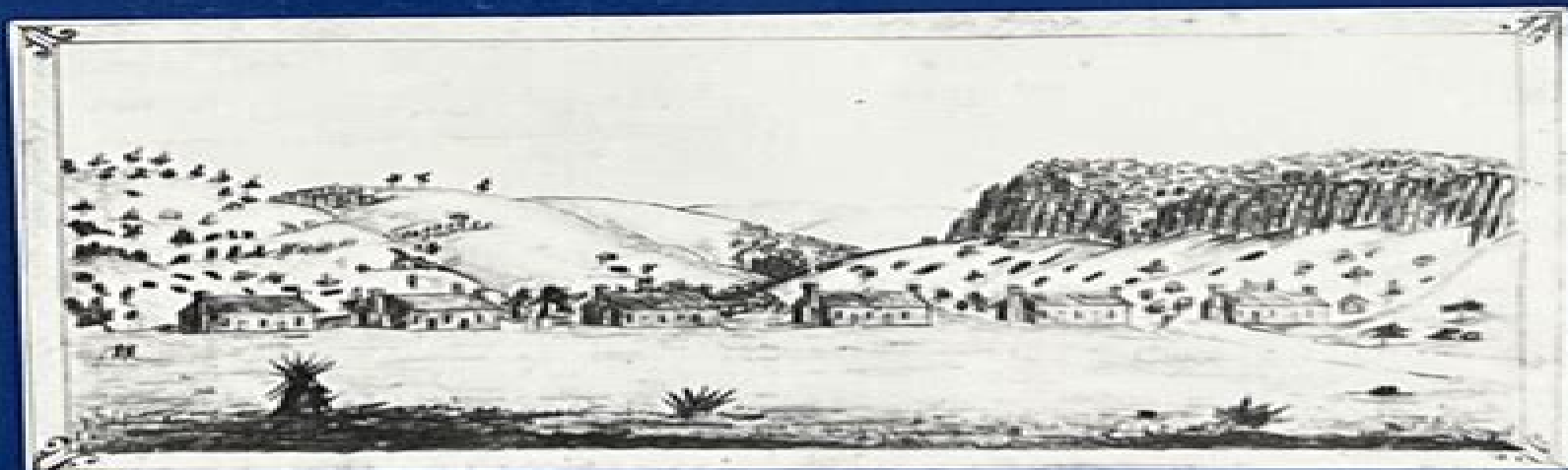

Rebels on the Rio Grande

*The Civil War Journal
of A. B. Peticolas*



*Edited by
Don E. Alberts*

Rebels On The Rio Grande The Civil War Journals Of A B Peticolas

David Remley



Rebels On The Rio Grande The Civil War Journals Of A B Peticolas:

Rebels on the Rio Grande Alfred Brown Peticolas, 1984 In 1862 Confederate invasion of New Mexico is a little known episode of Civil War history In the Journal of A B Peticolas however the experiences of the Sibley Brigade come to life It begins on 21 February 1862 the morning of the Battle of Valverde the first and largest Civil War battle in New Mexico and it s with the company marching back to Texas on 15 June 1862 Despite the fact that he often wrote at night by candlelight after long days of marching through rough country Peticolas was a good observer and an effective writer He was also an artist of considerable skill His charming drawings and Journal sketches are included here He presents not only visited descriptions of the battles but also interesting impressions of New Mexico and of the people he met The author s introduction provides background to Peticolas s upbringing and education and also sets the scene with a history of the campaign leading up to the Battle of Valverde His epilogue traces Peticolas s prominent postwar career as a lawyer and judge in Texas The author has consulted every known journal diary and memoir by both Confederate and Federal participants so the Journal is extensively annotated Peticolas s observations offer a fascinating and unparalleled view of soldier life during the Civil War Publisher **Rebels on the Rio Grande** Alfred Brown Peticolas, 1984 A Journal of the American Civil War: V2-2 Theodore P. Savas, David A. Woodbury, 2021-12-31 Balanced and in depth military coverage all theaters North and South in a non partisan format with detailed notes offering meaty in depth articles original maps photos columns book reviews and indexes 1st GA Regulars at Sharpsburg 9th New Hampshire Infantry at the Crater 148th Pennsylvania at Fort Crater Preservation Essay on Battle of Glorieta Pass **Rebels in the Rockies** Walter Earl Pittman, 2014-07-30 The Civil War in 1861 found Southerners a minority throughout the West Early efforts to create military forces were quickly suppressed Many returned to the South to fight while others remained where they were forming a potentially disloyal population Underground movements existed throughout the war in Colorado California Nevada New Mexico Arizona and even Idaho Repeatedly betrayed and overwhelmed by Union forces and without communications with the South these groups were ineffective In southern New Mexico Southerners who were the majority aligned themselves with the Confederacy Four small companies of irregulars one Hispanic fought effectively as part of the abortive Confederate invasion force of 1861 2 The most famous of these the Brigands were close in function to a modern special forces unit In 1862 the Brigands were sent into Colorado to join up with a secret army of 600 1 000 men massing there but were betrayed Returning to Texas the Brigands and the other irregulars were used for special operations in the West throughout the War they also fought in the Louisiana Arkansas campaigns of 1863 4 The Three-Cornered War Megan Kate Nelson, 2021-02-16 Finalist for the Pulitzer Prize in History A dramatic riveting and fresh look at a region typically obscured in accounts of the Civil War American history buffs will relish this entertaining and eye opening portrait Publishers Weekly Megan Kate Nelson expands our understanding of how the Civil War affected Indigenous peoples and helped to shape the nation Library Journal starred review reframing the era as one of

