

NEW DIRECTIONS IN AMERICAN INTELLECTUAL HISTORY

The background of the cover features a series of concentric, curved bands in shades of grey, white, and a prominent red band, creating a dynamic, abstract pattern.

EDITED BY
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& PAUL K. CONKIN**

New Directions In American Intellectual History

John Higham, Paul Keith Conkin



New Directions In American Intellectual History:

New Directions in American Intellectual History John Higham, Paul Keith Conkin, 1979 *Religion and Twentieth-Century American Intellectual Life* Michael James Lacey, 1991-06-28 This volume studies the persistence complexity and fragility of religious thought in the intellectual environment of the modern period **New Directions in American Intellectual History** Wingspread Conference on New Directions in America, 1979 **New Directions in American Intellectual History** John Higham, Paul Keith Conkin, 1979 **New Directions in American Intellectual History** , *The Worlds of American Intellectual History* Joel Isaac, James T. Kloppenberg, Michael O'Brien, Jennifer Ratner-Rosenhagen, 2017 The Worlds of American Intellectual History follows American thinkers and their ideas as they have crossed national institutional and intellectual boundaries The volume explores ways in which American ideas have circulated in different cultures It also examines the multiple sites from social movements museums and courtrooms to popular and scholarly books and periodicals in which people have articulated and deployed ideas within and beyond the borders of the United States **New Directions in American Religious History** Harry S. Stout, Darryl G. Hart, 1997 These essays had their origin in a conference of the same title held in October 1993 Scholars reflect on their specialities in American religious history in ways that summarise where the field is and where it ought to move in the decades to come *New Directions in American Intellectual History* John Higham, Paul Keith Conkin, 1979 **A Companion to American Cultural History** Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture **Renewing Black Intellectual History** Adolph Reed, Kenneth W. Warren, 2015-11-17 Reflecting critically on the discipline of African American studies is a complicated undertaking Making sense of the black American experience requires situating it within the larger cultural political economic and ideological dynamics that shape American life This volume moves away from privileging racial commonality as the fulcrum of inquiry and moves toward observing the quality of the accounts scholars have rendered of black American life This book maps the changing conditions of black political practice and experience from Emancipation to Obama with excursions into the Jim Crow era Black Power radicalism and the Reagan revolt Here are essays classic and new that define historically and conceptually discrete problems affecting black Americans as these problems have been shaped by both politics and scholarly fashion A key goal of the book is to come to terms with the changing terrain of American life in view of major Civil Rights court decisions and legislation

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

American Labyrinth Raymond Haberski, Jr., Andrew Hartman, 2018-12-15 American Labyrinth contains a stimulating and useful collection of essays by historians reflecting on American intellectual history As a whole the book convinces the reader that the field of intellectual history is enjoying a renaissance The book will be especially prized by intellectual historians but historians of many different persuasions will find these essays rewarding too Choice Intellectual history has never been more relevant and more important to public life in the United States In complicated and confounding times people look for the principles that drive action and the foundations that support national ideals American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest Raymond Haberski Jr and Andrew Hartman asked a group of nimble sharp scholars to respond to a simple question How might the resources of intellectual history help shed light on contemporary issues with historical resonance The answers all rigorous original and challenging are as eclectic in approach and temperament as the authors are different in their interests and methods Taken together the essays of American Labyrinth illustrate how intellectual historians operating in many different registers at once and ranging from the theoretical to the political can provide telling insights for understanding a public sphere fraught with conflict In order to understand why people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize enliven and define our lives Ultimately as Haberski and Hartman show in this volume the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas

Ideology and Revolution in Modern Europe Trygve R. Tholfsen, 1984

History and Causality M. Hewitson, 2014-01-22 This volume investigates the different attitudes of historians and other social scientists to questions of causality It argues that historical theorists after the linguistic turn have paid surprisingly little attention to causes in spite of the centrality of causation in many contemporary works of history

Boundaries of the State in US History James T. Sparrow, William J. Novak, Stephen W. Sawyer, 2015-09-07 The question of how the American state defines its power has become central to a range of historical topics from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world Yet

conventional histories of the state have not reckoned adequately with the roots of an ever expanding governmental power assuming instead that the American state was historically and exceptionally weak relative to its European peers Here James T Sparrow William J Novak and Stephen W Sawyer assemble definitional essays that search for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives Turning away from abstract metaphysical questions about what the state is or schematic models of how it must work these essays focus instead on the more pragmatic historical question of what it does By historicizing the construction of the boundaries dividing America and the world civil society and the state they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given invisible inevitable and exceptional

