



# Pre Raphaelite Sculpture

**Matthiesen Gallery,  
London, Birmingham City Museum and  
Art Gallery, Roger and Marlene Peattie  
Collection**

## **Pre Raphaelite Sculpture:**

**The Art of the Pre-Raphaelites** Elizabeth Prettejohn, 2000 When the Pre Raphaelite Brotherhood met in 1848 they were to produce a statement of ideas that would revolutionize artistic practice in pre Victorian England This book examines why these ideas still retain the power to fascinate and shock 150 years later The Pre-Raphaelite Art of the Victorian Novel Sophia Andres, 2005 A provocative interdisciplinary study of the Victorian novel and Pre Raphaelite art this book offers a new understanding of Victorian novels through Pre Raphaelite paintings Concentrating on Elizabeth Gaskell Wilkie Collins George Eliot and Thomas Hardy and aligning each novelist with specific painters this work interprets narrative redrawings of Pre Raphaelite paintings within a range of cultural contexts as well as alongside recent theoretical work on gender Letters reviews and journals convincingly reinforce the contentions about the novels and their connection with paintings Featuring color reproductions of Pre Raphaelite paintings this book reveals the great achievement of Pre Raphaelite art and its impact on the Victorian novel Arguing for the direct relationship between Pre Raphaelite painting and the Victorian novel this book fills a gap in the currently available literature devoted to the Victorian novel the Pre Raphaelites and the connection of Pre Raphaelite art to Victorian poetry Visual readings of the Victorian novel channel the twenty first century readers desire for the visual into the exploration of Pre Raphaelite art in the Victorian novel in the process offering fresh insights into the representation of gender in Victorian culture Through a textual and a visual journey this work reveals a new approach to the Victorian novel and Pre Raphaelite art with profound implications for the study of both *Pre-Raphaelite Sculpture* John Christian, 1991 **Pre-Raphaelite Art in Its European Context** Susan P. Casteras, Alicia Craig Faxon, 1995 Ed Yale University Collection of new essays Black white illustrations *Pre-Raphaelite Sisters* Jan Marsh, Peter Funnell, Charlotte Gere, Pamela Gerrish Nunn, Alison Smith, 2019 For far too long the male protagonists of the Pre Raphaelite movement have dominated accounts of this revolution in British art This book aims to redress the balance in showing just how engaged and central women were to the endeavour as the subjects of the images themselves certainly but also in their production When the Pre Raphaelite Brotherhood the PRB exhibited their first works in 1849 it heralded a revolution in British art Styling themselves the Young Painters of England this group of young men aimed to overturn stale Victorian artistic conventions and challenge the previous generation with their startling colours and compositions Think of the images created by William Holman Hunt John Everett Millais Dante Gabriel Rossetti and others in their circle however and it is not men but pale faced young women with lustrous tumbling locks that spring to mind gazing soulfully from the picture frame or in dramatic scenes painted in glowing colours Who were these women What is known of their lives and their roles in a movement that in successive phases spanned over half a century Some were models plucked from obscurity to pose for figures in Pre Raphaelite paintings while others were sisters wives daughters and friends of the artists Several were artists themselves with aspirations to match those of the men sharing the same artistic and social networks yet condemned by their gender to occupy

a separate sphere Others inhabited and sustained a male dominated art world as partners in production maintaining households and studios and socialising with patrons Some were skilled in the arts of interior decoration dressmaking embroidery jewellery making the fine crafts that formed a supportive tier for the higher arts of painting and sculpture And although their backgrounds and life experiences certainly varied widely all were engaged in creating Pre Raphaelite art

