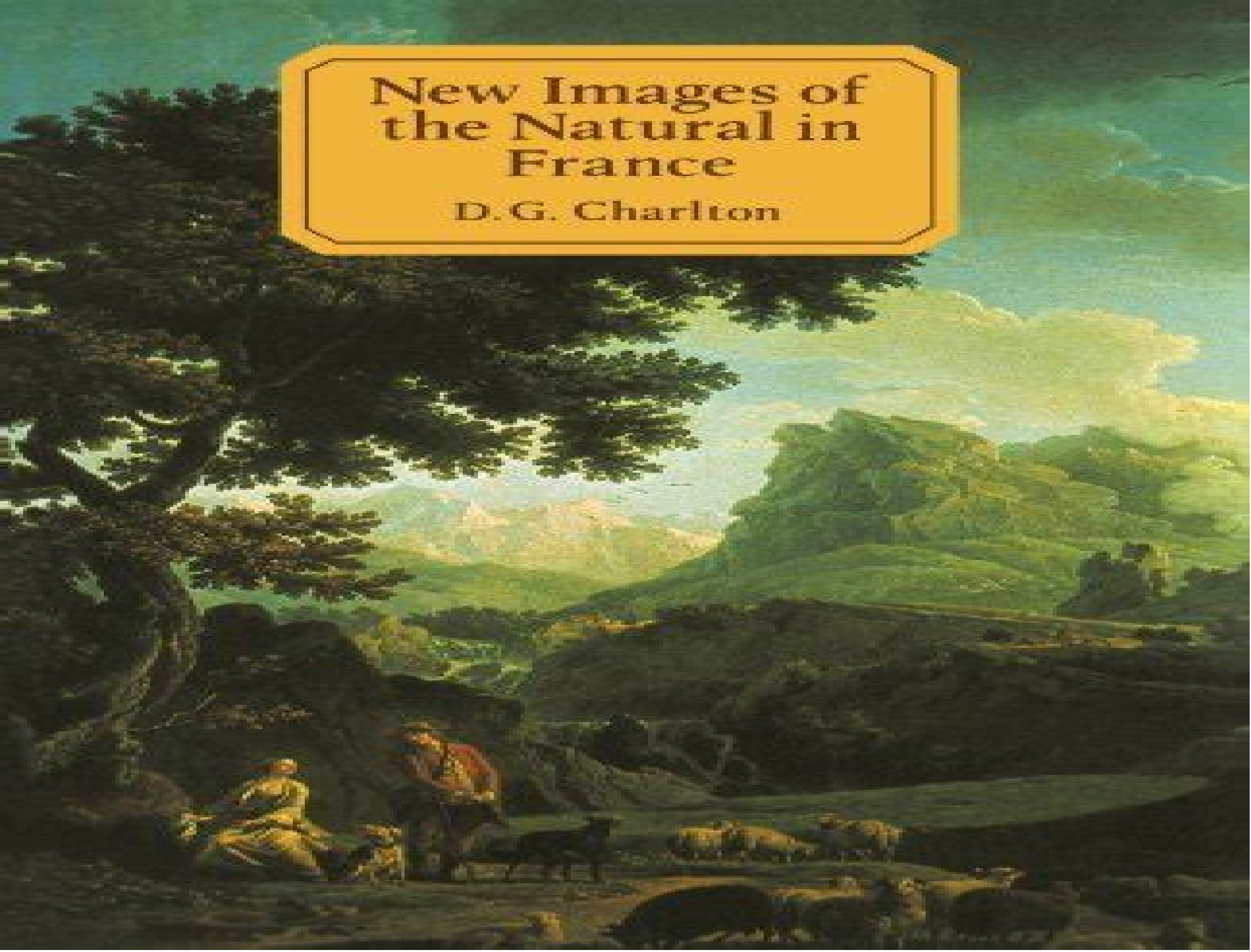


New Images of the Natural in France

D.G. Charlton



New Images Of The Natural In France A Study In European Cultural History 1750 18

Jenny Hall, Martin Hall



New Images Of The Natural In France A Study In European Cultural History 1750 18:

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women s writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women s and gender studies Human Nature, Cultural Diversity, and the French Enlightenment Henry

Vyverberg, 1989 In this work Henry Vyverberg traces the evolution and consequences of a crucial idea in French Enlightenment thought the idea of human nature Human nature was commonly seen as a broadly universal unchanging entity though perhaps modifiable by geographical social and historical factors Enlightenment empiricism suggested a degree of cultural diversity that has often been underestimated in studies of the age Evidence here is drawn from Diderot s celebrated Encyclopedia and from a vast range of writing by such Enlightenment notables as Voltaire Rousseau and d Holbach Vyverberg explains not only the age s undoubted fascination with uniformity in human nature but also its acknowledgment of significant limitations on that uniformity He shows that although the Enlightenment s historical sense was often blinkered by its notions of a uniform human nature there were also cracks in this concept that developed during the Enlightenment itself

