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Mark Knights



Politics And Opinion In Crisis 1678 1681

Mark Knights



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Dismembering the Body Politic Paul D. Halliday, 2003-11-13 This is a major survey of how towns were governed in late Stuart and early Hanoverian England A new kind of politics emerged out of England's Civil War partisan politics This happened first in the corporations governing the towns and not at Parliament as is usually argued Based on an examination of the records of scores of corporations this book explains how war unleashed a cycle of purge and counter purge which continued for decades It also explains how a society that feared a system of politics based on division found the means to absorb it peacefully As conflict sharpened in communities everywhere local competitors turned to the court of King's Bench to resolve their differences In doing so they prompted the court to develop a new body of law that protected local governments from the divisive impulses within them

Politics and Opinion During the Exclusion Crisis, 1678-1681 Mark Knights, 1990 Prophecy, Politics and the People in Early Modern England Tim Thornton, 2006 Thornton also sheds light on areas where popular culture and politics were uneasily interlinked the powerful political influence of those outside elite groups the variations in political culture across the country and the considerable continuing power of mystical supernatural and non rational ideas in British social and political life into the nineteenth century Jacket

Politics and Opinion in Crisis, 1678-81 Mark Knights, 2006-03-09 A reassessment of the succession crisis 1678 81 and the political crisis it provoked *Brokers, Voters, and Clientelism* Susan C. Stokes, Thad Dunning, Marcelo Nazareno, Valeria Brusco, 2013-09-16 *Brokers Voters and Clientelism* addresses major questions in distributive politics Why is it acceptable for parties to try to win elections by promising to make certain groups of people better off but unacceptable and illegal to pay people for their votes Why do parties often lavish benefits on loyal voters whose support they can count on anyway rather than on responsive swing voters Why is vote buying and machine politics common in today's developing democracies but a thing of the past in most of today's advanced democracies This book develops a theory of broker mediated distribution to answer these questions testing the theory with research from four developing democracies and reviews a rich secondary literature on countries in all world regions The authors deploy normative theory to evaluate whether clientelism pork barrel politics and other non programmatic distributive strategies can be justified on the grounds that they promote efficiency redistribution or voter participation

Restoration Ireland Coleman Dennehy, 2016-04-08 In recent decades the historiography of early modern Ireland in general and of the seventeenth century in particular has been revitalised However whilst much of this new work has focused either on the critical decades of the 1640s or the Williamite wars the Restoration period still remains largely neglected As such this volume provides an opportunity to explore the period between 1660 and 1688 and reassess some of the crucial events it witnessed For whilst it may lack some of the high drama of the Civil War or the Glorious Revolution this was a time that established a political and social settlement based upon the maintenance of the massive land confiscations of the 1650s that would underpin the social and class structure of Ireland until the end of the

nineteenth century Including contributions from both established and younger scholars this collection provides a set of interlocking and interrelated essays that focus on the central concerns of the volume whilst occasionally reaching beyond the chronological and thematic barriers of the period as required The result is a homogenous volume that not only addresses a glaring historiographical gap in critical areas of the Restoration period but also serves to take stock of the work that has been done on the period and as a consequence of this it will help stimulate and provoke further argument debate and research into the history of Ireland during the Restoration period Directed primarily at an academic audience this collection will be useful to a range of scholars with an interest in seventeenth century political social and religious history

Rebranding Rule Kevin Sharpe, 2013-06-30 In the climactic part of his three book series exploring the importance of public image in the Tudor and Stuart monarchies Kevin Sharpe employs a remarkable interdisciplinary approach that draws on literary studies and art history as well as political cultural and social history to show how this preoccupation with public representation met the challenge of dealing with the aftermath of Cromwell's interregnum and Charles II's restoration and how the irrevocably changed cultural landscape was navigated by the sometimes astute yet equally fallible Stuart monarchs and their successors

Petitions and Petitioning in Europe and North America from the Late Medieval Period to the Present Richard Huzzey, Maartje Janse, Henry Miller, Joris Oddens, Brodie Waddell, 2024-06-20 The first study of petitioning from the late medieval period to the era of e petitions Petitions and Petitioning in Europe and North America explains why these practices have been central to the exercise and contestation of power across North America and Europe

