

aspects of the frequency of human
 figures, a total of 15,000 human
 figures is the most frequent subject of
 the art of the indigenous
 peoples. However, at the other extreme
 is the sex of the individual. In
 prehistoric times, the emphasis was
 placed on the male sex. In the
 past, it is a range of variation in the
 male and human (see pp. 102-103).
 However, at the other extreme
 are hybrids that are generally
 (1986). We shall have much more
 to be represented, also in
 rock art (see pp. 102-103).
 thousands of human representations
 as to gender. For example, in
 human figures made in the
 no indication of gender. Another
 other large sample of human
 figures counted 95% male. In
 Lewis-Williams observations
 are as follows: 18.4% male, 10.4%
 This gender ambiguity is highly
 useful as the decision to paint
 into human and animal groups
 even more common among
 they include chimera, gila monsters,
 accounts of living beings
 these are now generally
 eye and brain during the
 shamanic religions of central

Context of Representation
 Geographic distribution of paintings
 and engravings. Paintings are most
 common in sandstone and limestone
 there may be a preference
 majority of these sites are in
 1. Almost without exception
 and be double gender. In
 Engraved images are



1. Human figure
 2. Human figure
 3. Human figure
 4. Human figure
 5. Human figure
 6. Human figure
 7. Human figure
 8. Human figure
 9. Human figure
 10. Human figure

Prehistoric Art The Symbolic Journey Of Humankind

Benjamin J. Richardson



Prehistoric Art The Symbolic Journey Of Humankind:

Prehistoric Art Randall White, 2003 Drawing on the most up to the minute research on prehistoric art an anthropologist presents a global survey starting with the first explosion of imagery that occurred approximately 40 000 years ago but also including the creations of essentially prehistoric peoples living as recently as the early 20th century 226 illustrations **The Divine Feminine in Ancient Europe** Sharon Paice MacLeod, 2013-12-07 This book is an exploration of the spiritual traditions of ancient Europe focusing on the numinous presence of the divine feminine in Russia Central Europe France Britain Ireland and the northern regions Drawing upon research in archaeology history sociology anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions the book shows how the power of European goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world From the cave painting of southern France to ancient Irish tombs from shamanic rituals to Arthurian legends the divine feminine plays an essential role in understanding where we have come from and where we are going Comparative examples from other native cultures and quotes from spiritual leaders around the world set European religions in context with other indigenous cultures **The Oxford Handbook of Cognitive Archaeology** Thomas Wynn, Karenleigh Overmann, Frederick Coolidge, 2024-03-27 The Oxford Handbook of Cognitive Archaeology is a landmark publication showcasing the theories methods and accomplishments of archaeologists who investigate the human mind including its evolutionary development its ideation thoughts and beliefs and its very nature through material forms The volume encompasses the wide spectrum of the discipline showcasing contributions from more than 50 established and emerging scholars from Europe Africa Asia Australia and the Americas Prominent among these are contributions that discuss the epistemological frameworks of both the evolutionary and ideational approaches and the leading theories that ground interpretations Significantly the majority of chapters deliver substantive contributions that analyze specific examples of material culture from the oldest known stone tools to ceramic and rock art traditions of the recent millennium These examples include the gamut of methods and techniques including typology replication studies cha nes operatoires neuroarchaeology ethnographic comparison and the direct historical approach **Deep History** Andrew Shryock, Daniel Lord Smail, 2011-11-07 Humans have always been interested in their origins but historians have been reluctant to write about the long stretches of time before the invention of writing In fact the deep past was left out of most historical writing almost as soon as it was discovered This breakthrough book as important for readers interested in the present as in the past brings science into history to offer a dazzling new vision of humanity across time Team written by leading experts in a variety of fields it maps events cultures and eras across millions of years to present a new scale for understanding the human body energy and ecosystems language food kinship migration and more Combining cutting edge social and evolutionary theory with the latest discoveries about human genes

