



DIOR

THE NEW LOOK REVOLUTION  
6 JUNE - 25 NOVEMBER 2015  
MUSEE CHRISTIAN DIOR - GRANVILLE

# New Look The Dior Revolution

**Kimberly Truhler**



## **New Look The Dior Revolution:**

**The New Look** Nigel Cawthorne, 1996 The story of fashion from the late 1930s into the advent of Dior's New Look This covers the impact of World War II on style and utility clothing and features the work of the major influences of the time Chanel Beaton Parkinson and Bacall

**Dior**, 2015-09-15 The Dior Bar suit is one of the most influential designs in the history of fashion On February 12 1947 Christian Dior presented this voluminous skirt combined with a jacket featuring a tiny waist a pronounced bust and enhanced hips in his first collection in the salons of 30 Avenue Montaigne After the show the editor in chief of Harper's Bazaar Carmel Snow exclaimed It's quite a revolution dear Christian Your dresses have such a new look The phrase made headlines Dior's New Look transformed the zeitgeist of a postwar France and heralded a storied career for his label The New Look was an immediate sensation and everyone wanted to wear the silhouette that Dior was later to describe as the return to an ideal of civilized happiness Almost seven decades after its creation the New Look revolution and its spirit continue to inspire the House of Dior Published to accompany the Dior The New Look Revolution exhibition at the Musée Christian Dior in Granville France this stunning volume presents a rare collection of images that illustrate the Bar suit from the initial sketches drawn by Christian Dior to the sartorial perfection of the completed outfit as well as the many versions it has inspired From Yves Saint Laurent to Raf Simons season after season the designers of Dior have interpreted the legendary curves of the Bar suit dreaming up bustier versions designing it in woolen denim or adorning it with masculine prints With exquisite photography and insightful text surveying over sixty years of Dior's sublime reinvention this book is a must have for followers and students of fashion

**Artistry Unveiled** Lucas Harris, Step into the world of Cristóbal Balenciaga the enigmatic Spanish master who revolutionized haute couture This captivating exploration delves into the life and work of a visionary designer who pushed the boundaries of fashion crafting garments that were both breathtakingly beautiful and profoundly innovative Unravel the secrets behind his iconic silhouettes discover the techniques that made him a master of form and witness the birth of timeless styles that continue to inspire designers today From his humble beginnings in the Basque Country to the glittering Parisian ateliers this book offers a captivating journey through Balenciaga's world Explore his collaborations with renowned artists and designers discover his personal life and inspirations and witness the cultural impact of his designs You'll be drawn into the world of haute couture where creativity artistry and craftsmanship reign supreme This is not just a biography it is a celebration of a true artistic genius who redefined fashion and left an indelible mark on the world Dive into the world of Cristóbal Balenciaga and discover the story of a master who unveiled the artistry of haute couture

**Design: The Key Concepts** Catherine McDermott, 2007-10-30 This is the essential student's guide to Design its practice its theory and its history Respected design writer Catherine McDermott draws from a wide range of international examples

Gender and French Identity after the Second World War, 1944-1954 Kelly Ricciardi Colvin, 2017-09-07 The enfranchisement of women in Charles de Gaulle's France in 1944 is considered a potent element in

the nation's self-crafted triumphant World War Two narrative the French conquered by the Germans valiantly resisted until they rescued themselves and built a new democracy honoring France's longstanding liberal traditions Kelly Ricciardi Colvin's *Gender and French Identity after the Second World War 1944-1954* calls that potent element into question By analyzing a range of sources including women's magazines trials memoirs and spy novels this book explores the ways in which culture was used to limit the power of the female vote It exposes a wide network of constructed behavioral norms that supported a conservative vision of French identity Taken together they depicted men as virile Resisters for French democracy and history and women as solely domestic support Indeed Colvin shows that women's access to the vote emerged alongside an explosion of cultural messages that encouraged them to retreat into the home to find mates to have millions of beautiful babies in the words of de Gaulle and not to challenge patriarchy in any way This is a vital study for understanding the nature of postwar France and women's history in 20th century Europe **Mad Men, Mad World** Lauren M. E. Goodlad, Lilya