Egypt, Islam, and the Arabs Israel Gershoni, James P. Jankowski, 1987-01-29 Throughout the 20th century Egyptian nationalism has alternately revolved around three primary axes a local Egyptian territorial nationalism a sense of Arab ethnic linguistic nationalism and an identification with the wider Muslim community This detailed study is devoted to the first major phase in the perennial debate over nationalism in modern Egypt the territorial nationalism dominant in Egypt in the early 20th century The first section of the book examines the effects of World War I and its aftermath which temporarily gave rise to an exclusively Egyptianist national orientation in Egypt Subsequent sections consider the intellectual and political dimensions of Egyptian interwar years Egypt Islam and the Arabs is the first volume in a new Oxford series Studies in Middle Eastern History The General Editors of the series are Bernard Lewis of Princeton University Itamar Rabinovich of Tel Aviv University and Roger M Savory of the University of Toronto

Taking the Town Kolan Thomas Morelock, 2008-08-22 The relationship between a town and its local institutions of higher education is often fraught with turmoil The complicated tensions between the identity of a city and the character of a university can challenge both communities Lexington Kentucky displays these characteristic conflicts with two historic educational institutions within its city limits Transylvania University the first college west of the Allegheny Mountains and the University of Kentucky formerly State College An investigative cultural history of the town that called itself The Athens of the West Taking the Town Collegiate and Community Culture in Lexington Kentucky 1880 1917 depicts the origins and development of this relationship at the turn of the twentieth century Lexington's location in the upper South makes it a rich region for examination Despite a history of turmoil and violence Lexington's universities serve as catalysts for change Until the publication of this book Lexington was still characterized by academic interpretations that largely consider Southern intellectual life an oxymoron Kolan Thomas Morelock illuminates how intellectual life flourished in Lexington from the period following Reconstruction to the nation's entry into the First World War Drawing from local newspapers and other primary sources from around the region Morelock offers a comprehensive look at early town gown dynamics in a city of contradictions He illuminates Lexington's identity by investigating the lives of some influential personalities from the era including Margaret Preston and Joseph Tanner Focusing on literary societies and dramatic clubs the author inspects the

impact of social and educational university organizations on the town's popular culture from the Gilded Age to the Progressive Era Morelock's work is an enlightening analysis of the intersection between student and citizen intellectual life in the Bluegrass city during an era of profound change and progress Taking the Town explores an overlooked aspect of Lexington's history during a time in which the city was establishing its cultural and intellectual identity Placing the South Michael O'Brien, 2007 Placing the South offers a selection of work published between 1985 and 2005 by one of the most incisive historians and literary critics of the South The pieces seek to situate the South in a variety of contexts and offer a compelling defense of what Kwame Anthony Appiah has called rooted cosmopolitanism This is a mode of understanding based on respect for what is local and an awareness that regionalism is not enough Hybridity in both culture and literature is inescapable and desirable The first section of the book Placing contains three comparative analyses that look at how regionalism has recently been conceptualized globally how the modern South has acquired pertinence for those outside the United States and how the relationship between Britain and the South has worked The second section Ideologies scrutinizes political ideas freedom imperialism nationalism racial ideology which have transformed American discourse The third section Forms examines genre and how the South has been constructed and reconstructed by such literary forms as autobiography biography history and literary history The final section Writers contains critical appreciations of political thinkers novelists poets critics historians and sociologists important to southern intellectual life Taken together the essays offer a robust analysis of a dynamic region Michael O'Brien is professor of American intellectual history at University of Cambridge and a fellow at Jesus College He is the author of Conjectures of Order Intellectual Life and the American South 1810-1860 and other books *Contours of Canadian Thought* A.B. McKillop, 1987-12-15 The leaps of knowledge in nineteenth century science shook the foundations of religious and humanistic values throughout much of the world The Darwinian Revolution and similar developments presented enormous philosophical challenges to Canadian scientists philosophers and men of letters Their responses many and varied form a central theme in this collection of essays by one of Canada's leading intellectual historians McKillop explores the thought of a number of English Canadian thinkers from the 1860s to the 1920s decades that saw Canada's entry into the modern age We meet Daniel Wilson an educator and ethnologist for whom the pursuit of science was a form of poetic engagement requiring the poet's sensibilities John Watson one of the world's leading exponents of objective idealism whose philosophical premises helped to undermine the very religious tradition he sought to bolster and William Dawson LeSueur an apostle of Positivism whose spirited defence of critical inquiry and evolutionary social ethics led him towards an entirely contradictory position In addition to profiles of individuals McKillop considers the ways in which their ideas operated in the context of Canadian institutions including the universities and the press From these perspectives emerges a detailed analysis of the life of the mind of English Canada in an age of questioning of doubt and of struggle to reorient the intellectual and philosophical positions of a quickly changing society American Studies Jack

Salzman,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

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