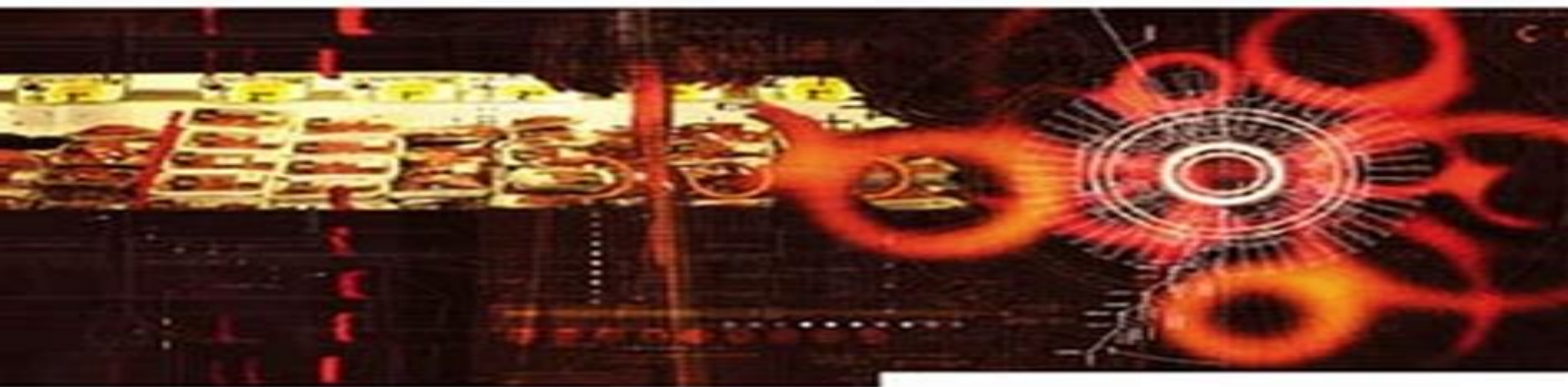


New Forms of Consumption



CONSUMERS, CULTURE,
AND COMMODIFICATION

Edited by Mark Gottdiener

New Forms Of Consumption Consumers Culture And Commodification

AN Whitehead



New Forms Of Consumption Consumers Culture And Commodification:

New Forms of Consumption Mark Gottdiener, 2000-11-01 Consumption as a field of cultural studies overlaps with theories of postmodernism the social construction of self commodification in late capitalism and the role of mass media in daily life New forms of consumption such as those facilitated by cyberspace themed environments the commodification of sex and the increasing role of leisure in society all play new and interesting roles in daily life that combine consumerism with the most contemporary social forms This collection of essays examines the recent ways in which consumerism has been approached by cultural studies with special emphasis given to these and other newly emerging topics The book is divided into three parts The first part provides a theoretical overview of consumption studies dealing with classical and more contemporary approaches in light of the debate between advocates and critics of postmodernism In this section there are papers on McDonaldization tourism and cultural studies and the Theory of Shopping The second part emphasizes empirical studies of the commodification process Papers address the transformation of women's bodies and the mass commodification of milk the creation of the toddler as a subject and the commodification of childhood the commodification of sports and the commodification of rock music The third section of the book explores new forms of consumption on a more detailed and concentrated level Papers in this section include the rise of sex tourism as a global industry the commodification of the sacred and the emergence of new consumer spaces in the city An introduction by the editor delineates the advantages of his approach to new forms of consumption based squarely in the emerging issues of cultural studies debates transcending postmodernism and the society of the spectacle

Consumer Culture in Latin America J. Sinclair, 2012-12-05 How can we understand consumption in a region known for its cultural richness and vast inequalities What do Latin Americans consume and why Examining topics from tango and samba to sex workers in Costa Rica from eating tamales to selling ice in the Andes and from building and moving houses to buying cell phones this collection brings together original research on some of the many forms of consumption and consumers that contribute to Latin American cultures and histories Contributors include sociologists anthropologists media and cultural studies scholars geographers and historians showcasing diverse approaches to understanding Latin American consumption practices and consumer culture