national conflict involving not just the North and South but also the West Against the backdrop of this larger series of battles Nelson introduces nine individuals John R Baylor a Texas legislator who established the Confederate Territory of Arizona Louisa Hawkins Canby a Union Army wife who nursed Confederate soldiers back to health in Santa Fe James Carleton a professional soldier who engineered campaigns against Navajos and Apaches Kit Carson a famous frontiersman who led a regiment of volunteers against the Texans Navajos Kiowas and Comanches Juanita a Navajo weaver who resisted Union campaigns against her people Bill Davidson a soldier who fought in all of the Confederacy's major battles in New Mexico Alonzo Ickis an Iowa born gold miner who fought on the side of the Union John Clark a friend of Abraham Lincoln's who embraced the Republican vision for the West as New Mexico's surveyor general and Mangas Coloradas a revered Chiricahua Apache chief who worked to expand Apache territory in Arizona As we learn how these nine charismatic individuals fought for self determination and control of the region we also see the importance of individual actions in the midst of a larger military conflict Based on letters and diaries military records and oral histories and photographs and maps from the time this history of invasions battles and forced migration shapes the United States to this day and has never been told so well Pulitzer Prize winning author T J Stiles The American Civil War Steven E. Woodworth,1996-12-09 The single most important volume for anyone interested in the Civil War to own and consult From the foreword by James M McPherson The first guide to Civil War literature to appear in nearly 30 years this book provides the most comprehensive up to date and informative survey and analysis of the vast body of Civil War literature More than 40 essays each by a specialist in a particular subfield of Civil War history offer unmatched thoroughness and discerning assessments of each work's value The essays cover every aspect of the war from strategy tactics and battles to logistics intelligence supply and prisoner of war camps from generals and admirals to the men in the ranks from the Atlantic to the Far West from fighting fronts to the home front Some sections cover civilian leaders the economy and foreign policy while others deal with the causes of war and aspects of Reconstruction including the African American experience during and after the war Breadth of topics is matched by breadth of genres covered Essays discuss surveys of the war general reference works published and unpublished papers diaries and letters as well as the vast body of monographic literature including books dissertations and articles Genealogical sources historical fiction and video and audio recordings also receive attention Students of the American Civil War will find this work an indispensable gateway and guide to the enormous body of information on America's pivotal experience **Coast-to-Coast Empire** William S. Kiser,2018-08-09 Following Zebulon Pike's expeditions in the early nineteenth century U S expansionists focused their gaze on the Southwest Explorers traders settlers boundary adjudicators railway surveyors and the U S Army crossed into and through New Mexico transforming it into a battleground for competing influences determined to control the region Previous histories have treated the Santa Fe trade the American occupation under Colonel Stephen W Kearny the antebellum Indian Wars debates over slavery the Pacific Railway and the Confederate invasion during the Civil War as

separate events in New Mexico In Coast to Coast Empire William S Kiser demonstrates instead that these developments were interconnected parts of a process by which the United States effected the political economic and ideological transformation of the region New Mexico was an early proving ground for Manifest Destiny the belief that U S possession of the entire North American continent was inevitable Kiser shows that the federal government s military commitment to the territory stemmed from its importance to U S expansion Americans wanted California but in order to retain possession of it and realize its full economic and geopolitical potential they needed New Mexico as a connecting thoroughfare in their nation building project The use of armed force to realize this claim fundamentally altered New Mexico and the Southwest Soldiers marched into the territory at the onset of the Mexican American War and occupied it continuously through the 1890s leaving an indelible imprint on the region s social cultural political judicial and economic systems By focusing on the activities of a standing army in a civilian setting Kiser reshapes the history of the Southwest underlining the role of the military not just in obtaining territory but in retaining it *Professional Journal of the United States Army*, 1985 *American Studies* Jack

Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology History of Fort Davis, Texas Robert Wooster, 1991