Kaganovsky, Robert A. Rushing, 2013-03-11 Since the show's debut in 2007 *Mad Men* has invited viewers to immerse themselves in the lush period settings ruthless Madison Avenue advertising culture and arresting characters at the center of its 1960s fictional world *Mad Men Mad World* is a comprehensive analysis of this groundbreaking TV series Scholars from across the humanities consider the AMC drama from a fascinating array of perspectives including fashion history architecture civil rights feminism consumerism art cinema and the serial format as well as through theoretical frames such as critical race theory gender queer theory global studies and psychoanalysis In the introduction the editors explore the show's popularity its controversial representations of race class and gender its powerful influence on aesthetics and style and its unique use of period historicism and advertising as a way of speaking to our neoliberal moment *Mad Men Mad World* also includes an interview with Phil Abraham an award-winning *Mad Men* director and cinematographer Taken together the essays demonstrate that understanding *Mad Men* means engaging the show not only as a reflection of the 1960s but also as a commentary on the present day Contributors Michael B. Ruby Alexander Doty Lauren M. E. Goodlad Jim Hansen Dianne Harris Lynne Joyrich Lilya Kaganovsky Clarence Lang Caroline Levine Kent Ono Dana Polan Leslie Reagan Mabel Rosenheck Robert A. Rushing Irene Small Michael Szalay Jeremy Varon *Fashion and Psychoanalysis* Alison Bancroft, 2012-02-28 In this innovative new book Alison Bancroft re-examines significant moments in twentieth century fashion history through the focal lens of psychoanalytic theory Her discussion centres on studies of fashion photography haute couture queer dressing and fashion art in an attempt to shed new light on these key issues According to Bancroft problems of subjectivity are played out through fashion in the public arena and not just in the dark unknowable unconscious mind The question of what can be said and what can only be experienced and how these two issues may be reconciled become questions that fashion addresses on an almost daily basis By interpreting fashion within a psychoanalytic frame Bancroft illustrates how fashion articulates some of the essential and sometimes frightening truths about the body femininity and the self **France and the Americas** Bill

Marshall, 2005-05-24 A unique multidisciplinary encyclopedia covering the impacts that French and American politics foreign policy and culture have had on shaping each country's identity From 17th century fur traders in Canada to 21st century peacekeepers in Haiti from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq France and the Americas charts the history of the inextricable links between France and the nations of the Americas This comprehensive survey features an incisive introduction and a chronology of key events spanning 400 years of France's transatlantic relations Students of many disciplines as well as the lay reader will appreciate this comprehensive survey which traces the common themes of both French policy language and influence throughout the Americas and the wide ranging transatlantic influences on contemporary France

**Popular Fads and Crazes through American History** Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today's readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports

Screening Nostalgia Christine Sprengler, 2009 Through a series of detailed visual analyses of popular films the author demonstrates that the visual creation of pastness does not necessarily sever our connection to history as is commonly claimed but can yield new insights into the relationship between the present and the past

**Vintage Fashion Finds** Henry Jeffs, In a world where fast fashion dominates retail landscapes and trends change with bewildering speed vintage fashion stands as a testament to the enduring power of quality craftsmanship timeless design and authentic self expression The allure of vintage clothing transcends mere nostalgia encompassing a complex tapestry of historical appreciation aesthetic refinement and sustainable consciousness that draws collectors from all walks of life into its sophisticated embrace The fascination with vintage fashion begins with the tangible connection it provides to the past allowing wearers to literally wrap themselves in history while experiencing the weight texture and construction techniques of bygone eras Each vintage garment carries within its fibers the story of its creation the social context of its original wearing and the journey it has traveled through decades of changing ownership and evolving style sensibilities This historical dimension transforms clothing from mere covering into cultural artifact imbuing even simple garments with significance that extends far beyond their utilitarian purpose The superior construction and attention to detail found in

vintage pieces reflects manufacturing standards and design philosophies that prioritized longevity over disposability During the mid twentieth century when many of today s most sought after vintage pieces were created clothing manufacturers employed skilled seamstresses used high quality materials and implemented construction techniques that were designed to withstand years of regular wear Hand finished seams real buttonholes silk linings and precisely fitted darts represent craftsmanship standards that are rarely found in contemporary ready to wear fashion making vintage pieces treasured both for their aesthetic appeal and their superior construction quality