The Routledge International Handbook of the Sociology of Education Michael W. Apple, Stephen J. Ball, Luis Armando Gandin, 2009-12-16 This collection brings together the work of a group of the world's leading sociologists of education to explore and address key issues and concerns within the discipline The chapters draw upon theory and research to provide state of the art accounts of contemporary educational processes global trends and changing and enduring forms of social conflict and social inequality The topics which are addressed are of international relevance and significance

Gods and Rollercoasters Crispin Paine, 2019-01-10 This worldwide study examines how religion gets into theme parks as mission as an aspect of culture as fable and by chance Gods and Rollercoasters analyses religion in theme parks looking at how it relates to modernism popular

culture right wing politics nationalism and the rise of the global middle class Crispin Paine argues that religion has discovered a major new means of expression through theme parks From the reconstruction of Biblical Jerusalem at the Holy Land Experience in Orlando through the world of Chinese mythology at Haw Par Villa in Singapore to the great temple theme park Akshardham in New Delhi this book shows how people are encountering and experiencing religion in the context of fun thrills and leisure time Drawing on examples from six of the seven continents and exploring religious traditions including Christianity Daoism Buddhism Hinduism and Islam Gods and Rollercoasters provides a significant contribution to the study of religion sociology anthropology and popular culture

Museum Marketization Karin M. Ekström, 2019-12-06 This wide ranging book explores the impact of marketization on the creative industries With critical perspectives from a variety of disciplines and global experts numerous examples from international cultural institutions are employed to illuminate the topic Culture and business have become increasingly intertwined and cultural institutions need to be aware of their place in the market Commercial awareness which was previously disparaged is now seen as a legitimate and necessary response to increased competition enhancing experience increasing accessibility broadening inclusivity and sustainable futures with diminishing funding The contributions to this book highlight that marketing public relations sponsorship and fundraising have become integral to the survival of many museums galleries and events Of interest to students and scholars across topics such as arts marketing arts administration heritage marketing and museum studies the book is also insightful for reflective practitioners in the creative sector

Alienation and the Carnivalization of Society Jerome Braun, Lauren Langman, 2012-04-23 This book examines alienation from both a sociological and psychoanalytic perspective revisiting classic treatments of the topic Marx Simmel Weber and exploring its relevance to understanding post modern consumer society It examines the escapist potentials for good and for ill in modern society those fostered by commercial interests and those maintained by individuals and groups as their form of resisting alienation

Law for Sale Johanna Stark, 2019-02-21 Common markets open borders air traffic and the internet have made it faster and less expensive to change places and jurisdictions As a result legal forums are increasingly treated as a good that is subject to the market mechanism Individuals and corporations increasingly have free reign to choose which legal rules to apply to their company their contract their marriage or their insolvency proceedings States in turn grant these opportunities and respond to demand by competing with other suppliers of legal regimes Regulatory competition describes a dynamic in which states as producers of legal rules compete for the favour of mobile consumers of their legal products This book focuses on the philosophical underpinnings problems and consequences of such regulatory competition It argues that there is a mismatch between regulatory competition as a policy approach and the beliefs and commitments that shape our thinking about law and the state It concludes that law markets are potentially at odds with both our conception of the functions of legal rules and of key political ideals and principles such as democracy state autonomy and political authority

