

Preface Books

A Preface to the Brontës
Felicia Gordon



Preface To The Brontes

Heather Glen



Preface To The Brontes:

A Preface to the Brontës Felicia Gordon, 1989 Biographical material and a critical survey of the works written by the Bront family A Preface to the Brontes Felicia Gordon, 1995 In the Footsteps of the Brontës Mrs. Ellis H. Chadwick, 1914 *In the Footsteps of the Brontës* Esther A. Chadwick, 1971 *In the Footsteps of the Brontës* Mrs Ellis H. Chadwick, Ellis H. Chadwick, 2011-10-27 A biography of the Bront sisters published in 1914 by an author who spent years living near their Haworth home The Brontës in Context Marianne Thormählen, 2012-11 Crammed with information The Bront s in Context shows how the Bront s fiction interacts with the spirit of the time **The Oxford Companion to the Brontës** Christine Alexander, Margaret Smith, 2018-04-12 This special edition of The Oxford Companion to the Bront s commemorates the bicentenary of Emily Bront s birth in July 1818 and provides comprehensive and detailed information about the lives works and reputations of the Bront s the three sisters Charlotte Emily and Anne their father and their brother Branwell Expanded entries surveying the Bront s lives and works are supplemented by entries on friends and acquaintances pets literary and political heroes on the places they knew and the places they imagined on their letters drawings and paintings on historical events such as Chartism the Peterloo Massacre and the Ashantee Wars on exploration slavery and religion Selected entries on the characters and places in the Bront juvenilia provide a glimpse into their early imaginative worlds and entries on film ballet and musicals indicate the extent to which their works have inspired others A new foreword to the text has been also penned by Claire Harman award winning writer and literary critic and recent biographer of Charlotte Bront This is a unique and authoritative reference book for the research student and the general reader The A Z format extensive cross referencing classified contents chronologies illustrations and maps both facilitate quick reference and encourage further exploration This Companion is not only invaluable for quick searches but a delight to browse and an inspiration to further reading **A Companion to the Brontës** Diane Long Hoeveler, Deborah Denenholz Morse, 2016-04-04 A Companion to the Bront s brings the latest literary research and theory to bear on the life work and legacy of the Bront family Includes sections on literary and critical contexts individual texts historical and cultural contexts reception studies and the family s continuing influence Features in depth articles written by well known and emerging scholars from around the world Addresses topics such as the Gothic tradition film and dramatic adaptation psychoanalytic approaches the influence of religion and political and legal questions of the day from divorce and female disinheritance to worker reform Incorporates recent work in Marxist feminist post colonial and race and gender studies Bloom's how to Write about the Brontës Virginia Brackett, 2009 Emily Anne and Charlotte Bronte were three sisters who left an indelible mark on the literature of their age This book offers suggestions on how to write a strong essay It helps students develop their analytical writing skills The Cambridge Companion to the Brontës Heather Glen, 2002-12-05 The extraordinary works of the three sisters Charlotte Emily and Anne Bront have entranced and challenged scholars students and general readers for

the past 150 years This Companion offers a fascinating introduction to those works including two of the greatest novels of the nineteenth century Charlotte's *Jane Eyre* and Emily's *Wuthering Heights* In a series of original essays contributors explore the roots of the sisters' achievement in early nineteenth century Haworth and the childhood plays they developed they set these writings within the context of a wider history and show how each sister engages with some of the central issues of her time The essays also consider the meaning and significance of the Brontës' enduring popular appeal A detailed chronology and guides to further reading provide further reference material making this a volume indispensable for scholars and students and all those interested in the Brontës and their work

The Brontës Juliet Barker, 2012-08-07 A brilliant biography of the Brontë family dispelling popular myths and revealing the true story of Emily Anne Charlotte and their father The Independent on Sunday The tragic story of the Brontë family has been told many times the half mad repressive father the drunken drug addicted brother wildly romantic Emily unrequited Anne and poor Charlotte But is any of it true These caricatures of the popular imagination were created by amateur biographers like Elizabeth Gaskell who were more interested in lurid tales than genuine scholarship Juliet Barker's landmark book is the first definitive history of the Brontës It demolishes the myths yet provides startling new information that is just as compelling but true Based on firsthand research among all the Brontë manuscripts and among contemporary historical documents never before used by Brontë biographers this book is both scholarly and compulsively readable The Brontës is a revolutionary picture of the world's favorite literary family

The Brontës of Haworth David W. Harrison, 2003-04-23 The Brontës of Haworth Yorkshire's Literary Giants Their Lives Works Influences and Inspirations has been designed by a retired teacher of English as a general overall guide and reference for use by highschool teachers college and university professors students and Brontë enthusiasts The functional layout of the book in three parts allows readers and researchers to obtain a quick thumbnail sketch of the lives of each of the Brontës each of their seven major adult works and the various influence and inspirations which affected their short tragic lives and led them into careers in writing Each chapter in each section has been designed so that the brief background sketches of their lives and works can be read as an entity in itself and from there readers can choose which area they would like to pursue further through additional studies and research The amount of research material on the Brontës is overwhelming and it was the author's intention to briefly sort out various areas of potential interest for those just being introduced to this great family of English writers

