

by Laurent LeSage

THE FRENCH NEW CRITICISM
An Introduction and a Sampler



New French Criticism An Introduction A Sample

Tobias Bleicker



New French Criticism An Introduction A Sample:

The French Play Les Essif, 2006 Incorporating a wide array of subjects pertaining to planning producing analysing and theorising theatre this edition includes valuable strategies for re creating theatre for students whose first language is not French

Video Art Historicized Malin Hedlin Hayden, 2016-03-03 Video art emerged as an art form that from the 1960s and onwards challenged the concept of art hence art historical practices From the perspective of artists critics and scholars engaged with this new medium art was seen as too limiting a notion Important issues were to re think art as a means for critical investigations and a demand for visual reconsiderations Likewise art history was argued to be in crisis and in need of adapting its theories and methods in order to produce interpretations and thereby establish historical sense for moving images as fine art Yet as this book argues video art history has evolved into a discourse clinging to traditional concepts ideologies and narrative structures manifested in an increasing body of texts Video Art Historicized provides a novel insightful and also challenging re interpretation of this field by examining the discourse and its own premises It takes a firm conceptual approach to the material examining the conceptual theoretical and methodological implications that are simultaneously contested by both artists and authors yet intertwined in both the legitimizing and the historicizing processes of video as art By engaging art history s most debated concepts canon art and history this study provides an in depth investigation of the mechanisms of the historiography of video art Scrutinizing various narratives on video art the book emphasizes the profound and widespread hesitations towards but also the efforts to negotiate traditional concepts and practices By focusing on the politics of this discourse theoretical issues of gender nationality and particular themes in video art Malin Hedlin Hayden contests the presumptions that inform video art and its history

The Colonial Comedy: Imperialism in the French Realist Novel Jennifer Yee, 2016-08-12 Nineteenth century French Realism focuses on metropolitan France with Paris as its undisputed heart Through Jennifer Yee s close reading of the great novelists of the French realist and naturalist canon Balzac Flaubert Zola Maupassant The Colonial Comedy reveals that the colonies play a role at a distance even in the most apparently metropolitan texts In what Edward Said called geographical notations of race and imperialism the presence of the colonies off stage is apparent as imported objects colonial merchandise and individuals whose colonial experience is transformative Indeed the realist novel registers the presence of the emerging global world system through networks of importation financial speculation and immigration as well as direct colonial violence and power structures The literature of the century responds to the last decades of French slavery and direct colonialism notably in Algeria but also economic imperialism and the extension of French influence elsewhere Far from imperialist triumphalism in the realist novel exotic objects are portrayed as fake or mass produced for the growing bourgeois market while economic imperialism is associated with fraud and manipulation The deliberate contrast of colonialism and exoticism within the metropolitan novel and ironic distancing of colonial narratives reveal the realist mode to be capable of questioning its own

epistemological basis The Colonial Comedy argues for the existence in the nineteenth century of a Critical Orientalism characterized by critique of its own discursive foundations Using the tools of literary analysis within a materialist approach The Colonial Comedy opens up the domestic Paris Provinces axis to signifying chains pointing towards the colonial space

Influence and Intertextuality in Literary History Jay Clayton, Eric Rothstein, 1991 This important collection explores and clarifies two of the most contested ideas in literary theory today influence and intertextuality The study of influence tends to center on major authors and canonical works identifying prior documents as sources or contexts for a given author Intertextuality on the other hand is a concept unconcerned with authors as individuals it treats all texts as part of a network of discourse that includes culture history and social practices as well as other literary works In thirteen essays drawing on the entire spectrum of English and American literary history this volume considers the relationship between these two terms their rivalry their kinship their range of uses Debates about these two concepts have been crucial to the new historicism and the resurgence of interest in literary history The essays in this volume employ a refreshing array of examples from that history poetry of the Renaissance and the twentieth century novels of the eighteenth through twentieth centuries Old English texts and postmodernist productions that have served as recurrent intertexts for contemporary theory The contributors treat such currently vital questions as the role of the author canon formation gender causality and the social dimension of texts They illuminate old assumptions and new ideas about agency that lie behind notions of influence and they examine models of an anonymous textual field that lie behind notions of intertextuality The volume takes much of its character from its own intertextual origin as a group project of the English faculty at the University of Wisconsin Madison Though diverse in their academic interests concerns and experience the contributors participated in an ongoing intellectual exchange that is a model of how new scholarship can arise from dialogue

