



Pontormo Drawings

**Metropolitan Museum of Art (New
York, N.Y.), Jacob Bean, Lawrence
Turčić**

Pontormo Drawings:

Pontormo Jacopo da Pontormo, 1494–1557 named Pontormo after his birthplace was the main representative of Florentine Mannerism the seventy five year period that links the High Renaissance and early Baroque eras Following the success of Abrams Pontormo Drawings Pontormo Paintings and Frescoes presents in large format an overview of the artist's important works most of which have been newly photographed for this volume Influenced by Raphael's late works Durer's graphics and Michelangelo's monumental figural style Pontormo's quest for new forms of expression resulted in some of his most spectacular and brilliantly executed paintings His highly individual paintings are visions rather than representations of reality his compositions often include exaggerated forms and unnatural colors Salvatore S Nigro Professor of Italian Literature at the University of Catania Sicily has selected over seventy examples of Pontormo's paintings and frescoes The book includes such masterpieces as the portrait of Cosimo I de' Medici the fresco cycle in the Santissima Annunziata and the Deposition in Santa Felicità Each work is presented in a full page color reproduction some with details and is accompanied by a brief commentary The introduction by Professor Nigro places Pontormo's work within the context of developments in art and literature and is followed by biographical and bibliographical notes This volume is particularly important to scholars and connoisseurs of sixteenth century Italian art together the illustrations and text offer a fresh look at this Florentine master and will serve as a record for many years to come *Pontormo* Jacopo da Pontormo, 1992 **Master**

Drawings of the Italian Renaissance Claire Van Cleve, 2007 Beginning with an examination of drawing as part of the creative process and showing how it reveals the artist's mind at work the author explains in detail the materials and techniques used in Renaissance drawings It also considers how drawings were used how they changed stylistically through the period and how they varied in different regions of Italy It concludes with a brief look at connoisseurship and collecting Amazon *The Drawings of Bronzino* Carmen Bambach, Agnolo Bronzino, Janet Cox-Rearick, George R. Goldner, Philippe Costamagna, Marzia Faietti, Elizabeth Pilliod, 2010 Drawings by the great Italian Mannerist painter and poet Agnolo Bronzino 1503–1572 are extremely rare This important and beautiful publication brings together for the first time nearly all of the sixty drawings attributed to this leading draftsman of the 16th century Each drawing is illustrated in color discussed in detail and shown with many comparative photographs Bronzino's technical virtuosity as a draftsman and his mastery of anatomy and perspective are vividly apparent in each stroke of the chalk pen or brush The younger generations of Florentine artists particularly admired Bronzino for his technical virtuosity as a painter and Giorgio Vasari praised him for his powers as a disegnatore designer and draftsman **The Drawings of Pontormo: Text. Catalogue raisonné** Janet Cox-Rearick, 1964

The Drawings of Pontormo and Rosso in the United States Mary Ann Bieter, 1957 Master Drawings from the Yale University Art Gallery Yale University (New Haven, Conn.). Art Gallery, Suzanne Boorsch, John Marciari, Nicole Bensoussan, Yale University. Art Gallery, Margaret E. Hadley, Elisabeth Hodermarsky, Rena Hoisington, Jan Leja, Edgar

Munhall,2006-01-01 This beautiful and important book highlights the collection of European drawings at the Yale University Art Gallery one of America s premier university museums From intimate studies to exquisite finished compositions this selection of works documents the history of European drawing practices beginning with late medieval model books and progressing to the verge of the modern period The accompanying text written by a team of scholars offers a unique introduction to various critical and technical aspects of the study of master drawings brought to life through drawings from a range of national schools and in a variety of media Among the drawings examined in this handsomely produced volume are an animated pen and ink sketch by Giulio Romano a pastoral landscape by Claude Lorrain a forceful and humorous caricature by Guercino a scene from the epic poem Orlando Furioso by Jean Honor Fragonard and a delicate portrait by Edgar Degas

Italian Renaissance Drawings from the Musée Du Louvre, Paris: Roman, Tuscan, and Emilian Schools, 1500-1575

Roseline Bacou,Françoise Viatte,Metropolitan Museum of Art (New York, N.Y.),1974 **Old Master Drawings** ,1927

