



New Great Castles

R. Allen Brown



New Great Castles:

The 50 Greatest Castles and Palaces of the World Gilly Pickup, 2019-03-07 Castles and palaces around the world are structures of grandeur might and beauty From the flamboyance of Germany's fairy tale Neuschwanstein Castle to the gothic Dracula inspiring Bran Castle perched high in the craggy peaks of Romania's Carpathian Mountains Tokyo's Imperial Palace previously home to samurai warriors to Ireland's Blarney Castle where the gift of the gab will be granted to any who kiss its stone the world's castles and palaces are steeped in history and stories to tell Travel writer and journalist Gilly Pickup shares these stories providing a tour of 50 of the world's greatest castles and palaces filled with humour interesting facts and tips on how best to visit them

The Time Traveler's Guide to Medieval England Ian Mortimer, 2011-10-25 Previously published in hardback by Simon originally published London Bodley Head 2008

Late Medieval Castles Robert Liddiard, 2016 A collection of the most significant articles in castle studies with contributions from scholars in history archaeology historic buildings and landscape archaeology The castles of the late medieval period represent some of the finest medieval monuments in Britain with an almost infinite capacity to fascinate and draw controversy They are also a source of considerable academic debate The contents of this volume represent key works in castle scholarship Topics discussed include castle warfare fortress customs architectural design and symbolism spatial planning and the depiction of castles in medieval romance The contributions also serve to highlight the diversity of approaches to the medieval castle ranging from the study of documentary and literary sources analysis of fragmentary architectural remains and the recording of field archaeology The result is a survey that offers an in depth analysis of castle building from the thirteenth to the fifteenth centuries and places castles within their broader social architectural and political contexts Robert Liddiard is Professor of History University of East Anglia Contributors Nicola Coldstream Charles Coulson Philip Dixon Graham Fairclough P A Faulkner John Goodall Beryl Lott Charles McKean T E McNeill Richard K Morris Michael Prestwich Christopher Taylor Muriel A Whitaker

The Castle Community John Rickard, 2002 Lists of owners constables and other known officials of English and Welsh castles with sources Arranged alphabetically by name of castle within each county

Best Castles - England, Ireland, Scotland, Wales Various, 2006-09-26 This is the ultimate book for days out with the family visiting Britain and Ireland's greatest architectural and historical treasures Many of the castles featured offer a wealth of things to see and do from their beautiful settings and manicured gardens to museum collections and re enactment events Not only does the book give you essential information for visiting the castles but it also provides background information on the roles castles played and other interesting facts to make your visit more enjoyable This book is beautifully illustrated with photographs of the castles

Castles from the Air R. Allen Brown, 1989-07-28 Uses the aerial photography to reveal the medieval castles of Britain in their landscape setting

Geological Survey Professional Paper, 1984

Anglo-Norman Castles Robert Liddiard, 2003 Wide ranging studies offer an in depth analysis of castle building 11th 12th centuries and place castles within their broader

social and political context The castles of the eleventh and twelfth centuries remain among the most visible symbols of the Anglo Norman world This collection brings together for the first time some of the most significant articles in castle studies with contributions from experts in history archaeology and historic buildings Castles remain a controversial topic of academic debate and here equal weight is given to seminal articles that have defined the study of the subject while at the same time emphasising newer approaches to the fortresses of the Anglo Norman aristocracy The studies in this volume range from discussions of the residential and military role of the castle to architectural symbolism and royal attitudes to baronial fortification The result is a survey that offers an in depth analysis of castle building during the eleventh and twelfth centuries but which also places Anglo Norman castles within their broader social architectural and political context Contributors ANN WILLIAMS RICHARD EALES DEREK RENN LAWRENCE BUTLER ROBERT HIGHAM MARJORIE CHIBNALL R ALLEN BROWN CHARLES COULSON SIDNEY PAINTER FREDERICK C SUPPE GRANT G SIMPSON BRUCE WEBSTER J R KENYON THOMAS McNEILL T A HESLOP PHILIP DIXON PAMELA MARSHALL JOHN BLAIR CHARLES COULSON ROBERT

LIDDIARD Castles Marc Morris, 2017-04-04 Beginning with their introduction in the eleventh century and ending with their widespread abandonment in the seventeenth Marc Morris explores many of the country's most famous castles as well as some spectacular lesser known examples At times this is an epic tale driven by characters like William the Conqueror King John and Edward I full of sieges and conquest on an awesome scale But it is also by turns an intimate story of less eminent individuals whose adventures struggles and ambitions were reflected in the fortified residences they constructed Be it ever so grand or ever so humble a castle was first and foremost a home To understand castles who built them who lived in them and why is to understand the forces that shaped medieval Britain **Windsor Castle** William Harrison