The Death of Character Elinor Fuchs, 1996-07-22 Extremely well written and exceedingly well informed this is a work that opens a variety of important questions in sophisticated and theoretically nuanced ways It is hard to imagine a better tour guide than Fuchs for a trip through the last thirty years of as she puts it what we used to call the avant garde Essays in Theatre an insightful set of theoretical takes on how to think about theatre before and theatre after modernism Theatre Journal In short for those who never experienced a postmodern swoon Elinor Fuchs is an excellent informant Performing Arts Journal a thoughtful highly readable contribution to the evolving literature on theatre and postmodernism Modern Drama A work of bold theoretical ambition and exceptional critical intelligence Fuchs combines mastery of contemporary cultural theory with a long and full participation in American theater culture the result is a long needed long awaited elaboration of a new theatrical paradigm Una Chaudhuri New York University What makes this book exceptional is Fuchs acute rehearsal of the stranger unnerving events of the last generation that have in the cross reflections of theory determined our thinking about theater She seems to have seen and absorbed them all Herbert Blau Center for Twentieth Century Studies University of Wisconsin Milwaukee Surveying the extraordinary scene

of the postmodern American theater Fuchs boldly frames key issues of subjectivity and performance with the keenest of critical eyes for the compelling image and the telling gesture Joseph Roach Tulane University Fuchs makes an exceptionally lucid and eloquent case for the value and contradictions in postmodern theater Alice Rayner Stanford University Arguably the most accessible yet learned road map to what remains for many impenetrable territory an obligatory addition to all academic libraries serving upper division undergraduates and above Choice A systematic comprehensive and historically minded assessment of what precisely post modern theatre is anyway American Theatre In this engrossing study Elinor Fuchs explores the multiple worlds of theater after modernism While The Death of Character engages contemporary cultural and aesthetic theory Elinor Fuchs always speaks as an active theater critic Nine of her Village Voice and American Theatre essays conclude the volume They give an immediate vivid account of contemporary theater and theatrical culture written from the front of rapid cultural change

Encyclopedia of Contemporary French Culture Alexandra Hughes, Alex Hughes, Keith A Reader, Keith Reader, 2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945 Entries include advertising Beur cinema Coco Chanel decolonization critique feminine football francophone press gay activism Seuil youth culture Entries range from short factual biographical pieces to longer overview articles All are extensively cross referenced and longer entries are facts fronted so important information is clear at a glance It includes a thematic contents list extensive index and suggestions for further reading The Encyclopedia will provide hours of enjoyable browsing for all francophiles and essential cultural context for students of French Modern History Comparative European Studies and Cultural Studies

Twenty Years of French Literary Criticism Freeman G. Henry, 1994

The French Critic, 1549-1967 Wallace Fowlie, 1968

Comparative Criticism: Volume 5, Hermeneutic Criticism E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives

The Yale Critics Jonathan Arac, Wlad Godzich, Wallace Martin, 1983 The Yale Critics was first published in 1983 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions A heated debate has been raging in North America in recent years over the form and function of literature At the center of the fray is a group of critics teaching at Yale University Harold Bloom Geoffrey Hartman Paul de Man and J Hillis Miller whose work can be described in relation to the deconstructive philosophy practiced by French philosopher Jacques Derrida For over a decade the Yale Critics have aroused controversy most often they are considered as a group to be applauded or attacked rather than as individuals whose ideas merit critical scrutiny Here a new generation of scholars attempts for the first time a serious broad assessment of the Yale group These essays appraise the Yale Critics by exploring their roots their individual careers and the issues they introduce Wallace Martin's introduction offers a brilliant compact account of the Yale Critics and of their relation to deconstruction and the deconstruction to two characteristically Anglo

American enterprises Paul Bove explores the new criticism and Wlad Godzich the reception of Derrida in America Next come essays giving individual attention to each of the critics Michael Sprinker on Hartman Donald Pease on Miller Stanley Corngold on de Man and Daniel O Hara on Bloom Two essays then illuminate deconstruction in America through a return to modern continental philosophy Donald Marshall on Maurice Blanchot and Rodolphe Gasche on Martin Heidegger Finally Jonathan Arac s afterword brings the volume together and projects a future beyond the Yale Critics Throughout the contributors aim to provide a balanced view of a subject that has most often been treated polemically While useful as an introduction The Yale Critics also engages in a serious critical reflection on the uses of the humanities in American today

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, 2006 Unrivalled in its scope and depth The Columbia History of Twentieth Century French Thought assesses the intellectual figures movements and publications that helped shape and define fields as diverse as history and historiography psychoanalysis film literary theory cognitive and life sciences literary criticism philosophy and economics More than two hundred entries by leading intellectuals discuss developments in French thought on such subjects as pacifism fashion gastronomy technology and urbanism Contributors include prominent French thinkers many of whom have played an integral role in the development of French thought and American British and Canadian scholars who have been vital in the dissemination of French ideas

Maryse Conde and the Space of Literature Eva Sansavior, 2017-12-02 The Guadeloupean writer and critic Maryse Conde has for the last twenty five years divided her time between her native Guadeloupe and the United States If the author s work has attracted much critical attention in the United States it is the fictional works that have been the focus of this attention with these predominantly read in the light of political themes such as identity and resistance In these intelligent and sensitive readings Eva Sansavior argues in favour of adopting a broader thematic and generic approach to the author s work Sansavior accounts for the multiple and oblique uses of literature in the Conde s literary and critical work tracking its complex interactions with tradition reception politics and autobiography and also the singular possibilities that these interactions present for re imagining the ideas of politics literature identity and ultimately the nature of critical practice itself