Tales from the Journey of the Dead Alan Boye, 2006-01-01 Readers are taken on a trek through the beauty and violence of the forbidding American desert that exists south of Albuquerque a region known as the Jornada del Muerto the Journey of the Dead capturing the history of the area from the perspective of the travelers and natives who knew it best **Kit Carson** David Remley, 2011-05-05 History has portrayed Christopher Kit Carson in black and white Best known as a nineteenth century frontier hero he has been represented more recently as an Indian killer responsible for the deaths of hundreds of Navajos Biographer David Remley counters these polarized views finding Carson to be less than a mythical hero but more than a simpleminded rascal with a rifle Kit Carson The Life of an American Border Man strikes a balance between prevailing notions about this quintessential western figure Whereas the dime novelists exploited Carson s popular reputation Remley reveals that the real man was dependable ethical and for his day relatively open minded Sifting through the extensive scholarship about Kit the author illuminates the key dimensions of Carson s life including his often neglected Scots Irish heritage His people s dire poverty and restlessness their clannish rural life and sternly Protestant character committed Carson like his Scots Irish ancestors to loyalty and duty and to following his leader into battle without question Remley also places Carson in the context of his times by exploring his controversial relations with American Indians Although despised for the merciless warfare he led on General James H Carleton s behalf against the Navajos Carson lived amicably among many Indian people including the Utes whom he served as U S government agent Happily married to Waa Nibe an Arapaho woman

until her death he formed a lasting friendship with their daughter Adaline Remley sees Carson as a complicated man struggling to master life on America's borders those highly unstable areas where people of different races cultures and languages met mixed and fought sometimes against each other sometimes together for the possession of home hunting rights and honor

Frontier Forts and Outposts of New Mexico Donna Blake Birchell, 2019-11-25 Life in early New Mexico was often perilous Geographic isolation attracted outlaws and ruffians and skirmishes often arose between the indigenous tribes and settlers In response the U S government set up military forts and outposts to protect its new citizens These strongholds include Fort Craig where logs were made to look like cannons to fool Confederate troops Kit Carson John Pershing and Billy the Kid all called Fort Stanton home before it became the first federal tuberculosis sanatorium and later a detention center for German prisoners of war Author Donna Blake Birchell relates little known yet highly important Civil War battles the tragedies of the Navajo and Mescalero Apache internments and other dramatic frontier stories

Distant Bugles, Distant Drums Flint Whitlock, 2020-06-15 The epic story of the 1 000 Colorado Union troops who fought against 3 000 Confederate troops in New Mexico during the Civil War Drawing on previously overlooked diaries letters and contemporary newspaper accounts military historian Flint Whitlock brings the Civil War in the West to life Distant Bugles Distant Drums details the battles of 1 000 Coloradans against 3 000 Confederate soldiers in New Mexico and offers vivid portraits of the leaders and soldiers involved men whose strengths and flaws would shape the fate of the nation On their way to Colorado in search of gold and silver for the Confederacy's dwindling coffers Texan Confederates won a series of engagements along the Rio Grande Hastily assembled troops that had marched to meet them from Colorado finally turned them back in an epic conflict at Glorieta Pass Miners farmers and peacetime officers turned themselves overnight into soldiers to keep the Confederacy from capturing the West's mines shaping the outcome of the Civil War Distant Bugles Distant Drums tells their story Southwest Book Award Winner from the Border Regional Library Association An important new book by Denver military historian Flint Whitlock This well written solidly researched history of Colorado's Union troops is eye opening Rocky Mountain News This volume is Civil War military history at its very best The research especially in primary sources is fresh the interpretation is informed and concise and the writing is skillful Follow Whitlock's engagingly crafted narrative He introduces you to the officers soldiers politicians and merchants He tells of their competence loyalty opportunities and accomplishments James H Nottage Blue Gray Magazine

Gideon Lindecum's Sword Gideon Lindecum, 2001 Gideon's letters provide a rich and detailed account of how one individual and his large extended family all of whom were strongly committed to the Confederacy kept up with the progress of the conflict and coped with the multitude of problems it created

Crossroads of Change Cori Knudten, Maren Bzdek, 2020-07-02 Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago

inhabited the pueblos of Pecos then known as Cicuye Once a trading center where Pueblo Indians Spanish soldiers and settlers and Plains Indians encountered one another not always peacefully Pecos was a stop on the Santa Fe Trail in the early 1800s and later on the first railroad in New Mexico It was the site of a critical Civil War battle and in the twentieth century became a tourist destination This book tells the story of how over five centuries cultures and peoples converged at Pecos and transformed its environment ultimately shaping the landscape that greets park visitors today Spanning the period from 1540 when Spaniards first arrived into the twenty first century Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets the ruins of Pecos Pueblo and a Spanish mission church a stage stop along the Santa Fe Trail the Civil War battlefield of Glorieta Pass a twentieth century cattle ranch and the national park itself In an engaging style authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time often driven by the collision of different cultures such as that between the Franciscan friars and Pecos Indians in the seventeenth century and by the introduction of new animals crops and agricultural practices but also by the natural forces of fire drought and erosion Located on a natural trade route Pecos has long served as a portal between different cultures and environments Documenting this transformation over the ages Crossroads of Change also perhaps shows us Pecos National Historical Park as a portal to the future

