

PREACHERS OF THE ITALIAN GHETTO

DAVID B. RUDERMAN

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Preachers Of The Italian Ghetto

David B. Ruderman



Preachers Of The Italian Ghetto:

Preachers of the Italian Ghetto David B. Ruderman, 2023-12-22 By the mid sixteenth century Jews in the cities of Italy were being crowded into compulsory ghettos as a result of the oppressive policies of Pope Paul IV and his successors The sermons of Jewish preachers during this period provide a remarkable vantage point from which to view the early modern Jewish social and cultural landscape In this eloquent collection six leading scholars of Italian Jewish history reveal the important role of these preachers men who served as a bridge between the ghetto and the Christian world outside between old and new conventions and between elite and popular modes of thought The story of how they reflected and shaped the culture of their listeners who felt the pressure of cramped urban life as well as of political economic and religious persecution is finally beginning to be told Through the words of the Italian ghetto preachers we discover a richly textured panorama of Jewish life more than 400 years ago By the mid sixteenth century Jews in the cities of Italy were being crowded into compulsory ghettos as a result of the oppressive policies of Pope Paul IV and his successors The sermons of Jewish preachers during this period provide a remarkable vantage

Marriage Rituals Italian Style Roni Weinstein, 2004 The book describes the three major phases of the marriage ritual matchmaking betrothal the wedding and presents thematic issues such as the youth sub culture gift exchanges the honor ethos It is based on a wealth of primary documents mainly manuscripts in various literary genres **Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the 16th-17th Centuries** Giuseppe Veltri, Gianfranco Miletto, 2012-03-02 Judah ben Joseph Moscato c 1533 1590 was one of the most distinguished rabbis authors and preachers of the Italian Jewish Renaissance This volume is a record of the proceedings of an international conference organized in Mantua and consists of contributions on Moscato and his intellectual world

Women of the Word Judith Reesa Baskin, 1994 While individual essays reveal literary discoveries of self and forgeries of identity by women rising to the opportunities and challenges of drastically altered Jewish social realities a significant number also show the sad decline of women writers upon whom silence was reimposed Several chapters consider how Jewish women were depicted by male writers from the Middle Ages through the mid nineteenth century *Juvenile Sexuality, Kabbalah, and Catholic Reformation in Italy* Roni Weinstein, 2009 This detailed introduction to the text Tiferet Bachurim The Glory of Youth written in the mid seventeenth century in Ferrara Italy discusses the profound changes in Jewish Italian communities regarding sexuality control of the juvenile body and the role of Kabbalah in The Jewish Counter Reformation **The Censor, the Editor, and the Text** Amnon Raz-Krakotzkin, 2007-08-06 By bringing together two apparently unrelated issues the role of censorship in the creation of print culture and the place of Jewish culture within the context of Christian society the author advances a new outlook on both allowing each to be examined through the conceptual framework usually reserved for the other **Reformation and Early Modern Europe** David M. Whitford, 2007-11-01 Continuing the tradition of historiographic studies this volume provides an update on research in Reformation and early modern Europe Written by

expert scholars in the field these eighteen essays explore the fundamental points of Reformation and early modern history in religious studies European regional studies and social and cultural studies Authors review the present state of research in the field new trends key issues scholars are working with and fundamental works in their subject area including the wide range of electronic resources now available to researchers Reformation and Early Modern Europe A Guide to Research is a valuable resource for students and scholars of early modern Europe

Essential Papers on Jewish Culture in Renaissance and Baroque Italy David Ruderman, 1992 This book represents a sample of the most penetrating Jewish movements

Your Voice Like a Ram's Horn Marc Saperstein, 2014-10-01 The eighteen studies in this book continue the exploration of the Jewish sermon Saperstein began in his groundbreaking *Jewish Preaching 1200-1800* His new research further illustrates the importance of this genre largely ignored by modern scholarship as an indispensable resource for understanding Jewish history spirituality and thought from the High Middle Ages to the beginning of the Emancipation in Europe Saperstein's thematic studies explore the most important occasions for traditional rabbinic preaching the Days of Awe and the Passover season Two studies focus on the homiletical exegesis of classical Jewish texts and two deal with the historical interaction of Christians and Jews Saperstein discusses the diffusion of philosophical ideas through homiletics and identifies central conceptual issues presented in the Italian Jewish pulpit Other essays include a critical analysis of the work of Saul Levi Morteira of Amsterdam an examination of sermons in eighteenth century Prague for indications of a traditional community in crisis and homiletical evidence for a developing sense of patriotic identification with the state even before Emancipation changed the legal status of the Jews Saperstein also presents newly discovered sermon texts in order to explore a full panoply of issues relating to historical context and genre All are published for the first time with his annotated translation accompanying the Hebrew original Included are a Guide for Preachers sermons on repentance and on the Binding of Isaac and three eulogies the last a fascinating memorialization of the antisemitic empress Maria Theresa