Nature Peter Coates, 2013-04-26 Nature is a deceptively simple and ahistorical term suggesting intrinsic unchanging reality Yet nature has a history too both in terms of human attitudes and human impacts Coates outlines the major understandings of nature in the western world since classical times from nature as higher authority to its more recent meaning of threatened physical space and life forms Unlike many others this book places the history of attitudes to nature within the story of human induced changes in the material environment And few others take a supranational perspective or cross the divides between historical eras A distinctive unifying theme is Coates s interest in how green writers over the last thirty years have interpreted our past dealings with nature specifically their efforts to diagnose the roots of contemporary ecological problems and their search for ancestors He concludes with a discussion of the future of nature in the context of developments such as the new ecology global warming advances in genetic engineering and research on animal behaviour Assuming no previous knowledge Nature provides the reader with an accessible synthesis and introduction to some of environmental history s central features and debates confirming its status as one of the most enthralling current pursuits within historical studies This will be essential reading for second year undergraduates and above in cultural history and environmental history as well as to the general reader interested in environmental issues

The Cultural Aesthetics of Eighteenth-Century Porcelain Michael E. Yonan, 2017-07-05 During the eighteenth century porcelain held significant cultural and artistic importance This collection represents one of the first thorough scholarly attempts to explore the

diversity of the medium's cultural meanings. Among the volume's purposes is to expose porcelain objects to the analytical and theoretical rigor which is routinely applied to painting, sculpture, and architecture and thereby to reposition eighteenth-century porcelain within new and more fruitful interpretative frameworks. The authors also analyze the aesthetics of porcelain and its physical characteristics, particularly the way its tactile and visual qualities reinforced and challenged the social processes within which porcelain objects were viewed, collected, and used. The essays in this volume treat objects such as figurines representing British theatrical celebrities, a boxwood and ebony figural porcelain stand, works of architecture meant to approximate porcelain, visually, porcelain flowers adorning objects such as candelabra and perfume burners, and tea sets decorated with unusual designs. The geographical areas covered in the collection include China, North Africa, Spain, France, Italy, Britain, America, Japan, Austria, and Holland.

Diderot and Lessing as Exemplars of a Post-Spinozist Mentality Louise Crowther, 2010. Renowned as the chief challenger of traditional views of morality, man's freedom, and religion from 1650-1750, Benedict de Spinoza (1632-77) spread alarm and confusion throughout Europe through his writings. Theologians and rulers desperately sought to ban the spread of Spinozist ideas, and in the post-Spinozist climate, eighteenth-century thinkers often exasperated and perplexed, attempted to cope with the fallout from this intellectual explosion. The philosophical radicalism of Denis Diderot (1713-84), a French philosophe, and Gotthold Ephraim Lessing (1729-81), a German philosopher, well exemplifies the post-Spinozist mentality that permeated eighteenth-century thinking. As they grapple with the loss of intellectual, moral, and theological certainties, Diderot and Lessing re-work post-Spinozist ideas, and in many instances elucidate even more radical ideas than Spinoza himself had envisaged.

Nature Displayed L.J. Jordanova, 2014-06-11. A collection of essays, including 3 that have never been published before, by one of the leading figures in cultural history. Professor Jordanova examines and reinterprets the writings of eighteenth-century thinkers and, in the process, sheds light on contemporary views on issues such as motherhood, sexuality, the body, art, and medicine. The volume includes some of the author's most controversial and pioneering work; all the pieces have been revised in the light of the latest historiography, and much of the material is published here for the first time.

The Moral Tale in France and Germany, 1750-1789 Katherine Astbury, 2002.

Morbid Undercurrents Sean M. Quinlan, 2021-09-15. In *Morbid Undercurrents*, Sean M. Quinlan follows how medical ideas stemming from the so-called birth of the clinic zigzagged across the intellectual landscape of the French Revolution and its aftermath. It was a remarkable hotspot in the historical timeline when doctors and scientists pioneered a staggering number of fields, from forensic investigation to evolutionary biology, and their innovations captivated the public imagination. During the 1790s and beyond, medicine left the somber halls of universities, hospitals, and learned societies and became profoundly politicized, inspiring a whole panoply of different, often bizarre and shocking, subcultures. Quinlan reconstructs the ethos of the time and its labyrinthine underworld, traversing the intersection between medicine and pornography in the works of the Marquis de Sade, efforts to create a natural history of

women the proliferation of sex manuals and books on family hygiene anatomical projects to sculpt antique bodies the rage for physiognomic self help books that taught readers to identify social and political types in post revolutionary Paris the use of physiological medicine as a literary genre and the mesmerist renaissance with its charged debates over animal magnetism and somnambulism In creating this reconstruction Quinlan argues that the place and authority of medicine evolved at least in part out of an attempt to redress the acute sense of dislocation produced by the Revolution Morbid Undercurrents exposes how medicine then became a subversive radical and ideologically charged force in French society **The Painter's Touch**

