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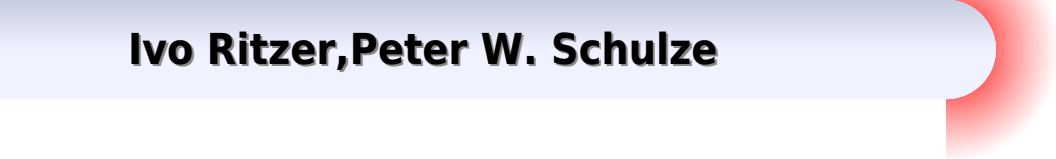
The Films of Frederick Wiseman

Thomas W. Benson and Carolyn Anderson

SECOND EDITION

Reality Fictions The Films Of Frederick Wiseman

Ivo Ritzer, Peter W. Schulze



Reality Fictions The Films Of Frederick Wiseman:

Reality Fictions Thomas W. Benson, 1989 Reality Fictions Thomas W. Benson, Carolyn Anderson, 1989 On life and works of Frederick Wiseman *Beyond Document* Charles Warren, 1996-05-31 Critics and writers consider nonfiction film both as document and as creative work with strong artistic political and moral implications In essays by eleven of America's foremost writers critics and filmmakers *Beyond Document* explores the full spectrum of nonfiction film and its creative possibilities In addition to Charles Warren's broad introductory history of the genre the book takes a close look at ethnographic films cinema verit memoir and autobiography docudramas essay films and newsreels from classics like *Night and Fog* and *Nanook of the North* to more recent important work like *Film about a Woman Who Harlan County U S A* *Sans Soleil* and *Forest of Bliss* Representations of reality are increasingly contested in courtrooms and in Congress as well as in art Asking what the art of film can achieve Helene Keyssar considers the history of nonfiction films by women Jay Cantor discusses film investigations of the Holocaust Patricia Hampl looks at how autobiographical films render experience into narrative Robert Gardner questions the filmmaker's impulse to preserve and poet Susan Howe explores structures of mourning in several filmmakers All the book's essays provide deeply felt understanding of documentary film and of how we live with and within images CONTRIBUTORS Jay Cantor Robert Gardener Patricia Hampl Maureen Howard Susan Howe Helene Keyssar Phillip Lopatte Vlada Petric William Rothman Charles Warren Eliot Weinberger The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's *Fahrenheit 911* 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form The Sublimity of Document Scott MacDonald, 2019-07-01 The Sublimity of Document Cinema as Diorama is a collection of in depth substantive interviews with moving image artists working avant doc that is

making films that explore the territory between documentary and experimental cinema The book uses the early history of the museum habitat diorama of animal life specifically the Hall of African Mammals at the American Museum of Natural History as a way of rethinking both early and modern cinema document and especially those recent filmmakers and films that are devoted to providing viewers with panoramic documentations of places and events that otherwise they might never have opportunities to experience in person This international collection of 27 interviews follows on MacDonald s earlier Avant Doc Intersections of Documentary and Avant Garde Cinema Oxford 2015 The interviews organized panoramically within the collection are dense with information and insight and readable by specialists and non specialists alike In most instances these are the most in depth and expansive sometimes the first interviews with these filmmakers Together these interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us as well as an in depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet or on the internet to document what they believe we need to see MacDonald s general introduction provides an overall context for the collection which includes interviews with Ron Fricke Gustav Deutsch Laura Poitras Fred Wiseman Nikolaus Geyrhalter Bill Morrison Brett Story Abbas Kiarostami Lois Pati o Dominic Gagnon Erin Espelie Yance Ford Janet Biggs Carlos Adriano Craig Johnson Ben Russell Betzy Bromberg James Benning Maxim Pozdorovkin along with several veterans of Harvard s Sensory Ethnography Lab and with the executive directors of the distributor Documentary Educational Resources which has served the field of independent documentary for nearly fifty years each interview is introduced with MacDonald s overview of the interviewee s life and work The book includes filmographies and selected bibliographies for all the filmmakers

Keywords in Subversive Film / Media Aesthetics Robert Stam, 2015-07-24 Keywords offers a conversational journey through the overlying terrains of politically engaged art and artistically engaged politics combining a major statement on subversive aesthetics a survey of radical film strategies and a lexicon of over a thousand terms and concepts No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas many of which are new and innovative Creates and illustrates over a thousand terms and concept drawing its examples from a wide range of media Provides a broad timespan covering the very ancient Ramayana Aristotle to the most current digital mashups memes Uniquely discusses the areas of film television and the internet within one book No other book combines an ambitious essay on radical politics and aesthetics in film with a lexicon of terms and ideas many of which are new and innovative

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes

in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

Oliver Stone's America Susan Mackey-kallis, Susan Mackey Kallis, 2019-05-28 This book represents an illustrated critical analysis of filmmaker Oliver Stone and his works placing him in the tradition of American political artists Oliver Stone polemicist leftist artist and surprisingly for politically conservative America mainstream director is one of the most controversial American filmmakers in Hollywood His films i

Genre Hybridisation Ivo Ritzer, Peter W. Schulze, 2016-01-28 Der Band widmet sich den vielfältigen Globalisierungsprozessen in filmischen Genrekonfigurationen Dieser bislang erst in Ansätzen erforschte Themenkomplex wird anhand paradigmatischer Beispiele sowohl theoretisch perspektiviert als auch filmhistorisch kontextualisiert Neben Analysen US-amerikanischer und europäischer Produktionen liegt der Fokus vor allem auch auf Filmen aus Afrika Asien und Lateinamerika wobei Kategorien wie nationale Kinematografien oder abgrenzbare Genremuster in den Fallbeispielen nur noch bedingt greifen Den transnationalen Dimensionen der Filme entsprechend versammelt der Band auch Beiträge von internationalen Vertretern der Film- und Medienwissenschaft darunter Tim Bergfelder Oksana Bulgakowa Dimitris Eleftheriotis Barry Keith Grant Lucia Nagib Ella Shohat oder Robert Stam The volume deals with the diverse processes of globalisation in cinematic configurations of genre Focussing on significant examples this up to now only rudimentarily researched area is both historically analysed as well as theoretically explored Apart from US and European productions the volume mainly addresses films from Africa Asia and Latin America which render conceptions of national cinema or clearly definable genre patterns especially problematic In accordance with the transnational dimension of the films the volume assembles contributions of internationally renowned scholars such as Tim Bergfelder Oksana Bulgakowa Dimitris Eleftheriotis Barry Keith Grant Lucia Nagib Ella Shohat or Robert Stam

Innovation in Ethnographic Film Peter Loizos, 1993-07-15 In the first comprehensive introduction to the nature and development of ethnographic film Peter Loizos reviews fifty of the most important films made between 1955 and 1985 Going beyond programmatic statements he analyzes the films themselves identifying and discussing their contributions to ethnographic documentation Loizos begins by reviewing works of John Marshall and Timothy Asch in the 1950s and moves through those of Jean Rouch Robert Gardner and many more recent filmmakers He reveals a steady course of innovations along four dimensions production technology subject matter strategies of argument and ethnographic authentication His analyses of individual films address questions of realism authenticity genre authorial and subjective voice and representation of the films creators as well as their subjects Innovation in Ethnographic Film as a systematic and illuminating review of developments in ethnographic film will be an important resource for the growing number of anthropologists and other scholars who use such films as tools for research and teaching

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