**Digital Costume Design and Collaboration** Rafael Jaen,2017-06-26 Digital Costume Design and Collaboration gives in depth instruction on how to draw render and fully design costumes using online tools and software Grounded in the use of Photoshop the book explains the process of building a costume design from scratch including information on digital tools and painting techniques The book demonstrates how to utilize social media such as Flickr and Pinterest to compile research how to create user friendly web based slide shows and how to archive digital files for portfolios and personal websites It also demonstrates how to organize spec sheets plots and inventories using Google Docs for easy editing and Dropbox for easy file sharing A companion YouTube channel featuring video tutorials of exercises and applications compliments the book

**Glamour** Stephen Gundle,2009-07-16 Glamour is one of the most tantalizing and bewitching aspects of contemporary culture but also one of the most elusive The aura of celebrity the style of the fashion world the vanity of the rich and beautiful and the publicity driven rites of caf society are all imbued with its irresistible magnetism But what exactly is glamour Where does it come from How old is it And can anyone quite capture its magic Stephen Gundle answers all these questions and more in this first ever history of the phenomenon from Paris in the tumultuous final decades of the eighteenth century through to Hollywood New York and Monte Carlo in the twentieth and twenty first centuries from Napoleon to Marlene Dietrich and Marilyn Monroe from Beau Brummell to Gianni Versace Throughout the book captures the excitement and sex appeal of glamour while exposing its mechanisms and exploring its sleazy and sometimes tragic underside As Gundle shows while glamour is exciting and magnetic its promise is ultimately an illusion that can only ever be partially fulfilled

*Stitches in Time* Lucy Adlington,2015-10-08 Riffing through the wardrobes of years gone by costume historian Lucy Adlington reveals the rich stories underlying the clothes we wear in this stylish tour of the most important developments in the history of fashion from ancient times to the present day Starting with underwear did you know Elizabeth I owned just one pair of drawers worn only after her death she moves garment by garment through Western attire exploring both the items we still wear every day and those that have gone the way of the dodo sugared petticoats farthingales and spatterdashers to name but a few Beautifully illustrated throughout and crammed with fascinating and eminently quotable facts *Stitches in Time* shows how the way we dress is inextricably bound up with considerations of aesthetics sex gender class and lifestyle and offers us the chance to truly appreciate the extraordinary qualities of these our most ordinary possessions

**Sarah Waters** Kaye Mitchell,2013-07-18 A multiple award winning

author Sarah Waters is one of the most critically and commercially successful novelists writing today In such novels as *Fingersmith* *Tipping the Velvet* *Affinity* and *The Night Watch* her writing has played compellingly with popular and generic forms and narrative techniques and covered a number of important contemporary themes This critical guide is the first book to offer a wide range of current critical perspectives on Waters work With chapters written by leading established and emerging scholars the book explores issues such as gender sexuality class time and space in Waters fiction as well as her appropriation of a range of genres from the historical and neo victorian novel to the gothic The book also includes a new interview with Waters herself a timeline of her life chapter summaries and guides to further reading making this an essential guide to the work of one of the most exciting voices in contemporary fiction      **Designs on the Past** Lloyd

