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# *Reappraisals in Canadian History*



## *Post- Confederation*

# Reappraisals In Canadian History

**Laura Uglean Jackson**



## Reappraisals In Canadian History:

**Reappraisals in Canadian History** Carl Murray Wallace, Robert Matthew Bray, 1999      **Reappraisals in Canadian History, Post-confederation** Angus Gilbert, Carl Wallace, Robert Matthew Bray, 1992      **Reappraisals in Canadian History, Pre-confederation** Robert Matthew Bray, Carl Wallace, 1999      *Reappraisals in Canadian History, Pre-confederation* Carl Murray Wallace, 1993      **Canadian Society in the Twenty-First Century, Fourth Edition** Trevor W. Harrison, John W. Friesen, 2021-03-03 Confederation may have established Canada's nationhood in 1867 but the relationships framing Canada's modern existence go back much further Employing a unique socio historical perspective Canadian Society in the Twenty First Century examines three formative relationships that have shaped the country Canada and Quebec Canada and the United States and Canada and Indigenous nations Now in its fourth edition this engaging text offers students an overview of Canadian society through a series of connections rather than a collection of statistics Trevor W Harrison and John W Friesen weave together complex aspects of the nation's economic political and socio cultural development They guide readers to use this interdisciplinary framework to consider some of the tough questions that Canada is likely to face in adjusting to demands and challenges in the next few decades Reflecting the most current scholarship in the field this revised edition features new discussions on issues such as the current crisis of neo liberal globalization Canada's petroleum industry global warming the Wet suwet en dispute in 2020 and the COVID 19 pandemic Exploring the unique character of Canada today this text is a vibrant resource for sociology courses on Canadian society as well as courses in Canadian studies and Canadian history      **Reappraisals in Canadian History, Pre-confederation** Carl Wallace, Robert Matthew Bray, Angus Gilbert, 1996      **Reappraisals in Canadian History, [ECH Master]** Carl Wallace, 2008

Reappraisal and Deaccessioning in Archives and Special Collections Laura Uglean Jackson, 2019-07-26 Archivists and archival institutions are reappraising and deaccessioning now more than ever before Archival reappraisal and deaccessioning have become vital tools for managing archival collections Reappraisal and Deaccessioning in Archives and Special Collections is the first book dedicated entirely to the topic of reappraising and deaccessioning in special collections and archives This edited volume features 13 chapters offering informed opinions practical recommendations and valuable examples for reappraising and deaccessioning Readers will gain important insight into the most important element of reappraisal and deaccessioning decision making Through mostly case studies the chapters address important issues inherent in these practices including ethical concerns donor relations appraisal questions and disposition options The case studies cover collaborative and solo projects various material types such as manuscripts records and artifacts and a range of scenarios from major projects involving thousands of linear feet of material to ad hoc projects removing single items Chapter topics include weeding vs deaccessioning getting rid of contaminated materials donor driven deaccessioning and using reappraisal and deaccessioning to improve access to existing collections Readers will find beneficial information on streamlining

workflows carrying out procedures creating policies and implementing these practices locally Additionally the chapters cover the intricacies of disposition options such as transferring to other institutions returning material to donors and destruction This volume can serve as a valuable resource for large and small repositories experienced and novice archivists and those working with manuscript and archive collections

The Canadian Modernists Meet Dean Jay Irvine, Dean Irvine, 2005 The Canadian Modernists Meet is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem The Canadian Authors Meet sets the theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature The Canadian Modernists Meet is the first collection of its kind a gathering of texts by literary critics textual editors biographers literary historians and art historians whose collective research contributes to the study of modernism in Canada The collection stages a major reassessment of the origins and development of modernist literature in Canada its relationship to international modernist literature its regional variations its gender and class inflections and its connections to visual art architecture and film It presents a range of scholarly perspectives drawing upon the multidisciplinary that characterizes the international field of modernist studies Published in English