Miraculous Encounters Bruce Edelstein,Davide Gasparotto,2018 Jacopo Carucci known as Pontormo 1494 1557 was the leading painter in mid sixteenth century Florence and one of the most original and extraordinary Mannerist artists His extremely personal style was much influenced by Michelangelo though he also drew from northern art especially the work of Albrecht Dürer This catalogue brings together a small but important group of preparatory drawings and finished paintings that center on Pontormo s great masterpiece The Visitation one of the most moving and mesmerizing works by the artist The Visitation represents the intense moment of encounter between the Virgin Mary and her cousin Elizabeth who reveal to each other that both are pregnant The painting is presented for the first time along with its highly finished preparatory drawing which is squared for transfer to the larger surface of the panel The combination of rigorous research and gorgeous reproductions reveals the painter s creative process as never before Other acclaimed paintings including Portrait of a Halberdier and Portrait of Carlo Neroni will also be shown alongside their preparatory drawings Readers will encounter Pontormo both as a religious painter and a painter of portraits in this original and nuanced account of the celebrated artist

On Certain Drawings of Pontormo Frederick Mortimer Clapp,1911 **The Drawings of Pontormo** Janet Cox-Rearick,1981 Delphi Complete Works of Jacopo da Pontormo (Illustrated) Jacopo da Pontormo,2024-10-25 The Florentine master Jacopo da Pontormo is the greatest exponent of Mannerism an artistic style that predominated Italy at the end of the Renaissance His works broke away from the prevailing classicism of his time to create a more personal expressive technique He is famous for his use of sinuous poses elongated forms and ambiguous perspective The agitated almost neurotic emotionalism of his works offers an unusual departure from the balance and tranquillity of the High Renaissance Pontormo s extraordinary achievements anticipated the Baroque as well as the radical work of El Greco Delphi s Masters of Art Series presents the world s first digital e Art books allowing readers to explore the works of great artists in comprehensive detail This volume presents Pontormo s complete paintings with concise introductions hundreds of high quality images and the

usual Delphi bonus material Version 1 The complete paintings of Jacopo da Pontormo over 200 images fully indexed and arranged in chronological and alphabetical order Includes reproductions of rare works Features a special Highlights section with concise introductions to the masterpieces giving valuable contextual information Enlarged Detail images allowing you to explore Pontormo's celebrated works in detail as featured in traditional art books Hundreds of images in colour highly recommended for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders Special chronological and alphabetical contents tables for the paintings Easily locate the artworks you wish to view Includes a selection of Pontormo's drawings explore the artist's varied works Features Vasari's seminal biography discover Pontormo's world

CONTENTS The Highlights The Visitation of the Virgin and Saint Elizabeth 1516 The Joseph Series 1517 The Pucci Altarpiece 1518 Portrait of Cosimo the Elder 1519 Vertumnus and Pomona 1521 Adoration of the Magi 1521 Penitent Saint Jerome 1527 The Deposition from the Cross 1528 Annunciation 1528 Madonna with Child and Saint John 1529 Virgin and Child with Saint Anne and Four Saints 1529 The Ten Thousand Martyrs 1530 Portrait of a Halberdier 1530 Venus and Cupid 1534 Portrait of Monsignor della Casa c 1541

The Paintings The Complete Paintings Alphabetical List of Paintings The Drawings List of Drawings The Biography Jacopo da Pontormo 1550 by Giorgio Vasari **Italian Fifteenth- to Seventeenth-century Drawings** Anna Forlani Tempesti, Metropolitan Museum of Art (New York, N.Y.), 1991 Perhaps more than any other collector of his generation in the United States Robert Lehman was interested in acquiring early drawings He made a great effort to add drawings to the collection of paintings sculpture ceramics glass and other objects that his father Philip Lehman had begun assembling The 116 Italian drawings analyzed and discussed in this volume are among the more than 2 000 works of art from the collection now housed in the Robert Lehman Wing of The Metropolitan Museum of Art Robert Lehman's collection demonstrates the variety of drawings produced in Italy from the fifteenth to the seventeenth century a period when the purposes and techniques of drawings as well as the aims and abilities of the artist who made them became increasingly sophisticated The volume includes an elaborate design for an equestrian monument by Antonio Pollaiuolo a magnificent study of a bear by Leonardo da Vinci a cartoon by Luca Signorelli a study for a vault fresco by Taddeo Zuccaro and many other drawings that are among the best Italian examples to have survived from that era Most types of drawings in a wide variety of techniques are represented figure studies grand compositions landscapes cartoons modelli and even sculptors studies Metropolitan Museum of Art website [15th and 16th Century Italian Drawings in the Metropolitan Museum of Art](#) Metropolitan Museum of Art (New York, N.Y.), Jacob Bean, Lawrence Turčić, 1982