Llewellyn-Jones, 2018-07-13 The epic glitter and glamour of Hollywood s Golden Age In the period 1916 1966 during its so called Golden Age Hollywood developed a passion for the ancient world and produced many epic movie blockbusters The studios used every device they could find to wow audiences with the spectacle of antiquity In this unique study Lloyd Llewellyn Jones shows how Hollywood carefully and skilfully created the popular modern perception of the ancient world He analyses how producers art directors costumiers publicity agents movie stars and inevitably a cast of thousands literally designed and crafted the ancient world from scratch This lively book offers a technical as well as a theoretical guide to a much neglected area of film studies and reception studies that will appeal to anyone working in these disciplines Key Features Lavishly illustrated with film stills and examples of rare and fascinating marketing material Broad coverage of films including *The King of Kings* *The Sign of the Cross* *Samson and Delilah* *Land of the Pharaohs* *The Ten Commandments* *Ben Hur* *Spartacus* and *Cleopatra* Considers different aspects of film production the Hollywood set costume design the role of the movie star dialogue narration and music Sets a new agenda for exploring the relationship between history and film and between history and visual culture Explores the archaeology of stardom examining the onscreen offscreen images of Elizabeth Taylor Charlton Heston and Rita Hayworth Includes a filmography chronological outline and study aids      **Vampira** W. Scott Poole, 2014-08-18 This whip smart piece of pop culture details the life of the cult horror figure as well as the much wider story of 1950s America its treatment of women and sex and a fascinating swath of Hollywood history In *Vampira* Poole gives us the eclectic life of the dancer stripper actress and artist Maila Nurmi who would reinvent herself as Vampira during the backdrop of 1950s America an era of both chilling conformity and the nascent rumblings of the countercultural response that led from the Beats and free jazz to the stirring of the LGBT movement and the hardcore punk scene in the bohemian enclave along Melrose Avenue A veteran of the New York stage and late nights at Hollywood s hipster hangouts Nurmi would eventually be linked to Elvis Orson Welles and James Dean as well as stylist and photographer Rudi Gernreich founder of the *Mattachine Society* and designer of the thong Thanks to rumors of a romance between Vampira and James Dean his tragic death inspired the circulation of stories that she had cursed him and better yet had access to his dead body for use in her

dark arts In Poole's expert hands Vampira is more than the story of a highly creative artist continually reinventing herself but a parable of the runaway housewife bursting the bounds of our straight laced conventions with an exuberant display of camp sex and creative individuality that owed something to the morbid New Yorker cartoons of Charles Addams the evil queen from Disney's Snow White and the popular underground bondage magazine Bizarre and forward to the staged excesses of Madonna and Lady Gaga Vampira is a wildly compelling tour through a forgotten piece of pop cultural history one with both cultish and literary merit sure to capture the imagination of Vampira fans new and old *The Great Fashion Designers*

Brenda Polan, Roger Tredre, 2020-01-09 Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism including the authors own interviews with designers Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s Polan and Tredre detail each designer's working methods and career highlights to capture the spirit of their times This beautifully illustrated revised edition features five new designer profiles Hedi Slimane Raf Simons Phoebe Philo Alessandro Michele and Demna Gvasalia It's also been updated throughout to reflect a fashion world in constant ferment with designers swapping jobs and fashion houses at unprecedented speed The industry has expanded into a global phenomenon and designers have emerged as true celebrities The Great Fashion Designers explores their passion and flair to show us fashion at its most inspirational

*Spacesuit* Nicholas De Monchaux, 2011-03-18 How the twenty one layer Apollo spacesuit made by Playtex was a triumph of intimacy over engineering When Neil Armstrong and Buzz Aldrin stepped onto the lunar surface in July of 1969 they wore spacesuits made by Playtex twenty one layers of fabric each with a distinct yet interrelated function custom sewn for them by seamstresses whose usual work was fashioning bras and girdles This book is the story of that spacesuit It is a story of the triumph over the military industrial complex by the International Latex Corporation best known by its consumer brand of Playtex a victory of elegant softness over engineered hardness of adaptation over cybernetics Playtex's spacesuit went up against hard armor like spacesuits designed by military contractors and favored by NASA's engineers It was only when those attempts failed when traditional engineering firms could not integrate the body into mission requirements that Playtex with its intimate expertise got the job In Spacesuit Nicholas de Monchaux tells the story of the twenty one layer spacesuit in twenty one chapters addressing twenty one topics relevant to the suit the body and the technology of the twentieth century He touches among other things on eighteenth century androids Christian Dior's New Look Atlas missiles cybernetics and cyborgs latex JFK's carefully cultivated image the CBS lunar broadcast soundstage NASA's Mission Control and the applications of Apollo style engineering to city planning The twenty one layer spacesuit de Monchaux argues offers an object lesson It tells us about redundancy and interdependence and about the distinctions between natural and man made complexity it teaches us to know the virtues of adaptation and to see the future as a set of possibilities rather than a scripted



