



BECOMING JEWISH NEW JEWS
AND EMERGING JEWISH COMMUNITIES
IN A GLOBALIZED WORLD

EDITED BY
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New Jews

Mitchell Bryan Hart



New Jews:

A History of the Jews in America Howard M. Sachar, 1993-11-02 Spanning 350 years of Jewish experience in this country A History of the Jews in America is an essential chronicle by the author of The Course of Modern Jewish History With impressive scholarship and a riveting sense of detail Howard M Sachar tells the stories of Spanish marranos and Russian refugees of aristocrats and threadbare social revolutionaries of philanthropists and Hollywood moguls At the same time he elucidates the grand themes of the Jewish encounter with America from the bigotry of a Christian majority to the tensions among Jews of different origins and beliefs and from the struggle for acceptance to the ambivalence of assimilation

Fashioning Jews Leonard J. Greenspoon, 2013-10-15 This volume presents papers delivered at the 24th Annual Klutznick Harris Symposium held at Creighton University in October 2011 The contributors look at all aspects of the intimate relationship between Jews and clothing through case studies from ancient medieval recent and contemporary history Papers explore topics ranging from Jewish leadership in the textile industry through the art of fashion in nineteenth century Vienna to the use of clothing as a badge of ethnic identity in both secular and religious contexts *Jews in the Early Modern World* Dean Phillip Bell, 2008 Jews in the Early Modern World argues that the years between 1400 and 1700 represented a discrete cohesive and important period in Jewish history Given the significant demographic shifts that began just before and ended just after this period remarkable changes occurred in the history and experiences of Jews around the world This volume begins with a broad context of Jewish experiences under medieval Christianity and Islam It then turns to the early modern period first providing an overview of Jewish demography and settlement Next the nature and structure of Jewish community and social structures in the early modern period are explored In the final two chapters this book presents a broad overview of Jewish religious and cultural life and Jewish relations with non Jews throughout the early modern period Publisher

Debating Islam Samuel M. Behloul, Susanne Leuenberger, Andreas Tunger-Zanetti, 2014-03-15 Conspicuously Islam has become a key concern in most European societies with respect to issues of immigration integration identity values and inland security As the mere presence of Muslim minorities fails to explain these debates convincingly new questions need to be asked How did Islam become a topic Who takes part in the debates How do these debates influence both individual as well as collective self images and image of others Introducing Switzerland as an under researched object of study to the academic discourse on Islam in Europe this volume offers a fresh perspective on the objective by putting recent case studies from diverse national contexts into comparative perspective

American Jewish Year Book 2016 Arnold Dashefsky, Ira M. Sheskin, 2017-02-20 The American Jewish Year Book now in its 116th year is the annual record of the North American Jewish communities and provides insight into their major trends Part I presents a forum on the Pew Survey A Portrait of American Orthodox Jews Part II begins with Chapter 13 The Jewish Family Chapter 14 examines American Jews and the International Arena April 1 2015 April 15 2016 which focuses on US Israel Relations Chapters 15 17 analyze the demography and

