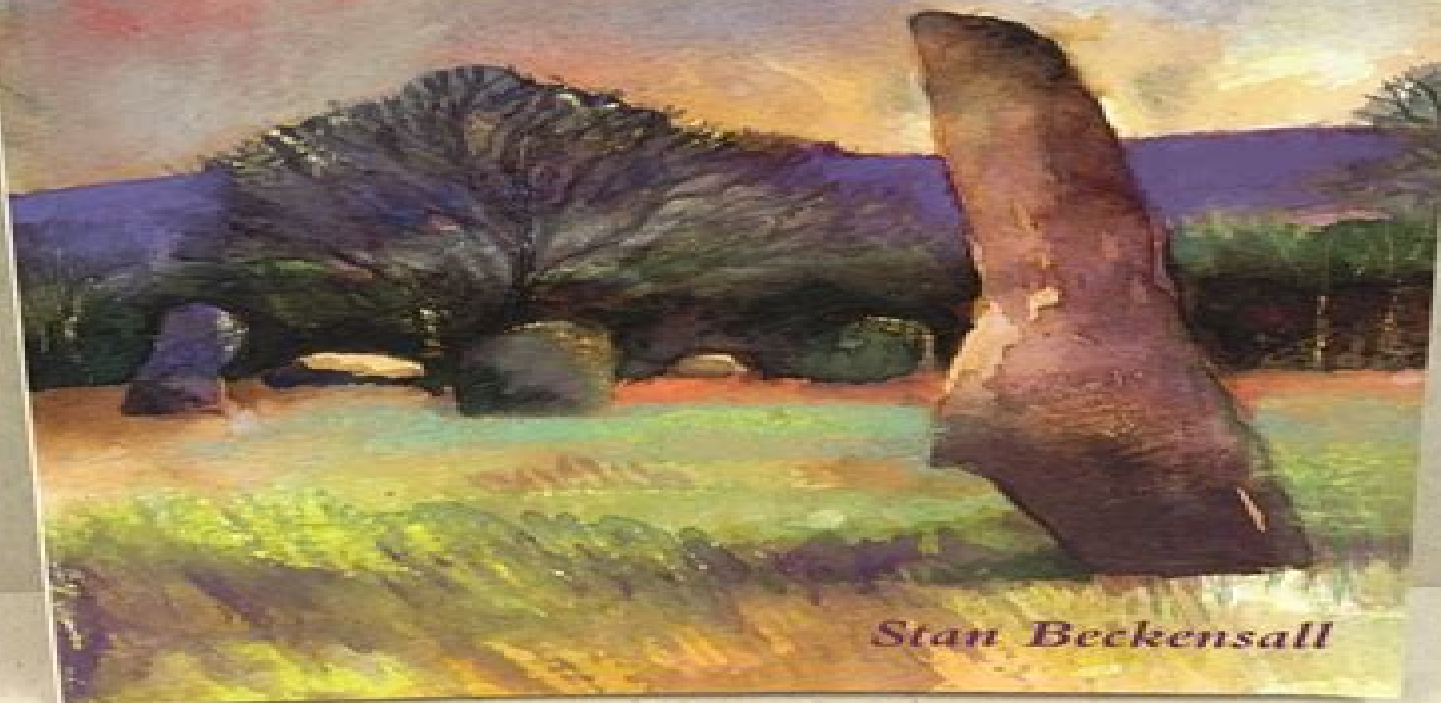


# PREHISTORIC ROCK ART IN CUMBRIA

*Landscapes and monuments*



*Stan Beckensall*

# Prehistoric Rock Art In Cumbria

**Paul Frodsham, Kate Sharpe**



## **Prehistoric Rock Art In Cumbria:**

*Prehistoric Rock Art in Cumbria* Stan Beckensall, 2002 Many exciting discoveries of prehistoric rock art have been made recently in Cumbria They are included in this complete account of the earliest human communication some 4 5000 years ago on outcrop rock earthfast boulders burials and other ritual structures They are in some of Britain s most beautiful places