Jewish Life in Renaissance Italy Robert Bonfil, 1994-03-04 With this heady exploration of time and space rumors and silence colors tastes and ideas Robert Bonfil recreates the richness of Jewish life in Renaissance Italy He also forces us to rethink conventional interpretations of the period which feature terms like assimilation and acculturation Questioning the Italians' presumed capacity for tolerance and civility he points out that Jews were frequently uprooted and persecuted and where stable communities did grow up it was because the hostility of the Christian population had somehow been overcome After the ghetto was imposed in Venice Rome and other Italian cities Jewish settlement became more concentrated Bonfil claims that the ghetto experience did more to intensify Jewish self-perception in early modern Europe than the supposed acculturation of the Renaissance He shows how paradoxically ghetto living opened and transformed Jewish culture hastening secularization and modernization Bonfil's detailed picture reveals in the Italian Jews a sensitivity and self-awareness that took into account every aspect of the larger society His inside view of a culture flourishing under stress enables us to understand how identity

is perceived through constant interplay on whatever terms with the Other The Cambridge History of Judaism: Volume 7, The Early Modern World, 1500-1815 Jonathan Karp, Adam Sutcliffe, 2017-11-30 This seventh volume of The Cambridge History of Judaism provides an authoritative and detailed overview of early modern Jewish history from 1500 to 1815 The essays written by an international team of scholars situate the Jewish experience in relation to the multiple political intellectual and cultural currents of the period They also explore and problematize the modernization of world Jewry over this period from a global perspective covering Jews in the Islamic world and in the Americas as well as in Europe with many chapters straddling the conventional lines of division between Sephardic Ashkenazic and Mizrahi history The most up to date comprehensive and authoritative work in this field currently available this volume will serve as an essential reference tool and ideal point of entry for advanced students and scholars of early modern Jewish history **Reader's Guide to Judaism** Michael Terry, 2013-12-02 The Reader's Guide to Judaism is a survey of English language translations of the most important primary texts in the Jewish tradition The field is assessed in some 470 essays discussing individuals Martin Buber Gluckel of Hameln literature Genesis Ladino Literature thought and beliefs Holiness Bioethics practice Dietary Laws Passover history Venice Baghdadi Jews of India and arts and material culture Synagogue Architecture Costume The emphasis is on Judaism rather than on Jewish studies more broadly The Turn of the Soul, 2012-01-06 The religious upheavals of the early modern period and the fierce debate they unleashed about true devotion gave conversion an unprecedented urgency With their rich variety of emotive aesthetic and rhetoric means of expression literature and the visual arts proved particularly well adapted means to address explore and represent the complex nature of conversion At the same time many artists and authors experimented with the notion that the expressive character of their work could cultivate a sensory experience for the viewer that enacted conversion Indeed focusing on conversion as one of early modern Europe's most pressing religious issues this volume demonstrates that conversion cannot be separated from the creative and spiritual ways in which it was given meaning Contributors include Mathilde Bernard John R Decker Xander van Eck Shulamit Furstenberg Levi Lise Gosseye Chlo Houston Philip Major Walter Melion Bart Ramakers E Natalie Rothman Alison Searle Lieke Stelling Jayme Yeo and Federico Zuliani **Jewish Culture in Early Modern Europe** Richard I. Cohen, Natalie B. Dohrmann, Elchanan Reiner, Adam Shear, 2014-12-31 David B Ruderman's groundbreaking studies of Jewish intellectuals as they engaged with Renaissance humanism the Scientific Revolution and the Enlightenment have set the agenda for a distinctive historiographical approach to Jewish culture in early modern Europe from 1500 to 1800 From his initial studies of Italy to his later work on eighteenth century English German and Polish Jews Ruderman has emphasized the individual as a representative or exemplary figure through whose life and career the problems of a period and cultural context are revealed Thirty one leading scholars celebrate Ruderman's stellar career in essays that bring new insight into Jewish culture as it is intertwined in Jewish European Ottoman and American history The volume presents probing historical snapshots that advance refine and challenge

how we understand the early modern period and spark further inquiry Key elements explored include those inspired by Ruderman's own work the role of print the significance of networks and mobility among Jewish intellectuals the value of extraordinary individuals who absorbed and translated so called external traditions into a Jewish idiom and the interaction between cultures through texts and personal encounters of Jewish and Christian intellectuals While these elements can be found in earlier periods of Jewish history Ruderman and his colleagues point to an intensification of mobility the dissemination of knowledge and the blurring of boundaries in the early modern period These studies present a rich and nuanced portrait of a Jewish culture that is both a contributing member and a product of early modern Europe and the Ottoman Empire As director of the Herbert D Katz Center for Advanced Judaic Studies at the University of Pennsylvania Ruderman has fostered a community of scholars from Europe North America and Israel who work in the widest range of areas that touch on Jewish culture He has worked to make Jewish studies an essential element of mainstream humanities The essays in this volume are a testament to the haven he has fostered for scholars which has and continues to generate important works of scholarship across the entire spectrum of Jewish history **Dissident Rabbi** Yaacob Dweck, 2019-08-06

