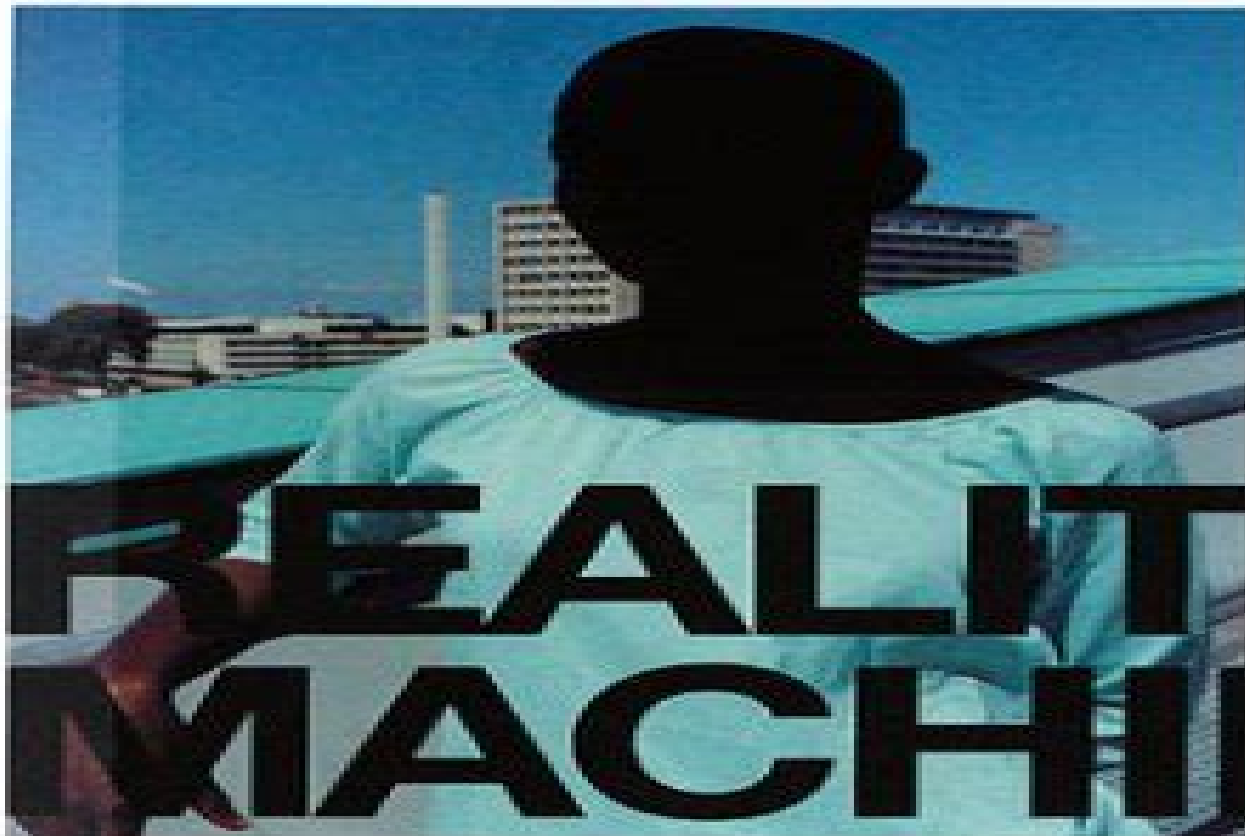
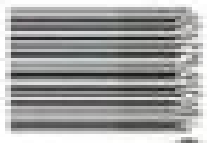




REALITY MACHINES

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Mirroring the Real in Contemporary Dutch Architecture,
Photography and Design



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Reality Machines Mirroring The Real In Contemporary Dutch Architecture

Nederlands Architectuurinstituut



Reality Machines Mirroring The Real In Contemporary Dutch Architecture:

Reality Machines Linda Vlassenrood, 2003 Reality Machines Nederlands Architectuurinstituut, 2003 Provocative experimental conceptual fresh dry minimalist brazen and even crass these were just some of the words used to describe the work of young Dutch designers and artists in the 1990s Their work was such a tremendous hit at home and abroad that there was even talk of hype not a concept that immediately comes to mind when thinking of Holland land of windmills and all things regulated Proving that it isn't just hype Reality Machines investigates the artistic stance of the best contributors to the contemporary Dutch aesthetic Check out work by architects West 8 MVRDV NL Architects One Architecture and Crimson industrial designers Hella Jongerius Arnout Visser Jurgen Bey Marcel Wanders and Richard Hutten fashion designers Alexander van Slobbe Saskia van Drimmelen Pascale Gatten Aziz Bekkaoui and Niels Klavers graphic designers Jop van Bennekom Daniël van der Velden and photographers Anuschka Blommers Niels Schumm Vivianne Sassen and many more Reacting against their comprehensively man made read designed environment these Dutch designers deliberately work at transforming and distorting reality In Reality Machines their work is broken down into six thematic groupings PhotoShop Reality Come Back Effect Back to Basics Datamining No Original and Are You Serious framed by an introductory essay that sketches the current state of play in their individual disciplines and seeks an answer to the question of how young Dutch designers given the new economic and political situation will manifest themselves in the future *Design Culture* Guy Julier, Mads Nygaard Folkmann, Niels Peter Skou, Hans-Christian Jensen, Anders V. Munch, 2019-02-21 Design culture foregrounds the relationships between the domains of design practice design production and everyday life Unlike design history and design studies it is primarily concerned with contemporary design objects and the networks between the multiple actors engaged in their shaping functioning and reproduction It acknowledges the rise of design as both a key component and a key challenge of the modern world Featuring an impressive range of international case studies Design Culture interrogates what this emergent discipline is its methodologies its scope and its relationships with other fields of study The volume's interdisciplinary approach brings fresh thinking to this fast evolving field of study **A Critical History of Photography in the Netherlands** Saskia Asser, 2007 The themes of the Dutch Eyes exhibition were chosen for their significance to the history of photography as well as to the country's cultural history Areas of particular interest include distinctive 19th century photographs taken by engineers the debate about photography's status as an art form at the start of the 20th century the catastrophic flood in 1953 the former colonies and U 2018 the self critical gaze This thematic approach makes it possible to see work by famous photographers alongside work by unknown figures who wielded the camera The exhibition includes an abundance of work that has never previously been shown from collections including those of the Rijksmuseum Stedelijk Museum Amsterdam Leiden University's Print Room Amsterdam City Archives and the Nederlands Fotomuseum **False Flat** Aaron Betsky, Adam Eeuwens, 2004-09 Survey of the vitality of the current design scene in The

Netherlands Innovation and experimentation in architecture urban planning industrial design and graphic design
Contemporary Dutch designers artfully recast and reinterpret known forms and modernist archetypes through technological know how creativity and wit The Low Countries Stichting Ons Erfdeel,1993 **The Low Countries** Luc Devoldere,2004
The Low Countries is a yearbook aimed at presenting to the world the culture and society of the Dutch speaking area which embraces both the Netherlands and also Flanders the northern part of Belgium The articles in this yearbook survey the living contemporary culture of the Low Countries as well as their cultural heritage It provides information about literature and the arts but also about broad social and historical development in Flanders and the Netherlands **Formes de Cohabitation** Roel Arkesteijn,2006 *Undutchable* Giampiero Sanguigni,2006 **Anita and 124 Other Portraits** Anuschka Blommers,Niels Schumm,Laurence Benaïm,Domeniek Ruyters,2006 Anita and 124 Other Portraits surveys 10 years of fashion and other photography from Anuschka Blommers and Niels Schumm and is the first book to bring together all the wide ranging elements of their increasingly closely watched collaboration The duo is known for playing with the conventions of fashion in their work in one piece they explicitly pictured the instructions they had received from a well known Japanese fashion house telling them how to photograph the clothes for another fashion photo they selected someone who was not a professional model and contrary to the client s expectations worked with neither a hairstylist nor a makeup artist This led to the creation of a hyper real image that touched on the surreal In this volume their fashion portfolios they ve worked for Self Service Purple Dazed Confused i D Re Magazine Another Magazine Visionaire British and Japanese Vogue Interview and the New York Times Magazine are presented in complete series many in their original magazine layouts Portraits are ordered alphabetically which results in unexpected combinations of style and of civilians and stars including Veronique Branquinho Hussein Chalayan Anton Corbijn Nicolas Ghesqui re Rem Koolhaas Steve McQueen Chloe Sevigny Hedi Slimane and Viktor Rolf

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