

# DOMESTIC INTERIORS NOW



LINKS

# New Domestic Interiors

**Anne Massey**



## **New Domestic Interiors:**

**Domestic Interiors** Georgina Downey, 2013-08-15 In the act of enclosing space and making rooms we make and define our aspirations and identities Taking a room by room approach this fascinating volume explores how representations of domestic space have embodied changing spatial configurations and values and considers how we see modern individuals in the process of making themselves at home Scholars from the US UK and Australasia re visit and re think interiors by Bonnard Matisse Degas and Vuillard as well as the great spaces of early modernity the drawing room in Rossetti's house hallways in Hampstead Garden Suburb the Paris attic of the Brothers Goncourt Sch tte Lihotzky's Frankfurt Kitchen to explore how interior making has changed from the Victorian to the modern period From the smallest room the bathroom to the spacious verandas of Singapore Deco Domestic Interiors focuses on modern rooms imaged and imagined it builds a distinct body of knowledge around the interior interiority representation and modernity and creates a rich resource for students and scholars in art architecture and design history

**New Domestic Interiors** Carles Broto, 2005 A meticulously selected collection of home interiors accompanied by exhaustive technical documentation ground plans sketches materials architectonic processes

**The Early Modern Italian Domestic Interior, 1400-1700** Dr Elizabeth Carroll Consavari, Dr Stephanie R Miller, Professor Erin J Campbell, 2014-01-28 Emphasizing on the one hand the reconstruction of the material culture of specific residences and on the other the way in which particular domestic objects reflect shape and mediate family values and relationships within the home this volume offers a distinct contribution to research on the early modern Italian domestic interior Though the essays mainly take an art historical approach the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders age and rank as well as for visitors to the home By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino Ferrara and Bologna this collection offers genuinely new perspectives on the home in early modern Italy

**The Domestic Interior and the Self in Contemporary Photography** Jane Simon, 2023-09-18 By carefully conceptualising the domestic in relation to the self and the photographic this book offers a unique contribution to both photography theory and criticism and life narrative studies Jane Simon brings together two critical practices into a new conversation arguing that artists who harness domestic photography can advance a more expansive understanding of the autobiographical Exploring the idea that self representation need not equate to self portraiture or involve the human form artists from around the globe are examined including Rinko Kawauchi Catherine Opie Dayanita Singh Moyra Davey and Elina Brotherus who maintain a personal gaze at domestic detail By treating the representation of interiors domestic objects and the very practice of photographic seeing and framing as autobiographical gestures this book reframes the relationship between interiors and exteriors public and private and insists on the importance of domestic interiors to understandings of the self and photography The book will be of interest

to scholars working in photographic history and theory art history and visual studies      **New Domestic Interiors** Carles Broto,2013      **Old Women and Art in the Early Modern Italian Domestic Interior** Erin J. Campbell,2016-03-09 Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women the scant published research on images of older women belies their significance within early modern Italy This study examines the remarkable flowering largely overlooked in portraiture scholarship to date of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century when as a result of religious reform the lives of women and the family came under increasing scrutiny *Old Women and Art in the Early Modern Italian Domestic Interior* draws on a wide range of primary visual sources including portraits religious images architectural views prints and drawings as well as extant palazzi and case furnishings and domestic objects created by the leading artists in Bologna including Lavinia Fontana Bartolomeo Passerotti Denys Calvaert and the Carracci The study also draws on an array of historical sources including sixteenth century theories of portraiture prescriptive writings on women and the family philosophical and practical treatises on the home economy sumptuary legislation books of secrets prescriptive writings on old age and household inventories to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period Author Erin Campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world but also by working from the margins to revise the center provide an opportunity to present new conceptual frameworks and question our assumptions about old age portraiture and the domestic interior      *Cultural Ideals of Home* Deborah Chambers,2020-03-18 Spanning the nineteenth to twenty first centuries this book investigates how home is imagined staged and experienced in western culture Questions about meanings of home and domestic culture are triggered by dramatic changes in values and ideals about the dwellings we live in and the dwellings we desire or dread Deborah Chambers explores how home is idealised as a middle class haven managed as an investment and signified as a status symbol and expression of personal identity She addresses a range of public state commercial popular and expert discourses about home the heritage industry design exhibitions television social media home mobilities and migration smart technologies and ecological sustainability Drawing on cross disciplinary research including cultural history and cultural geography the book offers a distinctive media and cultural studies approach supported by original historically informed case studies on interior and domestic design exhibitions of model homes TV home interiors media home imaginaries multiscreen homes corporate visions of homes of tomorrow and digital smart homes A comprehensive and engaging study this book is ideal for students and researchers of cultural studies cultural history media and communication studies as well as sociology gender studies cultural geography and design studies      **Interior Design and Identity** Susie McKellar,Penny Sparke,2004-11-27 This chronologically arranged set of case studies looks at how interior design has constantly redefined itself as a manifestation of culture from the eighteenth century to the present day The book looks at the amateur activities of

female home makers in search of creative outlets and married couples seeking to modernize their homes as well as the contributions of early professional female interior decorators and later male interior designers It also considers the more anonymous role of commercial enterprises such as hairdressing salons cruise ships or modern offices Issues relating to interiority gender and the relationship of the public sphere are also considered opening up a new level of design historical enquiry

