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Prefatory Epistles of Jacques Lefèvre D'Étaples Jacques Lefèvre D'Étaples, 1972-08 **The Prefatory epistles** Jacques Lefèvre d'Étaples, 1972 **Briefe, lat** Jacob Faber, 1972 **The Prefatory Epistles of Jacques Lefèvre D'Étaples and Related Texts** Jacques Lefèvre d'Étaples, 1972 **Jacques Lefèvre d'Étaples and the Three Maries Debates** Jacques Lefèvre D'Étaples, 2009

The Three Maries pamphlets published in Paris by the celebrated humanist scholar Jacques Lefèvre d'Étaples appeared between 1517 and 1519 and are virtually his only venture into independent authorship. These four short Latin texts investigated the traditions of the Magdalen and the sisters of the Virgin and the calculation of the triduum or three days and nights between the Crucifixion and the Resurrection. Written in a spirit of profound piety, they nevertheless challenged notions of authority and powerful established devotional cults at the very moment when Luther was mounting his own challenge to orthodoxy and gave rise to a high profile controversy which anticipated the response to Luther. This edition presents Lefèvre's Latin texts together with an English translation and an extensive introduction which situates the controversy in its contemporary cultural context and thus throws new light on Lefèvre's exegesis and his distinctive Christian humanism.

Latin and English text **Theology Made Practical** Joel R. Beeke, David W. Hall, Michael A. G. Haykin, 2015-09-20

In *Theology Made Practical* Joel R. Beeke, David W. Hall, and Michael A. G. Haykin declare the significance of John Calvin's life and ideas, particularly his contributions to systematic theology, pastoral theology, and political theology, as well as the influence he had on others through the centuries. With focused studies related to the Trinity, predestination, the Holy Spirit, justification, preaching, missions, principles of government, welfare, and marriage, this book demonstrates how Calvin's thought has been and still is a dynamic wellspring of fruitfulness for numerous areas of the Christian life. More than 450 years since Calvin experienced the beatific vision, his thinking about God and His Word still possesses what our culture passionately longs for: true relevancy.

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Humanism and the Culture of Renaissance Europe Charles G. Nauert (Jr.), 1995-09-28

This new textbook provides students with a highly readable synthesis of the major determining

features of the European Renaissance one of the most influential cultural revolutions in history Professor Nauert's approach is broader than the traditional focus on Italy and tackles the themes in the wider European context He traces the origins of the humanist movement and connects it to the social and political environments in which it developed In a tour de force of lucid exposition over six wide ranging chapters Nauert charts the key intellectual social educational and philosophical concerns of this humanist revolution using art and biographical sketches of key figures to illuminate the discussion The study also traces subsequent transformations of humanism and its solvent effect on intellectual developments in the late Renaissance

Historical Handbook of Major Biblical Interpreters Donald K. McKim, 1998 Contributors from both historical and biblical studies profile the methods perspectives and seminal works of major biblical interpreters from the second century to the late twentieth century Includes introductory essays for each period and bibliographies of each interpreter Edited by Donald K McKim

Reformation Readings of the Apocalypse Irene Backus, 2000 In this study Irene Backus examines the fate of the Apocalypse at the hands of early Protestants in three centers of the Reformation Geneva Zurich and Wittenberg To do so Backus systematically investigates sources and methods of the most important reformed and Lutheran commentaries of the Apocalypse from 1528-1584

Pico's Heptaplast and Biblical Hermeneutics Crofton Black, 2006-10-01 This is the first full length study of the Heptaplast the commentary on the creation narrative of Genesis 1 by the celebrated Italian philosopher Giovanni Pico della Mirandola It focuses on Pico's theory of allegory This theory was fundamentally dissimilar to mainstream medieval and Renaissance approaches to biblical interpretation Rather than use the standard four senses of Scripture Pico adopted an esoteric hermeneutic stance characteristic of Neoplatonic and kabbalistic exegesis and developed an allegorical theory based on epistemology and the idea of intellectual ascent The exploration of this theme makes it possible not only to interpret the Heptaplast in relation to Pico's other works but also to assess its role as a response to the contemporary philosophical controversy surrounding the intellect

