
John
DeLafoos

A policy history
of the built heritage
1882-1996

Politics and Preservation



Politics And Preservation 1882 1996 Policy History Of The Built Heritage

Bart Zwegers



Politics And Preservation 1882 1996 Policy History Of The Built Heritage:

The Imperial Politics of Architectural Conservation Reyhan Sabri, 2019-07-15 This book documents the changing role of the Islamic Waqf institution in Cyprus and the conservation of Waqf heritage buildings of Ottoman and Western origins Previously ignored archives of documents detailing the conservation of Waqf buildings during Ottoman and British rule allow a fine grained analysis of the colonial introduction of Western approaches to heritage conservation Colonial rule saw major legislative and administrative changes to the originally autonomous Ottoman Waqf institution which had already been subject to reforms under the Ottoman regime Under British rule Western heritage concepts and modern architectural conservation discourses became the core conservation principles in Cyprus Earlier centralisation attempts during the Ottoman Tanzimat 1831 1876 and the procedural technical and political reconfigurations during the British colonial era in Cyprus 1878 1960 were key factors of the transformation of the Waqf's traditional building upkeep system These imperial interventions their orientalist mindset and the rise of nationalism finally led to the erosion of Waqf in Cyprus as a non Western and sustainable form of building conservation This study reveals how the Western approach the forms of expertise its privileges and pragmatic diversions from this practice for political purposes were useful in neutralizing the legitimacy of local practices except in cases where opportunistic recognition of their utility played a role in inter communal colonial nationalist and inter imperial politics

Critical Built Heritage Practice and Conservation Johnathan Djabarouti, 2024-01-23 Critical Built Heritage Practice and Conservation Evolving Perspectives supports an alternative point of departure for engaging with the historic built environment by critically questioning the legitimacy of dominant conservation concepts and methods that are often taken for granted within building conservation architecture and adaptive reuse The meaning of heritage is changing From pastness to presentness from preservation to participation and from tangible to intangible heritage is increasingly understood as a dynamic social and intangible process across many disciplines Consequently the role and remit of the built heritage practitioner and in particular the architectural conservationist is becoming progressively complex and in need of a critical gaze Is restoration really a falsehood from beginning to end Should the condition of existing materials determine the conservation method Is authenticity really an inherent quality within old buildings By engaging with a critical interpretation of heritage this book makes space for practitioners to consider the evolution of their own role within a rapidly changing context of built heritage practice Reinforced by a shift in emphasis from materials to meanings a socio material outlook is proposed which champions an enhanced focus on intangible heritage within the built heritage sector whilst still acknowledging the physical condition of old buildings is a priority for many stakeholders This book has been written with practitioners students and educators of architectural conservation in mind although will also be of relevance to the broader built heritage industry as well as academics researchers and heritage students with a passion for contemporary dialogues in heritage studies

Sustaining Heritage Tony Gilmour, 2007 Sustaining Heritage chronicles

a moment in the history of heritage conservation and has a particularly Australian focus Gilmour's thoughtful analysis informative case studies and conclusions provide some valuable insight and relevant messages "Rethinking the Interior, c. 1867-1896" Imogen Hart, 2017-07-05 From Aesthetes in Africa to the cultural history of the teapot the essays in this collection contribute to scholarly debates across a wide range of disciplines Addressing the question of whether eclectic relationships in Victorian decorative arts are actually self-conscious iconographic schemes or merely random juxtapositions of assorted objects Rethinking the Interior c. 1867-1896 Aestheticism and Arts and Crafts argues that no firm demarcation exists between the two movements examined here In the process the contributors explore a wide variety of interiors in locations as diverse as London Cornwall New England and Tangiers Analyzing spaces public and private sacred and secular the volume poses several historiographic challenges Drawing on a wide range of feminist and queer theories the book questions the identification of nineteenth-century interiors as exclusively female or family spaces The collection also addresses the complex and temporary character of interiors and responds to the recent scholarly trend to return questions of feeling and embodied experience to the study of the decorative arts The Care of Things Jerome Denis, David Pontille, 2025-01-22 What does a coffee machine a car road signs a smartphone a cathedral a work of art a satellite a bicycle a washing machine a bridge a watch a computer the body of a prominent politician and a tractor have in common Pretty much nothing except for the fact that no matter how small large important or insignificant something is it rarely survives without being cared for Every object eventually experiences wear and tear it deteriorates stops working or breaks down But are we giving the care of things the recognition it deserves A counterpoint to our modern obsession with innovation but less striking than the one-off act of restoration the delicate act of making things last rarely attracts our attention This book disrupts our dominant narratives by putting those individuals skilled in the art of maintenance front and centre Jerome Denis and David Pontille shine a spotlight on the subtle aspects of caring for things tracing the stories of those involved and with them the ethical challenges raised and political lessons learned These people demonstrate a sensitivity and attentiveness to fragility they encourage us to cultivate a material diplomacy in which wear is accepted and our relation to things becomes a matter of negotiation and compromise a far cry from the frenetic rhythm of planned obsolescence inherent in hyper-consumerism Maintenance demarcates the contours of a world in which we have relinquished the human longing for unlimited power and technological autonomy a world where our attachment to things is more profound than we ever imagined *Time Honored* John H. Stubbs, 2009-01-14 The absence heretofore of a comparably thoroughgoing but accessible resource on a topic of such urgent public concern was a glaring lapse that makes this deeply researched lucidly written and helpfully annotated book an invaluable addition to the literature New York Review of Books *Time Honored* is a comprehensive survey of the practice theory and structure of architectural heritage conservation throughout the world Offering an argument for why architectural conservation is indispensable to modern life *Time Honored* describes its

