# PREACHING DE LASTER STORY

# **Hugh Litchfield**

BROADMAN PRESS Nashville, Tennessee

# **Preaching The Easter Story**

**Bernard of Clairvaux** 

#### **Preaching The Easter Story:**

**Preaching the Easter Story** Hugh Litchfield, 1987-01-01 Easter Stories and Sermons S. I. Avana. 2003 Easter is not about mauve hats nor chocolate Easter bunnies What it is about is joy the joy and therefore hope of the resurrection from death of the Lord Jesus Christ The thought behind this book was to gather stories related to Easter's message and blend them with some particularly piercing sermons given on Easter Day when perhaps some inspiration might have seeped through the cobblestones of society s day to day clatter And surely life society and daily thinking have changed immensely during the last 20 centuries 20 years and perhaps even 20 minutes Yet if one reads the biblical texts the overriding concerns of the people of that time do not differ much from our own Jesus Christ's resurrection from death brought about a large scale change in life's equation however. The message is not hard to understand even in today's world. It is hoped that this modest book will remind readers of what they should already know The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 6 Hughes Oliphant Old, 2007 The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 The Biblical Period Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen Lectionary Preaching Workbook Jerry L. Schmalenberger, 2001 Providing a fresh timely reflection every week on assigned scripture passages can be one of a pastor s most daunting tasks But when time or inspiration is flagging and you need the jump start of creative ideas the latest edition of the classic CSS resource Lectionary Preaching Workbook is just what the doctor ordered Prominent pastor former seminary president and prolific author Jerry Schmalenberger draws upon the experiences of a lifetime in the ministry to help readers effectively share God s word with crisply written insights He s created an outstanding set of practical aids to help preachers with their weekly sermons Each chapter includes a listing of the applicable Revised Common Roman Catholic and Episcopal lectionary texts a theme for the day's service commentary on the Old Testament New Testament and Gospel lessons suggestions on preaching possibilities an outline of possible sermon moves and additional illustrations to flesh out the message Recently retired as the president of Pacific Lutheran Theological Seminary in Berkeley California Jerry L Schmalenberger served some of the largest Lutheran congregations in the United States during 29 years as a parish pastor A graduate of Wittenberg University and Hamma School of Theology in Springfield Ohio where he received his D Min degree Schmalenberger was awarded an honorary D Div degree by Wittenberg Schmalenberger who continues to teach parish ministry at Pacific Lutheran Theological Seminary has also taught speech and communication at Urbana College and Wittenberg University As a Global Mission Volunteer for the Evangelical Lutheran Church in America he now preaches and teaches throughout the world appearing in such varied

locations as Germany Jamaica Argentina Uruguay Suriname Liberia Indonesia and China His most recent teaching stint was at the Lutheran Theological Seminary in Hong Kong — Just in Time! Easter Services, Sermons, and Prayers Rev. Kenneth H. Carter JR.,2010-09-01 Based on the Revised Common Lectionary and broadly ecumenical this addition to the Just In Time series provides creative liturgies sermon helps and prayers for Easter Vigil Easter Sunday and the 40 days of Easter — The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 2 Hughes Oliphant Old,1998 Hughes Oliphant Old surveys the history of preaching in the Greek schools of Alexandria and Antioch in the Syriac church and throughout the Christian Empire concluding with the preaching of Leo the Great Peter Chrysologos and Gregory l

The Story of Narrative Preaching Mike Graves, 2015-03-02 Forty years ago the one thing that could be said about sermons was they were biblical Unfortunately they were sometimes tedious too Narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture Preaching could be like the parables of Jesus intriguing and compelling The Story of Narrative Preaching is the story of seven students who are enrolled in Professor Freeman's preaching course Once a new trend narrative preaching is now older than most of them As Professor Freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn t always measure up to the weight of the gospel Readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers Flannery O Connor Alice Walker and others to see what they might teach us about narratives of depth In the end we discover what may be the most important word in preaching The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 5 Hughes Oliphant Old, 2004 The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times In Volume 1 The Biblical Period Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel He then examines the preaching of Christ and the Apostles Finally Old looks at the development and practice of Christian preaching in the second and third centuries concluding with the ministry of Origen **Preaching from Inside the Story** Jeffrey W. Frymire, 2022-06-02 Preaching from Inside the Story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with

storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative **Preaching Jesus** Charles L. Campbell, 2006-09-01 The post liberal cultural linguistic theology of the Yale School has been one of the most important theological developments in the United States during the latter twentieth century In this unique book which combines theological analysis and homiletical reflection Charles Campbell examines post liberal theology as it is embodied in the work of Hans Frei and develops the implications of this theological position for the theory and practice of preaching Arguing that the trouble with homiletics today is fundamentally theological Campbell offers Frei s theological position as a means for enriching the Christian pulpit and renewing the church Preaching Workbook Jerry L Schmalenberger, 2002-06 Providing a fresh timely reflection every week can be a daunting task So when time or inspiration is flagging and you need the jump start of creative ideas the Preaching Workbook from CSS is just what the doctor ordered Prominent pastor former seminary president and prolific author Jerry Schmalenberger draws upon the experiences of a lifetime in the ministry to help readers effectively share God's word with crisply written insights This outstanding set of practical aids explores many homiletical approaches and is sure to help preachers prepare more vital incisive sermons Each chapter includes a listing of and commentary on selected scripture texts a theme for the day's service suggestions on preaching possibilities an outline of possible sermon moves additional illustrations to help flesh out the message Recently retired as the president of Pacific Lutheran Theological Seminary in Berkeley California Jerry L Schmalenberger served some of the largest Lutheran congregations in the United States during 29 years as a parish pastor A graduate of Wittenberg University and Hamma School of Theology in Springfield Ohio where he received his D Min degree Schmalenberger is the recipient of an honorary D Div degree from Wittenberg He now preaches and teaches throughout the world as a Global Mission Volunteer for the Evangelical Lutheran Church in America appearing in such varied locations as Germany Jamaica Argentina Uruguay Suriname Liberia Indonesia and China Schmalenberger also serves as Visiting Professor of Practical Theology at the Lutheran Theological Seminary in Hong Kong Stories in Season Bruce L. Taylor, 2025-07-29 Stories in Season brings together thirty two narrative sermons by Bruce Taylor based on the Common Lectionary Revised for preaching over the course of the Sundays and feast days of the Christian year Included here are stories published for the first time and a sampling of stories that have appeared in his books previously published by Wipf and Stock With some set in biblical times and others in imagined more recent circumstances they exemplify the engaging use of storytelling in the process of communicating the gospel drawing on Jesus own example The homiletical task is never one of pure entertainment but the occasional and appropriate use of stories can provide a variety in preaching that sparks fresh interest in familiar Bible passages and invites congregations to discover new dimensions of the Scriptures and how Christian faith can and should

shape daily life all while narrowing the distance between the Bible and our own time and place Whether the reader is a minister tasked with preaching or a lay person seeking intellectual and emotional connection with the continuing Christian epic these stories will bring a smile a tear a nod and a new engagement of heart and mind Preaching Mark's Gospel Richard A. Jensen, 1996 In a classic case of failing to see the forest for the trees Jensen a homiletics professor and author of two works on narrative preaching says that preachers tend to analyze biblical books to glean the slightest bits of exegetical data yet miss the thrust of the overarching story they try to convey Jensen contends that preachers get too caught up in an analytical left brained mentality that obscures the power and meaning of the good news story. In these pages Jensen helps us approach Mark's gospel with eyes wide open rather than with microscope in hand He treats Mark's gospel as a narrative whole and challenges preachers to tell the gospel's story to their congregations. In doing so Jensen emphasizes the strength of biblical stories He says that these stories are powerful in and of themselves and that they work without much explanatory help The problem is that listeners never hear the entire story because it s always told to them in bits and pieces Jensen s adaptation of what Robert Alter author of The Art of Biblical Narrative calls narrative analogy assumes that parallel acts or situations are used to comment on each other in biblical narrative In other words if Mark told story B to flesh out the reality of story A then perhaps preachers today can do the same thing in their preaching Students of Jensen have enthusiastically embraced this approach This is great we never get to hear them stories whole How did it ever occur to us that we could improve on the story of the Prodigal Son for example by reducing it to ideas Richard A Jensen teaches homiletics at Wartburg Seminary in Dubuque Iowa and Lutheran School of Theology at Chicago He is best known for his ten year stint as preacher for the national radio program Lutheran Vespers He has also produced a television series titled Reflections and one titled Rhapsody The Art and Craft of Biblical Preaching Zondervan, 2009-05-26 A Comprehensive Resource for Today s Christian Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching Its 11 major sections contain nearly 200 articles comprehensively covering topics on preaching and methodology including Sermon structure and the big idea The art of introductions transitions and conclusions Methods for sermon prep from outlining to exercising Approaches to different types of preaching topical expository evangelistic and more Best practices for sermon delivery speaking with authority and using humor Leveraging effective illustrations and stories Understanding audience and much more Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills The contributors include a virtual Who s Who of preaching from a cross section of denominations and traditions such as Dallas Willard John Ortberg Rick Warren Warren Wiersbe Alice Mathews John Piper Andy Stanley and many others Haddon Robinson and Craig Brian Larson two of today s most respected voices in preaching provide editorial oversight Includes audio CD with preaching technique examples from the book Sermons for Lent and the Easter Season Bernard of Clairvaux, 2013-04-25 The sermons of Bernard of