brains and material culture Deep History invites scholars and general readers alike to explore the dynamic of connectedness that spans all of human history With Timothy Earle Gillian Feeley Harnik Felipe Fernandez Armesto Clive Gamble April McMahon John C Mitani Hendrik Poinar Mary C Stiner and Thomas R Trautmann *Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles* David H. Dye, 2021-07-13 In *Mississippian Culture Heroes Ritual Regalia and Sacred Bundles* archaeologists analyze evidence of the religious beliefs and ritual practices of Mississippian people through the lens of indigenous ontologies and material culture Employing archaeological ethnographic and ethnohistoric evidence the contributors explore the recent emphasis on iconography as an important component for interpreting eastern North America's ancient past The research in this volume emphasizes the animistic nature of animals and objects erasing the false divide between people and other than human beings Drawing on an array of empirical approaches the contributors demonstrate the importance of understanding beliefs and ritual and the significance of investigating how people in the past practiced religion and ritual by crafting circulating using and ultimately decommissioning material items and spaces including ceramic effigies rock art sacred bundles shell gorgets stone figurines and symbolic weaponry **The Human Condition** Robert G. Bednarik, 2011-06-28 This book summarizes the work of several decades culminating in a revolutionary model of recent human evolution It challenges current consensus views fundamentally presenting in its support a mass of evidence much of which has never been assembled before This evidence derives primarily from archaeology paleoanthropology genetics clinical psychology neurosciences linguistics and cognitive sciences No even remotely similar thesis of recent human origins has ever been published but some of the key elements of this book have been published by the author in major refereed journals in the last two years Its implications are far reaching and profoundly affect the way we perceive ourselves as a species This book about what it means to be human is heavily referenced with a bibliography of many hundreds of scientific entries *The Unification of the Arts* Steven Brown, 2021-11-25 What are the arts What functions do the arts serve in human life This book presents the first fully integrated cognitive account of the arts that unites visual art theatre literature dance and music into a single framework with supporting discussions about creativity and aesthetics **Wild Horses** Kelly Milner Halls, 2008-01-01 Wild horses from all over the world are presented along with a close look at prehistoric horse like animals and some famous horses and breeds from history and mythology **Time and Environmental Law** Benjamin J. Richardson, 2017-08-03 Disciplined by industrial clock time modern life distances people from nature's biorhythms such as its ecological evolutionary and climatic processes The law is complicit in numerous ways It compresses time through fast track legislation and accelerated resource exploitation It suffers from temporal inertia such as grandfathering existing activities that limits the law's responsiveness to changing circumstances Insouciance about past ecological damage and neglect of its restoration are equally serious temporal flaws we cannot live sustainably while Earth remains degraded and unrepaired Applying international and interdisciplinary perspectives on these issues Time and Environmental Law explores how to align

law with the ecological timescape and enable humankind to tell nature's time. Lending insight into environmental behaviour and impacts, this book pioneers a new understanding of environmental law for all societies and makes recommendations for its reform. Minding nature, not the clock, requires regenerating Earth, adapting to its changes and living more slowly.

Making Scenes Iain Davidson, April Nowell, 2021-04-13 Dating back to at least 50,000 years ago, rock art is one of the oldest forms of human symbolic expression. Geographically, it spans all the continents on Earth. Scenes are common in some rock art, and recent work suggests that there are some hints of expression that looks like some of the conventions of western scenic art. In this unique volume, examining the nature of scenes in rock art, researchers examine what defines a scene, what are the necessary elements of a scene, and what can the evolutionary history tell us about storytelling, sequential memory, and cognitive evolution among ancient and living cultures.

Biolinguistics at the Cutting Edge Antonio Benítez-Burraco, Isabel Fernández López, Milagros Fernández-Pérez, Olga Ivanova, 2025-03-31 This book contains an updated discussion of the most relevant theoretical and methodological aspects, as well as the most important findings of biolinguistics. This field of linguistics is specifically concerned with the biological aspects of language. In doing so, the volume takes a timely look at the different angles of biolinguistics research, in particular considering its multidisciplinary, technical, theoretical, and applied approaches. The volume provides a comprehensive, in-depth and state-of-the-art overview of the biolinguistics quest, bringing together the most outstanding contributions on exciting subfields such as language evolution, language acquisition, neuro and psycholinguistics, or clinical linguistics.

