

PREFACES DIAPHORA

BY JOHN R. HARRIS

WITH AN INTRODUCTION BY J. R. HARRIS

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Prefaces To The Diaphora Rhetorics Allegory And The Interpretation Of Postmodernity

William Connell, Stanislao Pugliese



Prefaces To The Diaphora Rhetorics Allegory And The Interpretation Of Postmodernity:

Prefaces to the Diaphora Peter Carravetta, 1991 The central concern of these eight studies and essays is the understanding and critique of culture at the shifty boundaries between the Modern and the Postmodern epochs The author contends that what needs to be addressed is the very abyss the spacetime between the Modern and the Postmodern worldviews as well as the tension between aesthetics and ethics critical discourse and the creative arts in an effort to rethink multireferential processes of signification The keystone of the book is Carravetta's notion of Diaphoristics a theory of interpretation as dialogue Diaphora or difference refers to the ancient quarrel between poetry and philosophy and signifies the movement between asymmetrical or heterogeneous forms of discourse that have both historically and speculatively borne the transfer of meaning from one semantic hermeneutic field to another The author focuses on the necessary risk and duplicity of criticism and develops nonagonistic models based on figuration and rhetorical dynamics In two other chapters the author steps back to reassess in terms of the diaphora the diverging notions of Postmodernity by the continental philosophers Lyotard and Vattimo The collection ends with an essay on the long overdue conversation between Vico and Heidegger

Heidegger and Rhetoric Daniel M. Gross, Ansgar Kemmann, 2006-06-01 Featuring essays by renowned scholars Michael J Hyde Theodore Kisiel Mark Michalski Otto Poggeler and Nancy S Struever this book provides the definitive treatment of Martin Heidegger's 1924 lecture course Basic Concepts of Aristotelian Philosophy A deep and original interview with philosopher Hans Georg Gadamer who attended the lecture course is also included Conducted over the course of three years just prior to his death in 2002 the interview is Gadamer's last major philosophical statement By carefully considering this lecture course in the context of Heidegger's life and work the contributors compel us to reconsider the history and theory of rhetoric as well as the history of twentieth century continental philosophy

Postmodernism Deborah L. Madsen, 1995 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a

comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies **Forgotten Paths** Davide Del Bello,2007-09 In *Forgotten Paths* Davide Del Bello draws on the insights of Giambattista Vico and examines exemplary texts from classical medieval and Renaissance culture with the intent to trace the links between etymological and allegorical ways of knowing writing thinking and arguing **Weak Thought** Gianni Vattimo,Pier Aldo Rovatti,2012-09-01 *Heralding the beginning of the philosophical dialogue on the concept for which Gianni Vattimo would become best known and coining its name this groundbreaking 1983 collection includes foundational essays by Vattimo and Pier Aldo Rovatti along with original contributions by nine other Italian philosophers influenced by and working within the authors framework Dissatisfied with the responses to nineteenth and twentieth century European philosophy offered by Marxism deconstruction and poststructuralism Vattimo found in the nihilism of Friedrich Nietzsche an important context within which to take up the hermeneutics of Martin Heidegger and Hans Georg Gadamer The idea of weak thought sketched by Vattimo and Rovatti emphasizes a way of understanding the role of philosophy based on language interpretation and limits rather than on metaphysical and epistemological certainties without falling into relativism To the first English language edition of this volume translator Peter Carravetta adds an extensive critical introduction providing an overview of weak thought and taking stock of its philosophical trajectory over more than a quarter century **The Humanist Project** Peter Carravetta,2024-05-20 Humanistic studies has been subjected to critiques from the inside of the university disciplines and shrinking support structures on the outside moreover recent technological developments have trapped humans in the maws of the information machine where will agency and dialogue are constantly stunted and mediated disclosing a nihilistic dilated present Against this panorama Peter Carravetta argues that there is a need to recover the human in humanistic reflection here described as a free social creative yet elusive being caught between idealizations utopias concepts of society autonomy of powers the realities of survival basic economics and geographies and the dynamics of power the languages and the praxis of actually running the society *The Humanist Project Will Judgment and Society from Dante to Vico* presents Dante as the first true humanist with his stressing the preeminence of free will and individual responsibility in the life of the polis Boccaccio s later encyclopedic works as a philosophy of existence and history Pico della Mirandola s autopoiesis of the thinking and acting human in light of recent theories of interpretation the self and society Machiavelli and the challenge of chance in determining sociohistorical patterns Campanella as the last true utopic writer and first to conceive of a realist world scale political vision and Vico as the thinker who identifies and describes the dialectic between historical recurrences and the free will of the individual **Allegories of Dissent** Sharon G. Feldman,1998 *Allegories of Dissent* the first book devoted to the literature of Agustín Gómez Arcos is a case study of the relationship between art and oppression It positions his theater in relation to the historical trajectories of twentieth century Spanish and European drama and in so doing traces*

