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Reappraisals Shifting Alignments In Postwar Critical Theory

Danielle Petherbridge



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Reappraisals Peter Uwe Hohendahl, 1991 **Reappraisals** Peter Uwe Hohendahl, 2016-11-01 Reappraisals is a provocative account of the development of modern critical theory in Germany and the United States Focusing on the period since World War II Peter Uwe Hohendahl explores key debates on the function of critical theory illuminating the diverse positions and alliances among the participants Bringing together six essays as well as new introductory and concluding chapters Hohendahl interprets and subjects to critical scrutiny many of the central ideas of the Frankfurt School He first maps the trajectory of neomarxist criticism in Germany to the 1980s Individual chapters then focus on the work of Georg Lukacs Theodor W Adorno and Jürgen Habermas and on such issues as the politicization of German criticism after 1965 under the influence of the Frankfurt School **Critical Social Theory** Craig Browne, 2016-02-14 In this accomplished sophisticated and up to date account of the state of critical social theory today Craig Browne explores the key concepts in critical theory like critique ideology and alienation and crucially goes on to relate them to major contemporary developments such as globalization social conflict and neo liberal capitalism Critical theory here is not solely the work of Adorno Horkheimer Marcuse and Habermas The book begins with the Frankfurt School but uses this as a base to then explore more contemporary figures such as Nancy Fraser Axel Honneth Luc Boltanski Cornelius Castoriadis Ulrich Beck Anthony Giddens Pierre Bourdieu Hannah Arendt A survey of critical social theory for our times this is an essential guide for students wishing to grasp a critical understanding of social theory in the modern world **Habermas and Giddens on Praxis and Modernity** Craig Browne, 2017-01-02 In Habermas and Giddens on Praxis and Modernity Craig Browne investigates how two of the most important and influential contemporary social theorists have sought to develop the modernist visions of the constitution of society through the autonomous actions of subjects Comparing Habermas's and Giddens's conceptions of the constitution of society interpretations of the social structural impediments to subjects autonomy and attempts to delineate potentials for progressive social change within contemporary society Browne draws on his own work which has extended aspects of the social theorists approach to modernity Despite the criticisms developed over the course of the book Habermas and Giddens are found to be two of the most important theorists of democratization and social democracy the dynamics of capitalist modernity and their paradoxes social practices and reflexivity and the foundations of social theory in the problem of the relationship of social action and social structure *The Dialectical Imagination* Martin Jay, 1996-03-05 Herbert Marcuse Erich Fromm Max Horkheimer Franz Neumann Theodor Adorno Leo Lowenthal the impact of the Frankfurt School on the sociological political and cultural thought of the twentieth century has been profound The Dialectical Imagination is a major history of this monumental cultural and intellectual enterprise during its early years in Germany and in the United States Martin Jay has provided a substantial new preface for this edition in which he reflects on the continuing relevance of the work of the Frankfurt School Security, Strategy, and Critical Theory Richard Wyn Jones, 1999 Preface Acknowledgments

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Abu-Manneh, 2016-04-26 The first study in English to chart the development of the Palestinian novel in exile and under occupation from 1948 onwards Negative Dialectics and Event Vangelis Giannakakis, 2021-11-04 History is replete with false and unfulfilled promises as well as singular acts of courage resilience and ingenuity These episodes have led to significant changes in the way people think and act in the world or have set the stage for such transformations in the form of rational expectations in theory and the hopeful anticipations of dialectical imagination Negative Dialectics and Event Nonidentity Culture and the Historical Adequacy of Consciousness revisits some of Theodor W Adorno's most influential writings and theoretical interventions to argue not only that his philosophy is uniquely suited to bring such events into sharp relief and reflect on their entailments but also that an effective historical consciousness today would be a consciousness awake to the events that interpellate and shape it into existence More broadly Vangelis Giannakakis presents a compelling argument in support of the view that the critical theory developed by the first generation of the Frankfurt School still has much to offer in terms of both cultivating insights into contemporary human experience and building resistance against states of affairs that impede human flourishing and happiness *The Actuality of Adorno* Max Pensky, 1997-04-24 Always resistant to classification the work of Theodor Adorno ranged from biting criticism of the emergent popular culture in the United States and Europe through theories of contemporary music and literature and sociological analyses of the rise of fascism and antisemitism in Germany and elsewhere to careful readings of modern Continental philosophers As a leading member of the famous Frankfurt School of critical social theory Adorno influenced current discussions in cultural studies and Continental philosophy However the various dimensions of Adorno's significance for the range of contemporary postmodern theory remained unclear This book demonstrates the relevance and power of Adorno's work for the state of critical social theory today *A Companion to Adorno* Peter E. Gordon, Espen Hammer, Max Pensky, 2020-01-31 A definitive contribution to scholarship on Adorno bringing together the foremost experts in the field As one of the leading continental philosophers of the last century and one of the pioneering members of the Frankfurt School Theodor W Adorno is the author of numerous influential and at times quite radical works on diverse topics in aesthetics social theory moral philosophy and the history of modern philosophy all of which concern the contradictions of modern society and its relation to human suffering and the human condition Having authored substantial contributions to critical theory which contain searching critiques of the culture industry and the identity thinking of modern Western society Adorno helped establish an interdisciplinary but philosophically rigorous study of culture and provided some of the most startling and revolutionary critiques of Western society to date The