The Brontës and Religion Marianne Thormählen, 1999-11-04 This is the first full length study of religion in the fiction of the Brontës Drawing on extensive knowledge of the Anglican church in the nineteenth century Marianne Thormählen shows how the Brontës' familiarity with the contemporary debates on doctrinal ethical and ecclesiastical issues informs their novels Divided into four parts the book examines denominations doctrines ethics and clerics in the work of the Brontës The analyses of the novels clarify the constant interplay of human and Divine love in the development of the novels While demonstrating that the Brontës' fiction usually reflects the basic tenets of Evangelical Anglicanism the book emphasises the

characteristic spiritual freedom and audacity of the Brontës. Lucid and vigorously written it will open up new perspectives for Brontë specialists and enthusiasts alike on a fundamental aspect of the novels greatly neglected in recent decades. Delphi Complete Works of The Brontë Sisters: Charlotte, Anne and Emily Brontë (Illustrated) The Brontës, 2013-11-17 The sisters Charlotte Emily and Anne produced some of the most admired masterpieces of Victorian literature in spite of their own tragic destinies. This comprehensive eBook presents the complete works of the Brontë Sisters with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. Version 4. Beautifully illustrated with images relating to lives of the Brontë sisters and their works. Concise introductions to the novels and other texts. ALL 8 novels with individual contents tables. Images of how the books were first printed giving your eReader a taste of the original texts. Excellent formatting of the texts. Features rare poetry collections including the complete poetical works of the Brontë Sisters. Special chronological and alphabetical contents tables for the poetry. Easily locate the poems you want to read. Includes Charlotte Brontë's complete *Juvenilia*, spend hours exploring the author's early works, many texts available in no other collection. Special bonus sections featuring the works of Patrick Brontë, the author's father and Branwell Brontë, the brother of the famous sisters. Features four biographies, discover the Brontës' literary life. UPDATED with new and scarce *Juvenilia* texts. UPDATED with rare poetry collections. UPDATED with more images and detailed introductions. Scholarly ordering of texts into chronological order and literary genres. Please visit www.delphiclassics.com to browse through our range of exciting titles. CONTENTS: Charlotte Brontë's *Novels*: JANE EYRE, SHIRLEY, VILLETTE, THE PROFESSOR, EMMA. Charlotte Brontë's *Juvenilia*: TALES OF ANGRIA, MINA LAURY, STANCLIFFE'S HOTEL, THE STORY OF WILLIE ELLIN, ALBION AND MARINA, ANGRIA AND THE ANGRIONS, TALES OF THE ISLANDERS, THE GREEN DWARF, ARTHURIANA. OTHER *JUENILIA* WORKS. Emily Brontë's *Novel*: WUTHERING HEIGHTS. Anne Brontë's *Novels*: AGNES GREY, THE TENANT OF WILDFELL HALL. The Poetry of the Brontë Sisters: POEMS BY CURRIER ELLIS AND ACTON BELL, THE COMPLETE POEMS OF ANNE BRONTë, THE COMPLETE POEMS OF EMILY BRONTë. The Poems of the Brontë Sisters: LIST OF POEMS IN ALPHABETICAL ORDER. Patrick Brontë's *Works*: COTTAGE POEMS, TWO SERMONS AND THE WEARY ARE AT REST. Branwell Brontë's *Poetry*: LIST OF POEMS. The Biographies: THE LIFE OF CHARLOTTE BRONTë by Elizabeth Gaskell, CHARLOTTE BRONTë by T. Wemyss Reid, THE BRONTë FAMILY by Francis A. Leyland, CHARLOTTE BRONTë AND HER CIRCLE by Clement King. Shorter: Please visit www.delphiclassics.com to browse through our range of exciting titles. *Genealogies Cataloged by the Library of Congress Since 1986* Library of Congress, 1991. The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in genealogy and also items available through the Library of Congress. **Law and the Brontës** I. Ward, 2011-12-12. In its exploration of legal issues presented in novels of the Brontë sisters, this book represents a significant and original contribution to the study not just of the Brontës and the mid nineteenth century woman's novel, but also the situation of women in nineteenth century English law and

the debates which moved around its prospective reform **The Brontës in the World of the Arts** Sandra Hagan, Juliette Wells, 2016-12-05 Although previous scholarship has acknowledged the importance of the visual arts to the Brontës relatively little attention has been paid to the influence of music theatre and material culture on the siblings' lives and literature This interdisciplinary collection presents new research on the Brontës' relationship to the wider world of the arts including their relationship to the visual arts The contributors examine the siblings' artistic ambitions, productions and literary representations of creative work in both amateur and professional realms Also considered are re-envisionings of the Brontës' works with an emphasis on those created in the artistic media the siblings themselves knew or practiced With essays by scholars who represent the fields of literary studies, music, art, theatre studies and material culture the volume brings together the strongest current research and suggests areas for future work on the Brontës and their cultural contexts

The Brontës and Their Circle Clement King Shorter, 1914 Relates chiefly to Charlotte Brontë The Brontës Professor Miriam Allott, Miriam Allott, 2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling student and researcher to read the material themselves **A Short History of the Brontës** Kaye Aspinall Ramsden Sugden, 1929

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