Controversies in Contemporary Religion

Paul Hedges, 2014-09-09 Religious or spiritual beliefs underpin many controversies and conflicts in the contemporary world. Written by a range of scholarly contributors this three volume set provides contextual background information and detailed explanations of religious controversies across the globe. *Controversies in Contemporary Religion: Education, Law, Politics, Society and Spirituality* is a three volume set that addresses a wide variety of current religious issues analyzing religion's role in the rise of fundamentalism, censorship, human rights, environmentalism and sustainability, sexuality, bioethics and other questions of widespread interest. Providing in depth context and analysis far beyond what's available in the news or online, this work will enable readers to understand the nature of and reasons for controversies in current headlines. The first volume covers theoretical and academic debates, the second looks at debates in the public square and ethical issues while the third examines specific issues and case studies. These volumes bring detailed and careful debate of a range of controversies together in one place including topics not often covered for example how religions promote or hinder social cohesion and peace, the relationship of religions to human rights and the intersection of Buddhism and violence. Written by a range of experts that includes both established and emerging scholars, the text explains key debates in ways that are accessible and easy to understand for lay readers as well as undergraduate students researching particular issues or global religious trends.

The Globetrotting Shopaholic Annessa Ann Babic, Tanfer Emin Tunc, 2009-10-02 The thrust of the literature on consumer space and society focuses on product labeling, marketing techniques and approaches to branding as well as how mass consumer culture has reshaped individuals' interaction with needs and desires. *Globetrotting Shopaholics* departs from this current discourse by examining both consumption venues and the cultural, political and social reasons why we consume. It elucidates international trends in consumption politics and how they impact the creation of consumer spaces which in this book takes the form of numerous global loci including Canada's West Edmonton Mall, Japanese theme parks, shopping venues in the Philippines and expat boutiques in Budapest. Using a wide range of epistemological frameworks including cultural ethnography, historical analysis, literary theory, sociological dissection, anthropological examination and philosophical ruminations, this collection conveys how material objects and lifestyles are accumulated and represented internationally and how consumer goods and spaces define who we are as human beings.

Global Gambling Sytze F. Kingma, 2009-09-10 While most research has examined the legal, economic and psychological sides of gambling, this innovative collection offers a wide range of cultural perspectives on gambling organizations. Using both historical and present day case studies from throughout the world, the authors seriously consider the rituals, symbols, the meanings, values, legitimations, relations, formal as well as informal and the spaces and artifacts involved in the re-production of gambling organizations. Contributors not only examine the global influence of commercial gambling but also demonstrate how the local qualities of gambling organizations remain unique. This volume will be of interest to criminologists, sociologists, anthropologists and all scholars of gambling.

Transbordering Latin America Clara Irazábal, 2013-11-07 This book examines transborder Latin American sociocultural

and spatial conditions across the globe and at different scales from gendered and racialized individuals to national and transnational organizations Gathering scholars from the spatial sciences architecture urban design urban planning and geography as well as sociology anthropology history and economics the volume explores these transbordering practices of place making and community building across cultural and nation state borders examining different agents individuals ethnic and cultural groups NGOs government agencies that are engaged in transnational transborder living and city making practices reconceiving notions of state identity and citizenship and showing how subjected populations resist adapt or coproduce transnational transborder projects and in the process help shape and are shaped as transborder subjects

Remake Television Carlen Lavigne, 2014-02-27 Remakes are pervasive in today's popular culture whether they take the form of reboots reimaginings or overly familiar sequels Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes or giving a second chance to underused properties Some TV remakes have been critical and commercial hits and others haven't made it past the pilot stage all have provided valuable material ripe for academic analysis In *Remake Television Reboot Re use Recycle* edited by Carlen Lavigne contributors from a variety of backgrounds offer multicultural multidisciplinary perspectives on remake themes in popular television series from classic cult favorites such as *The Avengers* 1961-69 and *The X-Files* 1993-2002 to current hits like *Doctor Who* 2005-present and *The Walking Dead* 2010-present Chapters examine what constitutes a remake and what series changes might tell us about changing historical and cultural contexts or about the medium of television itself

Historicising Transmedia Storytelling Matthew Freeman, 2016-11-03 Tracing the industrial emergence of transmedia storytelling typically branded a product of the contemporary digital media landscape this book provides a historicised intervention into understandings of how fictional stories flow across multiple media forms Through studies of the storyworlds constructed for *The Wizard of Oz* *Tarzan* and *Superman* the book reveals how new developments in advertising licensing and governmental policy across the twentieth century enabled historical systems of transmedia storytelling to emerge thereby providing a valuable contribution to the growing field of transmedia studies as well as to understandings of media convergence popular culture and historical media industries