[Renaissance and Baroque Art](#) Leo Steinberg, 2021-02 Leo Steinberg was one of the most original art historians of the twentieth century known for taking interpretive risks that challenged the profession by overturning reigning orthodoxies In essays and lectures ranging from old masters to contemporary art he combined scholarly erudition with an eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it

His writings sometimes provocative and controversial remain vital and influential reading Steinberg's perceptions evolved from long hard looking at his objects of study Almost everything he wrote included passages of formal analysis but always put into the service of interpretation This volume begins and ends with thematic essays on two fundamental precepts of Steinberg's art history how dependence on textual authority mutes the visual truths of images and why artists routinely copy or adapt earlier artworks In between are fourteen chapters on masterpieces of renaissance and baroque art with bold and enlightening interpretations of works by Mantegna Filippo Lippi Pontormo El Greco Caravaggio Steen and finally Velázquez Four chapters are devoted to some of Velázquez's best known paintings ending with the famously enigmatic Las Meninas Renaissance and Baroque Art is the third volume in a series that presents Steinberg's writings selected and edited by his longtime associate Sheila Schwartz

Forms of Faith in Sixteenth-Century Italy Matthew Treherne, 2016-12-05 The sixteenth century was a period of tumultuous religious change in Italy as in Europe as a whole a period when movements for both reform and counter reform reflected and affected shifting religious sensibilities Cinquecento culture was profoundly shaped by these religious currents from the reform poetry of the 1530s and early 1540s to the efforts of Tridentine theologians later in the century to renew Catholic orthodoxy across cultural life This interdisciplinary volume offers a carefully balanced collection of essays by leading international scholars in the fields of Italian Renaissance literature music history and history of art addressing the fertile question of the relationship between religious change and shifting cultural forms in sixteenth century Italy The contributors to this volume are throughout concerned to demonstrate how a full understanding of Cinquecento religious culture might be found as much in the details of the relationship between cultural and religious developments as in any grand narrative of the period The essays range from the art of Cosimo I's Florence to the music of the Confraternities of Rome from the private circulation of religious literature in manuscript form to the public performances of musical laude in Florence and Tuscany from the art of Titian and Tintoretto to the religious poetry of Vittoria Colonna and Torquato Tasso The volume speaks of a Cinquecento in which religious culture was not always at ease with itself and the broader changes around it but was nonetheless vibrant and plural Taken together this new and ground breaking research makes a major contribution to the development of a more nuanced understanding of cultural responses to a crucial period of reform and counter reform both within Italy and beyond

Who's Who in Gay and Lesbian History Robert Aldrich, Garry Wotherspoon, 2020-10-07 Who's Who in Gay and Lesbian History From Antiquity to the Mid Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid twentieth century Among those included are Classical heroes Achilles Aeneas Ganymede Literary giants Sappho Christopher Marlowe Arthur Rimbaud Oscar Wilde Royalty and politicians Edward II King James I Horace Walpole Michel de Montaigne Over the course of some 500 entries expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages

European Drawings 4 Nicholas Turner, 2001-01-03 The collection of drawings at the

Getty Museum was started in 1981 with the purchase of Rembrandt's *Nude Woman with a Snake* and has steadily expanded since then so that now at the turn of the new millennium it stands at more than six hundred drawings and is sheet for sheet one of the best anywhere. The Getty goal is to create from the finest examples a collection of the different Western European schools of drawing before 1900 with special emphasis on the work of the most important and accomplished draftsmen. The collection now contains superb examples of the work of Leonardo da Vinci, Raphael, Michelangelo, Dürer, Rembrandt, Claude Lorraine, Watteau, Gainsborough, David, Millet, Manet, Van Gogh, and Degas. This is the fourth in the series of catalogues describing the drawings in the Getty Museum. Most of the drawings discussed in the present volume were chosen for the collection in the period of 1994 to 1998 and include examples from the Italian, German, Dutch, and Flemish, French, Spanish, and British schools. Also included are several gifts from private collectors which mark the start of a tradition that it is hoped will continue in the future. The catalogue entries for these new acquisitions are organized first by national school and then by artist. The book also includes a bibliography and indexes of artists, former owners, related drawings, prints, and works in other media.

Pontormo: Drawings [catalogue] Jacopo Carrucci Pontormo, Salvatore S. Nigro, 1992

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