*Domestic Negotiations* Marci R. McMahon, 2013-07-01 This interdisciplinary study explores how US Mexicana and Chicana authors and artists across different historical periods and regions use domestic space to actively claim their own histories Through negotiation a concept that accounts for artistic practices outside the duality of resistance accommodation and self fashioning Marci R McMahon demonstrates how the very sites of domesticity are used to engage the many political and recurring debates about race gender and immigration affecting Mexicanas and Chicanas from the early twentieth century to today *Domestic Negotiations* covers a range of archival sources and cultural productions including the self fashioning of the chili queens of San Antonio Texas Jovita Gonz lez s romance novel *Caballero* the home economics career and cookbooks of Fabiola Cabeza de Baca Sandra Cisneros s purple house controversy and her acclaimed text *The House on Mango Street* Patssi Valdez s self fashioning and performance of domestic space in *Asco* and as a solo artist Diane Rodriguez s performance of domesticity in Hollywood television and direction of domestic roles in theater and Alma Lopez s digital prints of domestic labor in Los Angeles With intimate close readings McMahon shows how Mexicanas and Chicanas shape domestic space to construct identities outside of gendered racialized and xenophobic rhetoric

*The Domestic Space Reader* Chiara Briganti, Kathy Mezei, 2012-11-23 Tune in to HGTV visit your local bookstore s magazine section or flip to the Homes section of your weekend newspaper and it becomes clear domestic spaces play an immense role in our cultural consciousness *The Domestic Space Reader* addresses our collective fascination with houses and homes by providing the first comprehensive survey of the concept across time cultures and disciplines This pioneering anthology which is ideal for students and general readers features writing by key scholars thinkers and writers including Gaston Bachelard Mary Douglas Le Corbusier Homi Bhabha Henri Lefebvre Mrs Beeton Ma Thanegi Diana Fuss Beatriz Colomina and Edith Wharton Among the many engaging topics explored are the impact of domestic technologies on family life the relationship between religion and the home nomadic peoples and housing domestic spaces in art and literature and the history of the bedroom the kitchen and the bathroom *The Domestic Space Reader* demonstrates how discussions of domestic spaces can help us better understand our inner lives and challenge our perceptions of life in particular times and places

*A Companion to Contemporary Design since 1945* Anne Massey, 2019-04-22 A critical overview of contemporary design and its place within the broader context of art history *A Companion to Contemporary Design since 1945* introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century design history design methods design studies and more recently design thinking The book delivers a thoughtful

overview of all design disciplines and also strives to stimulate inter disciplinary debate and examine unconsidered convergences among design applications in different fields By offering a new perspective on design the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines especially art history The volume comprises five sections Time Place Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

**The Handbook of Interior Design** Jo Ann Asher Thompson, Nancy Blossom, 2015-02-09 THE HANDBOOK OF INTERIOR DESIGN The Handbook of Interior Design offers a compilation of current works that inform the discipline of interior design These examples of design scholarship present a detailed overview of current research and critical thinking The volume brings together a broad range of essays from an international group of scholars who represent the diversity of work in the field Intended to engage those involved in the study and practice of interior design the Handbook considers the connections between theory research and practice that shape the field of interior design as well as the theoretical perspectives that inform the field It contains over thirty essays which together demonstrate the wide range of opinions and knowledge in the discipline grouped in sections to reflect key components of their content A close reading of the essays will uncover contradictory as well as supporting positions on aspects of interior design challenging the reader to think critically and develop a personal stance toward the subject

*Interiors and Interiority* Ewa Lajer-Burchard, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute Jene Darstellungen sind Effekt aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer wenn nicht der subjektkonstituierenden Praxis der Moderne

**Faded and Threadbare Historic Textiles and their Role in Houses Open to the Public** Margaret Ponsonby, 2016-04-15 Many historic houses that open to the public in England and Wales particularly those owned by the National Trust preserve their contents rather than restore them to a particular period The former owners of these houses often retained objects from various periods and this layering of history produces interiors that look aged and patinated Although the reason for this preservation and lack of fashionable renewable can be attributed to declining economic fortunes in the twentieth century there are many examples of families practising this method of homemaking over a much longer period Taking National Trust properties as its central focus this

book examines three interlocking themes to examine the role of historic textiles Firstly it looks at houses with preserved contents together with the reasons for individual families choosing this lifestyle secondly the role of the National Trust as both guardian and interpreter of these houses and their collections and finally and most importantly the influence of textiles to contribute to the appearance of interiors and their physical attributes that carry historical resonances of the past The importance of preserved textiles in establishing the visual character of historic houses is a neglected area and therefore the prominence given to textiles in this project constitutes an original contribution to the study of these houses Drawing upon a range of primary sources including literature produced by the National Trust for their sites and documentary sources for the families and their houses such as diaries letters and household accounts the study takes a broad approach that will be of interest to all those with an interest in material culture heritage collecting studies and cultural history

