



New Haven Green The American Bicentenn

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The New Haven Green and the American Bicentennial Rollin Gustav Osterweis,1976 The Bicentennial of the United States of America American Revolution Bicentennial Administration,1977 **Historic Treasures of New Haven** Laura A. Macaluso,2013-03-26 For more than two hundred years New Haven Connecticut has had a particular proclivity for marking the passage of time Residents of the Elm City celebrate their heritage in historic fashion and they have carefully preserved fascinating relics from their city s past in local museums Examine the first commemorative medal made for New Haven s 200th anniversary in 1838 which set the standard for Elm City celebrations Other artifacts in the city s collections include a needlework picture mourning the death of George Washington Noah Webster s dictionary notes for the letters A and B and the buckskin coat worn by explorer Henry Eld Author Laura A Macaluso chronicles the history of New Haven celebrations and prized artifacts in order to piece together the city s unique identity *Journal of the New Haven Colony Historical Society* ,1992 *Performing Patriotism* Jason Shaffer,2007-10-15 Selected by Choice magazine as an Outstanding Academic Title During the eighteenth century North American colonists began to display an increasing appetite for professional and amateur theatrical performances and a familiarity with the British dramatic canon ranging from the tragedies of Shakespeare Addison and Rowe to the comedies of Farquhar Steele and Gay This interest sparked demand for both the latest hits of the London stage and a body of plays centered on patriotic and often partisan British themes As relations between the crown and the colonies soured the texts of these plays evolved into a common frame of reference for political arguments over colonial policy Making the transition to print these arguments deployed dramatic texts and theatrical metaphors for political advantage Eventually with the production of American propaganda plays during the Revolution colonists began to develop a patriotic drama of their own albeit one that still stressed the British character of American patriotism *Performing Patriotism* examines the role of theatrical performance and printed drama in the development of early American political culture Building on the eighteenth century commonplace that the theater could be a school for public virtue Jason Shaffer illustrates the connections between the popularity of theatrical performances in eighteenth century British North America and the British and American national identities that colonial and Revolutionary Americans espoused The result is a wide ranging survey of eighteenth century American theater history and print culture

Hidden History of New Haven Robert Hubbard,Kathleen Hubbard,2019-04-08 The celebrated history of New Haven often overshadows its fascinating and forgotten past The Elm City was home to America s first woman dentist an architect who designed the tallest twin towers in the world and a medical student who used toy parts to create an artificial heart pump The city s share of disasters includes Connecticut s worst aviation crash a zookeeper who was mauled to death and a fire at the Rialto Theater Local authors Robert and Kathleen Hubbard reveal the rich and fascinating cultural legacies of one of New England s most treasured cities **Connecticut Coast** Diana Ross McCain,2009-04-01 Connecticut Coast is a richly

illustrated history of the Nutmeg State's storied shoreline from New York State to Rhode Island. Researched and written by a longtime expert in Connecticut history, it comprises a brief narrative on each of the twenty-four shoreline communities accompanied by the area's best historic photography. Sidebars sprinkled throughout present lighthouses, fishing and shellfishing, transportation, storms, and more, from the legendary Savin Rock Amusement Park to stylish Jackie Kennedy christening the USS Lafayette in Groton.

Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl. Avery Library, 1968. *Catalog of Copyright Entries. Third Series*. Library of Congress. Copyright Office, 1977. **The New England Historical and Genealogical Register**, 1908. Beginning in 1924, Proceedings are incorporated into the April no.

Roman Cities. Pierre Grimal, 1983. *Roman Cities* combines G. Michael Woloch's translation of *Les villes romaines* by Pierre Grimal's noted French work on Roman city planning, archaeology, and urban history with Woloch's additional notes and descriptions of the cities mentioned by Grimal as well as other important Roman cities. The book provides a brief history and description of more than a hundred Roman cities, an extensive master bibliography, and a comprehensive glossary. *Roman Cities* will interest both scholars and students of Roman history and archaeology, city planning, urban geography, and the social sciences. The glossary and bibliography make the book of value to specialists pursuing a particular topic and to students, history buffs, and amateur archaeologists seeking to broaden their understanding of the Roman city planning methods that are such an integral part of our modern urban heritage. *Roman Cities* provides the first comprehensive study in English of major Roman cities, including an excellent coverage of the Roman legacy which was transmitted to medieval and modern trends in architecture and urban planning.

The Public Artscape of New Haven. Laura A. Macaluso, 2018-04-12. There are nearly 500 public works of art throughout New Haven, Connecticut, a city of 17 square miles with 130,000 residents. While other historic East Coast cities (Philadelphia, Providence, Boston) have been the subjects of book-length studies on the function and meaning of public art, New Haven, founded 1638, has largely been ignored. This comprehensive analysis provides an overview of the city's public art policy, programs, and preservation and explores its two centuries of public art installations, monuments, and memorials in a range of contexts.

Culture of Chemistry. Balazs Hargittai, István Hargittai, 2015-04-20. Includes specially selected articles that previously appeared in *The Chemical Intelligencer* magazine, published 1995-2000. Excerpts of these Editor's Choice chapters chronicle the culture and history of chemistry, featuring great chemists and discoverers. Contributors from among the best-known authors of the chemistry community, including numerous Nobel laureates, feature behind-the-scenes stories about pivotal discoveries, intricacies of laboratory life, and interactions among scientists; favorite recipes of renowned researchers; life histories and anecdotes. Chapters detail the human side of science but also present scientific information communicated in an easy-to-perceive and entertaining way. This unique book is not only aimed at chemists but individuals who are interested in the cultural aspects of our science.

Subject Catalog, 1976. Library of Congress, 1976. **Library of Congress Catalogs**. Library of

Congress,1978 *Historic Preservation* ,1977 **Art of the Amistad and The Portrait of Cinqué** Laura A. Macaluso,2016-03-23 The Amistad incident one of the few successful ship revolts in the history of enslavement has been discussed by historians for decades even becoming the subject of a Steven Spielberg film in 1997 which brought the story to wide audiences But while historians have examined the Amistad case for its role in the long history of the Atlantic the United States and slavery there is an oil on canvas painting of one man Cinqu at the center of this story an image so crucial to the continual retelling and memorialization of the Amistad story it is difficult to think about the Amistad and not think of this image Visual and material culture about the Amistad in the form of paintings prints monuments memorials museum exhibits quilts and banners began production in the late summer of 1839 and has not yet ceased Art of the Amistad and The Portrait of Cinqu is the first book to survey in total these Amistad inspired images and related objects and to find in them shared ideals and cultural creations but also divergent applications of the story based on intended audience and local context Tracing the revolutionary creation of what art historian Stephen Eisenman calls a highly individualized noble portrait of an African man Art of the Amistad and The Portrait of Cinqu is built around visual and material culture and thus does not use images merely as illustration but tells its story through the wide range of images and materials presented While the Portrait of Cinqu seems to sit quietly behind Plexiglass at a local history museum the impact of this 175 year old painting is palpable very few portraits from the 19th century let alone a portrait of a black man remain a relevant part of culture as the Portrait of Cinqu continues to be today Art of the Amistad the Portrait of Cinqu is about the art and artifacts that continue to inform and inspire our understanding of transatlantic history a journey 175 years in the making *The Yale Alumni Weekly* ,1918
New Publications for Planning Libraries Mary A. Vance,1976 **Subject Catalog** Library of Congress,1976

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