scenario     History of Couture Everett Sinclair, 2025-03-02 How did fashion once the exclusive domain of royalty transform into the global phenomenon of haute couture we know today History of Couture meticulously traces this evolution charting the intricate path from bespoke royal garments to the establishment of iconic luxury fashion houses This book delves into the pivotal moments key figures and socio cultural shifts that shaped haute couture revealing its enduring influence on design society and the global economy This book examines three central themes the historical context of haute couture s emergence the design principles and craftsmanship that define it and its complex relationship with commerce and culture Understanding these elements is crucial for appreciating haute couture not merely as clothing but as a potent expression of artistry innovation and societal values The narrative begins with the opulent courts of Europe where elaborate garments signified power and status It examines the origins of dressmaking as a specialized craft highlighting the patronage systems that fostered early design innovation This historical foundation provides context for understanding the subsequent rise of haute couture as an industry driven by both creativity and commercial ambition At its core History of Couture argues that haute couture embodies a unique intersection of art craft and commerce constantly negotiating the tensions between exclusivity and accessibility tradition and innovation This argument is explored through a detailed examination of landmark designs influential designers and the evolving business models that have sustained the industry over centuries The book is structured chronologically beginning with the pre couture era and progressing through the establishment of the first fashion houses in Paris Subsequent chapters explore the golden age of haute couture its challenges during periods of social and economic upheaval and its reinvention in the late 20th and early 21st centuries Each chapter features case studies of significant designers and brands analyzing their contributions to the evolution of couture The book culminates with an assessment of haute couture s current status and its potential future trajectories in an increasingly globalized and digital world Support for the arguments presented relies on a range of primary and secondary sources including historical garments fashion plates archival documents from leading fashion houses personal papers of influential designers and contemporary media coverage The book also incorporates insights from fashion theory art history and business studies to provide a multifaceted perspective History of Couture connects to broader discussions within cultural studies economic history and art and design education It serves as a valuable resource for those interested in understanding the social and economic forces that shape creative industries This book stands apart by offering a comprehensive historically grounded analysis of haute couture moving beyond superficial accounts of trends and personalities to explore the deeper structural forces at play The narrative blends scholarly rigor with an accessible writing style making it suitable for both academic and general audiences The book is written in a descriptive and analytical tone It examines the subject in a professional way and provides an overall perspective on the History of Couture The target audience includes students and scholars of fashion history design and cultural studies as well as designers industry professionals and anyone with a passion for fashion and its historical context

The book's straightforward language ensures an engaging experience for readers of all backgrounds. As a work of historical non-fiction, *History of Couture* adheres to standards of accuracy, objectivity, and thorough research. It presents a balanced account, acknowledging the complexities and contradictions inherent in the history of haute couture. While the book focuses primarily on Parisian haute couture, it acknowledges the contributions of designers and movements in other parts of the world. The principles and practices discussed in *History of Couture* are relevant to contemporary design challenges, offering insights into brand building, creative innovation, and sustainable business models. It highlights the value of craftsmanship, the importance of understanding cultural context, and the need to balance artistic expression with commercial realities. *History of Couture* also touches upon ongoing debates surrounding the role of exclusivity in fashion, the ethics of labor practices in the industry, and the challenges of preserving traditional skills in a rapidly changing world. By exploring these issues, the book aims to spark critical reflection and informed discussion about the future of fashion.

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