**Cumbria's Prehistoric Monuments** Adam Morgan Ibbotson, 2021-07-16 Cumbria is a land built from stone Whether it is Hadrian s Wall Kendal Castle or the beautiful fells of the Lake District for thousands of years people have found a certain elegance and utility in stone Nestled amongst these common relics are a multitude of massive stone monuments built over 3 000 years before British shores were ever touched by Roman sandals Cumbria s megalithic monuments are among Europe s greatest and best preserved ancient relics but are often poorly understood and rarely visited This updated and revised edition of Cumbria s Prehistoric Monuments aims to dispel the idea that these stones are merely mysterious Within this book you will find credible answers using up to date research excavation notes maps and diagrams to explore one of Britain s richest archaeological landscapes Featuring stunning original photography and illustrated diagrams of every megalithic site in the county Adam Morgan Ibbotson invites you to take a journey into a land sculpted by ancient hands *Signalling and*

*Performance: Ancient Rock Art in Britain and Ireland* Aron Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland Bringing together new discoveries and new interpretations it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study **Abstractions Based on Circles: Papers on**

**prehistoric rock art presented to Stan Beckensall on his 90th birthday** Paul Frodsham, Kate Sharpe, 2022-09-22 Stan Beckensall is renowned for his work done on an entirely amateur basis discovering recording and interpreting Atlantic rock art in his home county of Northumberland and beyond Presented on his 90th birthday this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies and looks to the future *Prehistoric Rock Art in Britain*

Stan Beckensall, 2009-10-15 In this latest book the prolific Stan Beckensall returns to his principal specialism Britains prehistoric rock art **Open-Air Rock-Art Conservation and Management** Timothy Darvill, Antonio Batarda

Fernandes, 2014-06-20 While much has been achieved in understanding and managing weather effects and erosion phenomena affecting ancient imagery within the relatively protected environments of caves and rock shelters the same cannot be said of rock art panels situated in the open air Despite the fact that the number of known sites has risen dramatically in recent decades there are few examples in which the weathering and erosion dynamics are under investigation with a view to developing proposals to mitigate the impact of natural and cultural processes Most of the work being done in different parts of the world appears to be ad hoc with minimal communication on such matters between teams and with the wider archaeological community This richly illustrated book evaluates rock art conservation in an holistic way bringing

together researchers from across the world to share experiences of work in progress or recently completed The chapters focus on a series of key themes documentation projects and resource assessments the identification and impact assessment of weathering erosion processes at work in open air rock art sites the practicalities of potential or implemented conservation interventions experimentation and monitoring programs and general management issues connected with public presentation and the demands of ongoing research investigations Consideration is given to the conservation of open air rock art imagery from many periods and cultural traditions across the Old and New Worlds This timely volume will be of interest to conservators managers and researchers dealing with aesthetic and ethical issues as well as technical and practical matters regarding the conservation of open air rock art sites     Circles in Stone Stan Beckensall,2006 This comprehensive work takes a broad view of what rock art entails covering the history of rock art research and the discovery of many new sites The author illustrates the different symbols and motifs that are found throughout the British Isles and shows where they occur in landscapes and monuments It is a book that captures the excitement of discovery and examines the various theories about the origin use and meaning of rock art Stan Beckensall also explains the problems of accurate conservation recording and display     The North Pennines from Prehistory to Present Paul Frodsham,Martin Green,Greg Finch,2024-11-14 The first comprehensive survey of the archaeology of the North Pennines from Mesolithic to modern times Traces of 10 000 years of human activity survive today including flint scatters at Mesolithic campsites earthworks of prehistoric and later settlements and field systems and extensive remnants of the post medieval miner farmer landscape     *Orientation of Prehistoric Monuments in Britain: A Reassessment* Alistair Marshall,2021-07-08 Reassesses major axial alignment at many megalithic ritual and funerary monuments Neolithic to Bronze Age in Britain and Ireland not in terms of abstract astronomical concerns but as an expression of repeated seasonal propitiation involving community agrarian economy and ancestry in an attempt to mitigate variable environmental conditions     **New Light on the Neolithic of Northern England** Gill Hey,Paul Frodsham,2021-01-13 These papers highlight recent archaeological work in Northern England in the commercial academic and community archaeology sectors which have fundamentally changed our perspective on the Neolithic of the area Much of this was new work and much is still not published has been overlooked in the national discourse The papers cover a wide geographical area from Lancashire north into the Scottish Lowlands recognising the irrelevance of the England Scotland Border They also take abroad chronological sweep from the Mesolithic Neolithic transition to the introduction of Beakers into the area The key themes are the nature of transition the need for a much improved chronological framework regional variation linked to landscape character links within northern England and with distant places the implications of new dating for our understanding the axe trade the changing nature of settlement and agriculture the character early Neolithic enclosures the need to integrate rock art into wider discourse     **The Rock-Art Landscapes of Rombalds Moor, West Yorkshire** Vivien Deacon,2020-04-30 This landscape study of the rock art of Rombalds Moor West Yorkshire considers views