parameters and evolution in an historical context and then methodically presents approaches used in various countries showing how historic preservation in the West differs from conservation in the rest of the world Illustrated throughout with over 300 photographs drawings maps and charts No other book navigates the global conservation programs policies and project types so completely

Heritage Under Pressure - Threats and Solution Michael Dawson,Edward James, Mike Nevell,2019-09-20 Heritage under Pressure examines the relationship between the political perspective of the UK government on soft power and the globalising effect of projects carried out by archaeologists and heritage professionals working in the historic environment It exemplifies the nature of professional engagement and the role of the profession in working towards a theory of practice based on the integrity of data the recovery and communication of information and the application of data in real world situations Individual papers raise complex and challenging issues such as commemoration identity and political intervention A further aim of the volume is to illustrate the role of professionals adhering to standards forged in the UK in the context of world heritage under pressure Papers also contribute to the emerging agenda developing as a result of the re orientation of the UK following the Brexit vote at once emphasising the global aspiration of the UK's professional archaeological body the Chartered Institute for Archaeologists in relation to the global reach of UK academic practice By implication the volume also addresses the relationship between professional practice and academic endeavour The volume as a whole contributes to the emerging debate on the authorised heritage discourse and provides an agenda for the future of the profession

Demolishing Whitehall Adam Sharr,Stephen Thornton,2016-12-05 This book is about a lost world albeit one less than 50 years old It is the story of a grand plan to demolish most of Whitehall London's historic government district and replace it with a ziggurat section megastructure built in concrete In 1965 the architect Leslie Martin submitted a proposal to Charles Pannell Minister of Public Building and Works in Harold Wilson's Labour government for the wholesale reconstruction of London's Government Centre Still reeling from war damage its eighteenth and nineteenth century palaces stood as the patched up headquarters of an imperial bureaucracy which had once dominated the globe Martin's plan by no means modest in conception scope or scale proposed their replacement with a complex that would span the roads into Parliament Square reframing the Houses of Parliament and Westminster Abbey The project was not executed in the manner envisaged by Martin and his associates although a surprising number of its proposals were implemented But the unbuilt architecture is examined here for its insights into a distinctive moment in British history when a purposeful technological future seemed not just possible but imminent apparently sweeping away an anachronistic Edwardian establishment to be replaced with a new meritocracy forged in the white heat of technology The Whitehall plan had implications well beyond its specific site It was imagined by its architects as a scientific investigation into ideal building forms for the future an important development in their project to unify science and art For the political actors it represented a tussle between government departments between those who believed that Britain needed to discard much of its Victorian

