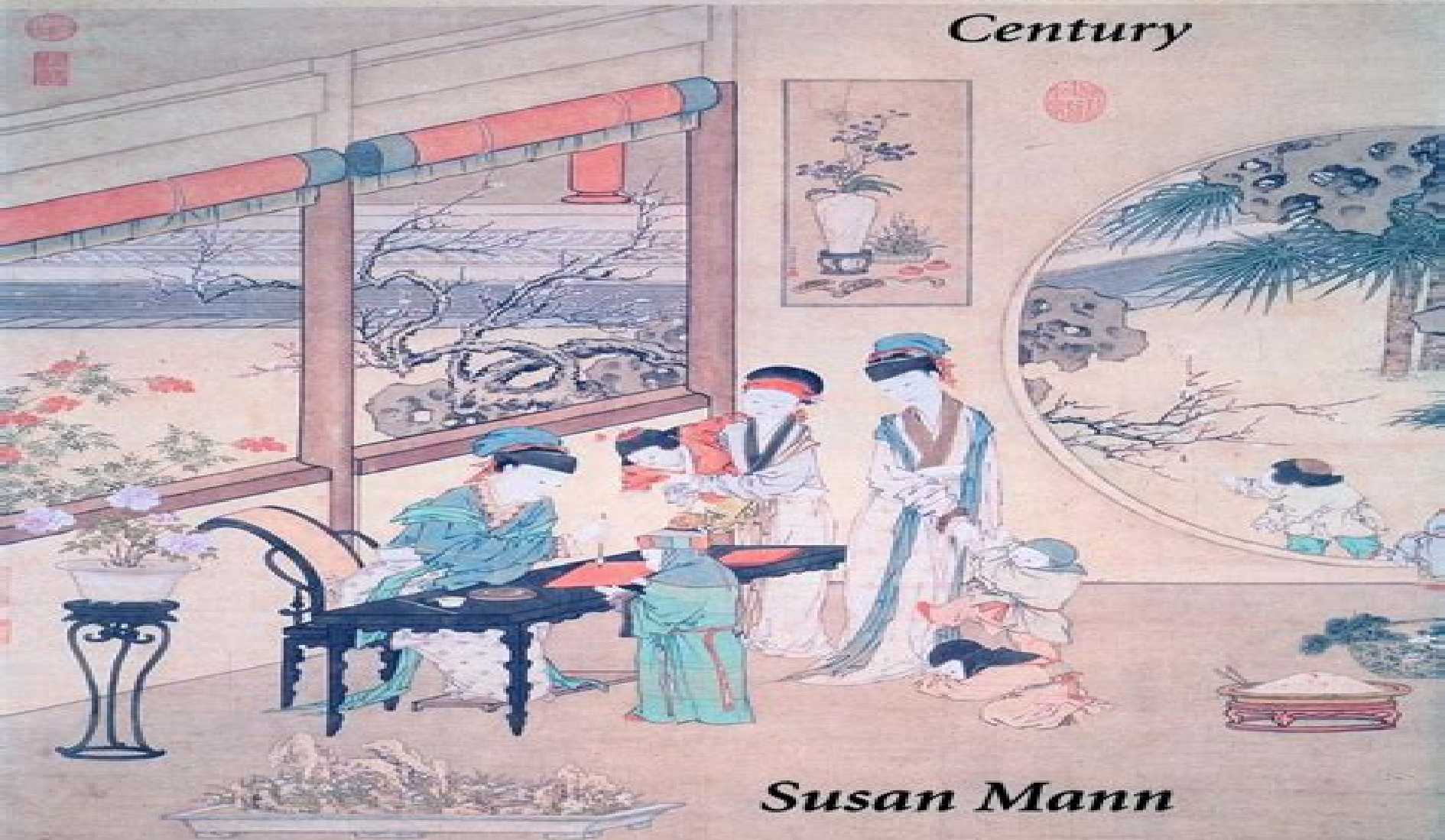


PRECIOUS RECORDS

*Women in
China's Long
Eighteenth
Century*



Susan Mann

Precious Records Women In Chinas Long Eighteenth Century

Clara Wing-chung Ho



Precious Records Women In Chinas Long Eighteenth Century:

