
***THE
POLITICS
AND POETICS OF
JOURNALISTIC
NARRATIVE***

*The Timely
and the Timeless*

PHYLLIS FRUS

Politics And Poetics Of Journalistic Narrative The Timely And The Timeless

Catherine Mary McLoughlin



Politics And Poetics Of Journalistic Narrative The Timely And The Timeless:

The Politics and Poetics of Journalistic Narrative Phyllis Frus, 1994-06-24 The Politics and Poetics of Journalistic Narrative investigates the textuality of all discourse arguing that the ideologically charged distinction between journalism and fiction is socially constructed rather than natural Phyllis Frus separates literariness from aesthetic definitions regarding it as a way of reading a text through its style to discover how it makes reality

Realism and the Birth of the Modern United States Stanley Corkin, 1996 This book offers an interdisciplinary view of American culture in the late nineteenth and early twentieth centuries Using the conventions of historical study Stanley Corkin draws out the ways in which the works of writers and filmmakers from 1885 to 1925 shaped and were shaped by the business politics and social life of the period Corkin traces the entrance of the United States into the modern age by considering the historical dimension of cinema and literary aesthetics first of realism then naturalism and finally modernism He begins with the work of writer William Dean Howells and the advent of American cinema under the stewardship of Thomas Edison arguing that realism was complexly involved in Progressive political and economic reform Next analyses of Theodore Dreiser's novel *Sister Carrie* and the films of the Edison Company's star director Edwin S. Porter detail the relationships of naturalism to the increasingly abstract presentation of the material commodity through mass marketing The study culminates with an examination of the parallels between Ernest Hemingway's *In Our Time* and the D. W. Griffith film *The Birth of a Nation* These two modernist works Corkin contends illustrate strategies of expression that attempt to move the material commodity away from its economic base and into a pristine apolitical realm These literary and cinematic works both reflect and participate in the economic political and social reorganization of American life from the top down The result Corkin concludes is a world in which a conception of a human being is asserted as differing little from that of a machine a tree or an animal

Latin American Documentary Narratives Liliana Chávez Díaz, 2021-11-04 Winner of the Victor Villaseca Best Latino Focused Nonfiction Book Award English from the 2022 International Latino Book Awards What defines the boundary between fact and fabrication fiction and nonfiction literature and journalism *Latin American Documentary Narratives* unpacks the precarious testimonial relationship between author and subject where the literary journalist rather than the subject being interviewed can become the hero of a narrative in its recording and retelling *Latin American Documentary Narratives* covers a variety of nonfiction genres from the 1950s to the 2000s that address topics such as social protests dictatorships natural disasters crime and migration in Latin America This book analyzes and includes an appendix of interviews with authors who have not previously been critically read together from the early and emblematic works of Gabriel García Márquez and Elena Poniatowska to more recent authors like Leila Guerriero and Juan Villoro who are currently reshaping media and audiences in Latin America In a world overwhelmed by data production and marked by violent acts against those considered others Liliana Chávez Díaz argues that storytelling plays an essential role in communication among individuals classes and cultures

Nineteenth Century Prose, 2012 The

American Biographical Novel Michael Lackey, 2016-04-07 Before the 1970s there were only a few acclaimed biographical novels But starting in the 1980s there was a veritable explosion of this genre of fiction leading to the publication of spectacular biographical novels about figures as varied as Abraham Lincoln Ludwig Wittgenstein Friedrich Nietzsche Emily Dickinson Virginia Woolf Henry James and Marilyn Monroe just to mention a notable few This publication frenzy culminated in 1999 when two biographical novels Michael Cunningham's *The Hours* and Russell Banks' *Cloudsplitter* were nominated for the Pulitzer Prize and Cunningham's novel won the award In *The American Biographical Novel* Michael Lackey charts the shifts in intellectual history that made the biographical novel acceptable to the literary establishment and popular with the general reading public More specifically Lackey clarifies the origin and evolution of this genre of fiction specifies the kind of truth it communicates provides a framework for identifying how this genre uniquely engages the political and demonstrates how it gives readers new access to history

Anxieties of Experience Jeffrey Lawrence, 2018 *Anxieties of Experience* offers a new interpretation of US and Latin American literature Rereading a range of canonical works from Walt Whitman's *Leaves of Grass* to Roberto Bolaño's *2666* it traces the development and interaction of two distinct literary strains in the Americas the US literature of experience and the Latin American literature of the reader

