
Pre-Text/Text/Context

Essays on 19th-Century
French Literature

EDITED BY
ROBERT L. MITCHELL

Pre Text Text Context Essays On Nineteenth Century French Literature

Masha Belenky



Pre Text Text Context Essays On Nineteenth Century French Literature:

Pre-text, Text, Context Robert L. Mitchell, 1980 The nineteenth century in France is a nightmare for literary historians Their thirst for categorization is more easily quenched by prior centuries to which because they seem unified by cohesive preoccupations and common goals such appellations as the Renaissance the Classical Age or le grand siècle and the Enlightenment or Age of Ideas are appropriately applied For the protean nineteenth century for which no such handy tag has been or can be devised is beyond all else distinguished by extreme heterogeneity and eclecticism A period of chaotic social and political instability of scientific and industrial revolution it is in literature a time not of solidarity but of unprecedented individualism Collective social consciousness yields to isolated probings into the uncharted recesses of the human mind and soul and revolt against standardized even valorized literary practice is seen in such developments as the slow undermining of the accepted literary lexicon and of the qualities of unity clarity and reason and in a radical overhauling of the system of prosody If such diversity precludes coherence in nineteenth century French literature it can itself be recognized as the organizing element of this literary epoch And it is precisely this paradox that the essays in this volume intend to reflect They are not unified as orthodoxy might dictate by a common approach or theme or author Rather they are marked as was the century that is their context by divergence and variety not harmony and consistency Multiformity in theme is reflected in discussions of such varied topics as pygmalionism allegory mirage self consciousness plagiarism madness feminism the grotesque dance and alchemy which are addressed in turn from a variety of critical approaches thematic intertextual historical stylistic psychocritical sociological and semiotic Eclecticism indeed has shaped the basic conception of the collection Part 1 examines themes presented as pretext that inform either authorial motivation or the orientation of a text prior to its actual inscription Part 2 approaches the process of writing from the perspective of the text itself And Part 3 is concerned with those spatial temporal and linguistic elements context that surround the literary text Petrarch and the Literary Culture of Nineteenth-century France Jennifer Rushworth, 2017 A consideration of Petrarch's influence on and appearance in French texts and in particular his appropriation by the Avignonese Was Petrarch French This book explores the various answers to that bold question offered by French readers and translators of Petrarch working in a period of less well known but equally rich Petrarchism the nineteenth century It considers both translations and rewritings the former comprise not only Petrarch's celebrated Italian poetry but also his often neglected Latin works the latter explore Petrarch's influence on and presence in French novels as well as poetry of the period both in and out of the canon Nineteenth century French Petrarchism has its roots in the later part of the previous century with formative contributions from Voltaire Rousseau and in particular the abbé de Sade To these literary catalysts must be added the unification of Avignon with France at the Revolution as well as anniversary commemorations of Petrarch's birth and death celebrated in Avignon and Fontaine de Vaucluse across the period 1804 1874 1904 Situated at the crossroads of reception history medievalism and translation

studies this investigation uncovers tensions between the competing construction of a national French Petrarch and a local Avignonese or Provençal poet Taking Petrarch as its litmus test this book also asks probing questions about the bases of nationality identity and belonging Jennifer Rushworth is a Junior Research Fellow at St John's College Oxford

Interpreting the Musical Past : Early Music in Nineteenth-Century France University of London Katharine Ellis Reader in Music Royal Holloway, 2005-08-24 This study of the French early music revival gives us a vivid sense of how music's cultural meanings were contested in the nineteenth century It surveys the main patterns of revivalist activity while also providing in depth studies of repertoires stretching from Adam de la Halle to Rameau **The Anxiety of Dispossession** Masha Belenky, 2008 Focusing on male authored texts Belenky demonstrates that this obsession with sexual jealousy conveys both patriarchal anxiety over disempowerment stemming from social upheaval and a male desire for social and sexual control over the female body and mind Bound up with the male prerogative of ownership jealousy was assigned an explicitly public role in guarding a man's property and propriety This book considers portrayals of jealousy by major authors such as Balzac Hugo and Zola alongside a broad range of works by medical writers journalists and moralists who wrote for popular audiences French XX bibliography : critical and biographical references for French literature since 1885 : index to volume VII (Nos. 31-35) and index to anonymes (vols. I-VII), 1969 **Molière in Context** Jan Clarke, 2022-11-24 The definitive guide to Molière's world and his afterlife this is an accessible contextual guide for academics undergraduates and theatre professionals alike Interdisciplinary and diverse in scope each chapter offers a different perspective on the social cultural intellectual and theatrical environment within which Molière operated as well as demonstrating his subsequent impact both within France and across the world Offering fresh insight for those working in the fields of French Studies Theatre and Performance Studies and French History Molière in Context is an exceptional tribute to the premier French dramatist on the 400th anniversary of his birth Rape and Writing in the Heptaméron of Marguerite de Navarre Patricia Francis Cholakian, 1991 Marguerite de Navarre 1492-1549 the sister of the French king François I composed the Heptameron as a complex collection of seventy-two novellas creating one of the first examples of realistic psychological fiction in French literature These novellas framed by debates among ten storytellers all noble lords and ladies reveal the author's desire to depart from the purely masculine voice of the age Cholakian contends that this Renaissance text is characterized by feminine writing She reads the text as the product of the author's personal experience Beginning her study with the rape narrative in the autobiographical novella 4 she examines how the Heptameron interacts with male literary traditions and narrative conventions about gender relations She analyzes such words as rape and honor noting how they are defined differently by men and women and how these differences in perception affect the development of both plot and character The Later Novels of Victor Hugo Kathryn M. Grossman, 2012-03-29 This study places the last three novels of Hugo's maturity *Les Travailleurs de la mer* 1866 *L'Homme qui rit* 1869 and *Quatrevingt-Treize* 1874 within the context of his artistic development