Precious Records Susan Mann,1997 Most analyses of gender in High Qing times have focused on literature and on the writings of the elite this book broadens the scope of inquiry to include women s work in the farm household courtesan entertainment and women s participation in ritual observances and religion In dealing with literature it shows how women s poetry can serve the historian as well as the literary critic drawing on one of the first anthologies of women s writing compiled by a woman to examine not only literary sensibilities and intimate emotions but also political judgments moral values and social relations

Precious Records Susan Mann,2022 This first book length study of gender relations in the Lower Yangzi region during the High Qing era c 1683 1839 challenges enduring late nineteenth century perspectives that emphasized the oppression and subjugation of Chinese women Placing women at the center of the High Qing era shows how gender relations shaped the economic political social and cultural changes of the age and gives us a sense of what women felt and believed and what they actually did during this period Most analyses of gender in High Qing times have focused on literature and on the writings of the elite this book broadens the scope of inquiry to include women s work in the farm household courtesan entertainment and women s participation in ritual observances and religion In dealing with literature it shows how women s poetry can serve the historian as well as the literary critic drawing on one of the first anthologies of women s writing compiled by a woman to examine not only literary sensibilities and intimate emotions but also political judgments moral values and social relations After an introductory chapter that evaluates the historiography of Chinese women the book surveys High Qing history charts the female life course and discusses women s place in writing and learning in entertainment at work and in religious practice The concluding chapter returns to broad historiographic questions about where women figure in space and time and why we can no longer write histories that ignore them

Women in China's Long Twentieth Century

Gail Hershatler,2007-03-29 An important and much needed introduction to this rich and fast growing field Hershatler has handled a daunting task with aplomb Susan L Glosser author of Chinese Visions of Family and State 1915 1953

Chinese Women in the Imperial Past Harriet Zurndorfer,2022-08-22 The present volume is the result of a Leiden University workshop on women in imperial China by a group of international scholars In recent years Chinese women and gender studies have attracted more and more attention and this book is one of the first efforts to focus on major aspects of this subject It covers a wide range of topics and disciplines including bibliography demography history legal studies literature history of medicine and philosophy Chinese Women in the Imperial Past can rightly be seen as connected with the new Brill journal NAN N Men Women and Gender in Early and Imperial China which was founded to provide the scholarly community with a lasting forum in which the subject of Chinese women and gender can be dealt with in its own right

Women and the Periodical Press in China's Long Twentieth Century Michel Hockx,Joan Judge,Barbara Mittler,2018-05-24 In this major new collection an international team of scholars examine the relationship between the

Chinese women's periodical press and global modernity in the late nineteenth and twentieth centuries The essays in this richly illustrated volume probe the ramifications for women of two monumental developments in this period the intensification of China's encounters with foreign powers and a media transformation comparable in its impact to the current internet age The book offers a distinctive methodology for studying the periodical press which is supported by the development of a bilingual database of early Chinese periodicals Throughout the study essays on China are punctuated by transdisciplinary reflections from scholars working on periodicals outside of the Chinese context encouraging readers to rethink common stereotypes about lived womanhood in modern China and to reconsider the nature of Chinese modernity in a global context

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China Li Guo, 2015-07-15 In *Women's Tanci Fiction in Late Imperial and Early Modern China* Li Guo presents the first book length study in English of women's tanci fiction the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period related to but different from the orally performed version also called tanci She explores the tradition through a comparative analysis of five seminal texts Guo argues that Chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires By fashioning a feminine representation of subjectivity tanci writers found a habitable space of self expression in the male dominated literary tradition Through her discussion of the emergence evolution and impact of women's tanci Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross dressing self portraiture and authorial self representation Further Guo approaches anew the concept of woman oriented perspective and argues that this perspective conceptualizes a narrative framework in which the heroine's are endowed with mobility to exercise their talent and power as social beings as men's equals Such a woman oriented perspective redefines normalized gender roles with an eye to exposing women's potentialities to transform historical and social customs in order to engender a world with better prospects for women