**The Pre-Raphaelites** Andrea Rose,1989-09      *Pre-Raphaelite Art and Design* Raymond Watkinson,1990      **Collecting the Pre-Raphaelites** Margaretta Frederick Watson,2018-12-17 First published in 1997 and written by leading scholars of the day these fifteen essays examine aspects of the reception and collecting of Pre Raphaelite Art the social and cultural context in which the work was favoured and acquired Two major collections provide the focus for the investigation that of the Birmingham city Museums and Art Gallery in the United Kingdom and that of the American Samuel Bancroft Jr now part of the Delaware Art Museum The study of these two collections both formed in the late 1890 places Pre Raphaelite Art at nexus of contemporary cultural issues that touched the lives of both the city council intent on establishing a public gallery of national importance and a wealthy American businessman indulging a private passion for the work of these artists The contributors approach the issue in a variety of ways These include the study of the ambitions and self perception of collectors of the period an analysis of the impact of John Ruskin s campaign to establish Pre Raphaelite painting as the Art of England and its impact on notions of civic and national identity the examination of individual painting in relation to such issues as the portrayal of women the nude and of religious subjects and the study of the Victorian preoccupation with Renaissance Italy and the attempt by Ruskin Charles Fairfax Murray advisor to the two collections and the Grosvenor Gallery to proclaim the Pre Raphaelite artists as the true inheritors of the genius of Renaissance Italian artists These essays were first presented at a symposium held at the Delaware Art Museum during the exhibition there of the paintings of Birmingham City Museums and Art Gallery      *Pre-Raphaelite Sculpture* Matthiesen Gallery, London,Birmingham City Museum and Art Gallery,Roger and Marlene Peattie Collection,1991      *Flora Symbolica* Debra N. Mancoff,2003 Flowers In Pre Raphaelite Art 120 colour illus

**The Pre-Raphaelites** Aurélie Petiot,2019-10-08 A magnificent new book on the Pre Raphaelites oversized gorgeously illustrated and packed with insight Dante Gabriel Rossetti John Everett Millais and William Holman Hunt These were among the young British artists who in the revolutionary year of 1848 set out to return a lost vibrancy to European art Calling themselves the Pre Raphaelite Brotherhood they and their later followers including Edward Burne Jones and William Morris mounted an artistic front against what they saw as the confining standards of the Victorian art world and the dehumanizing aspects of the industrial age Their works drew on Shakespeare Keats Tennyson and medieval lore They also treated religious and contemporary themes with striking realism bringing viewers into intimate contact with the subject and causing scandal in their time In this authoritative yet highly readable volume art historian Aur lie Petiot traces Pre Raphaelitism from its beginnings as a secret brotherhood to its dissemination in multiple strands of British art and beyond Petiot offers keen

analyses of Pre Raphaelite painting drawing and decorative art alike She gives particular attention to the role of women in the movement not only as models and muses but as pioneering artists in their own right whose work has only begun to receive its proper recognition Uniquely the last chapters of the book are devoted to the enduring yet often underestimated Pre Raphaelite influence on the later course of modern art and on our contemporary culture More than 300 full color illustrations reproduce all the great Pre Raphaelite masterpieces as well as many fascinating lesser known works with all the luminous brilliance and detail for which the Pre Raphaelites are renowned This splendid volume is a must have for any art history lover

*The Pre-Raphaelite Body* J. B. Bullen, 1998 Pre Raphaelitism was the first avant garde movement in Britain It shocked its first audience and as it modulated into Aestheticism it continued to disturb the British public In this fresh and original study Professor Bullen traces the sources of that shock to the representation of the human body By examining the discourses which were developed to denounce or to explain the new art forms he shows that the distorted maimed or eroticized body formed the principal focus of anxiety in nineteenth century criticism Using a truly interdisciplinary method he relates the painting of Millais and other early Pre Raphaelites to fears about cholera and Catholicism he demonstrates how the body of the sexualized female became an object of obsessive fascination in the painting and poetry of Dante Gabriel Rossetti and William Morris he locates the writing of Swinburne and Prater in the context of the debate over the Woman Question and he shows how the responses to the Aesthetic painting of Burne Jones were conditioned by the sexual psychopathology of mid nineteenth century mental science

**Pre-Raphaelitism and Medievalism in the Arts** Liana Cheney, 1992 This volume presents an interdisciplinary view of the interpretation of Pre Raphaelite art and literature The current intensifying interest in the relationship between the visual arts and narrative and their critical interpretation justifies a look at the earliest use of such orientation in the works of the Pre Raphaelite Brotherhood and its followers Particularly in the work of Rossetti Hunt Millais and Burne Jones one can see at work the Pre Raphaelist invention of a personal symbolic language The same holds true for their literary counterparts particularly Tennyson Francis Thompson and Swinburne The contributors essays cover the various methodologies of art history and literature as well as artistic and literary criticisms The main focus is the assimilation of the medieval tradition as well as the interpretation of it With many illustrations

