



Polynesian Barkcloth

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Polynesian Barkcloth:

Material Approaches to Polynesian Barkcloth Frances Lennard, 2020 Barkcloth or tapa a cloth made from the inner bark of trees was widely used in place of woven cloth in the Pacific islands until the 19th century A ubiquitous material it was integral to the lives of islanders and used for clothing furnishings and ritual artefacts Material Approaches to Polynesian Barkcloth takes a new approach to the study of the history of this region through its barkcloth heritage focusing on the plants themselves and surviving objects in historic collections This object focused approach has filled gaps in our understanding of the production and use of this material through an investigation of this unique fabric s physical properties transformation during manufacture and the regional history of its development in the 18th and 19th centuries The book is the outcome of a research project which focused on three important collections of barkcloth at The Hunterian University of Glasgow Royal Botanic Gardens Kew and the National Museum of Natural History Smithsonian Institution It also looks more widely at the value of barkcloth artefacts in museum collections for enhancing both contemporary practice and a wider appreciation of this remarkable fabric The contributors include academics curators conservators and makers of barkcloth from Oceania and beyond in an interdisciplinary study which draws together insights from object based and textual reseach fieldwork and tapa making and information on the plants used to make fibres and colourants This book will be of interest to tapa makers museum professionals including curators and conservators academics and students in the fields of anthropology museum studies and conservation museum visitors and anyone interested in finding out more about barkcloth **Material**

Approaches to Polynesian Barkcloth Frances Lennard, Andy Mills, 2020-12-23 Barkcloth or tapa a cloth made from the inner bark of trees was widely used in place of woven cloth in the Pacific islands until the 19th century A ubiquitous material it was integral to the lives of islanders and used for clothing furnishings and ritual artefacts Material Approaches to Polynesian Barkcloth takes a new approach to the study of the history of this region through its barkcloth heritage focusing on the plants themselves and surviving objects in historic collections This object focused approach has filled gaps in our understanding of the production and use of this material through an investigation of this unique fabric s physical properties transformation during manufacture and the regional history of its development in the 18th and 19th centuries The book is the outcome of a research project which focused on three important collections of barkcloth at The Hunterian University of Glasgow Royal Botanic Gardens Kew and the National Museum of Natural History Smithsonian Institution It also looks more widely at the value of barkcloth artefacts in museum collections for enhancing both contemporary practice and a wider appreciation of this remarkable fabric The contributors include academics curators conservators and makers of barkcloth from Oceania and beyond in an interdisciplinary study which draws together insights from object based and textual reseach fieldwork and tapa making and information on the plants used to make fibres and colourants This book will be of interest to tapa makers museum professionals including curators and conservators academics and students in the fields of anthropology

museum studies and conservation museum visitors and anyone interested in finding out more about barkcloth

Unwrapping Tongan Barkcloth Fanny Wonu Veys, 2017-01-26 Tongan barkcloth made from the inner bark of the paper mulberry tree still features lavishly in Polynesian ceremonies all over the world Yet despite the attention paid to this textile by anthropologists and art historians alike little is known about its history Providing a unique insight into Polynesian material culture this book explores barkcloth's rich cultural history and argues that its manufacture decoration and use are vehicles of creativity and female agency Based on twelve years of extensive ethnographic and archival research the book uncovers stories of ceremony gender the senses religion and nationhood from the 17th century up to the present day Placing the materiality of textiles at the heart of Tongan culture Veys reveals not only how barkcloth was and continues to be made but also how it defines what it means to be Tongan Extending the study to explore the place of barkcloth in the European imagination she examines international museum collections of Tongan barkcloth from the UK and Italy to Switzerland and the USA addressing the bias of the European gaze and challenging traditional gendered understandings of the cloth A nuanced narrative of past and present barkcloth manufacture designs and use Unwrapping Tongan Barkcloth demonstrates the importance of the textile to both historical and contemporary Polynesian culture

The Pacific Arts of Polynesia and Micronesia Adrienne L. Kaeppler, 2008-03-27 The Pacific Ocean covers one third of the earth's surface Comprising thousands of islands and hundreds of cultural groups Polynesia and Micronesia cover a large part of this vast ocean from the dramatic mountains of Hawaii to the small flat coral islands of Kiribati Including both traditional and contemporary arts this book introduces the rich artistic traditions of these two regions traditions that have had a considerable impact on western art in the twentieth century through the influence of artists such as Gauguin Instead of looking at Polynesia and Micronesia separately the book focuses on the artistic types styles and concepts that they share placing each in its wider cultural context From the textiles of Tonga to the canoes of Tahiti Adrienne Kaeppler looks at religious and sacred rituals and objects carving architecture tattooing personal ornaments basket making clothing textiles fashion the oral arts dance music and musical instruments even canoe construction to provide the ultimate introduction to the rich and vibrant artistic cultures of the Polynesian and Micronesian islands