**The Confederation Group of Canadian Poets, 1880-1897** D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction The Confederation Group of Canadian Poets 1880 1897 is an erudite and innovative work of literary history and

critical interpretation that belongs on the bookshelf of every serious scholar of literary studies      Origins of the First World War Gordon Martel, 2016-10-04 Origins of the First World War summarizes the policies issues and crises that brought Europe to war in 1914 Examining the strategic and political problems that confronted each of the great powers and the way in which social and economic factors influenced the decision making process Martel discusses the position of each power and their place in the system of alliances which dominated international politics The fourth edition has been revised and updated throughout to incorporate the body of new scholarship that has appeared since the hundredth anniversary of the outbreak of war In a clear and accessible manner it explains how and why the alliance system was created how alliances led to a network of complicated strategic commitments how an escalating series of international crises from the turn of the century fuelled preparations for war why the peculiarities of the Balkan situation are essential in understanding the outbreak of war in 1914 This book also includes an updated Guide to Further Reading Who's Who of important figures and Glossary of key terms and the selection of documents has been expanded to include the key treaties as well as evidence of popular militarism and nationalism Concise accessible and analytical it is essential introductory reading for all students interested in the origins of the First World War      Strategy and Command Roy A. Prete, 2021-06-16 Falling between the War of Movement in 1914 and the major attrition battles of 1916 1915 was a critical year in the First World War As France failed in ever larger offensives to break through the German trenches Britain shifted its strategy from defence of empire to total commitment to the continental war In the second of three planned volumes Roy Prete analyzes the political and military policies and strategies of Britain and France and their joint command relationship on the Western Front in 1915 The opposing strategies of the two governments proved to be the main determinant in the sometimes ragged relations between the French commander in chief Joseph Joffre and his British counterpart Sir John French as they sought to drive the German army out of France and to aid their hard pressed Russian ally With an impressive marshalling of evidence Strategy and Command demonstrates that the increased British commitment to the continental war manifested in sending Kitchener's New Armies to France in 1915 was largely due to the disastrous situation of the Russian army on the Eastern Front and the perceived weakness of the French government Based on extensive research in French and British political and military archives this new in depth study of Anglo French military relations on the Western Front in 1915 fills a major gap in the unfolding drama of the First World War

**Canadian Books in Print. Author and Title Index**, 1975      **New Contexts of Canadian Criticism** Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other

issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability New Contexts of Canadian Criticism is designed to be read to work in much the same manner **Modern Realism in English-Canadian Fiction** Colin Hill,2012-01-01 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere **Home-work** Cynthia Conchita Sugars,2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field Special Bibliography Series United States Air Force Academy. Library,1996 *Special Bibliography Series* ,1957 Dominant Impressions Gerald Lynch,Angela Robberson,1999 Canadian critics and scholars along with a growing number from around the world have long recognized the achievements of Canadian short story writers However these critics have tended to view the Canadian short story as a historically recent phenomenon This reappraisal corrects this mistaken view by exploring the literary and cultural antecedents of the Canadian short story Published in English British Foreign Policy 1874-1914 Sneh Mahajan,2003-08-27 A challenging analysis of British Foreign Policy is provided at a time when Britain possessed the biggest Empire that humankind has ever known In this Empire India had a unique position comprising 97 per cent of Britain s Asiatic Empire All British statesmen deemed it essential to maintain their hold over India whatever the risk or cost of doing so This work focuses on aspects that have been hitherto marginalized It also contributes to debates surrounding the origins of the First World War the multipolar diplomacy of the late nineteenth century and the nature of imperial connections

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## **Table of Contents Reappraisals In Canadian History**

1. Understanding the eBook Reappraisals In Canadian History
  - The Rise of Digital Reading Reappraisals In Canadian History
  - Advantages of eBooks Over Traditional Books
2. Identifying Reappraisals In Canadian History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reappraisals In Canadian History
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reappraisals In Canadian History
  - Personalized Recommendations
  - Reappraisals In Canadian History User Reviews and Ratings
  - Reappraisals In Canadian History and Bestseller Lists
5. Accessing Reappraisals In Canadian History Free and Paid eBooks
  - Reappraisals In Canadian History Public Domain eBooks

- Reappraisals In Canadian History eBook Subscription Services
- Reappraisals In Canadian History Budget-Friendly Options
- 6. Navigating Reappraisals In Canadian History eBook Formats
  - ePub, PDF, MOBI, and More
  - Reappraisals In Canadian History Compatibility with Devices
  - Reappraisals In Canadian History Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reappraisals In Canadian History
  - Highlighting and Note-Taking Reappraisals In Canadian History
  - Interactive Elements Reappraisals In Canadian History
- 8. Staying Engaged with Reappraisals In Canadian History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reappraisals In Canadian History
- 9. Balancing eBooks and Physical Books Reappraisals In Canadian History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reappraisals In Canadian History
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Reappraisals In Canadian History
  - Setting Reading Goals Reappraisals In Canadian History
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Reappraisals In Canadian History
  - Fact-Checking eBook Content of Reappraisals In Canadian History
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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