Ainsworth, 2020-09-28 In the twentieth year of the reign of the right high and puissant King Henry the Eighth namely in 1529 on the 21st of April and on one of the loveliest evenings that ever fell on the loveliest district in England a fair youth having somewhat the appearance of a page was leaning over the terrace wall on the north side of Windsor Castle and gazing at the magnificent scene before him On his right stretched the broad green expanse forming the Home Park studded with noble trees chiefly consisting of ancient oaks of which England had already learnt to be proud thorns as old or older than the oaks wide spreading beeches tall elms and hollies The disposition of these trees was picturesque and beautiful in the extreme Here at the end of a sweeping vista and in the midst of an open space covered with the greenest sward stood a mighty broad armed oak beneath whose ample boughs though as yet almost destitute of foliage while the sod beneath them could scarcely boast a head of fern couched a herd of deer There lay a thicket of thorns skirting a sand bank burrowed by rabbits on this hand grew a dense and Druid like grove into whose intricacies the slanting sunbeams pierced on that extended a long glade formed by a natural avenue of oaks across which at intervals deer were passing Nor were human figures wanting to give life and interest to the scene Adown the glade came two keepers of the forest having each a couple of buckhounds with them in

leash whose baying sounded cheerily amid the woods Nearer the castle and bending their way towards it marched a party of falconers with their well trained birds whose skill they had been approving upon their fists their jesses ringing as they moved along while nearer still and almost at the foot of the terrace wall was a minstrel playing on a rebec to which a keeper in a dress of Lincoln green with a bow over his shoulder a quiver of arrows at his back and a comely damsel under his arm was listening On the left a view altogether different in character though scarcely less beautiful was offered to the gaze It was formed by the town of Windsor then not a third of its present size but incomparably more picturesque in appearance consisting almost entirely of a long straggling row of houses chequered black and white with tall gables and projecting storeys skirting the west and south sides of the castle by the silver windings of the river traceable for miles and reflecting the glowing hues of the sky by the venerable College of Eton embowered in a grove of trees and by a vast tract of well wooded and well cultivated country beyond it interspersed with villages churches old halls monasteries and abbeys *The Welsh Castles of Edward I*, 1986-01-01 Arnold Taylor the leading expert on the subject provides an authoritative guide to the castles begun between 1277 and 1295 in a short compass He deals with their joint and individual features dates planning and construction *Windsor Castle (Historical Novel)* William Harrison Ainsworth, 2020-12-17 Windsor Castle is a historical romance with gothic elements that depicts Henry VIII s pursuit of Anne Boleyn Intertwined with the story are the actions of Herne the Hunter a legendary ghost that haunts Windsor woods When Henry VIII decides to replace Catherine of Aragon with Anne Boleyn as his wife some of the individuals close to the Court oppose Henry and his desires for Boleyn One of them is Thomas Wyatt who wants Boleyn for himself Other is Cardinal Wolsey who also opposes the marriage and uses his own daughter Mabel Lyndwood to lure Henry away from Boleyn Eventually Wolsey turns to outing Wyatt s desires for Boleyn to the Court which almost results in Wyatt s execution but is stopped before that point Meanwhile Henry VIII tries to deal with Herne the Hunter a spirit of Windsor Forest and an evil force that seeks to take the souls of people but falls short Thomas Wyatt and Mable Lyndwood get captured by Herne and the two fall in love in captivity while Catherine accepts her fate but warns Boleyn who also has some dark secrets that Henry will treat her in the same way [Allen Brown's English Castles](#) Reginald Allen Brown, 2004 A reissue of the classic guide to the origins purpose and identity of the great castles of England and Wales built after the arrival of the Normans Castle studies have been shaped and defined over the past half century by the work of R Allen Brown His classic English Castles renamed here to acknowledge its definitive approach to the subject has never been superseded by other more recent studies and is still the foundation study of the English and Welsh castles built between the Norman Conquest and the mid 1500s As the subject evolved so too did this book and for the most recent edition a considerable amount of French comparative material was added though it remains essentially a study of English castles For Allen Brown castles were fortified residences or residential fortresses and developed from European precursors to support political and social realities as the Norman and Angevin kings secured their realm Once these political ends had been largely

met the castle and castle building entered a period of decline and domestic and military interests went in opposite directions. This book with numerous photographs and plans remains the outstanding guide to the origins, purpose and identity of the great castles of England and Wales. R. ALLEN BROWN was also the author of *The Normans*, *The Norman Conquest of England* and *The Normans and the Norman Conquest* and founder of the annual Battle Conference on Anglo Norman Studies.

