



NEW LETTERS

to the TATLER
and SPECTATOR

Edited by
RICHMOND P. BOND



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New Letters To The Tatler And Spectator

George Watson, Ian R. Willison



New Letters To The Tatler And Spectator:

New Letters to the Tatler and Spectator Richmond Pugh Bond, 1954 **New Letters to the Tatler and Spectator**
Richmond P. Bond, 1958-01-01 Ninety six letters to the Tatler and the Spectator representing what is probably the largest extant body of unpublished material relating directly to the two journals appeared for the first time in print in this book The original letters were not published in the Tatler or the Spectator but they were preserved by the editors and eventually found their way into the Marlborough and the Tickell collections They have been prepared for publication and edited with notes and an introduction by an authority in the field of early periodicals The letters will be of especial interest to students of early eighteenth century England for few literary forms more clearly reflect the times in which they are written than the letter particularly the letter to the editor A wide range of writers is represented the inarticulate and the witty the serving maid and the gentleman Subject matter is equally diverse including such topics as women s petticoats free thinking the state lottery the nuisance of a smoking wife cock throwing and Platonic love Why the letters were not published in the Tatler or the Spectator is a matter for conjecture Some of them were apparently used by Addison or Steele as topics for essays Occasionally a letter was received or rewritten by the editors and printed in an altered form Whatever the reason for their survival these letters will be of value to students of language and literary journalism social conditions and popular philosophy

New Letters to the Tatler and Spectator. Edited by R.P. Bond Richmond Pugh BOND, 1959 **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Pen and the People Susan Whyman, 2009-10-08
Capturing actual dialogues of people discussing subjects as diverse as marriage poverty poetry and the emotional lives of servants The Pen and the People will be enjoyed by everyone interested in history literature and the intimate experiences of ordinary people **Women and Print Culture (Routledge Revivals)** Kathryn Shevelow, 2015-08-11 With the growth of popular literary forms particularly the periodical during the eighteenth century women began to assume an unprecedented place in print culture as readers and writers Yet at the same time the very textual practices of that culture inscribed women within an increasingly restrictive and oppressive set of representations First published in 1989 this title examines the emergence and dramatic growth of periodical literature showing how the journals solicited women as subscribers and contributors whilst also attempting to regulate their conduct through the promotion of exemplary feminine types By

enclosing its female readership within a discourse that defined women in terms of love matrimony the family and the home the English periodical became one of the main linguistic sites for the construction of the eighteenth century ideology of domestic womanhood Based on the close scrutiny of the popular periodical press between 1690 and 1760 including journals such as the Athenian Mercury the Tatler and the Spectator this study will be of particular value to any student of the relationship between women and print culture the development of women s magazines and the study of literary audiences

The Novel in Letters Natascha Würzbach, 2023-07-28 First published in 1969 The Novel in Letters is a collection of nine novels in letters representative of certain tendencies in narrative technique and subject matter between 1678 and 1740 The editor shows how the narrative attitude of the letter writer his humorous or sentimental viewpoint give the events the flavour of personal experience Motifs such as the arranged betrothal or the gradual decline of an innocent girl to a common whore thus become more immediate The increasing importance of the narrator the use of the point of view technique sentimental analysis and a new interest in characterisation through direct or indirect self revelation all mark the transition from the romance to the realistic novel In the introduction the editor traces the structure of the epistolary novel back to the sub literary forms which it most resembles and illustrates how the novel is rooted in journalism and other forms of non literary writing such as the genuine letter the diary autobiography manuals and didactic literature There is also an examination of the problem of differentiating between historical reality and literary fiction This book will be of interest to students and teachers of literature

Writing to the World Rachael Scarborough King, 2018-06-17 King s pitch for the indebtedness of the genres we know well the novel the biography the magazine piece to letter writing is stylish and convincing Christina Lupton author of *Reading and the Making of Time in the Eighteenth Century* In *Writing to the World* Rachael Scarborough King examines the shift from manuscript to print media culture in the long eighteenth century She introduces the concept of the bridge genre which enables such change by transferring existing textual conventions to emerging modes of composition and circulation She draws on this concept to reveal how four crucial genres that emerged during this time the newspaper the periodical the novel and the biography were united by their reliance on letters to accustom readers to these new forms of print media King explains that as newspapers scientific journals book reviews and other new genres began to circulate widely much of their form and content was borrowed from letters allowing for easier access to these unfamiliar modes of printing and reading texts Arguing that bridge genres encouraged people to see themselves as connected by networks of communication as members of what they called the world of writing King combines techniques of genre theory with archival research and literary interpretation analyzing canonical works such as Addison and Steele s *Spectator* Samuel Johnson s *Lives of the Poets* and Jane Austen s *Northanger Abbey* alongside anonymous periodicals and the letters of middle class housewives This original and groundbreaking work in media and literary history offers a model for the process of genre formation Ultimately *Writing to the World* is a sophisticated look at the intersection of print and the public sphere This

erudite sophisticated beautifully written book is a major achievement Thomas Keymer author of *Poetics of the Pillory* [The Works of the Right Honourable Joseph Addison: Letters, continued. 2d appendix, containing miscellanies and gleanings.](#) [Translations of Addison's Latin poems. Addison's Latin prose. Official documents. Addisoniana. General Joseph Addison, 1856](#)

