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THE POLITICS OF MAGNATE POWER

ENGLAND AND WALES 1389–1413

ALASTAIR DUNN

OXFORD HISTORICAL MONOGRAPHS

Politics Of Magnate Power England And Wales 1389 1413

Gwilym Dodd, Douglas Biggs



Politics Of Magnate Power England And Wales 1389 1413:

The Politics of Magnate Power in England and Wales, 1389-1413 Alastair Dunn, 2003 This book offers a dramatic revision to the historical understanding of the events surrounding the fall of Richard II and the establishment of the Lancastrian regime Rather than halting at 1399 it charts the shifting balance of power between crown and nobility until the death of Henry IV in 1413 The first major work ever to analyse the financial element of land forfeitures for treason it concludes that Richard II experienced only limited success in profiting from the destruction of his enemies This work is also the first for more than thirty years to chart the political resistance to Henry IV and assess the reasons for his avoiding the fate of his predecessor It draws the radically new conclusions that Henry IV recognized the practical limitations of his power as a usurper and in coming to a modus vivendi with his many enemies traded actual security for a diminution in the Crown's authority to command the obedience of its subjects

Lords and Lordship in the British Isles in the Late Middle Ages Rees Davies, 2009-06-11 It is well known that political economic and social power in the British Isles in the Middle Ages lay in the hands of a small group of domini lords In his final book the late Sir Rees Davies explores the personalities of these magnates the nature of their lordship and the ways in which it was expressed in a diverse and divided region in the period 1272-1422 Although their right to rule was rarely questioned the lords flaunted their identity and superiority through the promotion of heraldic lore the use of elevated forms of address and by the extravagant display of their wealth and power Their domestic routine furnishings dress diet artistic preferences and pastimes all spoke of a lifestyle of privilege and authority Warfare was a constant element in their lives affording access to riches and reputation but also carrying the danger of capture ruin and even death while their enthusiasm for crusades and tournaments testified to their energy and bellicose inclinations Above all underpinning the lords' control of land was their control of men a complex system of dependence and reward that Davies restores to central significance by studying the British Isles as a whole The exercise and experience of lordship was far more varied than the English model alone would suggest

The Baronage in the Reign of Richard II, 1377-1399 Dr Keith E. Fildes, 2009-03-26 **The Eagle and the Hart** Helen Castor, 2025-10-07 The dual biography of Richard II and Henry IV two cousins whose lives played out in extraordinary parallel until Henry deposed the tyrant Richard and declared himself King of England

Rulers, Regions and Retinues Linda Clark, Peter Fleming, 2020 Essays on crucial aspects of late medieval history

Noble Power in Scotland from the Reformation to the Revolution Keith M Brown, 2011-03-24 The period between the Reformation and the Covenanting Revolution has generated much historical debate on issues of political authority and power In this volume Keith M Brown builds on his previous book *Noble Society in Scotland* to argue that in spite of the changes brought about by the Reformation by the recovery of crown authority and by the regal union between England and Scotland the huge power exercised by the nobility remained fundamentally unaltered Hence when political crisis did surface in 1637-8 the crown lacked the means to oppose a noble-led revolution Noble Power

in Scotland is constructed within a framework that discusses the nobility's political relationship with the crown in chapters at either end of this volume taking the regal union of 1603 as the crucial dividing point. The remainder of the book addresses in turn themes that analyse the various roles nobles inhabited in exercising power. There are chapters on nobles as chiefs of the remarkably strong and durable kindreds or clans as lords over extensive territorial networks of dependants as warriors and soldiers in domestic and foreign service as men whose notions of honour often determined political behaviour as magistrates presiding over a system of private local jurisdictions while also colonising central law courts as parliamentarians and royal councillors and as courtiers in attendance on the king in Scotland and after 1603 in London. Brown places this discussion firmly within a wider debate about the enduring power of European nobilities showing that the Scottish nobility successfully adapted to political change just as it did to economic and cultural change to retain its dominant political position throughout the period.

Welsh Soldiers in the Later Middle Ages, 1282-1422 Adam Chapman, 2015 Examines the role of Welsh soldiers in English armies from the conquests under Edward I through to the Battle of Agincourt.

Fourteenth Century England VIII J. S. Hamilton, 2014 Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies. HISTORY Drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter-related topics on political social and cultural matters in late medieval England. Aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings. Another major focus is the church and religion more broadly. The nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid-century. Religious constructs of women are considered in a comparative analysis of orthodox and Lollard texts. Finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of Isabella of France and the issue of the Mortimer inheritance in the early years of Richard II. J. S. Hamilton is Professor and Chair Department of History Baylor University. Contributors Beth Allison Barr Philip Caudrey Katherine Harvey Mark King Malcolm Mercer Shelagh Mitchell Lisa Benz St John Charlotte Whatley.