Scottish Royal Palaces John G. Dunbar, 1999. The first exclusive study of a group of buildings of outstanding historical and architectural interest. John G. Dunbar discusses the organisation of the royal works, the roles of the principal officials and tradesmen responsible for the construction of these palaces and how they functioned when the king and court were in residence. He focuses particularly on Linlithgow, Falkland, Stirling, Holyroodhouse and Edinburgh Castle. *Windsor castle* William Harrison Ainsworth, 1843. *The Great Household in Late Medieval England* C. M. Woolgar, Christopher Michael Woolgar, 1999-01-01. In the later medieval centuries a whole range of important social, political and artistic activities took place against the backdrop of the great English households. In this vividly illuminating book C. M. Woolgar explores the details of life in these great houses. Based on an extensive investigation of household accounts and related primary documents, he examines the daily routines, the weekly and annual patterns and the life cycle observances of birth, childhood, marriage, death and burial. He also delineates the major changes that transformed the economy and geography of both lay and clerical households between 1200 and 1500. *History of the Viceroy of Ireland; with Notices of the Castle of Dublin and Its Chief Occupants in Former Times* Sir John Thomas Gilbert, 1865. **Britain's Medieval Castles** Lise E. Hull, 2005-12-30. The widespread construction of castles in Britain began as soon as Duke William of Normandy set foot on the shores of southern England in 1066. The castles that were constructed in the ensuing centuries and whose ruins still scatter the British countryside today provide us with an enduring record of the needs and ambitions of the times. But the essence of the medieval castle, a structure that is equal parts military, residential and symbolic, reveals itself not only through the grandeur of such architectural masterpieces as the Tower of London and the imposing nature of such royal residences as Windsor, but also in the aging masonry, carvings, enduring battlements and more modest earthen ramparts that have survived alongside them. Through a feature-by-feature account of the architectural elements and techniques used in constructing the medieval castle, author Lise Hull allows the multiple functions of these multifarious forms to shine through and in so doing lends a new vitality to the thousand faces that the medieval world assumed to discourage its enemies, inspire its friends and control its subjects. This compelling investigation takes a unique look at each of the medieval castle's main roles: as an offensive presentation and defensive fortification, as a residential and administrative building and as a symbolic structure demonstrating the status of its owner. Each chapter focuses on one specific role and uses concrete architectural features to demonstrate that aspect of the medieval castle in Britain. A wealth of illustrations is also provided, as is a glossary explaining the distinct parts of the castle and their functions. This book should be of interest to students researching architecture. The

Middle Ages or military history as well as general readers interested in castles or considering a trip to Britain to observe some of these magnificent sites themselves *Windsor Castle. An Historical Romance* William Harrison

Ainsworth, 2024-02-25 Reprint of the original first published in 1883 The Choral Foundation of the Chapel Royal, Dublin Castle David Michael O'Shea, 2023 The first investigation into the choral foundation of the Chapel Royal Dublin Castle The Chapel Royal Dublin Castle was the place of worship of the British monarch's representative in Ireland from 1814 until the inception of the Irish Free State in 1922 It was founded and maintained by the joint efforts of church and state and thus its history provides valuable insights into how the relationship between religion and politics shaped Irish society and identity The Dublin Chapel was established in imitation of the Chapel Royal of St James's Palace London and was served by a staff of clergy and musicians Its musical foundation was a formal and independent entity with its own personnel and performance traditions Its distinctive repertoire included music from the English and Irish cathedral traditions as well as works written by composers associated directly with the Chapel This study investigates the Chapel's constitution liturgy and music through an examination of previously unexplored primary material Discussion of the circumstances of the Chapel's founding and its governance structures situates the institution in the context of the church-state relationship that existed following the Union of 1800 Further by exploring architecture churchmanship and musical style O'Shea demonstrates how the Chapel was part of a wider aesthetic and liturgical tradition The choral foundation is brought to life with accounts of the Chapel's clergy organists boy choristers and gentleman singers which provide insights into Dublin's social history during a period of significant change This book reflects on the Dublin Chapel Royal's legacy a century after its closure and offers a new perspective into a forgotten corner of Irish cultural religious and political history

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