after the success of *Les Misérables* 1862 thereby illuminating the shift from a poetics of harmony to one of transcendence

Speech and Thought Presentation in French Sophie Marnette, 2005-01-01 This book analyses and describes Speech and Thought Presentation S TP in French from a broad theoretical perspective building bridges between linguistic stylistic and narratological frameworks that have until now been developed separately It combines the French tradition of *l'nonciation* and different Anglo Saxon approaches of reported discourse into a harmonious whole in order to create a new and exciting paradigm for our conception of S TP strategies Basing its findings on actual corpora and going beyond the canonical categories of reported discourse it shows that the study of S TP strategies is essential to our understanding of phenomena as diverse as the evolution and categorization of literary genres the production and staging of orality in literature the various conceptualizations of the notion of Truth in fiction and non fiction the expression of points of view in narrative the structuring of rhetorical strategies and the construction of the Self versus the representation of the Other in discourse **The Novel of**

Female Adultery Bill Overton, 2016-07-27 The novel of adultery is a nineteenth century form about the experience of women produced almost exclusively by men Bill Overton's study is the first to address the gender implications of this form and the first to write its history The opening chapter defines the terms adultery and novel of adultery and discusses how the form arose in Continental Europe but failed to appear in Britain Successive chapters deal with its development in France and with examples from Russia Denmark Germany Spain and Portugal *The Beauty of Baudelaire* Roger Pearson, 2021-09-16 This

book offers the first comprehensive close reading in any language of the complete works of Charles Baudelaire 1821 1867 Taking full account of his critical writings on literature and the fine arts it provides fresh readings of *Les Fleurs du Mal* and *Le Spleen de Paris* It situates these works within the context of nineteenth century French literature and culture and reassesses Baudelaire's reputation as the father of modern poetry Whereas he is traditionally considered to have rejected the public role of the writer as moralist educator and political leader and to have dedicated himself instead to the exclusive pursuit of beauty in art this book contends not only that he rejected Art for Art's sake but that he saw in beauty defined not as an inherent quality but as an effect of harmony and rich conjecture an alternative ethos with which to resist the tyrannies of ideology and conformism Contrarian in his thinking and provocatively innovative in his poetic practice Baudelaire fell foul of the law when six poems in *Les Fleurs du Mal* 1857 were banned for obscenity In the second edition 1861 substantially recast and enlarged the poet as alternative lawgiver made plainer still his resistance to the orthodoxies of his day In a series of major critical articles he proclaimed the government of the imagination while from 1855 until his death he developed an alternative literary form the prose poem a thing of beauty and an invitation to imagine the world afresh to make our own rules

Nineteenth-century French Studies, 2001 Madness and the Romantic Poet James Whitehead, 2017 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers

a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

The Crisis of French Symbolism Laurence Porter, 2019-05-15 Challenging traditional histories of the nineteenth century French lyric Laurence Porter maintains that from 1851 to 1875 Symbolism constituted neither a movement nor a system but rather represented a crisis of confidence in the powers of poetry as a communicative act *The Crisis of French Symbolism* offers a provocative reinterpretation of the four acknowledged masters of Symbolist poetry Baudelaire Verlaine Rimbaud and Mallarm

