a time when religious participation in Europe is declining yet the public visibility and influence of religions seems to be increasing Based on analysis of mainstream media the book is set in the context of wider debates about the sociology of religion and media representation The authors draw on research conducted in the 1980s and 2008 10 to examine British media coverage and representation of religion and contemporary secular values and to consider what has changed in the last 25 years Exploring the portrayal of Christianity and public life Islam and religious diversity atheism and secularism and popular beliefs and practices several media events are also examined in detail the Papal visit to the UK in 2010 and the ban of the controversial Dutch MP Geert Wilders in 2009 Religion is shown to be deeply embedded in the language and images of the press and television and present in all types of coverage from news and documentaries to entertainment sports reporting and advertising A final chapter engages with global debates about religion and media

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