**Designing the French Interior** Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 *Designing the French Interior* traces France's central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity

**The Handbook of Interior Architecture and Design** Graeme Brooker, Lois Weinthal, 2013-10-24 *The Handbook of Interior Architecture and Design* offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design and their importance and meaning within the contemporary world Interior architecture and interior design are disciplines that span a complexity of ideas ranging from human behaviour and anthropology to history and the technology of the future Approaches to designing the interior are in a constant state of flux reflecting and adapting to the changing systems of history culture and politics It is this process that allows interior design to be used as evidence for identifying patterns of consumption gender identity and social issues *The Handbook of Interior Architecture and Design* provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them Covering a wide range of thought and research the book enables the reader to investigate fully the changing face of interior architecture and interior design while offering questions about their future trajectory

**At Home** Irene Cieraad, 2006-09-28 In a volume that brings together a wide range of disciplines art history sociology architecture cultural anthropology and environmental psychology Irene Cieraad presents a collection of articles that focuses on the practices and symbolism of domestic space in Western society These essays go beyond the

discussion of conventional issues such as aesthetics and social standing At Home takes an in depth anthropological look at how different cultures use their homes as a visual model of the culture s social structure

**Encyclopedia of Interior Design** Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards to cocktail cabinets and papier m ch to tubular steel the Encyclopedia ofInterior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual s work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

**Handbook of Research on Museum Management in the Digital Era** Bifulco, Francesco,Tregua, Marco,2022-03-25 While digital tools are not new to museum management more activities are being performed through their use in order to attract visitors enrich the cultural experience vary the experience context and innovate the cultural industry However these tools need to be tested in order to understand the effects they have on both museum offerings and visitors Further perspectives and insights are needed on the implementation of these digital instruments in museums The Handbook of Research on Museum Management in the Digital Era combines theoretical efforts and empirical research to contribute to the debate on museum management in a digital context It further observes tracks and assesses the ongoing changes brought on by digital solutions Covering topics such as organizational change catalysts sustainability of cultural heritage and phygital experience this book is an excellent resource for museum managers museum curators computer specialists students and educators of higher education researchers and academicians

**International Encyclopedia of Housing and Home** ,2012-10-09 Available online via SciVerse ScienceDirect or in print for a limited time only The International Encyclopedia of Housing and Home Seven Volume Set is the first international reference work for housing scholars and professionals that uses studies in economics and finance psychology social policy sociology anthropology geography architecture law and other disciplines to create an international portrait of housing in all its facets from meanings of home at the microscale to impacts on macro economy This comprehensive work is edited by distinguished housing expert Susan J Smith together with Marja Elsinga Ong Seow Eng Lorna Fox O Mahony and Susan Wachter and a multi disciplinary editorial team of 20 world class scholars in all Working at the cutting edge of their subject liaising with an expert editorial advisory board and engaging with policy makers and professionals the editors have worked for almost five years to secure the quality reach relevance and coherence of this work A broad and inclusive table of contents signals or tesitifes to detailed investigation of historical and theoretical material as well as in depth analysis of current issues This seven volume set contains over 500 entries listed



alphabetically but grouped into seven thematic sections including methods and approaches economics and finance environments home and homelessness institutions policy and welfare and well being Housing professionals both academics and practitioners will find The International Encyclopedia of Housing and Home useful for teaching discovery and research needs International in scope engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency collating expertise from academics policy makers professionals and practitioners and from every key center for housing research Every entry stands alone on its merits and is accessed alphabetically yet each is fully cross referenced and attached to one of seven thematic categories whose wholes far exceed the sum of their parts

This book delves into New Domestic Interiors. New Domestic Interiors is a crucial topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into New Domestic Interiors, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:

- Chapter 1: Introduction to New Domestic Interiors
- Chapter 2: Essential Elements of New Domestic Interiors
- Chapter 3: New Domestic Interiors in Everyday Life
- Chapter 4: New Domestic Interiors in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of New Domestic Interiors. This chapter will explore what New Domestic Interiors is, why New Domestic Interiors is vital, and how to effectively learn about New Domestic Interiors.

3. In chapter 2, this book will delve into the foundational concepts of New Domestic Interiors. This chapter will elucidate the essential principles that must be understood to grasp New Domestic Interiors in its entirety.

4. In chapter 3, the author will examine the practical applications of New Domestic Interiors in daily life. The third chapter will showcase real-world examples of how New Domestic Interiors can be effectively utilized in everyday scenarios.

5. In chapter 4, this book will scrutinize the relevance of New Domestic Interiors in specific contexts. This chapter will explore how New Domestic Interiors is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about New Domestic Interiors. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of New Domestic Interiors.

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