The Cultural Milieu of Addison's Literary Criticism Lee Andrew Elioseff, 2014-07-03 The whole history of literary criticism is illuminated by this analysis of one English critic's work. It is in effect a literary case study presented as partial answer to the complicated question what cultural conditions are conducive to the development of a particular theory of literature. Initially Lee Andrew Elioseff defines four difficult responsibilities of the historian of criticism: the interpretation of his material in terms of all the cultural circumstances that produced it; elimination of the purely chance elements such as private feuds and unimportant personal tastes; consideration of those aspects of criticism that best indicate the dominant critical opinions of the age; and the principles that are leading it and illumination of the present critical situation. Concentrating upon the first three of these obligations, Elioseff seeks the sources of modern literary criticism in the works of Joseph Addison and his contemporaries, analyzing with great care and accuracy their responses to problems both literary and nonliterary in their culture. From the analysis Addison emerges as a very significant figure, a critic who moved from Renaissance and neoclassical humanism and became one of the most important predecessors of romantic criticism, a formulator of what was to become the emotive strain in literary criticism, an essayist who raised many problems shared by the modern psychological critic whose immediate concern is the effect of the literature upon its audience. Drawing abundantly from a wide knowledge of philosophy, literature, and history, and exercising an incisive critical acumen, Elioseff discusses Addison's criticism in three aspects: *The Critical Milieu*, an interpretation of Addison's relation to his age as it influenced his views on tragedy, epic poetry, and ballads; *Addison and Eighteenth Century England*, a consideration of contemporary political thought, morals, and theology; and *The Empirical Tradition*, an analysis of Addison's critical views as expressed in *The Pleasures of the Imagination*. *Men of Letters and the English Public in the 18th Century*, Alexandre Beljame, 2013-08-21 This is Volume VI of nine in collection on Historical Sociology. Originally published in 1948, volume includes the writings of John Dryden, Alexander Pope, and Joseph Addison from 1660 to 1744. **Factotum**, 1982

Intimacy and Family in Early American Writing E. Burleigh, 2014-05-21 Through the prism of intimacy, Burleigh sheds light on eighteenth and early nineteenth century American texts. This insightful study shows how the trope of the family recurred to produce contradictory images, both intimately familiar and frighteningly alienating, through which Americans responded to upheavals in their cultural landscape. *Men of Letters and the English Public in the Eighteenth Century, 1660-1744*, Alexandre Beljame, 1998 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informal company.

[Gender, Society and Print Culture in Late-Stuart England](#) Helen Berry, 2017-03-02 Focusing on a largely unknown type of popular print culture that developed in the late 1600s, the coffee house periodical, Helen Berry here offers new evidence that

the politics of gender far from being a marginal or frivolous topic was an issue of general interest and wide spread concern to the early modern reader Berry s study provides the first full length analysis of John Dunton s Athenian Mercury 1691-97 an influential specimen of the coffee house periodical genre as well as the original question and answer publication which addressed both men s and women s issues in one journal As the chapter headings in this book indicate the topics addressed in the agony column of the Athenian Mercury for example the body courtship and sex are of enduring interest across the centuries Berry s study of this periodical provides new insights into the gendered ideas and debates that circulated among middling sorts in early modern England An historical survey of the social effects of mass communication in the early modern period this volume makes an important contribution to the ongoing study of how gendered ideas and values were communicated culturally particularly beyond the milieu of elite groups such as the nobility and gentry It argues that the mass media was from its infancy an important means of communicating powerful messages about gender norms particularly among the middling sorts The study will appeal not only to historians women and gender studies scholars and literature scholars but also to scholars of publishing history

English Men of Letters John Morley, 1894 **Modern Language Quarterly** , 1960 **The Rise of Literary Journalism in the Eighteenth Century** Iona Italia, 2005-02-22

Recent years have witnessed a heightened interest in eighteenth century literary journalism and popular culture This book provides an account of the early periodical as a literary genre and traces the development of journalism from the 1690s to the 1760s covering a range of publications by both well known and obscure writers The book s central theme is the struggle of eighteenth century journalists to attain literary respectability and the strategies by which editors sought to improve the literary and social status of their publications

Catalogue of the Mercantile Library of Boston. [With supplement.]
 Mercantile Library Association (BOSTON, Massachusetts), 1854 *English Men of Letters* , 1894

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