Blackwell Companion to Adorno is the largest collection of essays by Adorno specialists ever gathered in a single volume Part of the acclaimed Blackwell Companions to Philosophy series this important contribution to the field explores Adorno's lasting impact on many sub fields of philosophy Seven sections encompassing a diverse range of topics and perspectives explore Adorno's intellectual foundations his critiques of culture his views on ethics and politics and his analyses of history and domination Provides new research and fresh perspectives on Adorno's views and writings Offers an authoritative single volume resource for Adorno scholarship Addresses renewed interest in Adorno's significance to contemporary questions in philosophy Presents over 40 essays written by internationally recognized experts in the field A singular advancement in Adorno scholarship the Companion to Adorno is an indispensable resource for Adorno specialists and anyone working in modern European philosophy contemporary cultural criticism social theory German history and aesthetics [Rethinking the Frankfurt School](#) Jeffrey T. Nealon, Caren Irr, 2012-02-01 A reexamination of key Frankfurt School thinkers Benjamin Adorno Horkheimer Marcuse in the light of contemporary theory and cultural studies across the disciplines Rethinking the Frankfurt School asks what consequences such a rethinking might have for study of the Frankfurt School on its own terms Ironically contemporary theorists find themselves turning back toward the Frankfurt School precisely for the reasons it was once scorned for a notion of subjects whose desires are less liberated and multiplied than they are produced and regulated by a far reaching very nearly totalizing global culture industry Indeed as new questions concerning globalization and economic redistribution emerge while analyses of identity politics and subjective transgression become less central to contemporary theory and cultural studies the future of the Frankfurt School looks as promising and productive as its past has proven to be

A Companion to Literary Theory David H. Richter, 2018-03-19 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory

will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century **The Critical Theory of Axel Honneth**

Danielle Petherbridge,2013-09-05 The Critical Theory of Axel Honneth provides a comprehensive study of the work of Axel Honneth tracing the theoretical trajectory from his earliest writings on philosophical anthropology to the development of a theory of recognition The book argues that Honneth s early work provides important insights for the reconstruction of the normative project of critical theory and the articulation of a conceptual framework for analyzing social relations of power and domination Danielle Petherbridge contends however that these aims are not fully realized in Honneth s more mature project and that central insights recede as his project develops Petherbridge seeks to demonstrate that the basis for an alternative theory of intersubjectivity that can account for both an adequate theory of power and normative forms of subject formation can be immanently reconstructed from within Honneth s own work By contextualizing Honneth s project in relation to its theoretical influences The Critical Theory of Axel Honneth provides a critical study and excellent entry point that will be essential reading for both students and scholars who work in the areas of European philosophy critical theory social and political philosophy or social and political theory The Semblance of Subjectivity Tom Huhn,Lambert Zuidervaart,1997 The essays are organized around the twin themes of semblance and subjectivity Whereas the concept of semblance or illusion points to Adorno s links with Marx Nietzsche and Freud the concept of subjectivity recalls his lifelong struggle with a philosophy of consciousness stemming from Kant Hegel and Lukacs **Uncommon Sense** Craig Leonard,2022-09-27 An examination of Herbert Marcuse s political claim for the aesthetic dimension focusing on defamiliarization as a means of developing radical sensibility In Uncommon Sense Craig Leonard argues for the contemporary relevance of the aesthetic theory of Herbert Marcuse an original member of the Frankfurt School and icon of the New Left while also acknowledging his philosophical limits His account reinvigorates Marcuse for contemporary readers putting his aesthetic theory into dialogue with antiracist and anti capitalist activism Leonard emphasizes several key terms not previously analyzed within Marcuse s aesthetics including defamiliarization anti art and habit In particular he focuses on the centrality of defamiliarization a subversion of common sense that can be a means to the development of what Marcuse refers to as radical sensibility Leonard brings forward Marcuse s claim that the aesthetic dimension is political because of its refusal to operate according to the repressive common sense that establishes and maintains relationships dictated by advanced capitalism For Marcuse defamiliarization is at the center of the aesthetic dimension offering the direct means of stimulating its political potential Leonard expands upon Marcuse s aesthetics by drawing on the work of Sylvia Wynter going beyond Marcuse s predominantly European and patrilineal intellectual framework while still retaining his aesthetic theory s fundamental characteristics toward a human dimension requiring decolonial feminist antiracist and counterpoetic perspectives The Routledge Guidebook to Horkheimer and Adorno's Dialectic of Enlightenment Espen Hammer,Fred Rush,2025-10-27

