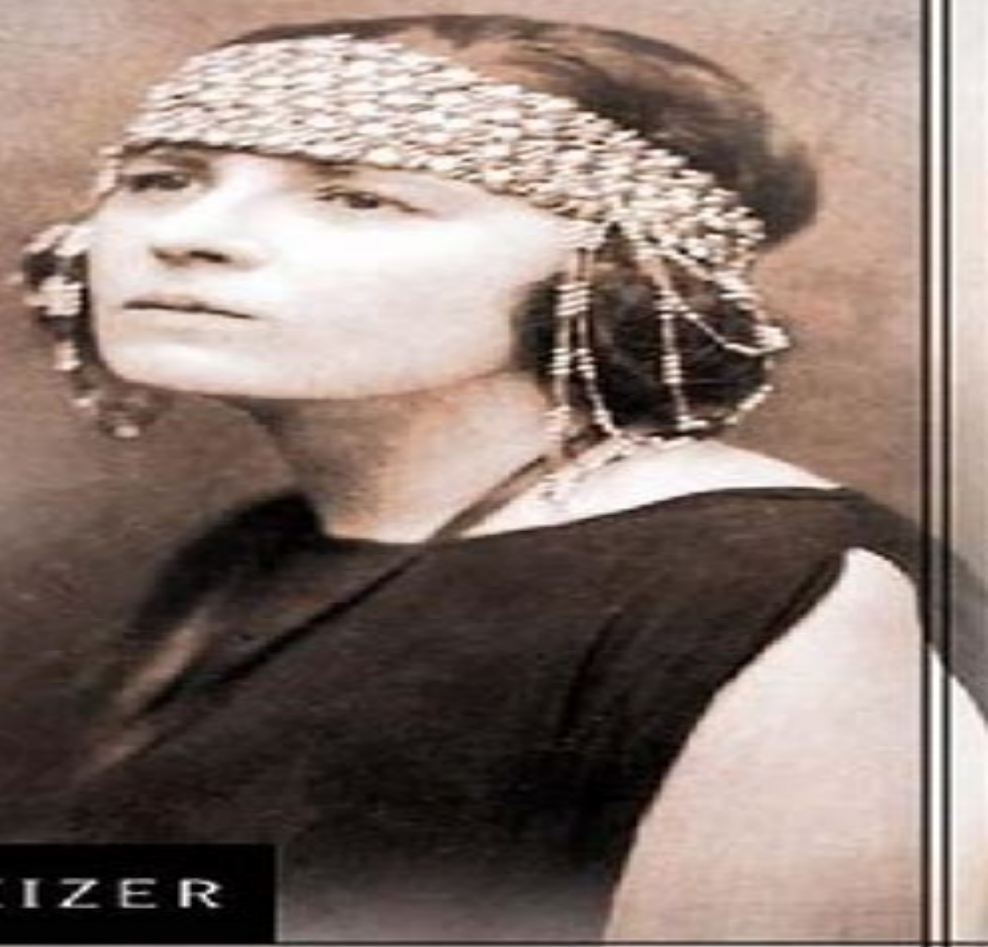


Rebecca West

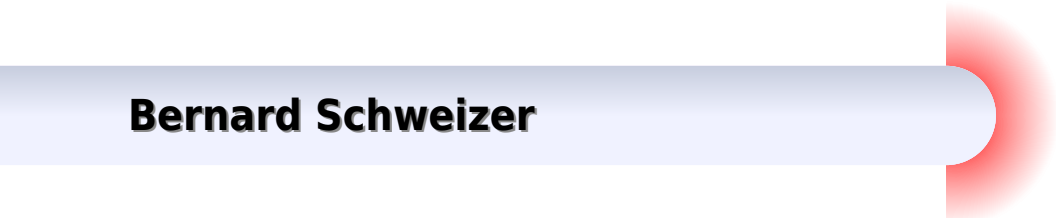
*Heroism,
Rebellion,
and the
Female
Epic*

BERNARD SCHWEIZER



Rebecca West Heroism Rebellion And The Female Epic

Bernard Schweizer



Rebecca West Heroism Rebellion And The Female Epic:

Rebecca West Bernard Schweizer, 2002-09-30 With the violent disintegration of Yugoslavia in the 1990s West's *Black Lamb and Grey Falcon* catapulted her into the limelight and brought her wide critical attention This book offers a much needed assessment of her literary career **BOOK JACKET** [Approaches to the Anglo and American Female Epic, 1621-1982](#) Bernard Schweizer, 2019-02-08 Epic has long been regarded as the exclusive domain of the male literary genius and as an incarnation of patriarchal values This provocative collection of essays challenges such a hegemonic stereotype by demonstrating the ways in which women writers have successfully adapted the masculine epic tradition to suit their own aesthetic needs and to express their own heroic literary social and historical visions Bringing the female epic out of the shadows the contributors rethink generic boundaries to illuminate this heretofore hidden literary practice The essays range from Mary Tighe to Rebecca West from Elizabeth Barrett Browning to Gwendolyn Brooks and from Frances Burney to Virginia Woolf Bernard Schweizer's introduction titled *Muses with Pens* connects the trajectory of ideas and influences in the individual essays to demonstrate how each participates in reclaiming for women writers a place in the development of a female epic tradition The volume will be an invaluable resource for scholars working on issues related to genre canon formation and the evolution of female literary authority **Rebecca West's Subversive Use of Hybrid Genres** Laura Cowan, 2015-05-21 Bringing new insights from genre theory to bear on the work of the journalist and novelist Rebecca West this study explores how West's use of and combinations of multiple genres often in single works was informed and furthered by her subversive feminist goals Rebecca West's *Subversive Use of Hybrid Genres* analyzes West's sense of genres as dynamic and strategic processes with transgressive political ends rather than as fixed and reified taxonomies a radical new approach at the time that is now mirrored in much contemporary theory Surveying her oeuvre from this point of view the book goes on to examine systematically West's writing from 1911-1941 including her early journalism and criticism such novels as *The Return of the Soldier* and her controversial multi genre epic *Black Lamb and Grey Falcon* *Rebecca West Today* Bernard Schweizer, 2006 Almost the entire corpus of West's fiction receives attention in this volume with the exception of *The Thinking Reed* which is in itself a telling fact **Jacket** **Be a Good Soldier** Jennifer Fraser, 2011-11-12 In the modern era children experiencing grief were encouraged to dry their tears and be good soldiers How was this phenomenon interrogated and deconstructed in the period's literature *Be a Good Soldier* initiates conversation on the figure of the child in modernist novels investigating the demand for emotional suppression as manifested later in cruelty and aggression in adulthood Jennifer Margaret Fraser provides sophisticated close readings of key works by Joseph Conrad Virginia Woolf and James Joyce among others who share striking concerns about the concept of infantry both as a collection of infants and as foot soldiers of war A phenomenon associated traditionally with Freud Fraser instead uses a unique Derridean theoretical prism to provide new ways of understanding modernist concerns with power dynamics knowledge and meaning *Be a Good*

Soldier establishes a pioneering nuanced vocabulary for further historical and cultural inquiries into modernist childhood

Excursions into Modernism Joyce Kelley, 2017-05-15 Positioned at a crossroads between feminist geographies and modernist studies *Excursions into Modernism* considers transnational modernist fiction in tandem with more rarely explored travel narratives by women of the period who felt increasingly free to journey abroad and redefine themselves through travel In an era when Western artists writers and musicians sought primitive ideas for artistic renewal Joyce E Kelley locates a key similarity between fiction and travel writing in the way women authors use foreign experiences to inspire innovations with written expression and self articulation She focuses on the pairing of outward journeys with more inward introspective ones made possible through reconceptualizing and mobilizing elements of women s traditional corporeal and domestic geographies the skin the ill body the womb and the piano In texts ranging from Jean Rhys s *Voyage in the Dark* to Virginia Woolf s *The Voyage Out* and from Evelyn Scott s *Escapade* to Dorothy Richardson s *Pilgrimage* Kelley explores how interactions between geographic movement identity formation and imaginative excursions produce modernist experimentation Drawing on fascinating supplementary and archival materials such as letters diaries newspaper articles photographs and unpublished drafts Kelley s book cuts across national and geographic borders to offer rich and often revisionary interpretations of both canonical and lesser known works

American Isis Carl Rollyson, 2025-09-23 On the fiftieth anniversary of her death a startling new vision of Plath the first to draw from the recently opened Ted Hughes archive The life and work of Sylvia Plath has taken on the proportions of myth Educated at Smith she had an epically conflict filled relationship with her mother Aurelia She then married the poet Ted Hughes and plunged into the storm and drang of married life in the full glare of the world of English and American letters Her poems were fought over rejected accepted and ultimately embraced by readers everywhere Dead at thirty she committed suicide by putting her head in an oven while her children slept Her poetry collection titled *Ariel* became a modern classic Her novel *The Bell Jar* has a fixed place on student reading lists *American Isis* will be the first Plath bio benefitting from the new Ted Hughes archive at the British Library which includes forty one letters between Plath and Hughes as well as a host of unpublished papers The Sylvia Plath Carl Rollyson brings to us in *American Isis* is no shrinking Violet overshadowed by Ted Hughes she is a modern day Isis a powerful force that embraced high and low culture to establish herself in the literary firmament