and Edwardian decoration in the name of professionalization and those who sought to preserve its ornate finery Demolishing Whitehall investigates these tensions between ideas of technology and history science and art socialism and el **Waterloo Sunrise** John Davis,2024-03-26 This is an urban history of London during the pivotal years of the 1960s and 1970s when the metropolis was transformed from an industrial city that the Victorians might have recognised to an embryonic modern world city Previous work on London in these years has tended to focus upon the 1960s in particular the Swinging London phenomenon Mary Quant Carnaby Street and the King s Road Chelsea all appear in these pages but it is argued that the swinging moment of the mid sixties was a passing symptom of a much broader transformation from an industrial to a service based city and it is that transformation which this book examines London is too complex and diverse a city to be comprehended in a simple linear narrative this book adopts instead an innovative approach to urban history by which London life and London s transformation are examined through a number of case studies looking at specific themes and areas of the city Consumerism and the experience economy home ownership and gentrification deindustrialisation and deprivation racial tension and unemployment the attrition of public services and the steady loss of confidence in public agencies national and local emerge as overarching themes from the individual case studies in this book Their combined effect it is argued was to prepare the ground for the Britain that Margaret Thatcher is usually held to have created after 1979 without Thatcher herself having anything to do it Cultural Heritage in Transition Bart Zweegers,2022-02-26 This book introduces the multilevel perspective to analyze how local national and international actors and institutions in the heritage field interact More specifically a comparative study is made of controversies regarding six UNESCO World Heritage sites in Germany and the United Kingdom The six cases involve traditional monuments the cathedral of Aachen and the castle and cathedral of Durham industrial heritage the Zollverein Coal Mine in Essen and the former tin and copper mines in Cornwall and cities Dresden and Liverpool Studying how long term landscape developments interact with local actors and nationally organized regimes reveals important differences between the decentralized German and the centralized British approach to heritage preservation These differences not only have consequences for the governance of heritage preservation in the two countries but also for their relations with international organizations such as UNESCO *Museums as Agents for Social Change* Njabulo Chipangura,Jesmael Mataga,2021-04-11 Museums as Agents for Social Change is the first comprehensive text to examine museum practice in a decolonised moment moving beyond known roles of object collection and presentation Drawing on studies of Mutare museum a regional museum in Eastern Zimbabwe this book considers how museums with inherited colonial legacies are dealing with their new environments The book provides an examination of Mutare museum s activism in engaging with topical issues affecting its surrounding community and Chipangura and Mataga demonstrate how new forms of engagement are being deployed to attract new audiences whilst dealing with issues such as economic livelihoods poverty displacement climate change and education Illustrating how recent programmes have helped to

reposition Mutare museum as a decolonial agent of social change and an important community anchor institution the book also demonstrates how other museums can move beyond the colonial preoccupation with the gathering of collections conservation and presentation of cultural heritage to the public Museums as Agents for Social Change will primarily be of interest to academics and students working in the fields of museum and heritage studies history archaeology and anthropology It should also be appealing to museum professionals around the world who are interested in learning more about how to decolonise their museum *Museums and Biographies* Kate Hill,2014 Exploring the relationship between museums and biographies this collection of essays examines examples from the early 19th century to the present day

Revaluing Modern Architecture John Allan,2022-02-28 The conservation of our Modern architectural heritage is a subject of vehement debate When do buildings become old or significant enough to warrant special heritage status and protection Should Modern listed buildings be treated differently from those of earlier periods And what does all this mean for building users and owners who might be better served if their buildings were less authentic but more comfortable and usable Presenting a clear line of sight through these complex questions this book explores the conservation regeneration and adaptive re use of Modern architecture It provides a general grounding in the field its recent history and current development including chapters on authenticity charters listing and protection Case studies drawing on the author s extensive practical experience offer valuable lessons learnt in the conservation of Modern heritage buildings Looking beyond the specialist field of elite heritage *Revaluing Modern Architecture* also considers the changing culture of conservation for sub iconic buildings in relation to de carbonisation and the climate emergency It suggests how revaluing the vast legacy of modern architecture can help to promote a more sustainable future Features leading conservation projects such as the celebrated Penguin Pool at London Zoo Finsbury Health Centre by Lubetkin Tecton and Wells Coates Isokon Lawn Road Flats as well as previously unpublished projects Analyses key Modern conservation controversies of recent years Illustrated with over 160 photos and drawings An essential primer for architectural students and practitioners academics those employed in conservation and planning property owners developers surveyors and building managers **Boom Cities** Otto Saumarez Smith,2019-03-21 *Boom Cities* is the first published history of the profound transformations of British city centres in the 1960s It has often been said that urban planners did more damage to Britain s cities than even the Luftwaffe had managed and this study details the rise and fall of modernist urban planning revealing its origins and the dissolution of the cross party consensus before the ideological smearing that has ever since characterized the high rise towers dizzying ring roads and concrete precincts that were left behind The rebuilding of British city centres during the 1960s drastically affected the built form of urban Britain including places ranging from traditional cathedral cities through to the decaying towns of the industrial revolution *Boom Cities* uncovers both the planning philosophy and the political cultural and legislative background that created the conditions for these processes to occur across the country *Boom Cities* reveals the role of architect planners

in these transformations The volume also provides an unconventional account of the end of modernist approaches to the built environment showing it from the perspective of planning and policy elites rather than through the emergence of public opposition to planning