*Pre-Raphaelites: Beauty and Rebellion* Christopher Newall, 2016-01-26 Pre Raphaelites Beauty and Rebellion presents new research into Pre Raphaelites in Northern England to accompany an exhibition of artworks of the same title at Liverpool's Walker Art Gallery from February 2016

**Pre-Raphaelite Masculinities** Serena Trowbridge, 2017-07-05 Drawing on recent theoretical developments in gender and men's studies Pre Raphaelite Masculinities shows how the ideas and models of masculinity were constructed in the work of artists and writers associated with the Pre Raphaelite movement Paying particular attention to the representation of non normative or alternative masculinities the contributors take up the multiple versions of masculinity in Dante Gabriel Rossetti's paintings and poetry masculine violence in William Morris's late romances

nineteenth century masculinity and the medical narrative in Ford Madox Brown's *Cromwell on His Farm* accusations of perversion directed at Edward Burne Jones's work performative masculinity and William Bell Scott's frescoes the representations of masculinity in Pre-Raphaelite illustration aspects of male chastity in poetry and art Tannhäuser as a model for Victorian manhood and masculinity and British imperialism in Holman Hunt's *The Light of the World* Taken together these essays demonstrate the far-reaching effects of the plurality of masculinities that pervade the art and literature of the Pre-Raphaelite Brotherhood

**The Pre-Raphaelites and Science** John Holmes, 2018 This revelatory book traces how the Pre-Raphaelite Brotherhood and their close associates put scientific principles into practice across their painting poetry sculpture and architecture In their manifesto *The Germ* the Pre-Raphaelites committed themselves to creating a new kind of art modeled on science in which precise observation could lead to discoveries about nature and humanity In Oxford and London Victorian scientists and Pre-Raphaelite artists worked together to design and decorate natural history museums as temples to God's creation At the same time journals like *Nature* and the *Fortnightly Review* combined natural science with Pre-Raphaelite art theory and poetry to find meaning and coherence within a worldview turned upside down by Darwin's theory of evolution Offering reinterpretations of well-known works by John Everett Millais William Holman Hunt Dante Gabriel Rossetti Ford Madox Brown and William Morris this major revaluation of the popular Victorian movement also considers less familiar artists who were no less central to the Pre-Raphaelite project These include William Michael Rossetti Walter Deverell James Collinson John and Rosa Brett John Lucas Tupper and the O'Shea brothers along with the architects Benjamin Woodward and Alfred Waterhouse Published in association with the Paul Mellon Centre for Studies in British Art

**Writing the Pre-Raphaelites** Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre-Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre-Raphaelites The essays collected here however reveal that the British group anticipated later avant-gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre-Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre-Raphaelitism's innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre-Raphaelitism was constructed they demonstrate that the movement's wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre-Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth-century European culture

**After the Pre-Raphaelites** Elizabeth Prettejohn, 1999 Victorian aestheticism is reinterpreted here as a significant exploration of what

it might mean to produce works of art in the modern world This study addresses not only art for art s sake but its links with science and morality      **The Pre-Raphaelites** Robert de la Sizeranne,2023-12-28 In Victorian England with the country swept up in the Industrial Revolution the Pre Raphaelites close to William Morris Arts and Crafts movement yearned for a return to bygone values Wishing to revive the pure and noble forms of the Italian Renaissance the major painters of the circle such as John Everett Millais Dante Gabriel Rossetti and William Holman Hunt favoured realism and biblical themes over the academicism of the time This work with its captivating text and rich illustrations describes with enthusiasm this singular movement which notably inspired Art Nouveau and Symbolism      Pre-Raphaelite Vision Allen Staley,Christopher Newall,Tim Batchelor,Alison Smith,Ian Warrell,Tate Britain (Gallery),2004-12 Published to accompany exhibition held at Tate Britain London 12 February 3 May 2004 the Altes Nationalgalerie Berlin 12 June 19 September 2004 and the Fundacio la Caixa Madrid 6 October 2004 9 January 2005

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