geography of the US Canadian and world Jewish populations In Part III Chapter 18 provides lists of Jewish institutions including federations community centers social service agencies national organizations synagogues Hillels day schools camps museums and Israeli consulates In the final chapters Chapter 19 presents national and local Jewish periodicals and broadcast media Chapter 20 provides academic resources including Jewish Studies programs books articles websites and research libraries and Chapter 21 presents lists of major events in the past year Jewish honorees and obituaries An invaluable record of Jewish life the American Jewish Year Book illuminates contemporary issues with insight and breadth It is a window into a complex and ever changing world Deborah Dash Moore Frederick G L Huetwell Professor of History and Judaic Studies and Director Emerita of the Frankel Center for Judaic Studies University of Michigan A century from now and more the stately volumes of the American Jewish Year Book will stand as the authoritative record of Jewish life since 1900 For anyone interested in tracing the long term evolution of Jewish social political religious and cultural trends from an objective yet passionately Jewish perspective there simply is no substitute Lawrence Grossman American Jewish Year Book Editor 1999 2008 and Contributor 1988 2015 Meir Kahane Shaul Magid,2023-08-08 The life and politics of an American Jewish activist who preached radical and violent means to Jewish survival Meir Kahane came of age amid the radical politics of the counterculture becoming a militant voice of protest against Jewish liberalism Kahane founded the Jewish Defense League in 1968 declaring that Jews must protect themselves by any means necessary He immigrated to Israel in 1971 where he founded KACH an ultranationalist and racist political party He would die by assassination in 1990 Shaul Magid provides an in depth look at this controversial figure showing how the postwar American experience shaped his life and political thought Magid sheds new light on Kahane s radical political views his critique of liberalism and his use of the grammar of race as a tool to promote Jewish pride He discusses Kahane s theory of violence as a mechanism to assure Jewish safety and traces how his Zionism evolved from a fervent support of Israel to a belief that the Zionist project had failed Magid examines how tradition and classical Jewish texts profoundly influenced Kahane s thought later in life and argues that Kahane s enduring legacy lies not in his Israeli career but in the challenge he posed to the liberalism and assimilatory project of the postwar American Jewish establishment This incisive book shows how Kahane was a quintessentially American figure one who adopted the radicalism of the militant Left as a tenet of Jewish survival Passing Fancies in Jewish American Literature and Culture Judith Ruderman,2019-01-09 This scholarly study explores the conflicting forces of assimilation and cultural heritage in literary portrayals of Jewish American identity In Passing Fancies in Jewish American Literature and Culture Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture In today s contemporary political climate religious and racial identities are being reconceived as responses to culture and environment rather than essential qualities Many Jews continue to hold conflicting ideas about their identity seeking deep engagement with Jewish history and the experiences of the Jewish people while holding steadfastly to the understanding that identity is

fluid and multivalent Looking at carefully chosen texts from American literature Ruderman elaborates on the strategies Jews have used to pass from the late nineteenth century to the present nose jobs renaming clothing changes religious and racial reclassification and even playing baseball While traversing racial and religious identities has always been a feature of America s nation of immigrants Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment

Exile and the Jews Nancy E. Berg, Marc Saperstein, 2024-04-08 This first comprehensive anthology examining Jewish responses to exile from the biblical period to our modern day gathers texts from all genres of Jewish literary creativity to explore how the realities and interpretations of exile have shaped Judaism Jewish politics and individual Jewish identity for millennia Ordered along multiple arcs from universal to particular collective to individual and mythic symbolic to prosaic everyday living the chapters present different facets of exile as human condition in history and life in holiday rituals in language as penance and atonement as internalized experience in relation to the Divine Presence and more By illuminating the multidimensional nature of exile political philosophical religious psychological and mythological widely divergent evaluations of Jewish life in the Diaspora emerge The word exile and its Hebrew equivalent galut evoke darkness bleakness and yet the condition offers spiritual renewal and engenders great expressions of Jewish cultural creativity the Babylonian Talmud medieval Jewish philosophy golden age poetry and modern Jewish literature Exile and the Jews will engage students academics and general readers in contemplating immigration displacement evolving identity and more

The Posen Library of Jewish Culture and Civilization, Volume 7 Israel Bartal, Kenneth B. Moss, 2024-01-05 Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration global capitalism nationalism revolution and the birth of the secular self Between 1880 and 1918 traditions and regimes collapsed around the world migration and imperialism remade the lives of millions nationalism and secularization transformed selves and collectives utopias beckoned and new kinds of social conflict threatened as never before Few communities experienced the pressures and possibilities of the era more profoundly than the world s Jews This volume seventh in The Posen Library of Jewish Culture and Civilization recaptures the vibrant Jewish cultural creativity political striving social experimentation and fractious religious and secular thought that burst forth in the face of these challenges Editors Israel Bartal and Kenneth B Moss capture the full range of Jewish expression in a centrifugal age from mystical visions to unabashedly antitraditional Jewish political thought from cookbooks to literary criticism from modernist poetry to vaudeville They also highlight the most remarkable dimension of the 1880 1918 era an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this worldly aesthetic creativity by a posited Jewish nation and the secular modern and free individuals who composed it This volume is an essential starting point for anyone who wishes to understand the divided Jewish present