Ewa Lajer-Burchardth, 2018-01-08 A new interpretation of the development of artistic modernity in eighteenth century France What can be gained from considering a painting not only as an image but also a material object How does the painter's own experience of the process of making matter for our understanding of both the painting and its maker The Painter's Touch addresses these questions to offer a radical reinterpretation of three paradigmatic French painters of the eighteenth century In this beautifully illustrated book Ewa Lajer Burchardth provides close readings of the works of François Boucher Jean Simón Chardin and Jean Honor Fragonard entirely recasting our understanding of these painters practice Using the notion of touch she examines the implications of their strategic investment in materiality and sheds light on the distinct contribution of painting to the culture of the Enlightenment Lajer Burchardth traces how the distinct logic of these painters work the operation of surface in Boucher the deep materiality of Chardin and the dynamic morphological structure in Fragonard contributed to the formation of artistic identity Through the notion of touch she repositions these painters in the artistic culture of their time shifting attention from institutions such as the academy and the Salon to the realms of the market the medium and the body Lajer Burchardth analyzes Boucher's commercial tact Chardin's interiorized craft and Fragonard's materialization of eros Foregrounding the question of experience that of the painters and of the people they represent she shows how painting as a medium contributed to the Enlightenment's discourse on the self in both its individual and social functions By examining what paintings actually say in brushstrokes texture and paint The Painter's Touch transforms our understanding of the role of painting in the emergence of modernity and provides new readings of some of the most important and beloved works of art of the era Environmentalism David Peterson Del Mar, 2014-05-22 Environmental

movements have produced some impressive results including cleaner air and the preservation of selected species and places But movements that challenged western prosperity and comfort seldom made much progress and many radical environmentalists have been unabashed utopianists In this short guide Peterson del Mar untangles this paradox by showing how prosperity is essential to environmentalism Industrialisation made conservation sensible but also drove people to look for meaning in nature even as they consumed its products more relentlessly Hence Englandled the way in both manufacturing and preserving its countryside and the United Statescreated a matchless set of national parks as it became the world's pre eminent economic and military power Environmentalismconsiders both the conservation and preservation

movements and less organized forms of nature loving from seaside vacations to ecotourism to argue that these activities have commonly distracted us from the hard work of creating a sustainable and sensible relationship with the environment *The Elgar Companion to Economics and Philosophy* John Bryan Davis, Alain Marciano, Jochen Runde, 2005-01-01 there are many first rate contributions here Those contributions make this collection valuable especially to readers who are already knowledgeable about the various areas in which the interests of philosophers and economists overlap Daniel M Hausman Journal of Economic Methodology The Elgar Companion To Economics and Philosophy is a very good read Every library should buy it now John King History of Economics Review The volume collects articles surveying developments in such related fields as economic methodology ethics epistemology and social ontology Many of the articles are forward looking and as such constitute substantive and original and at times provocative contributions to the literature The volume as a whole is a success the editors are to be congratulated for their efforts Bruce J Caldwell University of North Carolina Greensboro US This Companion is called economics and philosophy but actually it is about the philosophy of economics and all the great questions in the subject are here The weather in the philosophy of economics has been stormy lately and the climate continues to this day to be unsettled Will the storms soon settle down to give way to calmer days Read this excellent collection of informative papers in the field to stimulate your own answer to that question Mark Blaug University of London and University of Buckingham UK The Elgar Companion to Economics and Philosophy aims to demonstrate exactly how these two important areas have always been linked and to illustrate the key areas of overlap The Companion is divided into distinct parts each of which highlights a leading area of scholarly concern political economy conceived as social philosophy the methodology and epistemology of economics and social ontology and the ontology of economics The contributors are well known and distinguished authors from a variety of disciplines who have been invited both to survey and to provide a personal assessment of current and prospective future states of their respective areas of philosophical interest Academics and students who have an interest in economics and philosophy political philosophy and the history of ideas will find this book of great appeal as will researchers working in the field and readers interested in the nature of the discipline of economics

