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FYODOR DOSTOYEVSKY

Poor Folk and Other Stories

Poor Folk And Other Stories

Peter France



Poor Folk And Other Stories:

Poor Folk and Other Stories Fyodor Dostoyevsky, 1888-11-24 With their penetrating psychological insight and their emphasis on human dignity respect and forgiveness Dostoyevsky's early short stories contain the seeds of the themes that came to his major novels *Poor Folk* the author's first great literary triumph is the story of a tragic relationship between an impoverished copy clerk and a young seamstress told through their passionate letters to each other In *The Landlady* Dostoyevsky portrays a dreamer hero who is captivated by a curious couple and becomes their lodger Mr Prokharichin inspired by a true story is a sly comedy centring on an eccentric miser and Polzunkov is a powerful character sketch which in common with the other tales in this volume questions the very nature of existence **Poor Folk: A Novel [in, Poor Folk and Other Stories: Translated with an Introduction and Notes by David McDuff] (Penguin Classics).**, 2004 [Poor Folk and Other Stories \(Unabridged\): The Landlady, Mr. Prokharichin, Polzunkov & The Honest Thief by one of the greatest Russian writers, author of Crime and Punishment, The Brothers Karamazov, The Idiot, The House of the Dead, Demons](#)

Fyodor Dostoyevsky, 2015-05-24 This carefully crafted ebook *Poor Folk and Other Stories Unabridged* is formatted for your eReader with a functional and detailed table of contents Inspired by the works of Gogol Pushkin and Karamzin as well as English and French authors *Poor Folk* is written in the form of letters between the two main characters Makar Devushkin and Varvara Dobroselova who are poor second cousins The novel showcases the life of poor people their relationship with rich people and poverty in general all common themes of literary naturalism Fyodor Dostoyevsky 1821-1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia [Penguin Classics Introduction to Poor Folk and Other Stories by Fyodor Dostoevsky \(Penguin Classics\) David McDuff, 1988](#) **Poor Folk** Fedor Mikhailovich Dostoevskii, 1988

Polzunkov: A Tale [in, Poor Folk and Other Stories: Translated with an Introduction and Notes by David McDuff] (Penguin Classics)., 2004 **The Penguin Classics Book** Henry Eliot, 2019-02-21 Shortlisted for Waterstones Book of the Year The Penguin Classics Book is a reader's companion to the largest library of classic literature in the world Spanning 4 000 years from the legends of Ancient Mesopotamia to the poetry of the First World War with Greek tragedies Icelandic sagas Japanese epics and much more in between it encompasses 500 authors and 1 200 books bringing these to life with lively descriptions literary connections and beautiful cover designs *Nightmare* Dina Khapaeva, 2012-11-13 An analysis of the novels of Maturin Gogol Dostoevsky Mann Lovecraft and Pelevin through the prism of their interest in investigating the nature of the nightmare reveals the unstudied features of the nightmare as a mental state and traces the mosaic of coincidences leading from literary experiments to today's culture of nightmare consumption **Faith and Reason in Continental and Japanese Philosophy** Takeshi Morisato, 2019-05-02 This book brings together the work of two significant figures in contemporary philosophy By considering the work of Tanabe Hajime the Japanese philosopher of the

Kyoto School and William Desmond the contemporary Irish philosopher Takeshi Morisato offers a clear presentation of contemporary comparative solutions to the problems of the philosophy of religion. Importantly this is the first book length English language study of Tanabe Hajime's philosophy of religion that consults the original Japanese texts. Considering the examples of Christianity and Buddhism, *Faith and Reason in Continental and Japanese Philosophy* focuses on finding the solution to the problem of philosophy of religion through comparative examinations of Tanabe's metanoetics and Desmond's metaxology. It aims to conclude that these contemporary thinkers while they draw their inspiration from the different religious traditions of Christianity and Mahayana Buddhism successfully reconfigure the relation of faith and reason. *Faith and Reason in Continental and Japanese Philosophy* marks an important intervention into comparative philosophy by bringing into dialogue these thinkers both major figures within their respective traditions yet rarely discussed in tandem. *Before They Were Titans* Elizabeth Cheresch Allen, 2019-08-28 Dostoevsky and Tolstoy are the titans of Russian literature. As mature artists they led very different lives and wrote vastly different works but their early lives and writings display provocative kinships while also indicating the divergent paths the two authors would take en route to literary greatness. The ten new critical essays here written by leading specialists in nineteenth century Russian literature give fresh sophisticated readings to works from the first decade of the literary life of each Russian author: for Dostoevsky the 1840s for Tolstoy the 1850s. Collectively these essays yield composite portraits of these two artists as young men finding their literary way. At the same time they show how the early works merit appreciation for themselves before their authors were Titans. **The Merchant's Sermon, and Other Stories** Lucy Bethia Walford, 1870 **The Oxford Guide to Literature in English Translation** Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more. In the English speaking cultures many of the most important texts are translations from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the *Oxford Guide to Literature in English Translation* meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Korean, from Swahili to Russian. For some works, e.g. Virgil's *Aeneid*, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text, e.g. poetry, oral literature. The second, much longer part consists of entries grouped by language of origin; some are devoted to individual texts.