Ancient Carved Ambers in the J. Paul Getty Museum Faya Causey, 2020-01-07 A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection, the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber, which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*. Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber, its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

The Origins of Monsters David Wengrow, 2020-04-28 It has often been claimed that monsters, supernatural creatures with bodies composed from multiple species, play a significant part in the thought and imagery of all people from all times. *The Origins of Monsters* advances an alternative view. Composite figurations are intriguingly rare and isolated in the art of the prehistoric era. Instead, it was with the rise of cities, elites, and cosmopolitan trade networks that monsters became widespread features of visual production in the ancient world. Showing how these fantastic images originated and how they were transmitted, David

Wengrow identifies patterns in the records of human image making and embarks on a search for connections between mind and culture Wengrow asks Can cognitive science explain the potency of such images Does evolutionary psychology hold a key to understanding the transmission of symbols How is our making and perception of images influenced by institutions and technologies Wengrow considers the work of art in the first age of mechanical reproduction which he locates in the Middle East where urban life began Comparing the development and spread of fantastic imagery across a range of prehistoric and ancient societies including Mesopotamia Egypt Greece and China he explores how the visual imagination has been shaped by a complex mixture of historical and universal factors Examining the reasons behind the dissemination of monstrous imagery in ancient states and empires The Origins of Monsters sheds light on the relationship between culture and cognition

Globalistics and Globalization Studies George Modelski.,Anton L. Grinin,Valentina M. Bondarenko.,Ivan A. Aleshkovski,Alexey I. Andreev,Julia V. Zinkina,Oleg A. Alekseenko,Olga G. Leonova,David Christian,Tatyana L. Shestova,Craig G. Benjamin,Sergey V. Tsirel,William R. Thompson,Kentaro Sakuwa,Mikhail A. Kaverin,Sergey Yu. Malkov,Vladimir Maslov,Stanislav Ye. Bilyuga,Olga I. Davydova,Dmitry S. Malkov.,Lowell Gustafson,David Baker,Alexander V. Markov,Joseph Voros,Alexander D. Panov,2015-01-01 This yearbook is the fourth in the series with the title Globalistics and Globalization Studies The subtitle of the present volume is Global History Big History The point is that today our global world really demands global knowledge Thus there are a few actively developing multidisciplinary approaches and integral disciplines among which one can name Global Studies Global History and Big History They all provide a connection between the past present and future Big History with its vast and extremely heterogeneous field of research encompasses all the forms of existence and all timescales and brings together constantly updated information from the scientific disciplines and the humanities Global History is transnational or world history which examines history from a global perspective making a wide use of comparative history and of the history of multiple cultures and nations Global Studies express the view of systemic and epistemological unity of global processes Thus one may argue that Global Studies and Globalistics can well be combined with Global History and Big History and such a multi disciplinary approach can open wide horizons for the modern university education as it helps to form a global view of various processes *Teaching & Researching Big History: Exploring a New Scholarly Field* Leonid Grinin,David Baker,Esther Quaedackers,Andrey Korotayev,2014-06-30 According to the working definition of the International Big History Association Big History seeks to understand the integrated history of the Cosmos Earth Life and Humanity using the best available empirical evidence and scholarly methods In recent years Big History has been developing very fast indeed Big History courses are taught in the schools and universities of several dozen countries Hundreds of researchers are involved in studying and teaching Big History The unique approach of Big History the interdisciplinary genre of history that deals with the grand narrative of 13.8 billion years has opened up a vast amount of research agendas Big History brings together constantly updated information from the scientific disciplines and merges it