The Rise and Fall of a Medieval Family Kathryn Warner, 2021-01-18 A historian's fascinating account of two centuries in the lives of the powerful Despencers famed for tragedy and scandal in medieval England. The Despencers were a baronial English family who rose to great prominence in the reign of Edward II 1307-27 when Hugh Despenser the Younger became the king's chamberlain favorite and perhaps lover. He and his father Hugh the Elder wielded great influence and Hugh the Younger's greed and tyranny brought down a king for the first time in English history and almost destroyed his own family. The Rise and Fall of a Medieval Family tells the story of the ups and downs of this fascinating family from the thirteenth to the fifteenth centuries when three Despenser lords were beheaded and two fell in battle. We begin with Hugh Chief Justiciar of England who died rebelling against King Henry III and his son in 1265 and

end with Thomas Despenser summarily beheaded in 1400 after attempting to free a deposed Richard II and Thomas's posthumous daughter Isabella a countess twice over and the grandmother of Richard III's queen. From the medieval version of Prime Ministers to the possible lovers of monarchs the aristocratic Despenser family wielded great power in medieval England. Drawing on the popular intrigue and infamy of the Despenser clan Kathryn Warner's book traces the lives of the most notorious powerful and influential members of this patrician family over a two hundred year span. *Cecily Duchess of York* J. L. Laynesmith, 2017-07-13 This is the first scholarly biography of Cecily Neville duchess of York the mother of Edward IV and Richard III. She was said to have ruled Edward IV as she pleased and Richard III made his bid for the throne from her home. Yet Cecily has been a shadowy figure in modern histories noted primarily for her ostentatious piety her expensive dresses and the rumours of her adultery. Here J L Laynesmith draws on a wealth of rarely considered sources to construct a fresh and revealing portrait of a remarkable woman. Cecily was the only major protagonist to live right through the Wars of the Roses. This book sheds new light on that bloody conflict in which Cecily proved herself an exceptional political survivor. Skilfully manipulating her family connections and contemporary ideas about womanhood Cecily repeatedly reinvented herself to protect her own status and to ensure the security of those in her care. From her childhood marriage to Richard duke of York until her final decade as grandmother of the first Tudor queen the story of Cecily Neville's life provides a rich insight into national and local politics women's power and relationships motherhood household dynamics and the role of religion in fifteenth century England. *Great Cloister: A Lost Canterbury Tale* Paul A. Fox, 2020-01-09 A new study of the heraldry genealogy and history of the Canterbury Cathedral cloister this book is the first comprehensive study of this monument ever undertaken. It provides a detailed chronology and details on the 856 heraldic shields badges and devices representing some 365 families principalities religious foundations and individuals. [Plantagenet Ancestry: A Study In Colonial And Medieval Families, 2nd Edition, 2011](#), **Richard II and the English Royal Treasure** Jenny Stratford, 2012 The remarkable treasure of gold and silver from England and France which Richard II had amassed by the end of his reign in 1399 is fully revealed for the first time in this richly illustrated book. The author explores the nature of the objects themselves their provenance and later fate and examines the crucial role the treasure played in diplomacy and in financing the Hundred Years War especially at the time of Agincourt. **The Creation of Lancastrian Kingship** Jenni Nuttall, 2007-10-18 The arguments used to justify the deposition of Richard II in 1399 created new forms of political discussion which developed alongside new expectations of kingship itself and which shaped political action and debate for centuries to come. This interdisciplinary study analyses the political language and literature of the early Lancastrian period particularly the reigns of Henry IV 1399-1413 and Henry V 1413-22. Lancastrian authors such as Thomas Hoccleve and the authors of the anonymous works *Richard the Redeless* *Mum and the Sothsegger* and *Crowned King* made creative use of languages and idioms which were in the process of escaping from the control of their royal masters. In a study that has far reaching implications for both

literary and political history Jenni Nuttall presents a fresh understanding of how political language functions in the late medieval period

The Reign of Henry IV Gwilym Dodd, Douglas Biggs, 2008 Groundbreaking new essays provide a wealth of insight into a less explored period of Henry's reign Investigations of Henry IV's reign have tended to concentrate on how he seized power rather than how he governed However the period between 1403 and 1413 was no less dramatic and challenging for Henry than the initial years of his rule he faced a series of rebellions a financial crisis deep seated opposition in parliament ill health and a number of serious dilemmas relating to foreign policy The essays here examine and provide fresh interpretations of both these particular aspects and of broader topics adding to our understanding and government and society in the period including the role of the lower clergy in parliament and the mechanisms and scope of royal patronage Contributors A J POLLARD MICHAEL BENNETT CHRIS GIVEN WILSON ANTHONY TUCK HELEN WATT MARK ARVANIGIAN GWILYM DODD A K MCHARDY W MARK ORMROD DOUGLAS BIGGS KATE PARKER