Polynesian Barkcloth Simon Kooijman, 1988 This book is based on research in museum collections and on fieldwork in Polynesia and Fiji Page 3

Unearthing the Polynesian Past Patrick Vinton Kirch, 2015-10-31 Perhaps no scholar has done more to reveal the ancient history of Polynesia than noted archaeologist Patrick Vinton Kirch For close to fifty years he explored the Pacific as his work took him to more than two dozen islands spread across the ocean from Mussau to Hawaii to Easter Island In this lively memoir rich with personal and often amusing anecdotes Kirch relates his many adventures while doing fieldwork on remote islands At the age of thirteen Kirch was accepted as a summer intern by the eccentric Bishop Museum zoologist Yoshio Kondo and was soon participating in archaeological digs on the islands of Hawaii and Maui He continued to apprentice with Kondo during his high school years at

Punahou and after obtaining his anthropology degree from the University of Pennsylvania Kirch joined a Bishop Museum expedition to Anuta Island where a traditional Polynesian culture still flourished His appetite whetted by these adventures Kirch went on to obtain his doctorate at Yale University with a study of the traditional irrigation based chiefdoms of Futuna Island Further expeditions have taken him to isolated Tikopia where his excavations exposed stratified sites extending back three thousand years to Niuatoputapu a former outpost of the Tongan maritime empire to Mangaia with its fortified refuge caves and to Moorea where chiefs vied to construct impressive temples to the war god Oro In Hawaii Kirch traced the islands history in the Anahulu valley and across the ancient district of Kahikinui Maui His joint research with ecologists soil scientists and paleontologists elucidated how Polynesians adapted to their island ecosystems Looking back over the past half century of Polynesian archaeology Kirch reflects on how the questions we ask about the past have changed over the decades how archaeological methods have advanced and how our knowledge of the Polynesian past has greatly expanded The Journal of the Polynesian Society Polynesian Society (N.Z.), 1925 Vols for 1892 1941 contain the transactions and proceedings of the society **Memoirs of the Polynesian Society**, 1926 **Pacific Encounters** Steven Hooper, 2006-06-30 Pacific Encounters brings together for the first time many stunning Polynesian objects collected by voyagers and missionaries during the eighteenth and nineteenth centuries Illustrated are over 270 items gathered from the major regions of Polynesia Many are from the British Museum which houses fine and rare material from the expeditions of Captain Cook Captain Vancouver and members of the London Missionary Society Ranging from massive images of gods to small fish hooks they are discussed in the contexts of their local use and meanings and their journeys to museums all over the world These pieces have remarkable stories to tell of encounters between humans and their gods between Polynesians and Europeans their respective chiefs and priests beliefs and technologies Pacific Encounters is a groundbreaking book that conveys the wonder and excitement not only of the objects themselves but of the fascinating Polynesian cultures that produced them *The Dictionary of the Book* Sidney E. Berger, 2023-01-16 Named a Library Journal Best Reference of 2023 From Library Journal s Starred Review This ambitious and entertaining update solidifies Berger s volume as a must have title for librarians booksellers collectors and students of the book arts and book history This new edition of The Dictionary of the Book adds more than 700 new entries and many new illustrations and brings the vocabulary and theory of bookselling and collecting into the modern commercial and academic world which has been forced to adjust to a new reality The definitive glossary of the book covers all the terms needed for a thorough understanding of how books are made the materials they are made of and how they are described in the bookselling book collecting and library worlds Every key term more than 2 000 that could be used in booksellers catalogs library records and collectors descriptions of their holdings is represented in this dictionary This authoritative source covers all areas of book knowledge including The book as physical objectTypeface terminologyPaper terminologyPrintingBook collectingCatalogingBook designBibliography as a discipline bibliographies and

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Island Queens and Mission Wives Jennifer Thigpen, 2014 In the late eighteenth century Hawai i s ruling elite employed sophisticated methods for resisting foreign intrusion By the mid nineteenth century however American missionaries had gained a foothold in the islands Jennifer Thigpen explains this important shift by focusing on two groups of women missionary wives and high ranking Hawaiian women Examining the enduring and personal exchange between these groups Thigpen argues that women s relationships became vital to building and maintaining the diplomatic and political alliances that ultimately shaped the islands political future Male missionaries early attempts to Christianize the Hawaiian people were based on racial and gender ideologies brought with them from the mainland and they did not comprehend the authority of Hawaiian chiefly women in social political cultural and religious matters It was not until missionary wives and powerful Hawaiian women developed relationships shaped by Hawaiian values and traditions which situated Americans as guests of their beneficent hosts that missionaries successfully introduced Christian religious and cultural values Incisively written and meticulously researched Thigpen s book sheds new light on American and Hawaiian women s relationships illustrating how they ultimately provided a foundation for American power in the Pacific and hastened the colonization of the Hawaiian nation

