

Академия
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Д.А. МИСЮРОВ



ПОЛИТИКА И СИМВОЛЫ

Politika I Simvoly

H Kauffman



Politika I Simvoly:

Jazyk a politika: na pomedzí lingvistiky a politológie II. Lucia Spálová, Radoslav Štefančík, Katarína Seresová, Livia Adamcová, Christian Ahlrep, Silvia Adamcová, Irena Zavrl, Marina Matytcina, Elena Melušová, Ján Demčišák, Silvia Vertanová, Marcela Andoková, Milena Helmová, Pavol Adamka, Karla Tvrda, Łukasz P. Wojciechowski, Eva Stradiotová, Danuša Lišková, Tatjana Grigorjanová, Mária Polčicová, Mária Spišiaková, Jana Pospíšilová, Martina Benčeková, Nikoleta Mertová, Jozef Sipko, Jiří Gazda, Irina Dulebová, Lubomír Guzi, Nina Cingerová, Maria Khokhlova, Martin Blaho, Radoslava Brhlíková, Olga Orgoňová, Alena Bohunická, Gareth S. Williams, Ildikó Némethová, Troy B. Wiwczarowski, Magdaléna Paté, Iveta Nováková, Eva Poláková, Tatiana Hrivíková, Stanislava Moyšová, Pavol Štubňa, Ivana Kapráliková, Mónica Sanchez Presa, Dominika Fifíková, Ingrid Kunovská, Jana Kucharová, Denisa Šulovská, Szabolcs Simon, Miroslav Řádek, Ján Lidák, Josef Smolík, Mária Bláhová, Daniela Breveníková, Soňa Tereková, Eva Maierová, Peter Szabo, Martina Kášová, Dirk Mathias Dalberg, Tomas Maier, Jiří Nesiba, Martin Kovanič, Juraj Marušiak, 2017-10-09 Zborník príspevkov z 2. ročníka medzinárodnej vedeckej konferencie zo dňa 22. 6. 2017 Fakulta aplikovaných jazykov Ekonomická univerzita v Bratislave Bratislava **Jazyk a politika.**

Na pomedzí lingvistiky a politológie III. Radoslav Štefančík, Daniela Breveníková, Katarína Slamková, Žaneta Pavlíková, Nikoleta Mertová, Oksana Havryliv, Mária Urbanová, Mária Šimková, Helena Mazurová, Radoslava Brhlíková, Josef Smolík, Katarína Seresová, Danuša Lišková, Jana Pospíšilová, Terézia Ondrušová, Magdaléna Paté, Robert Ištók, Anna Petriková, Tamara Kuprina, Jozef Sipko, Anna Vojtenko, Lubomír Guzi, Yulia Koreneva, Nina Cingerová, Martin Blaho, Katarína Jalová, Irina Dulebová, Tatiana Hrivíková, Mária Blahová, Ildikó Némethová, Mária Polčicová, Livia Adamcová, Marcela Gbúrová, Karla Tvrda, Miroslav Řádek, Tomas Maier, Lucia Spálová, Peter Szabo, Eva Maierová, Silvia Adamcová, Lizaveta Madej, Marina Matytcina, Tatjana Grigorjanová, Pavol Štubňa, Diana Patricia Varela Cano, Mária Spišiaková, Silvia Vertanová, Filip Kalaš, Milena Helmová, Eva Stradiotová, 2018-10-01 Zborník z tretieho ročníka konferencie Jazyk a politika Na pomedzí lingvistiky a politológie **Bibliographic Guide to Slavic, Baltic, and Eurasian Studies**, 2000 Jazyk a

politika. Na pomedzí lingvistiky a politológie IV. Radoslav Štefančík, 2019-10-01 Zborník z medzinárodnej interdisciplinárnej konferencie konanej na Ekonomickej univerzite v Bratislave dňa 20. 6. 2019 **Education and the Politics of Memory in Russia and Eastern Europe** Sergey Rumyantsev, 2025-01-21 This book examines both formal and extracurricular education and the politics of memory and historical narratives in Armenia Azerbaijan Russia and Ukraine The misalignment between memory politics and history politics forms a central theme of this book Structured in three parts it focuses on school education in the post Soviet states over the 30 years between the collapse of the Soviet Union and the 2022 Russian invasion of Ukraine The chapters inquire as to how post Soviet school education politics of memory and history politics became active participants in the production of state approved ideology patriotism and a state prescribed understanding of the national past Armed conflicts in the territory of the former USSR not only saw numerous victims and refugees but also the emergence of