International Handbook of Jewish Education Helena Miller, Lisa D. Grant, Alex Pomson, 2011-04-02 The International Handbook of Jewish Education a two volume publication

brings together scholars and practitioners engaged in the field of Jewish Education and its cognate fields world wide Their submissions make a significant contribution to our knowledge of the field of Jewish Education as we start the second decade of the 21st century The Handbook is divided broadly into four main sections Vision and Practice focusing on issues of philosophy identity and planning the big issues of Jewish Education Teaching and Learning focusing on areas of curriculum and engagement Applications focusing on the ways that Jewish Education is transmitted in particular contexts both formal and informal for children and adults Geographical focusing on historical demographic social and other issues that are specific to a region or where an issue or range of issues can be compared and contrasted between two or more locations This comprehensive collection of articles providing high quality content constitutes a definitive statement on the state of Jewish Education world wide as well as through a wide variety of lenses and contexts It is written in a style that is accessible to a global community of academics and professionals

Sephardi and Mizrahi Jews in America Saba Soomekh, 2016
Sephardi and Mizrahi Jews in America includes academics artists writers and civic and religious leaders who contributed chapters focusing on the Sephardi and Mizrahi experience in America Topics will address language literature art diaspora identity and civic and political engagement When discussing identity in America one contributor will review and explore the distinct philosophy and culture of classic Sephardic Judaism and how that philosophy and culture represents a viable option for American Jews who seek a rich and meaningful medium through which to balance Jewish tradition and modernity Another chapter will provide a historical perspective of Sephardi Ashkenazi Diasporic tensions Additionally contributors will address the term Sephardi as a self imposed collective ethnic designation that had to be learned and naturalized and its parameters defined and negotiated in the new context of the United States and in conversation with discussions about Sephardic identity across the globe This volume also will look at the theme of literature focusing on Egyptian and Iranian writers in the United States Continuing with the Iranian Jewish community contributors will discuss the historical and social genesis of Iranian American Jewish participation and leadership in American civic political and Jewish affairs Another chapter reviews how art is used to express Iranian Diaspora identity and nostalgia The significance of language among Sephardi and Mizrahi communities is discussed One chapter looks at the Ladino speaking Sephardic Jewish population of Seattle while another confronts the experience of Judeo Spanish speakers in the United States and how they negotiate identity via the use of language In addition scholars will explore how Judeo Spanish speakers engage in dialogue with one another from a century ago and furthermore how they use and modify their language when they find themselves in Spanish speaking areas today

United States Jewry, 1776-1985 Jacob Rader Marcus, 1989 **Everyday Jewish Life in Imperial Russia** ChaeRan Y. Freeze, Jay M. Harris, 2013-12-03 This book makes accessible for the first time in English declassified archival documents from the former Soviet Union rabbinic sources and previously untranslated memoirs illuminating everyday Jewish life as the site of interaction and negotiation among and between neighbors society and the Russian state from the beginning of the

nineteenth century to World War I Focusing on religion family health sexuality work and politics these documents provide an intimate portrait of the rich diversity of Jewish life By personalizing collective experience through individual life stories reflecting not only the typical but also the extraordinary the sources reveal the tensions and ruptures in a vanished society An introductory survey of Russian Jewish history from the Polish partitions 1772 1795 to World War I combines with prefatory remarks textual annotations and a bibliography of suggested readings to provide a new perspective on the history of the Jews of Russia

The Cambridge Companion to Jewish American Literature Hana Wirth-Nesher, Michael P. Kramer, 2003-06-12 For more than two hundred years Jews have played important roles in the development of American literature The Cambridge Companion to Jewish American Literature addresses a wide array of themes and approaches to the distinct yet multifaceted body of Jewish American literature Essays examine writing from the 1700s to major contemporary writers such as Saul Bellow and Philip Roth Topics covered include literary history immigration and acculturation Yiddish and Hebrew literature popular culture women writers literary theory and poetics multilingualism the Holocaust and contemporary fiction This collection of specially commissioned essays by leading figures discusses Jewish American literature in relation to ethnicity religion politics race gender ideology history and ethics and places it in the contexts of both Jewish and American writing With its chronology and guides to further reading this volume will prove valuable to scholars and students alike