with the contemplative realms of philosophy and the humanities It also provides a connection between the past present and future Big History is a colossal and extremely heterogeneous field of research encompassing all the forms of existence and all timescales Unsurprisingly Big History may be presented in very different aspects and facets In this volume the Big History is presented and discussed in three different ways In its first part Big History is explored in terms of methodology theories of knowledge as well as showcasing the personal approach of scholars to Big History The second section comprises such articles that could clarify Big History s main trends and laws The third part of this book explores the nature of teaching Big History as well as profiling a number of educational methods This volume will be useful both for those who study interdisciplinary macroproblems and for specialists working in focused directions as well as for those who are interested in evolutionary issues of Astrophysics Geology Biology History Anthropology Linguistics and other areas of study More than that this edition will challenge and excite your vision of your own life and the exciting new discoveries going on around us The Mysterious Wall Paintings of Teleilat Ghassul, Jordan: In Context Bernadette Drabsch,2015-08-31 This volume is primarily concerned with the re analysis of the wall paintings from the Jordanian Chalcolithic period ca 4700 3700 BC settlement site of Teleilat Ghassul first excavated in 1929 by scholars from the Pontifical Biblical Institute Rome and latterly by Australians from the University of Sydney *Time and History in Prehistory* Stella Souvatzi,Adnan Baysal,Emma Baysal,2018-10-26 Time and History in Prehistory explores the many processes through which time and history are conceptualized and constructed challenging the perception of prehistoric societies as ahistorical Drawing equally on contemporary theory and illustrative case studies and firmly rooted in material evidence this book rearticulates concepts of time and history questions the kind of narratives to be written about the past and underlines the fundamentally historical nature of prehistory From a range of multi disciplinary perspectives the authors of this volume address the scales at which archaeological evidence and narrative are interwoven from a single day to deep history and from a solitary pot to a complete city In doing so they argue the need for a multi scalar approach to prehistoric data that allows for the interplay between short and long term and for analytical units that encourage us to move continuously between scales The growing interest in time and history in archaeology and across a wide range of disciplines concerned with human action and the human past highlights that these are exceptionally active fields By juxtaposing varied viewpoints this volume bridges gaps in narrative finds a place for inclusive histories and makes clear the benefit of integrative and interdisciplinary approaches including different disciplines and types of data **An Introduction to Neuroaesthetics** Jon O. Luring,2013-12-12 Hvad sker der i hjernen n r vi betragter et kunstv rk eller lytter til et stykke musik Og hvordan forklarer vi i det hele taget de domme vi f lder over det sk nne det grimme kunsten Neuro stetik er en ny tv rfaglig disciplin der kombinerer filosofisk stetik neurobiologi og eksperimentel psykologi for at kunne forklare hvorfor vi oplever nogle stimuli som tiltalende og andre som utiltalende Med antologien An Introduction to Neuroaesthetics foreligger nu en bred indf ring i neuro stetikken dens genstandsfelt og unders

gelsesmetoder Bogens bidragydere er ledende forskere fra både ind og udland der på forskellig vis undersøger hjernemekanismerne bag kunstnerisk erfaring Antologien indledes med en gennemgang af neuroestetikkens videnskabelige rødder og væsentligste metoder og teorier Herefter præsenteres en række studier af forholdet mellem biologiske stimuli og estetisk oplevelse fra ansigter og landskaber til litteratur og film fra steder og arkitektur til musik og dans Ved at kombinere data fra den nyeste teknologi med nogle af filosofiens sidste dilemmaer bygger antologien bro mellem to traditionelt adskilte felter naturvidenskaben og humaniora og giver et kvalificeret bud på hvordan vi kan nærme os en forståelse af den estetiske erfaring

Jon O Luring er cand mag i kunsthistorie og id historie Han er i øjeblikket gæsteforsker ved BRAINlab Institut for Neurovidenskab og Farmakologi Panum Institut Kbenhavns Universitet Bidragydere Marcos Nadal Antoni Gomila Alejandro G Ivez Pol Helmut Leder Pablo P L Tinio Jon O Luring Almit Ishai Nicolai Rostrup Jens Hjortkjær David S Miall Torben Grodal Mette Kramer Beatriz Calvo Merino Julia F Christensen Bartłomiej Piechowski Jozwiak Julien Bogousslavsky Oshin Vartanian