Charles II and the Politics of Access Brian Weiser, 2003 Charles II's use of access to his person as a political tool was a feature of his reign At first he believed this access was an important part of uniting the kingdom but later he controlled it as a means of manipulation of both supporters opponents

New World Drama Elizabeth Maddock Dillon, 2014-09-01 In New World Drama Elizabeth Maddock Dillon turns to the riotous scene of theatre in the eighteenth century Atlantic world to explore the creation of new publics Moving from England to the Caribbean to the early United States she traces the theatrical emergence of a collective body in the colonized New World one that included indigenous peoples diasporic Africans and diasporic Europeans In the raucous space of the theatre the contradictions of colonialism loomed large Foremost among these was the central paradox of modernity the coexistence of a massive slave economy and a nascent politics of freedom Audiences in London eagerly watched the royal slave Oroonoko tortured on stage while audiences in Charleston and Kingston were forbidden from watching the same scene Audiences in Kingston and New York City exuberantly participated in the slaying of Richard III on stage enacting the rise of the people and Native American leaders were enjoined to watch actors in blackface jump Jim Crow Dillon argues that the theater served as a performative commons staging debates over representation in a political world based on popular sovereignty Her book is a capacious account of performance aesthetics and modernity in the eighteenth century Atlantic world

Anglican Enlightenment William J.

Bulman,2015-05-12 This is an original interpretation of the early European Enlightenment and the religious conflicts that rocked England and its empire under the later Stuarts In a series of vignettes that move between Europe and North Africa William J Bulman shows that this period witnessed not a struggle for and against new ideas and greater freedoms but a battle between several novel schemes for civil peace Bulman considers anew the most apparently conservative force in post Civil War English history the conformist leadership of the Church of England He demonstrates that the church s historical scholarship social science pastoral care and political practice amounted not to a culturally backward spectacle of intolerance but to a campaign for stability drawn from the frontiers of erudition and globalization In seeking to sever the link between zeal and chaos the church and its enemies were thus united in an Enlightenment project but bitterly divided over what it meant in practice Taboo and Transgression in British Literature from the Renaissance to the Present S. Horlacher,S.

Glomb,L. Heiler,2010-03-15 Taboo and Transgression in British Literature from the Renaissance to the Present develops an innovative overview of the interdisciplinary theoretical approaches to the topic that have emerged in recent years Alongside exemplary model analyses of key periods and representative primary texts this exciting new anthology of critical essays has been specifically designed to fill a major gap in the field of literary and cultural studies This book traces the complex dynamic and ongoing negotiation of notions of transgression and taboo as an essential though often neglected facet to understanding the development production and conception of literature from the early modern Elizabethan period through postmodern debates The combination of a broad theoretical and historical framework covering almost fifty representative authors and uvres makes this essential reading for students and specialists alike in the fields of literary studies and cultural studies

Defining the Jacobean Church Charles W. A. Prior,2005-07-25 This 2005 book proposes a model for understanding religious debates in the Churches of England and Scotland between 1603 and 1625 Setting aside narrow analyses of conflict over predestination its theme is ecclesiology the nature of the Church its rites and governance and its relationship to the early Stuart political world Drawing on a substantial number of polemical works from sermons to books of several hundred pages it argues that rival interpretations of scripture pagan and civil history and the sources central to the Christian historical tradition lay at the heart of disputes between proponents of contrasting ecclesiological visions Some saw the Church as a blend of spiritual and political elements a state Church while others insisted that the life of the spirit should be free from civil authority Revolution by Degrees J. Rudolph,2002-09-13 This book examines the Whig theory of resistance that emerged from the Revolution of 1688 in England and presents an important challenge to the received opinion of Whig

thought as confused and as inferior to the revolutionary principles set forth by John Locke While a wealth of Whig literature is analyzed Rudolph focuses upon the work of James Tyrrell presenting the first full length study of this seminal Whig theorist and friend and colleague of John Locke This book provides a compelling argument for the importance of Whig political thought for the history of liberalism News in Early Modern Europe Simon Davies,Puck Fletcher,2014-07-07 News in Early

Modern Europe presents new research on the nature production and dissemination of a variety of forms of news writing from across Europe during the early modern period

Print Culture and the Early Quakers Kate Peters, 2005-02-24 This book studies the early Quaker use of printed tracts how they were produced and used