Jewish Odesa Marina Sapritsky-Nahum, 2024-07-02 Jewish Odesa Negotiating Identities and Traditions in Contemporary Ukraine explores the rich Jewish history in Ukraine's port city of Odesa Long considered both a uniquely cosmopolitan and Jewish place Odesa's Jewish character has shifted since the Soviet Union collapsed and Ukraine gained its independence Drawing on extensive field research Marina Sapritsky Nahum examines how the role of Russian language and culture memories of the Soviet political project and Odesa's place in a Ukrainian national project have all been questioned in recent years Jewish Odesa reveals how a city once famous for its progressive Jewish traditions has become dominated by Orthodox Judaism and framed by the agendas of international Jewish organizations embedded in a religiosity that is foreign to the city Russia's war in Ukraine has forced Jewish identities with ties to Odesa to change still further

Social Science and the Politics of Modern Jewish Identity Mitchell Bryan Hart, 2000 This book traces the emergence and development of an organized institutionalized Jewish social science and explores the increasing importance of statistics and other modes of analysis for Jewish elites throughout Europe and the United States The Zionist movement provided the initial impetus as it looked to the social sciences to provide the knowledge of contemporary Jewish life deemed necessary for nationalist revival The social sciences offered empirical evidence of the ambiguous condition of the Jewish diaspora and also charted emancipation and assimilation viewed as dissolutions of and threats to Jewish identity Liberal assimilationist scholars also utilized social science data to demonstrate the continuing viability of Jewish life in the diaspora Jewish social science grew out of a sustained effort to understand and explain the effects of modernization on Jewry Above all Jewish scholars sought to

give the enormous transformations undergone by Jewry in the nineteenth century a larger meaning and significance The Jewish Center, 1926 Jewish Life and American Culture Sylvia Barack Fishman, 2000-05-04 Jews in the United States are uniquely American in their connections to Jewish religion and ethnicity Sylvia Barack Fishman in her groundbreaking book Jewish Life and American Culture shows that contemporary Jews have created a hybrid new form of Judaism merging American values and behaviors with those from historical Jewish traditions Fishman introduces a new concept called coalescence an adaptation technique through which Jews merge American and Jewish elements The author generates data from diverse sources in the social sciences and humanities including the 1990 National Jewish Population Survey and other statistical studies interviews and focus groups popular and material culture literature and film to demonstrate the pervasiveness of coalescence US Jews Sergio DellaPergola, 2024-11-07 This book offers an original and unprecedented in depth analysis of the demography and identity American Jewry It discusses crucially important issues for the understanding of the contemporary status with an adequate historical background which often lacks in much research work The volume consists of both brand new chapters and partly relies on several scholarly works in the field that were published over the course of more than 40 years have been revised updated split and merged so to form newly conceived content This text provides a critical and unique approach to the major scholarly trends in American Jewish demography and sociology It is divided into a number of parts dealing with population trends Jewish identification patterns and yet more specific groups or sub populations Each section is preceded by a short introduction A post script provides a serious debate about the future of US Jewry and its position and role among World Jewry This volume appeals to students and researchers working in Jewish Studies *Coming Out Jewish* Jon Stratton, 2003-09-02 Like many Jews of our generation Jon Stratton grew up in a family more concerned about assimilation than about preserving Jewish tradition While he could easily pass among non Jews he found himself increasingly torn between his fear of not belonging and a deeply felt commitment to his family's past *Coming Out Jewish* examines the unique challenge of constructing an identity amid the clash between ethnicity and conformity For many Jews the idea of full assimilation ended with the Holocaust But the pressure to adapt to the mainstream Stratton eloquently argues remains powerful especially for those with anglicized names assimilationist parents a history of recent immigration or ambivalent experiences of themselves as Jews With reference to the work of Daniel Boyarin Ien Ang and Homi Bhabha among others Stratton offers fresh analysis on a wide range of topics including the Jewish origins of pluralism in the US anti-Semitism in Germany the Jewishness of sitcoms like *Seinfeld* and the Yiddishization of American culture since World War II More than a book about Jews and Jewishness *Coming Out Jewish* smartly and accurately mines the Jewish experience in the West to give voice to the issues of migration Diaspora assimilation and identity that affect those displaced and othered around the world

New Jews Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **New Jews**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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