of and from the sites In an attempt to understand the rock art landscapes of prehistory the study considered the environment of the moor and its archaeology along with the ethnography from the whole circumpolar region      **Rock Art & Ritual** Brian A. Smith, Alan A. Walker, 2011-04-15 A stimulating book which is more ambitious in its interpretations than many recent rock art publications Antiquity magazine praise for Volume One      **Defining a Regional Neolithic** Kenneth Brophy, G. Barclay, 2009-05-29 This book is the ninth published collection of papers from a Neolithic Studies Group day conference and it continues the Group's aim of presenting research on the Neolithic of all parts of the British Isles The topic regional diversity is an important theme in Neolithic studies today and embraces traditions of monumentality settlement patterns and material culture The contributors to this volume address issues of regionality through a series of case studies that focus not on the traditional cores of Wessex and Orkney but rather on other areas the Irish Sea Zone Ireland Scotland Yorkshire and the Midlands The volume commences with an introduction Gordon Barclay that expands on the initial impetus and research questions behind the 2001 conference this volume is based on This is followed by a more abstract contribution analysing that most familiar of tools for the display of regional archaeological data the distribution map Kenneth Brophy Two papers follow that address the role material culture plays in both defining and characterising regional trends one addressing the distinctive regionality of querns in the Neolithic Fiona Roe the other a wide ranging analysis of high status material culture and monumentality in Yorkshire Roy Loveday A series of regional studies follows with three papers focusing explicitly on a range of evidence from the Irish Sea zone Vicki Cummings Tom Clare and Aaron Watson and Richard Bradley A large and detailed body of evidence from the East Midlands is also considered Patrick Clay and the volume is completed by two papers considering very different regional scales in Ireland At a more localised level a series of islands off the east coast of Ireland are discussed in a local and wider context Gabriel Cooney and a still wider scale approach is taken to landscape and routeways across Ireland as a whole Carleton Jones These papers do not simply set up rival distinctive regions but rather suggest that local regional and national traditions cross cut and combine in different ways in different places The interaction between regions is as significant as intra regional distinctiveness This volume addresses how we might begin to develop a more nuanced vision of the Neolithic of the British Isles      Pagan Britain Ronald Hutton, 2014-05-13 Britain's pagan past with its mysterious monuments atmospheric sites enigmatic artifacts bloodthirsty legends and cryptic inscriptions is both enthralling and perplexing to a resident of the twenty first century In this ambitious and thoroughly up to date book Ronald Hutton reveals the long development rapid suppression and enduring cultural significance of paganism from the Paleolithic Era to the coming of Christianity He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion Setting forth a chronological narrative Hutton along the way makes side visits to explore specific locations of ancient pagan activity He includes the well known sacred sites Stonehenge Avebury Seahenge Maiden Castle Anglesey as well as more obscure