Inside Texas Cynthia A. Brandimarte, 2013-05-31 Inside Texas Culture Identity and Houses 1878 1920 is a 464 page book with 296 photos that tests and rejects the notion that Texas homes like all things Texan were unique and different Over the 40 year time span covered by the book decorating ideas nationally and in Texas went from the era of Victorianism with all that stuff to the spare clean lines of the arts and crafts movement By 1920 like Americans across the country many Texans especially the wealthier were taking their decorating ideas from the new professionals architects and designers and their homes reflected less their own identity than the taste and eye of the decorator In seven years of research Brandimarte traveled the state collecting photographs of interiors of Texas homes rare in comparison to exterior views The images reprinted here are arranged neither in chronological order nor according to decorating style but by identities occupation family ethnicity social group region culture and refinement class and style Brief biographical information about the homeowners is incorporated into the text Inside Texas is about people and houses It is social history a significant contribution to scholarship an invaluable resource for preservationist docents architects and designers as well as a book to be treasured by anyone who loves old houses

Riding for the Lone Star Nathan A. Jennings, 2016-02-15 The idea of Texas was forged in the crucible of frontier warfare between 1822 and 1865 when Anglo Americans adapted to mounted combat north of the Rio Grande This cavalry centric arena which had long been the domain of Plains Indians and the Spanish Empire compelled an adaptive martial tradition that shaped early Lone Star society Beginning with initial tactical innovation in Spanish Tejas and culminating with massive mobilization for the Civil War Texas society developed a distinctive way of war defined by armed horsemanship volunteer militancy and short term mobilization as

it grappled with both tribal and international opponents Drawing upon military reports participants memoirs and government documents cavalry officer Nathan A Jennings analyzes the evolution of Texan militarism from tribal clashes of colonial Texas territorial wars of the Texas Republic the Mexican American War border conflicts of antebellum Texas and the cataclysmic Civil War In each conflict Texan volunteers answered the call to arms with marked enthusiasm for mounted combat Riding for the Lone Star explores this societal passion with emphasis on the historic rise of the Texas Rangers through unflinching examination of territorial competition with Comanches Mexicans and Unionists Even as statesmen Stephen F Austin and Sam Houston emerged as influential strategic leaders captains like Edward Burleson John Coffee Hays and John Salmon Ford attained fame for tactical success

Lone Star Blue and Gray Ralph Wooster, Robert Wooster, 2015-04-21 From the bitter disputes over secession to the ways in which the conflict would be remembered Texas and Texans were caught up in the momentous struggles of the American Civil War Tens of thousands of Texans joined military units and scarcely a household in the state was unaffected as mothers and wives assumed new roles in managing farms and plantations Still others grappled with the massive social political and economic changes wrought by the bloodiest conflict in American history The sixteen essays eleven of them new from some of the leading historians in the field in the second edition of Lone Star Blue and Gray illustrate the rich traditions and continuing vitality of Texas Civil War scholarship Along with these articles editors Ralph A and Robert Wooster provide a succinct introduction to the war and Texas and recommended readings for those seeking further investigations of virtually every aspect of the war as experienced in the Lone Star State

Theater of a Separate War Thomas W. Cutrer, 2017-03-16 Though its most famous battles were waged in the East at Antietam Gettysburg and throughout Virginia the Civil War was clearly a conflict that raged across a continent From cotton rich Texas and the fields of Kansas through Indian Territory and into the high desert of New Mexico the trans Mississippi theater was site of major clashes from the war's earliest days through the surrenders of Confederate generals Edmund Kirby Smith and Stand Waite in June 1865 In this comprehensive military history of the war west of the Mississippi River Thomas W Cutrer shows that the theater's distance from events in the East does not diminish its importance to the unfolding of the larger struggle Theater of a Separate War details the battles between North and South in these far flung regions assessing the complex political and military strategies on both sides While providing the definitive history of the rise and fall of the South's armies in the far West Cutrer shows even if the region's influence on the Confederacy's cause waned its role persisted well beyond the fall of Richmond and Lee's surrender to Grant In this masterful study Cutrer offers a fresh perspective on an often overlooked aspect of Civil War history

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