the allegorical strategies and thematic transformations that emerge in his work during the course of his radical move from censored artist to bilingual exile Gomez Arcos's threefold experience with censorship exile and bilingualism has left a lasting imprint on his literary production As he embarks on an artistic journey from censored playwright living in dictatorial Spain to bilingual exile writer residing in democratic France his gradual employment of the French language comes to allegorize his quest for freedom of expression

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

Scanning the Hypnograph Nathaniel Wallace, 2016-09-07 Nathaniel Wallace's *Scanning the Hypnograph* chronicles a contemporary genre that exploits sleep's evocative dimensions While dreams sleeping nudes and other facets of the dormant state were popular with artists of the early twentieth century and long before sleep experiences have given rise to an even wider range of postmodern artwork *Scanning the Hypnograph* first assesses the modernist framework wherein the sleeping subject typically enjoys firm psychic grounding As postmodernism begins subjective space is fragmented the representation of sleep reflecting the trend Among other topics this book demonstrates how portrayals of dormant individuals can reveal imprints of the self Gender issues are taken up as well Mainstream heterosexual representations are considered along with depictions of gay lesbian and androgynous sleepers

Beyond the Subject Gianni Vattimo, 2019-09-01 An original reading of Nietzsche and Heidegger that paved the way for Vattimo's conception of weak thought In *Beyond the Subject* Gianni Vattimo offers a reading of Nietzsche and Heidegger that shows how the premises to overcome the metaphysical Subject were already embedded in their thought Vattimo makes a case for a Nietzsche who is not concerned with the structure and glorification of the Overman but rather with its opposite by showing how it is the single individual who must see and accept his/her potential and then excel and develop an inner strength and ethic He reads Heidegger as concerned with the inevitable distortion present in every interpretation which when confronted and accepted humbles us to deal with a less overarching telos or Grund and makes us more attuned to contingency and interpersonal communication what Vattimo calls a weakened notion of being These original readings of Nietzsche and Heidegger pave the way for Vattimo's concept of weak thought and open up to a future social ethic that is less agonistic and more community oriented This edition includes two supplementary essays from 1986 and 1988 that expand on the same themes providing a deeper look at

an important decade in the development of Vattimo's thought

Configurations of the Real in Chinese Literary and Aesthetic Modernity Peter Button, 2009 Tracing the formation of the modern concept of literature in 20th century China this book examines the emergence of the Chinese socialist realist novel in relation to the literary and philosophical currents globalized in the wake of capitalist modernity Provided by publisher

Prolegomena to a Carnal Hermeneutics Hwa Yol Jung, 2014-08-14 *Prolegomena to a Carnal Hermeneutics* introduces the importance of body politics from both Eastern and Western perspectives Hwa Yol Jung begins with Giambattista Vico's anti Cartesianism as the birth of the discipline He then explores the homecoming of Greek mousike performing arts which included oral poetry dance drama and music Mikhail Bakhtin's dialogical body politics the making of body politics in Hannah Arendt Emmanuel Levinas and Luce Irigaray Marshall McLuhan's transversal and embodied philosophy of communication and transversal geophilosophy This tour de force will be an engaging read for anyone interested in the above thinkers as well as for students and scholars of comparative philosophy communication theory environmental philosophy political philosophy or continental philosophy

Between Nihilism and Politics Silvia Benso, Brian Schroeder, 2010-09-29 This is the first collection of essays in English that deals directly with the philosophy of Gianni Vattimo from a purely critical perspective further establishing his rightful place in contemporary European philosophy Vattimo who first came to prominence as the translator of Gadamer's *Truth and Method* into Italian is now considered to be more than a philosopher and prolific author As a former member of the European Parliament 1999-2004 he is also a public intellectual This book takes up his call to advance the crucial active and affirmative engagement with thinking and society More than just interpretations of Vattimo's thinking these essays are expressions of the new impetus given to hermeneutic philosophy by weak thought the term he coined for how we think now in the wake of Nietzsche Heidegger and Gadamer The development of Vattimo's thinking is reflected in the organization of the volume divided into three main parts Hermeneutics and Nihilism Metaphysics and Religion and Politics and Technology