locations across the mainland and coastal islands In tireless pursuit of the elusive why of pagan behavior Hutton astonishes with the breadth of his understanding of Britain s deep past and inspires with the originality of his insights      **An Engraved Landscape: Rock carvings in the Wadi al-Ajal, Libya** Tertia Barnett,2023-02-23 An Engraved Landscape is a contextual analysis of a substantial new corpus of engravings from the Wadi al Ajal situated in the Central Saharan region of south west Libya The wadi is renowned as the heartland of the Garamantian civilization which emerged from local mobile Pastoral communities in the 1st millennium BC and dominated trans Saharan trade and politics for over a thousand years Extensive archaeological and palaeoenvironmental investigations in recent years have provided detailed insight into the later prehistory and protohistory of the wadi and surrounding areas However prior to the fieldwork detailed in this work only a handful of carvings had been recorded in the wadi This work is based on systematic survey conducted between 2004 and 2009 which recorded around 2 500 previously unknown or unpublished engraved and inscribed rock surfaces All forms of engraving whether figurative or surface markings were viewed as significant residues of human interaction with the rock surface and were recorded The resulting database provides an opportunity to analyze the engravings in relation to their changing physical and cultural contexts and the discussion offers a fresh interpretation of Saharan rock art based on this substantial new evidence An Engraved Landscape also captures in detail a unique heritage resource that is currently inaccessible and threatened This record of the fragile engravings provides an important source of information for researchers and students      **Museums and Archaeology** Robin Skeates,2022-06-19 Museums and Archaeology brings together a wide but carefully chosen selection of literature from around the world that connects museums and archaeology Part of the successful Leicester Readers in Museum Studies series it provides a combination of issue and practice based perspectives As such it is a volume not only for students and researchers from a range of disciplines interested in museum gallery and heritage studies including public archaeology and cultural resource management CRM but also the wide range of professionals and volunteers in the museum and heritage sector who work with archaeological collections The volume s balance of theory and practice and its thematic and geographical breadth is explored and explained in an extended introduction which situates the readings in the context of the extensive literature on museum archaeology highlighting the many tensions that exist between idealistic principles and real life practice and the debates that surround these In addition to this section introductions and the seminal pieces themselves provide a comprehensive and contextualised resource on the interplay of museums and archaeology      *European Landscapes of Rock-Art* Christopher Chippindale,George Nash,2003-09-02 Rock art the ancient images which still scatter the rocky landscapes of Europe is a singular kind of archaeological evidence Fixed in place it does not move about as artefacts as trade objects do Enigmatic in its meaning it uniquely offers a direct record of how prehistoric Europeans saw and envisioned their own worlds *European Landscapes of Rock Art* provides a number of case studies covering arange of European locations including Ireland Italy Scandinavia

Scotland and Spain which collectively address the chronology and geography of rock art as well as providing an essential series of methodologies for future debate Each author provides a synthesis that focuses on landscape as an essential part of rock art construction From the paintings and carved images of prehistoric Scandinavia to Second World War graffiti on the German Reichstag this volume looks beyond the art to the society that made it The papers in this volume also challenge the traditional views of how rock art is recorded Throughout there is an emphasis on informal and informed methodologies The authors skilfully discuss subjectivity and its relationship with landscape since personal experience from prehistoric times to the present day plays an essential role in the interpretation of art itself The emphasis is on location on the intentionality of the artist and on the needs of the audience This exciting volume is a crucial addition to rock art literature and landscape archaeology It will provide new material for a lively and greatly debated subject and as such will be essential for academics non academics and commentators of rock art in general

*MUSIC AND DEEP MEMORY* Bryan Carr and Richard Dumbrill, 2018-08-06 This book is an homage to Ernest G McClain and includes the following articles Jean Le Mee THE CHALLENGE OF ABUL WAFI Leon Crickmore CASTLERIGG STONE OR TONE CIRCLE Jay Kappraff ANCIENT HARMONIC LAW Sarah Reichart P tur Halld rsson PATTERN OF SETTLEMENTS PACED FROM 19 Anne Bulckens THE METONIC CYCLE OF THE PARTHENON Jay Kappraff and Ernest McClain THE PROPORTIONAL SYSTEM OF THE PARTHENON Richard Heath THE GEODETIC AND MUSICOLOGICAL SIGNIFICANCE OF THE SHORTER LENGTH OF THE PARTHENON Richard Heath ERNEST MCCLAIN S MUSICOLOGICAL INTERPRETATION OF ANCIENT TEXTS John Bremer THE OPENING OF PLATO S POLITY Bryan Carr ONTOLOGY INSIDE OUT Babette Babich THE HALLELUJAH EFFECT Pete Dello MCCLAIN S MATRICES Richard Dumbrill SEVEN YES BUT Howard Barry Schatz THROUGH THE EYES OF PLATO Gerry Turchetto MEMORIES OF ERNEST G MCCLAIN

*Making Scenes* Iain Davidson, April Nowell, 2021-04-13 Dating back to at least 50 000 years ago rock art is one of the oldest forms of human symbolic expression Geographically it spans all the continents on Earth Scenes are common in some rock art and recent work suggests that there are some hints of expression that looks like some of the conventions of western scenic art In this unique volume examining the nature of scenes in rock art researchers examine what defines a scene what are the necessary elements of a scene and what can the evolutionary history tell us about storytelling sequential memory and cognitive evolution among ancient and living cultures

Art as Metaphor Aron Mazel, George Nash, Clive Waddington, 2007-12-31 Enigmatic esoteric and fascinating the rock art of the British Isles has for a long time been a well kept secret This volume brings together a carefully selected collection of papers reporting on recent discoveries and regional surveys covering British prehistoric rock art from over 10 000 years ago

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