The Dialectic of Taste David Michalski, 2015-07-14 *The Dialectic of Taste* examines the aesthetic economy in the context of economic crises It explains how a new concern for aesthetics seen in artisan markets was born out of the ashes of McDonaldization to become a potent force today capable of both regulating social identity and sparking social change

Capitalism after Postmodernism Hall Thomas Wilson, 2002-05-01 This book addresses a number of interrelated issues in the old and new political economy The focus on globalization is generally taking the mind off questions of debt and indebtedness Capital now has such a decided institutional edge that its legitimacy in capitalist democracies is under threat Present developments seriously jeopardize the balance between capital public and social institutions on which the progress and welfare of the developing world and the capitalist

democracies depend Going back to Marx Weber and Habermas Wilson concludes that against the backdrop of Weberian pessimism social intellectuals still have to rise to the occasion rather than assisting in the massive and consequently self confirming prophecy that contemporary postmodernism now threatens to become **Bureaucratic Representation** Hall Thomas Wilson,2021-11-22 This text discusses the central role of bureaucratic representation as a key vehicle for representing the general interests of most citizens in a way that is consistently superior to electoral systems in representative democracies particularly large states Though formal elections remain indispensable bureaucracies in the capital public and social sectors have used their superior expertise and continuity combined with social policies like affirmative action and equal pay to achieve responsible discretion and creative implementation Tourism, Religion and Spiritual Journeys Dallen Timothy,Daniel Olsen,2006-09-27 Religion and spirituality are still among the most common motivations for travel many major tourism destinations have developed largely as a result of their connections to sacred people places and events Providing a comprehensive assessment of the primary issues and concepts related to this intersection of tourism and religion this revealing book gives a balanced discussion of both the theoretical and applied subjects that destination planners religious organizations scholars and tourism service providers must deal with on a daily basis Bringing together a distinguished list of contributors this volume takes a global approach and incorporates substantial empirical cases from Hinduism Islam Judaism Roman Catholicism Mormonism New Ageism Sikhism Buddhism and the spiritual philosophies of East Asia On a conceptual level it considers amongst other topics contested heritage the pilgrim tourist dichotomy secularization of pilgrimage experiences religious humanism educational aspects of religious tourism commodification of religious icons and services A vibrant collection of essays this outstanding book discusses many important practices paradigms and problems that are currently being examined and debated It raises an array of significant and interesting questions and as such is a valuable resource for students scholars and researchers of tourism religion and cultural studies *Railway Photographic Advertising in Britain, 1900-1939* Alexander Medcalf,2018-03-06 This book explores the phenomenal resources dedicated to understanding and encouraging passengers to consume travel from 1900 to 1939 analysing how place and travel were presented for sale Using the Great Western Railway as a chief case study as well as a range of its competitors both on and off the rails Alexander Medcalf unravels the complex and ever changing processes behind corporate sales communications This volume analyses exactly how the company pictured passengers in the countryside at the seaside in the urban landscape and in the company s vehicles This thematic approach brings transport and business history thoroughly in line with tourism and leisure history as well as studies in visual culture Childhood and Consumer Culture D. Buckingham,V. Tingstad,2010-08-11 In recent years children have become an increasingly important consumer market and there is growing concern about the commercialisation of childhood This book sheds light on these debates offering new empirical data and challenging critical perspectives on children s engagement with consumer culture

from a wide range of international settings **The Gentrification Debates** Japonica Brown-Saracino, 2013-09-13 Uniquely well suited for teaching this innovative text reader strengthens students critical thinking skills sparks classroom discussion and also provides a comprehensive and accessible understanding of gentrification

Decoding **New Forms Of Consumption Consumers Culture And Commodification**: Revealing the Captivating Potential of Verbal Expression

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