Saving the World William T. Rowe, 2001 Through the case of a single well placed official Chen Hongmou 1696-1771 this book studies the consciousness and the governing project of the 18th century Chinese official elite

Licentious Worlds Julie Peakman, 2019-10-15 *Licentious Worlds* is a history of sexual attitudes and behavior through five hundred years of empire building around the world In a graphic and sometimes unsettling account Julie Peakman examines colonization and the imperial experience of women as well as marginalized men showing how women were not only involved in the building of empires but how they were also almost invariably exploited Women acted as negotiators brothel keepers traders and peace keepers but they were also forced into marriages and raped The book describes women in Turkish harems Mughal zenanas and Japanese geisha houses as well as in royal palaces and private households and onboard ships Their stories are drawn from many sources from captains logs missionary reports and cannibals memoirs to travelers letters traders accounts and reports on prostitutes From debauched clerics and hog buggering Pilgrims to sexually confused cannibals and sodomizing

samurai Licentious Worlds takes history into its darkest corners

Gender and Education in China Paul J.

Bailey, 2007-02-12 *Gender and Education in China* analyzes the significance impact and nature of women's public education in China from its beginnings at the turn of the twentieth century. Educational change was an integral aspect of the early twentieth century state building and modernizing reforms implemented by the Qing dynasty as a means of strengthening the foundations of dynastic rule and reinvigorating China's economy and society to ward off the threat of foreign imperialism. A significant feature of educational change during this period was the emergence of official and non-official schools for girls. Using primary evidence such as official documents, newspapers, and journals, Paul Bailey analyzes the different rationales for women's education provided by officials, educators, and reformers and charts the course and practice of women's education, describing how young women responded to the educational opportunities made available to them. Demonstrating how the representation of women and assumptions concerning their role in the household, society, and polity underpinned subsequent gender discourses throughout the rest of the century, *Gender and Education in China* will appeal to students and scholars of Chinese history, gender studies, women's studies, as well as an interest in the history of education.

Writing Women in Modern China Amy D. Dooling, Kristina M. Torgeson, 1998 The past few years have seen a burgeoning effort to rethink questions of women writing and gender in modern China. Here 22 works of fiction, drama, autobiography, essays, and poetry, each prefaced by the author's photograph and a short biographical sketch, introduce women whose literary careers coincided with an era of tremendous social, political, and cultural turbulence. 18 illustrations.

Overt and Covert Treasures Clara Wing-chung Ho, 2012-08-20 This is the first published volume on a variety of sources for Chinese women's history. It is an attempt to explore overt and covert information on Chinese women in a vast quantity of textual and nontextual, conventional and unconventional source materials. Some chapters reread well-known texts or previously marginalized texts and brainstorm new ways to use and interpret these sources; others explore new sources or previously overlooked or underused materials. This book is a valuable product witnessing the concerted effort of twenty-some scholars located in different parts of the world.

The Beijing Young Women's Christian Association, 1927-1937 Aihua Zhang, 2021-11-16 By exploring the interplay among gender, religion, and modernity, this book exposes the part Chinese Christian women played in China's quest for a strong nation in general and in Republican Beijing's modern transformation in particular. Focusing on the Beijing Young Women's Christian Association (YWCA), the author examines how the Association, guided by the Christian tenet to serve not to be served, tailored its Western models and devised new programs to meet the city's demands. Its enterprises ranged from providing women and child-oriented facilities to promoting constructive recreational activities and from reforming home and family to improving public health. Through an analysis of these endeavors, the author argues that the Chinese YW women's contribution to the city's modernity was a creative embodiment of the then socially targeted missionary movement known as the Social Gospel. In the process, they demonstrated their distinctive new ideals of womanhood featuring practicality, social service, and

broad cooperation These qualities set them apart from both traditional women and other brands of the New Woman While criticized as trivial their efforts however pioneered modern social service in China and complemented what municipal authorities and other progressive groups undertook to modernize the city Women in Republican China: A Sourcebook Hua R. Lan, Vanessa L. Fong, 2015-08-12 Exploring one of the most dynamic and contested regions of the world this series includes works on political economic cultural and social changes in modern and contemporary Asia and the Pacific