In 1665 as Jews abandoned reason for the ecstasy of enthusiasm for self proclaimed Messiah Sabbetai Zevi Jacob Sasportas watched in horror Dweck tells the story of the Sephardic rabbi who challenged Sabbetai Zevi's improbable claims and warned his fellow Jews that their Messiah was not the answer to their prayers **Music and Jewish Culture in Early Modern Italy** Lynette Bowring, Rebecca Cypess, Liza Malamut, 2022-03-01 Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought An interdisciplinary reassessment Music and Jewish Culture in Early Modern Italy evaluates the social cultural political economic and religious circumstances that shaped this community especially in light of the need to recognize individual experiences within minority populations Contributors draw from rich materials topics and approaches as they explore the inherently diverse understandings of music in daily life the many ways that Jewish communities conceived of music and the reception of and responses to Jewish musical culture Highlighting the multifaceted experience of music within Jewish communities Music and Jewish Culture in Early Modern Italy sheds new light on the place of music in complex previously misunderstood environments Jewish Life in Early Modern Rome Kenneth Stow, 2018-01-18 The essays in this second volume by Kenneth Stow explore the fate of Jews living in Rome directly under the eye of the Pope Most Roman Jews were not immigrants some had been there before the time of Christ Nor were they cultural strangers They spoke Roman Italian ate and dressed as did other Romans and their marital practices reflected Roman noble usage Rome's Jews were called cives but unequal ones and to resolve this anomaly Paul IV closed them within ghetto walls in 1555 the rest of Europe would resolve this crux in the late eighteenth century through civil Emancipation In its essence the ghetto was a limbo from which only conversion promoted through disciplining par excellence offered an exit Nonetheless though increasingly impoverished Rome's Jews preserved culture and reinforced family life even

many women's rights A system of consensual arbitration enabled a modicum of self governance Yet Rome's Jews also came to realize that they had been expelled into the ghetto nostro ghet a document of divorce as they called it There they would remain segregated so long as they remained Jews Such are the themes that the author examines in these essays

Sermons and Addresses Marc Saperstein, 2023-04-28 When a respected scholar with a career at three major American universities moves to a position as principal of an important institution in UK there is likely to be considerable interest in what he has to say not only to his students but to many others as well The two most important formats for such communication were the sermon and the academic lecture Historically the sermon has been an extremely important form of communication first as verbal communication to a specific group of listeners and then as a written text made available to many more readers Marc Saperstein was a member of Beth Shalom Reform Congregation in Cambridge where religious services were directed and sermons delivered not by the rabbi of the synagogue which never had a rabbi but by members of the congregation During the five years from 2006-2011 Marc Saperstein delivered 29 sermons in Beth Shalom He also was asked to deliver sermons at 15 other congregations The texts of these sermons are now accessible in the book *First Impressions* Joseph A. Skloot, 2023-04-26 In 1538 a partnership of Jewish silk makers in the city of Bologna published a book entitled *Sefer Hasidim* a compendium of rituals stories and religious instruction that primarily originated in medieval Franco-Germany This book tells the story of how these men came to produce such a book [The Renaissance in Europe](#) Margaret L. King, 2003 The Renaissance is usually portrayed as a period dominated by the extraordinary achievements of great men rulers philosophers poets painters architects and scientists Leading scholar Margaret King recasts the Renaissance as a more complex cultural movement rooted in a unique urban society that was itself the product of many factors and interactions commerce papal and imperial ambitions artistic patronage scientific discovery aristocratic and popular violence legal precedents peasant migrations famine plague invasion and other social factors Together with literary and artistic achievements therefore today's Renaissance history includes the study of power wealth gender class honour shame ritual and other categories of historical investigation opened up in recent years Tracing the diffusion of the Renaissance from Italy to the rest of Europe Professor King marries the best work of the last generation of scholars with the findings of the most recent research including her own Ultimately she points to the multiple ways in which this seminal epoch influenced the later development of Western culture and society Jacket

The Top Books of the Year Preachers Of The Italian Ghetto The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Preachers Of The Italian Ghetto : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Preachers Of The Italian Ghetto : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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