The Mountain and the Politics of Representation Jenny Hall, Martin Hall, 2023-11-01 The stories we tell published or otherwise condition our mountain experiences in practice and reinforce cultural memory and representation Yet as this book and the authors within it set out to demonstrate if we look beyond the boundaries of this singular white history there is a rich diversity of stories to tell This volume contributes to a growing body of scholarship that calls for a heterogeneity of voices in mountain memoir genres For the first time this diverse scholarship interrogates how mountaineering literary and media culture impact bodies spaces and places in order to nuance how commodification intersects across social categories and is embodied in multi dimensional ways In this volume we explore a burgeoning tradition of mountaineering literature of cinema and of memoir to appreciate difference beyond the habitual heroic white male adventurer that dominates screens and

bookshelves Through exploring multidimensional axes of social differentiation from gender race class and age to disability and sexuality the book will demonstrate how commodification is embodied through representation in mountaineering literature media film and memoir in mountaineering spaces Amongst our aims this book intends to understand how multiple social dimensions overlap and work to produce independent systems of exclusion and inclusion that focus on untraditional ways to be a mountaineer

Adélaïde Labille-Guiard Laura Auricchio,2009 This is an exploration of the life and works of one of revolutionary France's most significant female artists It traces the story of her rise and fall in the context of her tumultuous times

Christian Apologetics in France, 1730-1790 William R. Everdell,1987 This text seeks to show why and how the anti religious attitude of Enlightenment writers gave way to the acceptance and even revival of religious sentiment in the early 19th century

Knowledge and Colonialism Siegfried Huigen,2009-07-15 The establishment of a settlement at the Cape of Good Hope in the seventeenth century and an expansion of the sphere of colonial influence in the eighteenth century made South Africa the only part of sub Saharan Africa where Europeans could travel with relative ease deep into the interior As a result individuals with scientific interests in Africa came to the Cape This book examines writings and drawings of scientifically educated travellers particularly in the field of ethnography against the background of commercial and administrative discourses on the Cape It is argued that the scientific travellers benefited more from their relationship with the colonial order than the other way around

What Nostalgia Was Thomas Dodman,2018-01-10 Nostalgia today is seen as essentially benign a wistful longing for the past This wasn't always the case however from the late seventeenth century through the end of the nineteenth nostalgia denoted a form of homesickness so extreme that it could sometimes be deadly What Nostalgia Was unearths that history Thomas Dodman begins his story in Basel where a nineteen year old medical student invented the new diagnosis modeled on prevailing notions of melancholy From there Dodman traces its spread through the European republic of letters and into Napoleon's armies as French soldiers far from home were diagnosed and treated for the disease Nostalgia then gradually transformed from a medical term to a more expansive cultural concept one that encompassed Romantic notions of the aesthetic pleasure of suffering But the decisive shift toward its contemporary meaning occurred in the colonies where Frenchmen worried about racial and cultural mixing came to view moderate homesickness as salutary An afterword reflects on how the history of nostalgia can help us understand the transformations of the modern world rounding out a surprising fascinating tour through the history of a durable idea

The Colonial Earth Tim Bonyhady,2003-04-01 Using the work of great Australian painters and poets as an entry point this cultural study counters the popular myth that early colonial settlers were environmentally irresponsible and offers both aesthetic and historical evidence that suggests nature always figured prominently in the Australian national consciousness Preserving endangered species protecting forests maintaining public land rights and staving off climate change were at issue in the first environmental law of Australia enacted in 1788 Parliamentary debates personal observations and artistic renderings explore

the texture and dimensions of early Australian environmentalism **The Eighteenth Century** ,1970

Eighteenth-century Life ,1988 **The Twilight of the Goddesses** Madelyn Gutwirth,1992 In this extraordinarily rich book Madelyn Gutwirth examines over one hundred prints and paintings dozens of texts and the work of a great many cultural critics in order to consider how gender politics were played out during a highly volatile era Finding evidence of a crisis in gender relations during the eighteenth century she traces its evolution in the politics of rococo art demographic trends plans for the control of prostitution maternal nursing and wet nursing practices folklore the salon and in the theater of Diderot and the polemics of Rousseau Gutwirth shows how a hostile gender ideology consigned women to a solely mothering role before the political revolution began and how women who struggled to participate in the nascent First French Republic found themselves hobbled by the representational practices of the revolutionaries especially their use of allegory The artificiality and anachronism of the Revolution s representation of women were ratified by the Napoleonic Code Once depicted as erotic goddesses by the rococo then as goddesses of liberty Marianne the dominant figuration of women around 1800 would become the dying waif As modern republics began their struggle toward legitimacy women s posture within them had been reduced by representation to feeble marginality Gutwirth combines perspectives from literature history sociology demography psychology and art history and criticism in her delineation of this crisis

Embracing the Beat of Appearance: An Psychological Symphony within **New Images Of The Natural In France A Study In European Cultural History 1750 18**

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