Women in Imperial China Bret Hinsch, 2016-09-22 This accessible text offers a comprehensive survey of women's history in China from the Neolithic period through the end of the Qing dynasty in the early twentieth century Rather than providing an exhaustive chronicle of this vast subject Bret Hinsch pinpoints the themes that characterized distinct periods in Chinese women's history and delves into the perception of female identity in each era Moving beyond the traditional focus on the late imperial era Hinsch explores how gender relations have developed and changed since ancient times His chronological look at the most important female roles in every major dynasty showcases not only the constraints women faced but also their vast accomplishments throughout the millennia Hinsch's extensive use of Chinese language scholarship lends his book a fresh perspective rare among Western scholars Professors and students will find this an invaluable textbook for Chinese women's studies and an excellent supplement for courses in gender studies and Chinese history *Women in the New Taiwan* Catherine Farris, Lee Anru, Murray A. Rubinstein, An East Gate Book, 2020-08-26 Taiwan's rapid socio economic and political transformation has given rise to a gender conscious middle class that is attempting to redefine the roles of women in society to restructure relationship patterns and to organize in groups outside the family unit This book examines internal psychological processes and external societal processes as the feminist movement in Taiwan expands and new gender roles are explored The contributors represent a cross section of different disciplines history anthropology and sociology and different generations of China Taiwan scholars They place the issues facing Taiwan's women's movement in social political and economic contexts The book examines gender relations the role of women in Chinese society and issues related to women in China throughout history Feminism and gender relations are also viewed from the context of film and literature The authors look at the contemporary roles that women play in Taiwan's work force today how the sexes perceive each other in the workplace and more **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no

historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Teachers' Schools and the Making of the Modern Chinese Nation-State, 1897-1937 Xiaoping Cong, 2011-01-01 During the educational and social transformations in politically tumultuous early twentieth century China Chinese teacher s schools played a critical role They were a force in the changes that swept Chinese society bridging Chinese and Western ideals empowering women and contributing to rural modernization This innovative account examines the social and political aspects and impacts of these schools their role in a society in transition and their production of grassroots forces that lead to the Communist Revolution

Women, Gender, and Sexuality in China Ping Yao, 2021-12-30 Women Gender and Sexuality in China A Brief History serves as a focal textbook for undergraduate courses on women gender and sexuality in Chinese history Thematically structured it surveys important aspects of gender systems and gender practices throughout Chinese history from the earliest period to the modern era Topics include the concept of yin yang life course and gender roles kinship systems and family structure marriage practices sexuality women s work and daily life as well as gender in Chinese mythology religions medicine art and literature In narrating how various traditions and practices were formed and evolved throughout Chinese history this textbook draws heavily on personal stories and historical records Features in this textbook include Primary source sections for each chapter introducing students to types of documents that have been used by scholars in conducting research Thirty three translated texts of various genres including epitaph bronze inscription medical text imperial edict legal case family letter ghost story divorce paper poetry autobiography etc Dedicated biography sections for five distinguished women Offering richly layered accounts of women gender and sexuality this textbook is essential reading for students of Chinese history gender in world history or the comparative history of gender

Women of Chinese Modern Art Doris Sung, 2023-12-31 Winner of the SECAC Award for Excellence in Scholarly Research and Publication Bringing to light the largely overlooked female participation in domestic and international art worlds this book offers the first comprehensive study of how women embroiderers traditionalist calligraphers and painters including Shen Shou Wu Xingfen Jin Taotao and members of Chinese Women s Society of Calligraphy and Painting shaped the terrain of the modern art world and gender positioning during China s important moments of social cultural transformation from empire to

republic Drawing on a wealth of previously unexhibited artworks rare artist s monographs women s journals personal narratives diaries and catalogs of international expositions Doris Sung not only affirms women s significant roles as guardian and innovator of traditionalist art forms for a modern nation but she also reveals their contribution to cultural diplomacy and revaluation of Chinese artistic heritage on the international stage in the early twentieth century **Marriage, Law and Gender in Revolutionary China** Xiaoping Cong,2016-08-22 Explores the social and cultural significance of Chinese communist legal practice in constructing marriage and gender relations in the turbulent period from 1940 to 1960

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