Curious Encounters Adriana Craciun, Mary Terrall, 2019-02-07 With contributions from historians literary critics and geographers Curious Encounters uncovers a rich history of global voyaging collecting and scientific exploration in the long eighteenth century Leaving behind grand narratives of discovery these essays collectively restore a degree of symmetry and contingency to our understanding of encounters between European and Indigenous people To do this the essays consider diverse agents of historical change both human and inanimate commodities curiosities texts animals and specimens moved through their own global circuits of knowledge and power The voyages and collections rediscovered here do not move from a European center to a distant periphery nor do they position European authorities as the central agents of this early era of globalization Long distance voyagers from Greenland to the Ottoman Empire crossed paths with French British Polynesian and Spanish travelers across the world trading objects and knowledge for diverse ends The dynamic contact zones of these curious encounters include the ice floes of the Arctic the sociable spaces of the tea table the hybrid material texts and objects in imperial archives and the collections belonging to key figures of the Enlightenment including Sir

Hans Sloane and James Petiver Collecting and Provenance Jane Milosch, Nick Pearce, 2019-10-28 The study of provenance the history of the creation and ownership of an artefact work of art or specimen provides insights into the history of taste and collecting illuminating the social economic and historic trends in which an object was created and collected It is as much a history of people as it is of objects and its study often reveals intricate networks of relationships patterns of activity and motivations This book promotes the study of the history of collecting and collections in all their variety through the lens of provenance and explores the subject as a cross disciplinary activity Perhaps for the first time in a publication it draws on expertise ranging from art history and anthropology to natural history and law looking at periods from antiquity through the 18th century and the Holocaust era to the present and materials from Europe and the Americas to China and the Pacific The issues raised are wide ranging touching on aspects of authenticity cultural meaning and material transformation and economic and commercial drivers as well as collector and object biography The book fills a gap in the study of collecting and provenance taking the subject holistically and from multiple standpoints better to reflect the widening interest in provenance from a range of disciplinary perspectives This book will be a service to the field from established scholars and museum professionals to students of collecting history cultural heritage and museum studies Oceania Metropolitan Museum of Art (New York, N.Y.), Eric Kjellgren, 2007 Includes detailed chapters devoted to each of the five major cultural regions of the Pacific Australia Melanesia Micronesia Polynesia and the islands of Southeast Asia *Polynesia in Early Historic Times* Douglas L. Oliver, 2002 This book presents a comprehensive and balanced description of major aspects of Polynesian cultures using both the accounts of the European discoverers and the up to date writings of archaeologists and anthropologists

BOOKJACKET Pacific Tapa Roger Neich, Mick Pendergrast, 2005-01-31 Auckland Museum's collection of tapa cloth from around the Pacific is one of the most extensive in the world and it forms the basis of this comprehensive survey **The Global Prehistory of Human Migration** Immanuel Ness, 2014-11-10 Previously published as the first volume of The Encyclopedia of Global Human Migration this work is devoted exclusively to prehistoric migration covering all periods and places from the first hominin migrations out of Africa through the end of prehistory Presents interdisciplinary coverage of this topic including scholarship from the fields of archaeology anthropology genetics biology linguistics and more Includes contributions from a diverse international team of authors representing 17 countries and a variety of disciplines Divided into two sections covering the Pleistocene and Holocene each section examines human migration through chapters that focus on different regional and disciplinary lenses **Textile Design** Michael Hann, 2020-10-19 This book includes fundamentals of textile processing technology with explanation of craft techniques various stages of processing fibres and yarns with useful readily understandable line drawings Fibrous types dyes yarns and cloths have been explained and material is supported by glossary and explanation of processing stages from fibre to finished cloth Further the considerations of relevance to the development and preparation of a design collection are outlined and discussed Various testing procedures including fibre

yarn and cloth identification methods and important innovations in textile products and processing are identified and explained as well Focused mainly on the needs of students specializing in textile or fashion design at first year undergraduate university level this book Covers all stages from fibre to finished cloth Discusses various stages of processing fibres and yarns Explains fibrous types dyes yarns and cloths supported by relevant glossary Presents explanations of both tactile and aesthetic aspects of textiles used in clothing **The Evolution of Maori Clothing** Peter Henry Buck,1926 **UNESCO Art Collection Selected works** UNESCO,2021-11-19

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