The Dialogue of Writing Christie McDonald, 2006-01-01 To the extent that writing has long been considered a substitute for living conversation dialogue has been a quintessential metaphor for language as communication This volume closely analyzes dialogue both as a literary genre and as a critical principle underlying the works of Jean Jacques Rousseau and Diderot In her analysis the author examines relationships between texts and writers between texts and readers and between texts and other texts intertextuality Drawing extensively upon deconstructionist critical sources as well as upon sociological and anthropological explorations of reading and writing this volume provides valuable insight into the wonderfully complex acts of writing and reading the dialogue of writing Of interest to students of eighteenth century French literature this work is also important to those interested in contemporary literary criticisms its theory and practice as well as to students of Barthes Derrida and Benveniste The volume also presents fascinating applications of the thought of Claude Lévi Strauss

Sick Heroes Allan H. Pasco, 1997 Making use of new research materials *Sick Heroes* offers fresh insight into the romantic spirit It sheds light on the particular creations of the romantic world on the causes for Romanticism on French Romanticism as an aesthetic and social reality and on the period's collective mentality *Scenes of Seduction* Jann Matlock, 1994 Jann Matlock's study of prostitution hysteria and the novel in nineteenth century France considers for the first time the three topics together with their links to constructions of female marginality and desire Made increasingly accessible to a large public by inexpensive printing methods new forms of circulation like the roman feuilleton and rising literacy rates

among women and workers the novel became the medium for exchanges over women's bodies and desires Matlock reveals the coincident traffic of the novel in the subjects of women on the fringe of society prostitutes hysterics and madwomen and the invitations extended to its new readers to explore new worlds of sexuality and intrigue In addition Matlock examines debates on the tolerance of prostitution sexual continence the relationship between female sexuality and madness and the dangers of literature by incorporating into her study material from a myriad of archives including medical case studies police reports newspaper editorials and memoirs Against this rich background she discusses the novels of Balzac Dumas fils Sand Souli and Sue many of which were directed at a female audience **Writing Otherwise** Jeanette Gaudet,2023-07-17

Essentially a comparative and contrastive analysis *Writing Otherwise* examines the prose of five French women authors Liliane Atlan Marguerite Duras Liliane Giraudon Marie Redonnet and Monique Wittig Through close readings of texts published after 1985 this book explores the broad concerns and preoccupations infusing the ontological enterprise that is critique While maintaining a sensitivity to the diversity of styles and themes as well as the unique qualities of the poetic voice evident in the five texts under consideration this study seeks to highlight in very general terms what is common to them The intertextual ground that informs the works the construction of subjectivity and the ambivalence and tension inherent to the practice writing constitute significant and important areas of convergence These features form the ground of each chapter while specific areas of divergence complete the discussion of individual aesthetics Inspired by feminist literary theory *Writing Otherwise* is also concerned with how these five women writers negotiate their relationship to writing Gaston Bachelard Cristina Chimisso,2013-12-16 In this new study Cristina Chimisso explores the work of the French Philosopher of Science Gaston Bachelard 1884 1962 by situating it within French cultural life of the first half of the century The book is introduced by a study based on an analysis of portraits and literary representations of how Bachelard's admirers transformed him into the mythical image of the Philosopher the Patriarch and the Teacher of Happiness Such a projected image is contrasted with Bachelard's own conception of philosophy and his personal pedagogical and moral ideas This pedagogical orientation is a major feature of Bachelard's texts and one which deepens our understanding of the main philosophical arguments The primary thesis of the book is based on the examination of the French educational system of the time and of French philosophy taught in schools and conceived by contemporary philosophers This approach also helps to explain Bachelard's reception of psychoanalysis and his mastery of modern literature Gaston Bachelard *Critic of Science and the Imagination* thus allows for a new reading of Bachelard's body of work whilst at the same time providing an insight into twentieth century French culture Les Misérables and Its Afterlives Kathryn M. Grossman,Bradley Stephens,2016-03-09 Exploring the enduring popularity of Victor Hugo's *Les Misérables* this collection offers analysis of both the novel itself and its adaptations In spite of a mixed response from critics *Les Misérables* instantly became a global bestseller Since its successful publication over 150 years ago it has traveled across different countries cultures and media giving rise to more than 60 international film

and television variations numerous radio dramatizations animated versions comics and stage plays Most famously it has inspired the world's longest running musical which itself has generated a wealth of fan made and online content Whatever its form Hugo's tale of social injustice and personal redemption continues to permeate the popular imagination This volume draws together essays from across a variety of fields combining readings of *Les Misérables* with reflections on some of its multimedia afterlives including musical theater and film from the silent period to today's digital platforms The contributors offer new insights into the development and reception of Hugo's celebrated classic deepening our understanding of the novel as a work that unites social commentary with artistic vision and raising important questions about the cultural practice of adaptation

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