Humanism and the Culture of Renaissance Europe Charles G. Nauert, 2006-05-04 In this updated edition of his classic account Charles Nauert charts the rise of humanism as the distinctive culture of the social political and intellectual elites in Renaissance Europe He traces humanism's emergence in the unique social and cultural conditions of fourteenth century Italy and its gradual diffusion throughout the rest of Europe He shows how despite its elitist origins humanism became a major force in the popular culture and fine arts of the fifteenth and sixteenth centuries and the powerful impact it had on both the Protestant and Catholic Reformations He uses art and biographical sketches of key figures to illuminate the narrative and concludes with an account of the limitations of humanism at the end of the Renaissance The revised edition includes a section dealing with the place of women in humanistic culture and an updated bibliography It will be essential reading for all students of Renaissance Europe

Erasmus, Man of Letters Lisa Jardine, 2015-06-23 The name Erasmus of Rotterdam conjures up a golden age of scholarly integrity and the disinterested pursuit of knowledge when learning could command public admiration without the

need for authorial self promotion Lisa Jardine however shows that Erasmus self consciously created his own reputation as the central figure of the European intellectual world Erasmus himself the historical as opposed to the figural individual was a brilliant maverick innovator who achieved little formal academic recognition in his own lifetime What Jardine offers here is not only a fascinating study of Erasmus but also a bold account of a key moment in Western history a time when it first became possible to believe in the existence of something that could be designated European thought **The**

Correspondence of Johann Amerbach Johannes Amerbach,2000 Sheds a bright light on the infancy of book publishing

The Cambridge History of Literary Criticism: Volume 3, The Renaissance George Alexander Kennedy,Glyn P. Norton,1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index **A Companion to Guillaume de Machaut**

Deborah McGrady,Jennifer Bain,2012-08-27 Offering the first comprehensive study of Guillaume de Machaut s vast corpus of text and music the 18 essays in this collection explore the author s engagement with the ethical political and aesthetic concerns of his time Building on interdisciplinary interest in Machaut this collection broadens discussion of his work by exploring overlapping interests in his poetry and music addressing lesser studied writings offering fresh perspectives on lyric authorial voice and performance and engaging more critically with his reception by medieval bookmakers modern editors and the music industry The result is a promising map for future research in the field that will be of interest to students and specialists alike *The Limits of Influence* Steven Broecke, vanden,2021-08-04

Historians of science often acknowledge the academic status of astrology in the early modern period but mostly fail to explore its relation with other disciplines and its role in society This book seeks to fill that gap The first part of the book examines the practices and functions that shaped late medieval astrology and relates how its academic status became discredited both in northern Italy and the Low Countries The second part of the book examines various counter strategies of astrological reform and shows how these ultimately failed to restore public trust in academic astrology This book provides a new level of detail to the history of astrology It also establishes important new links with other fields like the history of universities humanism astronomy medicine and instrument building *Acta Conventus Neo-Latini Upsaliensis (set, two volumes)* Astrid Steiner-Weber,2012-06-01 Since

1971 the International Congress for Neo Latin Studies has been organised every three years in various cities in Europe and North America In August 2009 Uppsala in Sweden was the venue of the fourteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation Ninety nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience Acta Conventus Neo-Latini Upsaliensis ALEJANDRO COROLEU, DOMENICO DEFILIPPIS, 2012 Since 1971 the International Congress for Neo Latin Studies has been organised every three years in various cities in Europe and North America In August 2009 Uppsala in Sweden was the venue of the fourteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the Uppsala conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation Ninety nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience *A New History of French Literature* Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English Erasmus and His Catholic Critics Erika Rummel, 2024-01-15 Although polemics dominated Erasmus literary output in the last two decades of his life the controversies remain among the most neglected pieces in the corpus of his writings On a different level they add a dimension often missing in portraits of Erasmus Usually depicted as the urbane and witty humanist who enjoyed great popularity and prestige he appears in the works of his critics as a contentious and duplicitous theologizer who inspired disdain and loathing The print edition is available as a set of two volumes 9789060044018

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