Clairvaux evoke the inner conversion of the human person who is open to the Word words the external conversion that is submission to the obedience of community life and finally the personal recognition of the true nature of the divine Word This volume contains Saint Bernard's sermons for the liturgical seasons of Lent and Easter Included are sermons for the Purification Septuagesima the feast of Saint Benedict and the feast of the Annunciation all of which are interpreted by Bernard in light of the paschal mystery In the sermons for Lent especially one gets to know a more hesitant and searching Bernard than appears in his other liturgical sermons This volume is the third of a projected five volumes of Bernard s Biblical Preaching and Teaching Volume 1 Dallas R. Burdette, 2009-08 One objective of this book is to set forth the heart of God's Gospel This volume is composed of a compilation of sermons and in depth studies designed to strengthen and encourage Christians in their daily walk with God and with one another Since the Cross of Christ is pivotal to a proper understanding of Christianity numerous chapters in this book explore the ins and outs of the importance of the Cross in the lives of God's people Not only does this book focus upon the scheme of God's redemption and evangelism as a part of every believer s ministry it also calls attention to Christian apologetics that is a defense of Christianity Three chapters are devoted to this kind of study 1 Christianity versus Skepticism 2 Credibility and Candor of the New Testament Writers and 3 Paul's Conversion Apologetic for Christianity Also this book allocates three chapters to the subject of baptism and its meaning to God's children And finally four chapters are dedicated to a detailed study of worship within the Christian community Dallas Burdette has been a serious student teacher and preacher of the Bible for fifty eight years supporting himself for many years as an agent for AFLAC He has written numerous articles for religious journals as well as many essays and sermons which are available on his website www freedominchrist net He has developed a keen interest in promoting unity among God's people through a more accurate reading of the Word He has degrees from Amridge University formerly Southern Christian University where he also was Director of Extended Learning for five years He holds the Doctor of Ministry degree 1999 from Erskine Theological Seminary Preaching after Easter: Mid-Pentecost, Ascension, and Pentecost in Late Antiquity Richard W. Bishop, Johan Leemans, Hajnalka Tamas, 2016-06-21 The studies collected in Preaching after Easter examine the festal history and homiletics of Mid Pentecost Ascension and Pentecost in the late antique Mediterranean world Articles on individual sermons or the work of individual preachers such as John Chrysostom Augustine of Hippo Peter Chrysologus Leo the Great and Severus of Antioch exhibit the richness of late antique festal preaching Questions of authenticity heresiology and theological exegetical or liturgical history are addressed with methodological rigor Complementary contributions that deal with ancient Jewish Christian dialogue art historical reception and contemporary liturgical theology illustrate the wide ramifications of ancient Christian festal practice Students and scholars of these feasts and the interpretive traditions devoted to them will find this volume to be an indispensable source of information and analysis Preaching for Discipleship Michael E. Connors, 2021-01-25 The homily is a primary way that

pastors and deacons can communicate how the whole parish community forms the catechumens Many parishioners are not aware of their role in the Christian initiation process In Preaching Discipleship Preparing Homilies for Christian Initiation Michael E Connors CSC provides homilists and catechists with the tools to evangelize not only the catechumens present but also to capture the imagination of the parish community so that they too realize their own role in the Christian initiation process This resource will help the homilist Build a homily Foster a deeper appreciation of the call to discipleship on the part of the assembly Instruct the assembly on their role in the Rite of Christian Initiation so that right from the outset the catechumens may feel that they belong to the people of God Bring the baptized and catechumens into a deeper personal relationship with the Lord Provide specific insights during the period of Mystagogy A Preacher's Tale Ion Russell, 2017-10-30 Many clergy receive little training in the arts of preaching and it is assumed that they will learn by gaining experience The renowned American preacher Herbert O Driscoll suggests that congregations do not want to be given a map showing them how to get to the coast they want to be drenched in the spray Narrative preaching is a means of achieving such immediacy By dramatic story telling it invites listeners into enter the text imaginatively and enables them to experience sermons as transformative events This book aims to provide not just a theoretical introduction but a resource that uses sermons in the narrative style to reflect on how to prepare and construct them and how to deliver them effectively in the context of worship Taken Up and Preached Blayne A. Banting, 2019-12-20 Faithful biblical sermons not only attempt to capture what the biblical text says but also what the text is trying to do Biblical sermons will take direction from both the content and the intent of the biblical text In Taken Up and Preached Blayne Banting supplies examples of sermons from his own preaching ministry to illustrate the Homiletical Bridge methodology he developed in his previous book Take Up and Preach A Primer for Interpreting Preaching Texts 2016

Unveiling the Magic of Words: A Overview of "Preaching The Easter Story"

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