new borders and unrecognized de facto states and the annexation of territories They also contributed to the creation of new sites of memory generated their own traditions of commemoration for the heroes and victims of these confrontations and led to the reconstruction of historical narratives and the construction of new national myths The research in this book foregrounds how the nationalization of the public space and the reconstruction of national historical narratives in the independent states reflect a desire to monopolize the power to interpret the past with low tolerance of alternative accounts In this light the book covers issues such as the nation state Sovietization national history creation memory politics religion mass media nationalism and patriotism and analyzes the relationship of Azerbaijani and Armenian Russian and Ukrainian societies with their histories and pasts A novel study on the topic of memory and history writing this is a timely contribution to the field of Post Soviet history and Russian and Eastern European Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Political Legitimacy and Traditional Values in Putin's Russia Pal Kolsto, Helge Blakkisrud, 2025-01-31 Since Vladimir Putin's return to the Russian presidency in 2012 protection and promotion of so called traditional values has played a prominent role in the Kremlin's propaganda campaigns From the large scale demonstrations in 2011-2012 to the full scale invasion of Ukraine in 2022 conservative social values have been mobilised to justify the Kremlin's policy choices In the case of the invasion for example Putin argued that the allegedly decadent western world was using Ukraine as a springboard to export its pseudo values into Russia Drawing on a series of case studies spanning elite level political rhetoric the work of various ideological values entrepreneurs such as the Russian Orthodox Church and not least of grassroots sentiments **Political Legitimacy and Traditional Values in Putin's Russia** explores authoritarian regime legitimization in today's Russia

Vladimir Putin and the New World Order Joseph Laurence Black, 2004 J L Black's latest work is a rich and carefully crafted attempt to expose the textures of Russia's perceptions of itself and its place in the world Based almost entirely on Russian sources J L Black found himself returning to the old practice of citing and decoding feature items from the Russian press The difference between then and now of course is that at that time there was the struggle to read between the lines while now he reads and tries to digest the lines themselves the Russian press still provides a very good indication of prevailing moods within the political and military elite establishments of Moscow It is also still evident that if we are to understand Russian foreign policy making we must attempt to view international situations through the prism of Russian analysts and officials Only then can we draw conclusions based on both our and their perceptions of current events and visions for the future Vladimir Putin and the New World Order is divided into two parts The first is a chronologically organized story of Putin's efforts to find a niche for Russia in the world since his sudden appointment as acting president at the end of December 1999 Throughout Black places great emphasis on the sequence of events to illustrate important patterns for example Putin's tendency to make dramatic overtures to the East as preparation for negotiations with the West

The book's second part focuses on Russia's attention to specific regions of the world and types of international activity. These include individual countries such as China and Ukraine, regions like Central Asia and the Caucasus, integrative agencies including the CIS, concepts and practices among them, matters of security and military reform, and the ambivalent Russian associations with so-called rogue states. *Russian Notions of Power and State in a European Perspective, 1462-1725* Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize A 2023 REFORC Book Award Longlist Title. This book highlights the main features and trends of Russian political thought in an era when sovereignty, state and politics as understood in Western Christendom were non-existent in Russia or were only beginning to be articulated. It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception. Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia. A comparison with Western Christendom frames the argument throughout the book both in terms of ideas and the practical aspects of state building, allowing the reader to ponder Russia's *differentia specifica*.

Kultūros barai, 2017 *Tryk og tilpasning. Sovjetunionen og Danmark siden 2. verdenskrig* Bent Jensen, 2019-12-05 Danmark og de øvrige nordiske nabolande har altid interesseret Sovjetunionen, men i de senere år er disse lande for alvor kommet i Moskvas søgelys. Norden er umiddelbar nabo til den socialistiske supermagt, der har et enormt militærapparat anbragt i og omkring den nordiske region inklusive Storbritannien. Et dramatisk udtryk for den sovjetiske interesse var grundlæggelsen af en sovjetisk ubåd i den svenske skærgård i 1981. Tryk og tilpasning omhandler de forskellige måder, hvorpå Danmark under den kolde krig tilpassede sig Sovjetunionens krav og hvilke måder den store nabo havde med de nordiske lande, der havde en strategisk vigtig position for supermagten. Bogen er baseret på sovjetiske såvel som danske kilder. Bent Jensen, født 1938, er dansk historiker og forfatter. Han er professor emeritus ved Syddansk Universitet og har været leder af Center for Koldkrigsforskning. Han er oprindeligt uddannet cand.mag. i historie og russisk og har udgivet en lang række bøger om russisk historie. *Central Asia and the Caucasus* Touraj Atabaki, Sanjyot Mehendale, 2004-11-10 Since the collapse of the Soviet Union, a number of linkages have been established between newly independent Central Asian states or populations within them and diaspora ethnic groups. This book explores the roles that diaspora communities play in the recent and ongoing emergence of national identities in Central Asia and the Caucasus. The loyalties of these communities are divided between their countries of residence and those states that serve as homeland of their particular ethno-cultural nation and are further complicated by connections with contested transnational notions of common cultures and peoples. Written by highly respected experts in the field, the book addresses issues such as nationalism, conflict, population movement, global civil society, Muslim communities in China, and relations between the new nation-states and Russia. This innovative book will interest students and researchers of transnationalism and Central Asian studies. *Russian and Soviet Diplomacy, 1900-39* Alastair Kocho-Williams, 2011-12-13 Addressing the impact of the Russian Revolution and change and continuity in diplomacy during