Women's Vision in Western Literature Laurence M. Porter, 2005-02-28 From ancient Greece through the present day women writers have confronted the male urge to make war by imagining communities in which intuitive bonding among individuals questions and replaces masculinist values of aggression and competition *Women s Vision in Western Literature* traces the gender gap in literature from 600 B C to the present day through an examination of seven extraordinary women writers from Sappho to Christa Wolf Combining close readings with a comprehensive overview of the careers of these women Porter shows how the threat the experience and the aftermath of war incites them to imagine tolerant empathic communities This careful

consideration of these seven great writers brings to light an underappreciated aspect of Western women's writing. Starting with Sappho, Porter illustrates this ancient poet's ability to rewrite the Homeric war rhetoric to reflect a non-possessive love experience. Marie de France arranges traditional animal fables to imply an open-ended situation ethics according to the author, and Madame de Staël in a Europe torn by Napoleonic conquests advocates cross-cultural unions among countries. In the works of Mary Shelley we see the warnings of the dangers of vainglorious soulless technology, and Virginia Woolf depicts intuitive bonding beyond gender stereotypes amid the ruins of war and crumbling empire. He shows how Marguerite Yourcenar dreams of a new era of world peace after Hitler's defeat and how Christa Wolf tries to cope with her country's Nazi past even as she reaffirms European identity threatened by annihilations in nuclear conflict. **Not So Innocent**

Abroad Ulrike Brissón, Bernard Schweizer, 2009-10-02 With its specific focus on the connections between politics, travel, and travel writing, *Not So Innocent Abroad* offers a fresh approach to the study of travel literature. The authors make clear that travel and travel writing are never an innocent enterprise; rather, journeying always occurs within political systems, and travel writing either reflects the traveler's political stance or includes political aspects of foreign cultures, or directly or indirectly influences political decisions. In contrast to most scholarly publications that primarily focus on travel literature of former colonial nations, this volume includes a broader range of travelogues depicting cultures worldwide, spanning from the eighteenth to the twenty-first century. It thus offers, with its comparative approach, not only a geographically wide selection but also an historical dimension to the political aspects of travel writing. Although most travel literature generally has followed the Horatian principle to instruct and delight the armchair traveler, the authors of this volume clearly address the broader political implications of travel and travel writing within networks of naked politics, such as international or interior conflicts, emigration laws, or national propaganda. They also reveal how insidiously political messages are dissimulated through travel writing. *Moonlighting* Nathan Waddell, 2019-06-27

How and why did the life and music of Ludwig van Beethoven (1770-1827) matter to experimental writers in the early twentieth century? Previous answers to this question have tended to focus on structural analogies between musical works and literary texts, charting the many different ways in which poetry and prose resemble Beethoven's compositions. This book takes a different approach. It focuses on how early twentieth-century writers, chief among them E. M. Forster, Aldous Huxley, Wyndham Lewis, Dorothy Richardson, Rebecca West, and Virginia Woolf, profited from the representational conventions associated in the nineteenth century and beyond with Beethovenian culture. The emphasis of *Moonlighting* falls for the most part on how modernist writers made use of Beethovenian legend. It is concerned neither with formal similarities between Beethoven's music and modernist writing nor with the music of Beethoven per se, but with certain ways of understanding Beethoven's music which had long before 1900 taken shape as habit, myth, cliché, and fantasy, and with the influence they had on experimental writing up to 1930. *Moonlighting* suggests that the modernists drew knowingly and creatively on the conventional. It proposes that many of the most

experimental works of modernist literature were shaped by a knowing reliance on Beethovenian consensus in short that the literary modernists knew Beethovenian legend when they saw it and that they were eager to use it

Enjoying the Song of Phrase: An Emotional Symphony within **Rebecca West Heroism Rebellion And The Female Epic**

In a world taken by displays and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony created by the published word often diminish into the background, eclipsed by the constant noise and distractions that permeate our lives. But, situated within the pages of **Rebecca West Heroism Rebellion And The Female Epic** a stunning fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this captivating masterpiece conducts readers on a mental trip, well unraveling the concealed songs and profound affect resonating within each carefully crafted phrase. Within the depths of the emotional assessment, we will explore the book's main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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