e.g. the Thousand and One Nights or writers e.g. Ibsen Proust but the majority offer a critical overview of a genre e.g. Chinese poetry Spanish Golden Age drama or of a national literature e.g. Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

The Gambler and Other Stories Fyodor Dostoyevsky, 2010-07-01
The Gambler and Other Stories is Fyodor Dostoyevsky's collection of one novella and six short stories reflecting his own life indeed The Gambler a story of a young tutor in the employment of a formerly wealthy Russian General was written under a strict deadline so he could pay off his roulette debts This volume includes Bobok the tale of a frustrated writer visiting a cemetery and enjoying the gossip of the dead The Dream of a Ridiculous Man the story of one man's plan to commit suicide and the troubling dream that follows as well as A Christmas Party and a Wedding A Nasty Story and The Meek One

Narratology Wolf Schmid, 2010 ndice abreviado I FEATURES OF NARRATIVE IN FICTION 1 Narrativity and eventfulness 2 Fictionality II THE ENTITIES IN A NARRATIVE WORK 1 Model of communications levels 2 The abstract author 3 The abstract reader 4 The fictive narrator 5 The fictive reader III POINT OF VIEW 1 Theories of point of view perspective and focalization 2 A model of narrative point of view IV NARRATOR S TEXT AND CHARACTERS TEXT 1 The two components of the narrative text 2 Ornamental prose and shaz 3 The interference of narrator's text and characters text V NARRATIVE CONSTITUTION HAPPENINGS STORY NARRATIVE PRESENTATION OF THE NARRATIVE 1 Fabula and sujet in Russian formalism 2 The overcoming of formalist reductionism 3 The four narrative tiers The Brothers Karamazov Fyodor Dostoyevsky, 2003-02-27 The most magnificent novel ever written Sigmund Freud The murder of brutal landowner Fyodor Karamazov changes the lives of his sons irrevocably Mitya the sensualist whose bitter rivalry with his father immediately places him under suspicion for parricide Ivan the intellectual driven to breakdown the spiritual Alyosha who tries to heal the family's rifts and the shadowy figure of their bastard half brother Smerdyakov Dostoyevsky's dark masterwork evokes a world where the lines between innocence and corruption good and evil blur and everyone's faith in humanity is tested Translated with an Introduction and notes by DAVID McDUFF Fred Leicester, Or, The Southern Cross and Charles's Wain, and Other Stories Richard Rowe, 1889 **Dostoevsky as Suicidologist** Amy D. Ronner, 2021-01-12 In Dostoevsky as Suicidologist Amy D. Ronner illustrates how self homicide in Fyodor Dostoevsky's fiction prefigures Emile Durkheim's etiology in Suicide as well as theories of other prominent suicidologists This book not only fills a lacuna in Dostoevsky scholarship but provides fresh readings of Dostoevsky's major works including Notes from The House of the Dead Crime and Punishment The Idiot Demons and The Brothers Karamazov Ronner provides an exegesis of how Dostoevsky's implicit awareness of fatalistic altruistic egoistic and anomic modes of self destruction helped shape not only his philosophy but also his craft as a writer In this study Ronner contributes to the field of suicidology by anatomizing both self destructive behavior and suicidal ideation while offering ways to think about prevention But most expansively Ronner tackles the formidable task of forging a ligature between artistic creation and the pluripresent social fact of self annihilation **Collected Stories** Isaak Babel', 1994

Collects stories by Isaac Babel including *In the Basement* *Awakening The Sun of Italy* and *My First Goose* and features notes on the text

Permanent Evolution Yuri Tynianov, 2019-10-01 Yuri Tynianov was a key figure of Russian Formalism an intellectual movement in early 20th century Russia that also included Viktor Shklovsky and Roman Jakobson Tynianov developed a groundbreaking conceptualization of literature as a system within and in constant interaction with other cultural and social systems His essays on Russian literary classics like Pushkin's *Eugene Onegin* and works by Dostoevsky and Gogol as well as on the emerging art form of filmmaking provide insight into the ways art and literature evolve and adapt new forms of expression Although Tynianov was first a scholar of Russian literature his ideas transcend the boundaries of any one genre or national tradition *Permanent Evolution* gathers together for the first time Tynianov's seminal articles on literary theory and film including several articles never before translated into English

A Gentle Creature and Other Stories Fyodor Dostoevsky, 2009-04-23 In the stories in this volume Dostoevsky explores both the figure of the dreamer divorced from reality and also his own ambiguous attitude to utopianism themes central to many of his great novels In *White Nights* the apparent idyll of the dreamer's romantic fantasies disguises profound loneliness and estrangement from living life Despite his sentimental friendship with Nastenka his final withdrawal into the world of the imagination anticipates the retreat into the underground of many of Dostoevsky's later intellectual heroes *A Gentle Creature* and *The Dream of a Ridiculous Man* show how such withdrawal from reality can end in spiritual desolation and moral indifference and how in Dostoevsky's view the tragedy of the alienated individual can be resolved only by the rediscovery of a sense of compassion and responsibility towards fellow human beings This new translation captures the power and lyricism of Dostoevsky's writing while the introduction examines the stories in relation to one another and to his novels

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