the transition from Empire to Soviet Union this book examines how Russia's diplomacy was conducted the diplomats behind it the establishment of the Soviet diplomatic corps and the steps taken to integrate the Soviets into the diplomatic world

Fashion Meets Socialism Jukka Gronow, Sergey Zhuravlev, 2015-08-19 This book presents above all a study of the establishment and development of the Soviet organization and system of fashion industry and design as it gradually evolved in the years after the Second World War in the Soviet Union which was in the understanding of its leaders reaching the mature or last stage of socialism when the country was firmly set on the straight trajectory to its final goal Communism What was typical of this complex and extensive system of fashion was that it was always loyally subservient to the principles of the planned socialist economy This did not by any means indicate that everything the designers and other fashion professionals did was dictated entirely from above by the central planning agencies Neither did it mean that their professional judgment would have been only secondary to ideological and political standards set by the Communist Party and the government of the Soviet Union On the contrary as our study shows the Soviet fashion professionals had a lot of autonomy They were eager and willing to exercise their own judgment in matters of taste and to set the agenda of beauty and style for Soviet citizens The present book is the first comprehensive and systematic history of the development of fashion and fashion institutions in the Soviet Union after the Second World War Our study makes use of rich empirical and historical material that has been made available for the first time for scientific analysis and discussion The main sources for our study came from the state party and departmental archives of the former Soviet Union We also make extensive use of oral history and the writings published in Soviet popular and professional press

Bolshevik Sexual Forensics Dan Healey, 2022-11-15 In an effort to modernize criminal and civil investigations early Bolsheviks gave forensic doctors most of whom had been trained under the tsarist regime new authority over issues of sexuality Revolutionaries believed that forensic medicine could provide scientific and objective solutions to sexual disorder in the new society *Bolshevik Sexual Forensics* explores the institutional history of Russian and Soviet forensic medicine and examines the effects of its authority when confronting sexual disorder Healey compares sex crime investigations from Petrograd and Sverdlovsk in the 1920s to the numerous publications by forensic doctors and psychiatrists of the prerevolutionary and early Soviet periods to illustrate the role that these specialists played In addition Healey presents a fascinating look at how doctors diagnosed and treated hermaphroditism showing how Soviet physicians revolutionized the standard scientific view in these cases by taking into account individual desire This study sheds light on unexplored radical and reactionary forces that shaped the Bolshevik sexual revolution as lawmakers defined new ways of seeing sexual crime and disorder Forensic doctors struggled to interpret the replacement of the age of consent with a standard of sexual maturity a designation that made female sexuality a collective resource not part of an individual's personality Innocence experience and virginity played a major role in the expertise doctors furnished in rape and abuse trials Psychiatrists recoiled from the language of sexual psychology in their investigations of sex criminals Yet in the clinic Soviet

physicians probed the desires of the two sexed citizen whose psychology served as the basis for a distinctly modern approach to the erasure of the hermaphrodite Healey concludes that the vision of men and women as equals after a sexual revolution was undermined from the outset of the Soviet experiment Law and medicine failed to protect women and girls from violence and Soviet medicine's physiological and biological model of sexual citizenship erased the vision of sexual self expression especially for women This groundbreaking study will appeal to Soviet historians and those interested in gender studies sexuality medicine and forensics

Russia's First World War Peter Gatrell, 2014-07-10 The story of Russia's First World War remains largely unknown neglected by historians who have been more interested in the grand drama that unfolded in 1917 In Russia's First World War A Social and Economic History Peter Gatrell shows that war is itself revolutionary rupturing established social and economic ties but also creating new social and economic relationships affiliations practices and opportunities Russia's First World War brings together the findings of Russian and non Russian historians and draws upon fresh research It turns the spotlight on what Churchill called the unknown war providing an authoritative account that finally does justice to the impact of war on Russia's home front