Different Dispatches David T. Humphries, 2006-03-09 In *Different Dispatches* David Humphries brings together in a new way a diverse group of well known American writers of the inter war period including Willa Cather Sherwood Anderson Ernest Hemingway Zora Neale Hurston James Agee and Robert Penn Warren He demonstrates how these writers engage journalism in creating innovative texts that address mass culture as well as underlying cultural conditions The book will be of interest to readers approaching these well known authors for the first time or for scholars grappling with larger issues of cultural production and reception

The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 *Traces Hemingway's* critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with *The Old Man and the Sea* in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work *Tracing Hemingway's* critical fortunes tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President

Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House's Literary Criticism in Perspective series The Dynamics of Genre Dallas Liddle, 2009-02-05 Newspapers magazines and other periodicals reached a peak of cultural influence and financial success in Britain in the 1850s and 1860s out publishing and out selling books as much as one hundred to one But although scholars have long known that writing for the vast periodical marketplace provided many Victorian authors with needed income and sometimes even with full second careers as editors and journalists little has been done to trace how the midcentury ascendancy of periodical discourses might have influenced Victorian literary discourse In The Dynamics of Genre Dallas Liddle innovatively combines Mikhail Bakhtin's dialogic approach to genre with methodological tools from periodicals studies literary criticism and the history of the book to offer the first rigorous study of the relationship between mid Victorian journalistic genres and contemporary poetry the novel and serious expository prose Liddle shows that periodical genres competed both ideologically and economically with literary genres and he studies how this competition influenced the midcentury writings and careers of authors including Elizabeth Barrett Browning Harriet Martineau Anthony Trollope George Eliot and the sensation novelists of the 1860s Some Victorian writers directly adopted the successful genre forms and worldview of journalism but others such as Eliot strongly rejected them while Trollope launched his successful career partly by using fiction to analyze journalism's growing influence in British society Liddle argues that successful interpretation of the works of these and many other authors will be fully possible only when scholars learn to understand the journalistic genre forms with which mid Victorian literary forms interacted and competed **Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Richard Wright's Travel Writings* Virginia Whatley Smith, 2009-11-12 Attracted to remote lands by his interest in the postcolonial struggle Richard Wright 1908-1960 became one of the few African Americans of his time to engage in travel writing He went to emerging nations not as a sightseer but as a student of their cultures learning the politics and the processes of social transformation When Wright fled from the United States in 1946 to live as an expatriate in Paris he was exposed to intellectual thoughts and challenges that transcended his social and political education in America Three events broadened his world view his introduction to French existentialism the rise of the Pan Africanist movement to decolonize Africa and Indonesia's declaration of independence from colonial rule in 1945 During the 1950s as he traveled to emerging nations his encounters produced four travel narratives *Black Power* 1953 *The Color Curtain* 1956

Pagan Spain 1956 and White Man Listen 1957 Upon his death in 1960 he left behind an unfinished book on French West Africa which exists only in notes outlines and a draft Written by multinational scholars this collection of essays exploring Wright s travel writings shows how in his hands the genre of travel writing resisted adapted or modified the forms and formats practiced by white authors Enhanced by nine photographs taken by Wright during his travels the essays focus on each of Wright s four separate narratives as well as upon his unfinished book and reveal how Wright drew on such non Western influences as the African American slave narrative and Asian literature of protest and resistance The essays critique Wright s representation of customs and people and employ a broad range of interpretive modes including the theories of formalism feminism and postmodernism among others Wright s travel books are proven to be innovative narratives that laid down the roots of such later genres as postcolonial literature contemporary travel writing and resistance literature *The Cambridge Companion to War Writing* Catherine Mary McLoughlin,2009-07-16 This Companion covers British and American war writing from Beowulf to Don DeLillo *The Cambridge Companion to War Writing* Kate McLoughlin,2009-07-16 War writing is an ancient genre that continues to be of vital importance Times of crisis push literature to its limits requiring writers to exploit their expressive resources to the maximum in response to extreme events This Companion focuses on British and American war writing from Beowulf and Shakespeare to bloggers on the War on Terror Thirteen period based chapters are complemented by five thematic chapters and two chapters charting influences This uniquely wide range facilitates both local and comparative study Each chapter is written by an expert in the field and includes suggestions for further reading A chronology illustrates how key texts relate to major conflicts The Companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research In addition to students of literature the volume will interest those working in war studies history and cultural studies