Stuart Succession Literature Paulina Kewes, Andrew McRae, 2019 Moments of royal succession which punctuate the Stuart era 1603 1714 occasioned outpourings of literature Writers including most of the major figures of the seventeenth century from Jonson Daniel and Donne to Marvell Dryden and Behn seized upon these occasions to mark the transition of power to reflect upon the political structures and values of their nation and to present themselves as authors worthy of patronage and recognition This volume of essays explores this important category of early modern writing It contends that succession literature warrants attention as a distinct category appreciated by contemporaries acknowledged by a number of scholars but never investigated in a coherent and methodical manner it helped to shape political reputations and values across the period Benefitting from the unique database of such writing generated by the AHRC funded Stuart Successions Project the volume brings together a distinguished group of authors to address a subject which is of wide and growing interest to students both of history and of literature It illuminates the relation between literature and politics in this pivotal century of English political and cultural history Interdisciplinary in scope the volume will be indispensable to scholars of early modern British literature and history as well as undergraduates and postgraduates in both fields

Roger L'Estrange and the Making of Restoration Culture Beth Lynch, 2017-03-02 Roger L Estrange 1616 1704 was one of the most remarkable significant and colourful figures in seventeenth century England Whilst there has been regular if often cursory scholarly interest in his activities as Licensor and Stuart apologist this is the first sustained book length study of the man for almost a century L Estrange s engagement on the Royalist side during the Civil war and his energetic pamphleteering for the return of the King in the months preceding the Restoration earned him a reputation as one of the most radical royalist apologists As Licensor for the Press under Charles II he was charged with preventing the printing and publication of dissenting writings his additional role as Surveyor of the Press authorised him to search the premises of printers and booksellers on the mere suspicion of such activity He was also a tireless pamphleteer journalist and controversialist in the conformist cause all of which made him the bete noire of Whigs and non conformists This collection of essays by leading scholars of the period highlights the instrumental role L Estrange played in the shaping of the political literary and print cultures of the Restoration period Taking an interdisciplinary approach the volume covers all the major aspects of his career as well as situating them in their broader historical and literary context By examining his career in this way the book offers insights that will prove of worth to political social religious and cultural historians as well as those interested in seventeenth century literary and book history

The Printed Image in Early Modern London Joseph Monteyne, 2017-07-05 Presenting an inventive body of research that explores the connections between urban movements space and visual representation this study offers the first sustained analysis of

the vital interrelationship between printed images and urban life in early modern London The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu prints that troubled categories of high and low culture images that emerged when the political became infused with the creative as well as prints that bear traces of the roles they performed and the ways they were used in the city It is distinguished by its close and sustained readings of individual prints from the likes of such artists as Wenceslaus Hollar Francis Barlow and William Faithorne and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges of goods people ideas and money across the city and the nation This study challenges scholars to re imagine the function of popular prints as a highly responsive form of cultural production capable not only of recording events spaces and social actions but profoundly shaping the way these entities are conceived in the moment and also recast within cultural memory It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity

Representation and Misrepresentation in Later Stuart Britain Mark Knights, 2006-09-28 In this original and illuminating study Mark Knights reveals how the political culture of the eighteenth century grew out of earlier trends and innovations Arguing that the period 1675 1720 needs to be seen as the second stage of a seventeenth century revolution that ran on until c 1720 the book traces the development of the public as an arbiter of politics the growth of a national political culture the shift towards a representative society a crisis of public discourse and credibility and a political enlightenment rooted in local and national partisan conflict The public acquired a new status in the later Stuart period as a result of frequent elections the lapse of pre publication licensing the emergence of party politics the creation of a public debt and ideological conflict over popular sovereignty These factors enlarged the role of the public and required it to make frequent acts of judgement Yet contemporaries from across the political spectrum feared that the public might be misled by the misrepresentations peddled by their rivals Each side and those ostensibly of no side discerned a culture of passion slander libel lies hypocrisy dissimulation conspiracy private languages and fictions Truth appeared an ambiguous political matter But the reaction to partisanship was also creative for it helped to construct an ideal form of political discourse This was one based on reason rather than passion on politeness rather than incivility on moderation rather than partisan zeal on critical reading rather than credulity and the realisation of those ideals rested on infrequent rather than frequent elections Finding synergies between social political religious scientific literary cultural and intellectual history Representation and Misrepresentation reinvigorates the debate about the emergence of the public sphere in the later Stuart period

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