Citizenship, Community, and the Church of England Matthew Grimley, 2004-06-17 This book traces the influence of Anglican writers on the political thought of inter war Britain and argues that religion continued to exert a powerful influence on political ideas and allegiances in the 1920s and 1930s It counters the prevailing assumption of historians that inter war political thought was primarily secular in content by showing how Anglicans like Archbishop William Temple made an active contribution to ideas of community and the welfare state a term which Temple himself invented Liberal Anglican ideas of citizenship community and the nation continued to be central to political thought and debate in the first half of the 20th century Grimley traces how Temple and his colleagues developed and changed their ideas on community and the state in response to events like the First World War the General Strike and the Great Depression For Temple and political philosophers like A D Lindsay and Ernest Barker the priority was to find a rhetoric of community which could unite the nation against class consciousness poverty and the threat of Hitler Their idea of a Christian national community was central to the articulation of ideas of Englishness in inter war Britain but this Anglican contribution has been almost completely overlooked in recent debate on twentieth century national identity Grimley also looks at rival Anglican political theories put forward by conservatives such as Bishop Hensley Henson and Ralph Inge dean of St Paul's Drawing extensively on Henson's private diaries it uncovers the debates which went on within the Church at the time of the General Strike and the 1927-8 Prayer Book crisis The book uncovers an important and neglected seam of popular political thought and offers a new evaluation of the religious political and cultural identity of Britain before the Second World War

Fourteenth Century England IV J. S. Hamilton, 2000 This series provides a forum for the most recent research into the political social and ecclesiastical history of the 14th century

Law, Governance, and Justice Richard Kaeuper, Paul Dingman, Peter Sposato, 2013-01-11 How law and governance operated in medieval England and whether contemporaries saw justice in its operations have long generated scholarly discussions 13 scholars established and younger figures historians and literary analysts offer their new views in this volume

Creativity, Contradictions and Commemoration in the Reign of Richard II Jessica Lutkin, J. S. Hamilton, 2022

Aspects of the turbulent rule of Richard II freshly examined The reign of Richard II is well known for its political turmoil as well as its literary and artistic innovations all areas explored by Professor Nigel Saul during his distinguished career The present volume interrogates many familiar literary and narrative sources including works by Froissart Gower Chaucer Clanvow and the Continuation of the Eulogium Historiarum along with those less well known such as coroner s inquests and gaol delivery proceedings The reign is also notorious for its larger than life personalities not least Richard himself But how was he shaped by other personalities A prosopographical study of Richard s bishops a comparison of the literary biographies of his father the Black Prince and Bertrand du Guesclin and a reconsideration of Plantagenet family politics all shed light on this question Meanwhile Richard II s tomb reflects his desire to shape a new vision of kingship Commemoration more broadly was changing in the late fourteenth century and this volume includes several studies of both individual and communal memorials of various types that illustrate this trend again appropriately for an area Professor Saul has made his own Contributors Mark Arvanigian Caroline Barron Michael Bennett Jerome Bertram David Carpenter Chris Given Wilson Jill Havens Claire Kennan Hannes Kleineke John Leland Joel Rosenthal Christian Steer George Stow Jenny Stratford Kelcey Wilson Lee

Crisis and Survival in Late Medieval Ireland Brendan Smith, 2013-06-20 Medieval Ireland is associated in the public imagination with the ruined castles and monasteries that remain prominent in the Irish landscape *Crisis and Survival in Late Medieval Ireland* The English of Louth and their Neighbours 1330 1450 examines how the society that produced these monuments developed over the course of a turbulent century focussing particularly on county Louth situated on the coast north of Dublin and adjacent to the earldom of Ulster Louth was one of the areas that had been most densely colonised by English settlers in the decades around 1200 and ties with England and loyalty to the English crown remained strong Its settlers found it possible to maintain close economic and political ties with England in part because of their proximity to the significant trading port of Drogheda and the residence among them of the archbishop of Armagh primate of Ireland also extended their international horizons and contacts In this volume Brendan Smith explores the ways in which the English settlers in Louth maintained their English identity in the face of plague and warfare The Black Death of 1348 9 and recurrent visitations of plague thereafter reduced their numbers significantly and encouraged the Irish lordships on their borders to challenge their local supremacy How to counter the threat from the MacMahons O Neills and others absorbed their energies and resources It not only involved mounting armed campaigns taking hostages and building defences it also meant intermarrying with these families and entering into numerous solemn if short lived treaties with them Smith draws on original source material to present a picture of the English settlers in Louth and to show how living in the borderlands of the English world coloured every aspect of settler life

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