The Routledge History of Italian Americans William Connell, Stanislao Pugliese, 2017-09-27 *The Routledge History of Italian Americans* weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups This history comprising original essays by leading scholars and critics addresses themes that include the Columbian legacy immigration the labor movement discrimination anarchism Fascism World War II patriotism assimilation gender identity and popular culture This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies Rich illustrations bring the story to life drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience

The Decameron Sixth Day in Perspective David Lummus, 2021-06-01 *The Sixth Day* of Giovanni Boccaccio's *Decameron* marks a new beginning Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication This collection gathers together readings of each of the ten stories in Day Six of the *Decameron* the

shortest of the entire work Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies the collection offers both comprehensive accounts of the tales and new interpretations of their significance A major contribution to the study of the Decameron it will also serve as an excellent starting point for new readers of Boccaccio s masterpiece The readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought including the Bible the works of Dante the Roman literary rhetorical and legal tradition the writings of the Church Fathers and the ideas of scholastic theologians These lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio s poetic and ethical project in the Decameron

Philosophy, Travel, and Place Ron Scapp,Brian Seitz,2018-12-11 This book continues the exploration of themes either neglected or devalued by others working in the field of philosophy and culture The authors in this volume consider the domain of travel from the broadest and most diverse of philosophical perspectives covering everyday topics ranging from commuting and vacation travel to immigration and forced relocation Our time in transit our being in transit and our time at rest whether by choice or edict has always been at issue always been at play and has always been in motion if you will for our species The essays collected here explore the possibilities of the material impact of being able to move or stay put as well as being forced to go or prevented from leaving

Heidegger and the Aesthetics of Living Vrasidas Karalis,2009-03-26 The publication brings together contributions by many scholars academics and researchers on the work of the German philosopher from a variety of perspectives and approaches Prominent thinkers from various disciplines engage in a fascinating dialogue with the work of Martin Heidegger in an attempt to explain and critically evaluate his controversial legacy The volume is an attempt to go beyond the polarised perceptions about the philosophy of Heidegger and present a neo humanist reading of what can be still considered livable in it Contributions also examine the consequences of Heidegger s thinking for a wide range of modes of cultural production and aspects of philosophical enterprise Finally the volume attempts the first post political interpretation of his work by focusing on the texts themselves for the conceptual values they formulate and the modes of thinking they established Contributors are Gianni Vattimo Jeff Malpas Anthony Stephens Peter Murphy Elizabeth Grierson Paolo Bartoloni John Dalton Colin Hearfield Jane Mummary Robert Sinnerbrink Ashley Woodward Peter Williams George Vassilacopoulos and Vrasidas Karalis

Nietzsche and the Rebirth of the Tragic Mary Ann Frese Witt,2007 Addresses the question of the legacies of Nietzsche s theories of tragedy as literary genre and of the tragic as ontological concept This volume gives a sampling of the multifaceted and widespread impact of Nietzsche s thought in Eastern as well as in Western Europe and in the United States

From the Margin Anthony Julian Tamburri,Paolo Giordano,Fred L. Gardaphe,Fred L. Gardaphé,1991 This anthology hailed as a significant contribution to American ethnic studies features the short stories poems and plays of more than thirty Italian American artists Drawing on their individual and collective backgrounds and experience these writers convey another vision of American life A section of critical essays by established

scholars in the field with topics ranging from specific works and authors to broad literary movements and film studies analyzes the Italian American phenomenon and the role of ethnicity in literature The extensive bibliography treats creative works critical essays and films dealing with the Italian American experience and promises to be an invaluable research tool

Language at the Boundaries Peter Carravetta, 2021-04-08 Is poetry still relevant today or is it merely a dwindling historical art How have poets of the recent past dealt with challenges to poetics Seeking to chart the poetic act in a period not so much hostile as indifferent to poetry Language at the Boundaries outlines spaces where poetry and poetics emerge in migration translation world literature canon formation and the history of science and technology One can only come so close to fully possessing or explaining everything about the poetic act and this book grapples with these limits by perusing analyzing deconstructing and reconstructing creativity implementing different approaches in doing so Peter Carravetta consolidates historical epistemological positions that have accrued over the last several decades some spurred by the modernism postmodernism debate and unpacks their differences juxtaposing Vico with Heidegger and applying the approaches of translation studies decolonization indigeneity committed literature and critical race theory among others What emerges is a defense and theory of poetics in the contemporary world engaging the topic in a dialectic mode and seeking grounds of agreement

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