The Soviet Century Karl Schlögel, 2024-09-24 An encyclopedic and richly detailed history of everyday life in the Soviet Union The Soviet Union is gone but its ghostly traces remain not least in the material vestiges left behind in its turbulent wake What was it really like to live in the USSR What did it look feel smell and sound like In *The Soviet Century* Karl Schlögel one of the world's leading historians of the Soviet Union presents a spellbinding epic that brings to life the everyday world of a unique lost civilization A museum of and travel guide to the Soviet past *The Soviet Century* explores in evocative detail both the largest and smallest aspects of life in the USSR from the Gulag the planned economy the railway system and the steel city of Magnitogorsk to cookbooks military medals prison camp tattoos and the ubiquitous perfume Red Moscow The book examines iconic aspects of Soviet life including long queues outside shops cramped communal apartments parades and the Lenin mausoleum as well as less famous but important parts of the USSR including the Great Soviet Encyclopedia the voice of Radio Moscow graffiti and even the typical toilet which became a pervasive social and cultural topic Throughout the book shows how Soviet life simultaneously combined utopian fantasies humdrum routine and a pervasive terror symbolized by the Lubyanka then as now the headquarters of the secret police Drawing on Schlögel's decades of travel in the Soviet and post Soviet world and featuring more than eighty illustrations *The Soviet Century* is vivid immediate and grounded in firsthand encounters with the places and objects it describes The result is an unforgettable account of the Soviet Century

Chosen Places: Constructing New Jerusalem in Slavia Orthodoxa Jelena Erdeljan, 2017-06-06 In *Chosen Places: Constructing New Jerusalem in Slavia Orthodoxa* Jelena Erdeljan focuses on the Old Testament topic of the divinely chosen status of Jerusalem and translatio Hierosolymi including the history process and media of formulating and disseminating this idea and its spatial visual matrix in Christian visual culture Firstly the study presents the case of Constantinople the capital of the Byzantine Empire as New Jerusalem and

secondly in relation to Constantinople discussion focuses on the cases of the capitals of Slavia Orthodoxa in the later Middle Ages Turnovo Belgrade and Moscow The idea of Jerusalem corresponds with the idea of a mystical center the center of the historical Christian world which travels and follows the path of eschatological realisation **The New Third Rome** Jardar Østbø, 2016-05-03 Drawing on theories of political myth and concepts of nationalism Jardar Østbø analyzes the content and ideological function of the myth of Russia as a Third Rome Through case studies of four prominent nationalist intellectuals Østbø shows how this messianic myth was used to reinvent Russia and its allegedly rightful place in the world after the collapse of the Soviet Union Though it exists in many radically different versions the Third Rome myth in general embodies particularism and rabid anti Westernism At best it portrays Russia as an essentially isolationist country At worst it casts the country as superior to all other nations divinely elected to rule the world **Die Sowjetunion 1917-1991** Manfred Hildermeier, 2016-05-24 Die Sowjetunion hat die Geschichte des 20 Jahrhunderts geprägt wie auch ihr nur noch die USA Auf dem Höhepunkt ihrer Entwicklung in den sechziger und frühen siebziger Jahren konnte sie mit guten Gründen als zweite Supermacht gelten die auch in der heftig umworbenen Dritten Welt wichtige Stützpunkte eroberte Die vorliegende Darstellung gibt einen Überblick über die wichtigsten Entwicklungsphasen Weichenstellungen und Zäsuren der sowjetischen Geschichte Der Forschungsteil beschäftigt sich besonders mit dem Stalinismus dem entwickelten Sozialismus unter Breznev und den Ursachen des Zusammenbruchs Zinaida Hippius Temira Pachmuss, 1971 Zinaida Hippius who died in 1945 at the age of 76 was a poet novelist and essayist Her works had a remarkable impact upon the spiritual and cultural life of St Petersburg and Paris during the first two decades of the twentieth century the Silver Age of Russian poetry In Soviet publications today however she is called a Decadent a counterrevolutionary and an enemy of Communist society Miss Pachmuss's brilliantly perceptive and thoroughly scholarly study makes an important contribution to the study of Russian literature and cultural movements Against the background of late nineteenth century literary and intellectual life Miss Pachmuss explores the cultural ferment out of which Russian Symbolism emerged It was in this sphere she shows that Hippius found personal identity and of which she became an exponent exemplifying in her own work that bond between religion poetry and mystical sensuality that characterized Russian literature in those years

Politika I Simvoly Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Politika I Simvoly**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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