

REBOUND

THE AMERICAN POETRY BOOK

Edited by
Michael Harkin and Shannon Matthews

TEXTXET

Studies in Comparative Literature 44

Rebound The American Poetry Textxet 44

Louis Untermeyer



Rebound The American Poetry Textset 44:

FAIS Journal of Humanities ,2005 **Rebound** Michael Hinds,Stephen Matterson,2004 This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded These essays critically explore individual books by Walt Whitman Wallace Stevens Robert Frost Ezra Pound Hart Crane William Carlos Williams Randall Jarrell Robert Lowell Adrienne Rich Susan Howe Lyn Hejinian and Jorie Graham and consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets Rebound both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions As a speaking whole Rebound addresses a rich variety of topics intentionality as hermeneutic the architecture and artefacture of the book gender identity and the book the positioning of the book in postmodern poetics the consequences of textual history for interpretation and reception and the American poetry book as metonym for nation Contributors Domhnall Mitchell Eldrid Herrington Charles Altieri Stephen Matterson Stephen Wilson Maria Irene Ramalho De Sousa Santos Ron Callan Michael Hinds Gareth Reeves Lucy Collins Justin Quinn Nerys Williams and Nick Selby Charles Bernstein s *The Book as Architecture* is reprinted as an Afterword *Anglia* ,2005 *American Poetry* Karl Shapiro,1960 **Repression and Recovery** Cary Nelson,1989 **The Continuity of American Poetry** Roy Harvey Pearce,1977 Visions & Revisions of American Poetry(p) Lewis Turco,1986 The New Era in American Poetry Louis Untermeyer,2015-06-25 Excerpt from *The New Era in American Poetry* This volume purporting to be a r sum of the principal forces and figures in what has been conceded to be America s most poetic period is a collection of articles reviews and digressions that have appeared during the last seven or eight years It is scarcely however a complete file of statistics it pretends to be neither an academic handbook nor the encyclopaedic result of a theory that has the strut of a finality The standpoint chosen is generally a personal one not the aloof and olympian attitude towards art which is so often supposed to represent the true poise of criticism It is what criticism sometimes happens to be an explanatory if not a conclusive summary And yet I hope it is something more than an annotated record of preferences and prejudices I owe much to the many authors whose ready permission to quote has given this volume far greater authority than my own dubious dicta I am also obligated for valuable aid to the courtesy of various publishers for permission to reprint poems which reinforce what critical value there may be in the text About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Continuity of American Poetry. (With Corrections and Revisions.). Roy Harvey Pearce, 1965 **American Poetry Since 1960** Robert Burns Shaw, 1973 **Handbook of American Poetry** Sabine Sielke, 2025-01-27 This handbook offers scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues *Rebound, Restart, Renew, Rebuild, Rejoice* Timothy Otte, 2019-03 Poetry A single long poem about coming of age finding love accepting family and a polluted rail yard in Northeast Minneapolis This confessional exploration of seemingly disparate subjects embodies the nature of how we re all trying to clean up **The New Era in American Poetry (Classic Reprint)** Louis Untermeyer, 2017-11-25 Excerpt from The New Era in American Poetry And poetry It differed only slightly from the other arts in its lack of national individuality the poetic schools may have been more numerous but they were no more original Examine the most famous of them About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [The Continuity of American Poetry \(Classic Reprint\)](#) Roy Harvey Pearce, 2017-05-18 Excerpt from The Continuity of American Poetry I shall deal in turn with expressions and with repressions too of that twin impulse up to our own times when it has been followed out to its bitterest and fullest implications by Wallace Stevens and when it has been subjected to a mythic orthodox religious transformation whereby as it is shown to be merely human it becomes the means of demonstrating its own inadequacy by T S Eliot The narrative as I shall indicate in the Afterword properly closes with Stevens and Eliot The one stakes all on the radical sufficiency of humanism the other on its radical insufficiency For the one freedom as it is manifested in poetry guarantees us all the community we can desire for the other community likewise as it is manifested in poetry guarantees us all the freedom we can bear In the later work of Stevens and Eliot the impulse no longer taken for granted is conceived of as fixing a set of either or alternatives at the extreme man as against God It might well be that the alternatives are false Any case the impulse which is to find a place for poetry in the life of modern man now In our own time there is several new modes of reconciliation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing

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