Violence and American Cinema J. David Slocum,2013-09-13 American cinema has always been violent and never more so than now exploding heads buses that blow up if they stop racial attacks and general mayhem From slapstick s comic violence to film noir from silent cinema to Tarantino violence has been an integral part of America on screen This new volume in a successful series analyzes violence examining its nature its effects and its cinematic and social meaning *Stephen Crane's Blue Badge of Courage* George Monteiro,2000 In considering the whole of Crane s writing Monteiro interrelates the various texts and vividly presents their cultural contexts structuring his study around the primary natural and social settings that uniquely characterize Crane the city warfare the frontier and shipwreck at sea By taking an unprecedented inventory of those religious readings songs and recitations the young Crane imbibed and tracing their permeation of his writerly imagination Monteiro deepens our understanding of the meaning and purpose of Crane s work and fosters new appreciation for his immense but short lived creative faculty Jacket *Truthful Fictions: Conversations with American Biographical Novelists* Michael Lackey,2014-02-27 In this new collection of interviews some of America s most prominent novelists identify

the key intellectual developments that led to the rise of the contemporary biographical novel discuss the kind of historical truth this novel communicates indicate why this narrative form is superior to the traditional historical novel and reflect on the ideas and characters central to their individual works These interviews do more than just define an innovative genre of contemporary fiction They provide a precise way of understanding the complicated relationship and pregnant tensions between contextualized thinking and historical representation interdisciplinary studies and truth production and fictional reality and factual constructions By focusing on classical and contemporary debates regarding the nature of the historical novel this volume charts the forces that gave birth to a new incarnation of this genre *Comparative Criticism: Volume 17, Walter Pater and the Culture of the Fin-de-Siècle* E. S. Shaffer, 1995-11-16 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives [A Newspaper for China?](#) Barbara Mittler, 2020-03-23 In 1872 in the treaty port of Shanghai British merchant Ernest Major founded one of the longest lived and most successful of modern Chinese language newspapers the Shenbao His publication quickly became a leading newspaper in China and won praise as a department store of news a forum for intellectual discussion and moral challenge and an independent mouthpiece of the public voice Located in the International Settlement of Shanghai it was free of government regulation Paradoxically in a country where the government monopolized the public sphere it became one of the world's most independent newspapers As a private venture the Shenbao was free of the ideologies that constrained missionary papers published in China during the nineteenth century But it also lacked the subsidies that allowed these papers to survive without a large readership As a purely commercial venture the foreign managed Shenbao depended on the acceptance of educated Chinese who would write for it read it and buy it This book sets out to analyze how the managers of the Shenbao made their alien product acceptable to Chinese readers and how foreign style newspapers became alternative modes of communication acknowledged as a powerful part of the Chinese public sphere within a few years In short it describes how the foreign Shenbao became a newspaper for China [Cold War Correspondents](#) Dina Fainberg, 2021-01-19 Foreign correspondents played a crucial role in promoting the ideas and values of the Cold War As they brought the foreign world to their Soviet and American readers these journalists projected their own ideologies onto their reporting In an age of mutual acrimony and closed borders journalists were among the few individuals who crossed the Iron Curtain Their reporting strongly influenced the ways that policy makers pundits and ordinary people came to understand the American or the Soviet other In *Cold War Correspondents* Dina Fainberg examines how Soviet and American journalists covered the rival superpower and how two distinctive sets of truth systems professional practices and political cultures shaped international reporting Fainberg explores private and public interactions among multiple groups that shaped coverage of the Cold War adversary including journalists and their sources editors news media executives government officials diplomats American pundits Soviet censors and audiences on both sides Foreign correspondents Fainberg argues were keen analytical observers

who aspired to understand their host country and probe its depths At the same time they were fundamentally shaped by their cultural and institutional backgrounds to the point that their views of the rival superpower were refracted through values of their own culture International reporting grounded and personalized the differences between the two nations describing the other side in readily recognizable self referential terms Fundamentally Fainberg demonstrates Americans and Soviets during the Cold War came to understand themselves through the creation of images of each other Drawing on interviews with veteran journalists and Soviet dissidents Cold War Correspondents also uses previously unexamined Soviet and US government records newspaper and news agency archives rare Soviet cartoons and individual correspondents personal papers letters diaries books and articles Striking black and white photos depict foreign correspondents in action Taken together these sources illuminate a rich history of private and professional lives at the heart of the superpower conflict

Literature and the Rise of the Interview Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy Literature and the Rise of the Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel's profligate son Together these stories expose the interview's position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity

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