Advances in cognitive science have had a tremendous philosophical impact offering new ways of thinking about topics such as who we are what we know and how we feel But few topics are murkier and have more to gain from cognitive science than aesthetics With this volume Jon O Luring offers a cutting edge introduction to the emerging field of neuroaesthetics Gathering works from leading scholars all across the globe the volume surveys the many ways we have taken what we have learned about our brains and nervous system and applied it to new understandings of art beauty and creativity The contributors explore the biological underpinnings of aesthetic experience from a variety of angles Opening with a look at neuroaesthetics's historical antecedents and an outline of methods and theories the book goes on to address a fascinating assortment of studies on biological stimuli and art from faces and landscapes to literature and film from places and architecture to music and dance Simultaneously exploring data from the latest brain imaging technology and addressing some of our most enduring philosophical quandaries this volume offers a comprehensive look at a pivotal moment in aesthetics which grows richer every day with new questions

Jon O Luring MA in history of art and the history of ideas is currently guest researcher at BRAINlab Department of Neuroscience and Pharmacology Panum Institute University of Copenhagen Contributors Marcos Nadal Antoni Gomila Alejandro G Ivez Pol Helmut Leder Pablo P L Tinio Jon O Luring Almit Ishai Nicolai Rostrup Jens Hjortkjær David S Miall Torben Grodal Mette Kramer Beatriz Calvo Merino Julia F Christensen Bartłomiej Piechowski Jozwiak Julien Bogousslavsky Oshin Vartanian

The Logarithmic Nature of Time Michael A. Susko, 2024-12-27 The two works collated here encompass a vast time from the start of life until the dawn to what we refer to as civilization In the first volume a consistent logarithmic pulsing was found in biological evolution from life's beginning to the first humans The evidence for these first ten nodes was primarily fossils or other life signatures in a given setting The second volume continues the logarithmic patterning with human evolution even after the change is primarily occurring in the symbolic domain Here the evidence increasingly becomes geometric objects fashioned by humans which became tools and

symbols as well as red ochre used to decorate and signify a charged object for use in ritual Basically what we mean by logarithmic patterning is that we are halving the units from the past to the future such as 4 Gyr to 2 Gyr to 1 Gyr billions of years then moving on to 500 Myr 250 Myr and on millions of years Here a base two with exponents were used to half units and identify more refined points What we consistently found was evidence for increasingly complexity an acceleration of events logarithmically such that Major Change kept happening in less time or more precisely half the time as the previous change That means that change occurred in pulsed logarithmic intervals I have attempted to why this happens but that is better left for another work For now we leave this task largely to readers to wonder about and make their own theories We will however take on the humble and diligent task of assembling the evidence and ordering it on a logarithmic scale Such as a scale can be updated and I have begun some of that process What I found was that new evidence surfacing was increasingly confirming of the logarithmic structuring outlined here We will let you judge yourself as to how sufficient the evidence is and what that might say about the universe It is an exciting process and one which can only be in process to be continually updated and refined by others such as yourself Let us then discover together

Ten Nodes of Symbolizing Humanity Michael A. Susko, 2024-09-06 Ten Nodes of Symbolizing Humanity applies a scientific model of logarithmic time to human cultural evolution charting how symbolic capacity unfolded in distinct accelerating stages over the last 8 million years Beginning with the first hominins and culminating near the rise of civilization this work identifies ten major nodes of symbolic emergence from habitual bipedalism and the earliest stone tools to abstract image making and burial of the dead Each node is supported by archaeological and paleontological evidence and interpreted through a framework of logarithmic halving revealing a patterned pulse of cultural and cognitive breakthroughs This study proposes that symbolic behavior evolved in tandem with biological change and was central to the human lineage Bridging anthropology evolutionary theory and systems modeling this work invites renewed scientific inquiry into the rhythmic structure of human evolution

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