

PREACHING
AND THE
LITERARY
FORMS
OF THE
BIBLE

THOMAS G. LONG

Preaching And The Literary Forms Of The Bible

Andrew G. M. Hamilton



Preaching And The Literary Forms Of The Bible:

Preaching and the Literary Forms of the Bible Thomas G. Long, 1989 Long argues that the literary form and dynamics of biblical texts can and should make a difference in the kinds of sermons created from those texts not only because of what the texts say but because of how they say it He presents a methodology for taking the literary characteristics of biblical texts into account in the text to sermon process and then applies that methodology in separate chapters on preaching on psalms proverbs narratives parables and epistles

Preaching and the literary forms of the Bible Thomas G. Long, 1995 Creative Styles of Preaching Mark Barger Elliott, 2000-01-01 Elliott describes several different styles of contemporary preaching A discussion about each style such as narrative evangelistic African American and topical is followed by two example sermons from such preachers as Tony Campolo Barbara Brown Taylor Sam Proctor Fred Craddock and William Willimon

Preaching the New Testament as Rhetoric Tim MacBride, 2014-11-05 Since the rise of the New Homiletic a generation ago it has been recognized that sermons not only say something to listeners they also do something A truly expository sermon will seek not merely to say what the biblical text said but also to do what the biblical text did in the lives of its original audience In Preaching the New Testament as Rhetoric MacBride looks how at the discipline of rhetorical criticism can help preachers discern the function of a New Testament text in its original setting as a means of crafting a sermon that can function similarly in contemporary contexts Focusing on the letters of Paul he shows how understanding them in light of Greco Roman speech conventions can suggest ways by which preachers can communicate not just the content of the letters but also their function In this way the power of the text itself can be harnessed leading to sermons that inform and most importantly transform

The Art and Craft of Biblical Preaching Zondervan, 2009-05-26 A Comprehensive Resource for Today's Christian Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching Its 11 major sections contain nearly 200 articles comprehensively covering topics on preaching and methodology including Sermon structure and the big idea The art of introductions transitions and conclusions Methods for sermon prep from outlining to exercising Approaches to different types of preaching topical expository evangelistic and more Best practices for sermon delivery speaking with authority and using humor Leveraging effective illustrations and stories Understanding audience and much more Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions such as Dallas Willard John Ortberg Rick Warren Warren Wiersbe Alice Mathews John Piper Andy Stanley and many others Haddon Robinson and Craig Brian Larson two of today's most respected voices in preaching provide editorial oversight Includes audio CD with preaching technique examples from the book

A Theology of Preaching and Dialectic Aaron P. Edwards, 2018-07-12 How does the preacher know what God might say now based upon the many things God said

then Preachers and theologians throughout Christian history have grappled with Scripture's diverse emphases alongside the urgent task of declaring the authoritative Word of God in the contemporary pulpit Aaron Edwards offers a new way of engaging with this problem by exploring the theological relationship between biblical dialectics and heraldic proclamation Edwards highlights the theological necessity of dialectical variety without forfeiting assertiveness in the prophetic moment of preaching A vast array of key voices from the theological tradition are drawn upon including Augustine Aquinas Eckhart Luther Calvin Hegel Kierkegaard Chesterton Barth Bultmann Tillich Ebeling and others to navigate the connection between Scriptural unity clarity and paradoxical plurivocality leading to a nuanced account of dialectic Applying this to the homiletically neglected concept of heraldic confidence in preaching Edwards examines the theological possibility of preaching in light of dialectical complexity via its prophetic dimension He shows how the uniquely revelatory relationship of Word and Spirit enables Scriptural illumination prophetic discernment and dialectical decisiveness in the momentary encounter which undergirds all Christian proclamation

Biblical Hermeneutics Bruce Corley, Steve Lemke, Grant Lovejoy, 2002 *Biblical Hermeneutics* is a textbook for introductory courses in hermeneutics

The Shape of Preaching Dennis M. Cahill, 2007-01-01 Many pastors are just too busy to follow the latest theories on preaching and sermon form In *The Shape of Preaching* Dennis M Cahill seeks both to educate the working pastor on the current issues of sermon design and enable them to use this design in a way that can change their preaching After first laying the theoretical groundwork with discussions of the theological cultural and literary roots of the new approaches to sermon design Cahill expertly guides the preacher through a practical process for designing sermons that speak to people in the world today

The Art of Preaching Old Testament Narrative Steven D. Mathewson, 2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten step process to preaching Old Testament narratives from text selection to delivery The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson Foreword by Haddon W Robinson

Thoughtful Proclaimer Elizabeth Wright Anderson, 2017-10-23 *Thoughtful Proclaimer* takes you from passage choice to proclamation This book walks with you through message preparation that transforms both your heart and the hearts of your congregation or class Aimed at those who proclaim the Word of God in a variety of church and parachurch settings the *Thoughtful Proclaimer* method uses a contemplative question based technique to determine the Commander's intent God's purpose for every passage of scripture God's intent for a passage becomes the point for proclamation of a redemptive and relevant message Anderson uses humor and story to teach good communication techniques so that every message brings lasting transformation to your listeners