Architectural Conservation: Issues and Developments Vincent Shacklock, 2016-01-08 This authoritative book offers contributions from leading practitioners and scholars presenting an assessment of the current state of conservation in the UK It raises concerns about the ambivalence within government towards heritage protection It considers the need for a clear understanding of the value of architectural heritage the importance of training adequate funding for maintenance and support at a local and community level It also discusses the role of the amenity societies and provides a useful comparison of the national and regulation driven process operating in the UK with the US local and incentive led approach

Heritage Planning Harold Kalman, 2014-10-30 Heritage Planning Principles and Process provides a comprehensive overview of heritage planning as an area of professional practice The book first addresses the context and principles of heritage planning including land use law planning practice and international heritage doctrine all set within the framework of larger societal issues such as sustainability and ethics The book then takes readers through the pragmatic processes of heritage practice including collecting data identifying community opinion determining heritage significance the best practices and methods of creating a conservation plan and managing change Heritage Planning recognizes changing approaches to heritage conservation particularly the shift from the conservation of physical fabric to the present emphasis on retaining values associations and stories that historic places hold for their communities The transition has affected the practice of heritage planning and is important for those in the field It is essential reading for both professionals that manage change within the built environment and students of heritage conservation and historic preservation

Time and Transformation in Architecture Tuuli Lähdesmäki, 2018-06-26 Time and Transformation in Architecture edited by Tuuli Lähdesmäki approaches architecture and the built environment from an interdisciplinary point of view by emphasizing in its theoretical discussions and empirical analysis the dimensions of time temporality and transformation and their relation to human experiences behavior and practices The volume consists of seven chapters that explore the following questions How do architectural ideas ideals and meanings emerge develop and transform How is architecture manifested in relation to time time space and the social dimensions it entails and produces The volume provides both multifaceted theoretical discussions on time and temporality in architecture and empirical case studies around the globe in which these theories and conceptualizations are tested and explored Contributors are Eiman Ahmed Elwidaa Andr van Graan June Jordaán Joongsub Kim Tuuli Lähdesmäki Assumpta Nnaggenda Musana Sanja Rode and Smaranda Spănu

Heritage and Sport Gregory Ramshaw, 2019-11-08 This book provides a holistic view of the relationship between heritage and sport It examines four types of sport heritage tangible immovable sport heritage sports venues monuments and memorials landscapes tangible movable sport heritage museums and halls of fame events living sport heritage intangible

sport heritage intangibility of sport heritage institutions existential and goods and services with a sport heritage component tourism marketing management It offers both theoretical and applied approaches to the heritage sport relationship and intersects with many contemporary topics in heritage sport tourism events and marketing It will be useful to students and researchers in sport tourism sport studies heritage studies sport history museum studies and sports management

The British Country House Revival Ben Cowell, 2024 British country houses have experienced a renaissance since the early 1970s A new accord is needed today recognising the increasingly contested contribution of country houses to British cultural life Fifty years ago the future for country houses in Britain looked bleak The Victoria Albert Museum's exhibition The Destruction of the Country House which opened in October 1974 charted the loss of over a thousand country houses in the preceding century The makers of the exhibition warned that history could be about to repeat itself because of the threats besetting mansion properties principally from higher taxation Houses faced the prospect of having to be stripped of their collections and sold for use as offices hotels or hospitals with their parks and gardens turned into golf clubs Government might afford to save just a handful of the most significant of these places working in tandem with charities such as the National Trust The rest would be consigned to history This book traces the history of country houses in Britain from the Destruction exhibition to the present day The wave of country house losses anticipated in 1974 never actually happened Instead over the next five decades Britain's country houses experienced a renaissance Fiscal rules changed in the mid 1970s to make it easier for owners to hold on to their assets Economic improvements in the 1980s and 1990s allowed many houses and estates to develop profitable commercial businesses All of this was achieved only after dedicated campaigning from heritage organisations in support of the country house cause The book argues that a new accord is needed today to recognise and value the ongoing if increasingly contested contribution of country houses to British life and culture in the twenty first century

Architectural Conservation in Europe and the Americas John H. Stubbs, Emily G. Makaš, 2011-05-04 From such well known and long vexed sites as the Athenian Acropolis to more contemporary locales like the Space Age Modernist capital city of Brasilia the conflicting and not always neatly resolvable forces that bear upon preservation are addressed as clearly and thoughtfully as the general reader could hope for New York Review of Books an astonishing feat of research compilation and synthesis Context The book delivers the first major survey concerning the conservation of cultural heritage in both Europe and the Americas Architectural Conservation in Europe and the Americas serves as a convenient resource for professionals students and anyone interested in the field Following the acclaimed Time Honored this book presents contemporary practice on a country by country and region by region basis facilitating comparative analysis of similarities and differences The book stresses solutions in architectural heritage protection and the contexts in which they were developed

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