Composed whilst in exile in the United States during the Second World War Max Horkheimer and Theodor W Adorno's *Dialectic of Enlightenment* is the most famous and influential text of the Frankfurt School A theoretical exploration of history modernity and culture its core warning of crisis and regression remains highly relevant today However it is also a notoriously complex work of philosophy The Routledge Guidebook to Horkheimer and Adorno's *Dialectic of Enlightenment* is the first fully contextualized introduction to this foundational text in philosophy and social theory addressing its central themes reception and influence This Guidebook examines The conceptual and intellectual background to *Dialectic of Enlightenment* The ideas themes and arguments of the text The reception and legacy of *Dialectic of Enlightenment* A comprehensive and clearly written guide to this important text The Routledge Guidebook to Horkheimer and Adorno's *Dialectic of Enlightenment* will be invaluable to students coming to the work for the first time as well as more advanced students and researchers in philosophy politics sociology and the history of ideas [Cinema, Theory, and Political Responsibility in Contemporary Culture](#) Patrick McGee, 1997-08-14 McGee explores the political significance of aesthetic analysis in the context of cultural studies and asks how political responsibility can be reconciled with the concept of the university as a democratic institution

The Cambridge Companion to Adorno Tom Huhn, 2004-07-05 The great German philosopher and aesthetic theorist Theodor Wiesengrund Adorno 1903-69 was one of the main philosophers of the first generation of the Frankfurt School of critical theory An accomplished musician Adorno first focused on the theory of culture and art Later he turned to the problem of the self-defeating dialectic of modern reason and freedom In this collection of essays imbued with the most up-to-date research a distinguished roster of Adorno specialists explore the full range of his contributions to philosophy history music theory aesthetics and sociology New readers will find this the most convenient and accessible guide to Adorno currently available Advanced students and specialists will find a conspectus of recent developments in the interpretation of Adorno

Untying Things Together Eric L. Santner, 2022-04-05 *Untying Things Together* helps to clarify the stakes of the last fifty years of literary and cultural theory by proposing the idea of a sexuality of theory In 1905 Freud published his *Three Essays on the Theory of Sexuality* the book that established the core psychoanalytic thesis that sexuality is central to formations of the unconscious With this book Eric L. Santner inverts Freud's title to take up the sexuality of theory or more exactly the modes of enjoyment to be found in the kinds of critical thinking that since the 1960s have laid claim to that ancient word theory Santner unfolds his argument by tracking his own relationship with this tradition and the ways his intellectual and spiritual development has been informed by it *Untying Things Together* is both an intellectual history of major theoretical paradigms and a call for their reexamination and renewal Revisiting many of the topics he has addressed in previous work Santner proposes a new way of conceptualizing the eros of thinking attuned to how our minds and bodies individually and collectively incorporate or encyst on a void at the heart of things Rather than proposing a return to theory Santner's book simply employs theory as a way of further untying together the resources of philosophy art and literature

theology psychoanalysis political thought and more **The Skin of the System** Benjamin Robinson, 2009 The Skin of the System objects to the idea that there is only one modernity that of liberal capitalism Starting from the simple conviction that whatever else East German socialism was it was real this book focuses on what made historical socialism different from social systems in the West In this way the study elicits the general question what must we think in order to think an other system at all To approach this question Robinson turns to the remarkable writer Franz F hmann the East German who most single mindedly dedicated himself to understanding what it means to transform from fascism to socialism F hmann s own serial loyalties to Hitler and Stalin inform his existential meditations on change and difference By placing F hmann s politically alert and intensely personal literary inventions in the context of an inquiry into radical social rupture The Skin of the System wrests the brutal materiality of twentieth century socialism from attempts to provincialize both its desires and its failures as antimodern ideological follies

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