Engaging Exposition Dr. Daniel L. Akin, Bill Curtis, Stephen Rummage, 2011-05-12 Three respected pastors create a text explaining how to effectively combine hermeneutics sermon development and sermon delivery in what they call a 3 D

approach to preaching Discovery Development Delivery *The Witness of Preaching* Thomas G. Long, 2005-01-01 This thorough revision of this classic text is even clearer and more helpful than the first edition Long has updated the language expanded the key chapter on biblical exegesis and has included more examples of sermon forms illustrations and conclusions

Introduction to Preaching Leah D. Schade, Jerry L. Sumney, Emily Askew, 2023-02-03 Coauthored by a homiletician a theologian and a biblical scholar this book is a preaching primer that provides tools for crafting effective engaging and inspiring sermons Using a unique workbook style format Introduction to Preaching equips seminarians and preachers to use appropriate theological claims informed by solid biblical interpretation while providing several sample sermons from the authors Readers will learn how to use a three part schema the Central Question the Central Claim and the Central Purpose to provide the drive direction and destination for the sermon Offering guidelines for using appropriate sermon forms imagery metaphors and creativity together with advice on how to deliver contextually relevant sermons using our bodies presence and voice make this a staple for both new and experienced preachers Introduction to Preaching includes a chapter on exploring the space of preaching including onsite and online sermons In addition it features charts and worksheets to help organize the sermon writing process as well as exercises for the preacher s voice and body and tips for advice for guest preachers and supply preachers A glossary of terms and an extensive bibliography make this a handy reference guide for students and all preachers

Evangelistic Preaching That Connects Craig A. Loscalzo, 1995-10-24 Craig A Loscalzo shows how to develop evangelistic sermons that will appeal to today s audiences He includes a rationale for evangelistic preaching sample sermons and lots of practical advice [The New Interpreter's® Handbook of Preaching](#) , 2010-11-01 The New Interpreter s Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice [How to Preach the Prophets for All Their Worth](#) Andrew G. M. Hamilton, 2022-05-24 The Old Testament prophetic books play a key role in revealing God s plan of salvation They occupy a significant portion of the biblical canon similar in size to the entire New

Testament Yet most believers stay clear of this part of Scripture They avoid traveling through this forest of oracles and visions Many preachers also struggle to navigate this unfamiliar territory Preachers feel much more at ease unpacking the intricate arguments of the Pauline epistles or following the thrilling adventures of biblical narratives rather than exploring the prophetic books The church however needs to hear and respond to the beauty depth and relevance of the prophetic message This book not only provides convincing reasons for preaching the prophets today but also offers concrete guidelines to empower preachers small group leaders youth workers etc to communicate the message of the prophets with hermeneutical precision theological depth genre sensitivity and pastoral pulse This book motivates and equips preachers to travel with confidence through this uncharted territory and to help God's people enjoy the scenery of this part of God's word

Novel Preaching Alyce M. McKenzie, 2010-01-01 In this lively and accessible book Alyce McKenzie explores how fiction writers approach the task of writing novels how they develop their ideas where they find their inspiration and how they turn the spark of a creative notion into words on paper that will captivate the masses McKenzie's study shows how preachers can use the same techniques to enhance their own creativity and to turn their ideas into powerful well-crafted sermons Novel Preaching offers a wealth of advice from successful fiction writers including Isabelle Allende Frederick Buechner Julia Cameron Annie Dillard Natalie Goldberg Stephen King Toni Morrison Joyce Carol Oates and Melanie Rae Thorn and also includes a number of sample sermons from McKenzie herself www.congregationalresources.org Richard Bass, 2004-12-30 An ever-increasing number of resources compete for the attention of congregational leaders With a seemingly endless number of choices finding the best resource on a particular topic for a specific congregation is an often daunting challenge www.congregationalresources.org is an invaluable companion to the groundbreaking online version of Alban Institute's and Indianapolis Center for Congregation's jointly researched and produced Congregational Resource Guide launched in 2001 and accessed by thousands of seekers each week The book conveniently and cogently puts the rich array of important resources into context by examining in depth the key books organizations Web sites and people that will help leaders gain an understanding of important issues facing their congregations The book features ten overviews of important topics by widely recognized experts in their fields including Amy Sherman on Community Ministry Tom Fischer on Congregational Health Lee Ramsey on Preaching Paul Chaffee on Leadership John Janka on Evaluation and Jean Trumbauer on Lay Ministry Each essay is accompanied by an annotated list of selected resources for researching further information Helpful guides for using these valuable resources to promote and encourage congregational understanding and transformation are also included

Lectionary Preaching Workbook John R. Brokhoff, 1993 **Biblical Preaching** Robert Curry, 2023-12-11 Preaching is a demand of the Bible that is fitted with a specific purpose and a strong theological base It is the proclamation of the word of God and is done in churches throughout the world Preaching plays a role in the spiritual formation of its hearers helping to form a community of faith whose members are sharing in and supporting one another in a spiritual journey The topics of

preaching can be found in both the Old and New Testaments within several different genres but closer attention might be given to the genres of the parables of Jesus and the speeches in the book of Acts As a topic of preaching the parables can be understood as examples of allegory simile and or metaphor The speeches in Acts offer a picture window of a sort into the homiletical mindset of the apostles and other disciples as they proclaimed the gospel to the world as they knew it Preaching is a demand of the Bible and a specific task of those who are privileged to do it

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