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Portugal Overseas before Henry the Navigator Bailey W. Diffie

Prelude To Empire Portugal Overseas Befo

Bailey Wallys Diffie

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Macau Jonathan Porter,2018-02-23 For many people who have encountered it Macau makes a deep impression on the imagination as if the city were not entirely real or rather not of the real world Macau often seems dreamlike as though it were sustained by the effort of some powerful imagination In this evocative essay on the cultural and social history of a

unique and fragile city Jonathan Porter examines Macau as an enduring but ever changing threshold between East and West Founded by the Portuguese in 1557 Macau emerged as a vibrant commercial and cultural hub in the early seventeenth century The city then gradually evolved flourishing first as a Eurasian community in the eighteenth century and then as an increasingly Chinese city in the nineteenth century Macau became a modern manufacturing center in the late twentieth century and is now destined for reversion to the People's Republic of China in 1999 The city was the meeting ground for many cultures but central to this fascinating story is the encounter between an expansive seaborne Portuguese empire and the introspective closed world of imperial China Unlike the other great colonial port cities of Asia Macau did not provide natural access to the hinterland and this geographical and historical isolation has fostered a unique balance of cultural influences that survives to this day Poised on the periphery of two worlds an isolated but global crossroads Macau is a unique cultural and social melange that illuminates crucial issues of cross cultural exchange in world history Establishing Portugal and China as distinct cultural archetypes Porter then examines the subsequent encounters of East and West in Macau from the sixteenth to the twentieth century Avoiding the traditional linear chronological approach Porter instead looks at a series of images from the city s history and culture including its place in the geographical context of the South China coast the architecture of Macau which reflects the memories of its historical passages the variety of people who crossed the threshold of Macau the material culture of everyday life and the spiritual topography resulting from the encounters of popular religious movements in Macau Jonathan Porter concludes his literary journey by reflecting on the character and meaning of the many cultural and social influences that have met and mingled in Macau His words and photographs eloquently capture the essence of a place that seems too ephemeral to be real too captivating to be anything but an imaginary city of Muslim Spain Salma Khadra Jayyusi,2021-12-06 The civilisation of medieval Muslim Spain is perhaps the most brilliant and prosperous of its age and has been essential to the direction which civilisation in medieval Europe took This volume is the first ever in any language to deal in a really comprehensive manner with all major aspects of Islamic civilisation in The Reconquest Kings of Portugal S. Lay, 2008-11-28 Examines the political development of Portugal medieval Spain between the eleventh and thirteenth centuries Taking place amid the struggle between Christendom and the Islamic world for control over the Iberian Peninsula the formation of Portugal also depended on the growing European influence felt throughout the peninsula during these centuries The Christopher Columbus Encyclopedia Silvio A. Beding, 2016-02-08 The European discovery of the Americas in 1492 was one of the most important events of the Renaissance and with it Christopher Columbus changed the course of world history Now five hundred years later this 2 volume reference work will chart new courses in the study and understanding of Columbus and the Age of Discovery Much more than an account of the man and his voyages The Christopher Columbus Encyclopedia is a complete A Z look at the world during this momentous era In two volumes The Christopher Columbus Encyclopedia contains more than 350 signed original articles

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period from the French Revolution on for it is the events of the last two hundred years that have most closely shaped our present condition This book can be read straight through and in its entirety as an interpretive statement about Western history written by a person who knew a good bit about non Western history and who could thus throw into perspective the unusual the commonplace and the comparable in that sector of history conventionally labeled Western The text draws on over thirty five years of discovering in the classroom what students themselves wish to ask about the past rather than what a body of scholars may have concluded they should wish to ask Though this book is largely about Western civilization it is also about world civilizations for from the eighteenth century forward and in many aspects of life much earlier the non West has interacted with the West in such a way as to make it virtually impossible to separate one from the other when dealing at this level of generalization As a teacher of the history of exploration and discovery of imperialism and decolonizati

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