A Poisoned Chalice Jeffrey Freedman, 2020-11-10 A Poisoned Chalice tells the story of a long forgotten criminal case the poisoning of the communion wine in Zurich s main cathedral in 1776 The story is riveting and mysterious full of bizarre twists and colorful characters an anti clerical gravedigger a hard drinking drifter a defrocked minister who come to life in a series of dramatic criminal trials But it is also far more than just a good story In the wider world of German speaking Europe writes Jeffrey Freedman the affair became a cause célèbre the object of a lively public debate that focused on an issue much on the minds of intellectuals in the age of Enlightenment the problem of evil Contemporaries were unable to ascribe any rational motive to an attempt to poison hundreds of worshippers Such a crime pointed beyond reason to moral depravity so radical it seemed diabolic By following contemporaries as they struggled to comprehend an act of inscrutable evil this book

brings to life a key episode in the history of the German Enlightenment an episode in which the Enlightenment was forced to interrogate the very limits of reason itself Twentieth century horrors have familiarized us with the type of evil that so shocked the men and women of the eighteenth century Does this familiarity give us any special insight into the affair of the poisoned chalice In its final chapter the book takes up this question reflecting on the nature of historical knowledge through an imaginary dialogue with Enlightenment era interlocutors But it does not reach any definitive conclusion about what happened in the Zurich cathedral in 1776 To search for the truth about such a mystery is merely to extend a dialogue begun in the eighteenth century and that dialogue is as open ended as the process of Enlightenment itself *Ecofeminist Literary Criticism* Greta Claire Gaard, Patrick D. Murphy, 1998 Ecofeminist Literary Criticism is the first collection of its kind a diverse anthology that explores both how ecofeminism can enrich literary criticism and how literary criticism can contribute to ecofeminist theory and activism Ecofeminism is a practical movement for social change that discerns interconnections among all forms of oppression the exploitation of nature the oppression of women class exploitation racism colonialism Against binary divisions such as self other culture nature man woman humans animals and white non white ecofeminist theory asserts that human identity is shaped by more fluid relationships and by an acknowledgment of both connection and difference Once considered the province of philosophy and women s studies ecofeminism in recent years has been incorporated into a broader spectrum of academic discourse Ecofeminist Literary Criticism assembles some of the most insightful advocates of this perspective to illuminate ecofeminism as a valuable component of literary criticism French Thought and Literary Theory in the UK Irving Goh, 2019-10-21 This collection presents a sort of counter history or counter genealogy of the globalization of French thought from the point of view of scholars working in the UK While the dominating discourse would attribute the US as the source of that globalization particularly through the 1966 conference on the Languages of Criticism and the Sciences of Man at Johns Hopkins University this volume of essays serves as a reminder that the UK has also been a principal motor of that globalization The essays take into account how French thought and literary theory have institutionally taken shape in the UK from the 70s to today highlight aspects of French thought that have been of particular pertinence or importance for scholars there and outline how researchers in the UK today are bringing French thought further in terms of teaching and research in this twenty first century In short this volume traces how the country has been behind the reception and development of French thought in Anglophone worlds from the late 70s to the present

Algernon Swinburne and Walter Pater Sarah Glendon Lyons, 2017-07-05 How did literary aestheticism emerge in Victorian Britain with its competing models of religious doubt and visions of secularisation For Lyons the aestheticism developed and progressively revised by Algernon Charles Swinburne 1837 1909 and Walter Pater 1839 1894 illuminates the contradictory impulses of modern secularism on the one hand a desire to cast itself as a form of neutrality or disinterestedness on the other a desire to affirm this world as the place of human flourishing or even enchantment The

standard narrative of a crisis of faith does not do justice to the fissured uncertain quality of Victorian visions of secularisation. Precisely because it had the status of a confusing hypothesis rather than a self-evident reality it provoked not only dread and melancholia but also forms of fantasy. Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism taking as a focus its deceptively simple claim that art is for art's sake first of all.

Historicizing Theory Peter C. Herman, 2003-12-04 Examines deconstruction, New Historicism, postcolonialism and other contemporary theoretical movements in their historical contexts.

English Literary Criticism J. W. H. Atkins, 2021-05-18 Originally published in 1951, this volume covers the transition period between the years of Renaissance influence and the dawn of 19th Century Romanticism. The book analyses the theories and judgments of various critics and their bearing on literary appreciation. The opening chapter concentrates on the account of French doctrines of the 17th Century which is essential as the necessary background of English critical activities for the best part of two centuries. Later chapters discuss the main lines of the development and the more significant critics.

Exotic Subversions in Nineteenth-century French Fiction Jennifer Yee, 2017-07-05 In the course of the nineteenth century France built up a colonial empire second only to Britain's. The literary tradition in which it dealt with its colonial Other is frequently understood in terms of Edward Said's description of Orientalism as both a Western projection and a will to govern over the Orient. There is, however, a body of works that eludes such a simple categorisation, offering glimpses of colonial resistance, a critique of imperialist hegemony or of a blurring of the boundaries between the Self and the Other. Some of the ways in which the imperialist enterprise is subverted in the metropolitan literature of this period are examined in this volume through detailed case studies of key works by Chateaubriand, Hugo, Flaubert and Segalen.

Countering the Culture Margaret-Anne Hutton, 1998 This is a study of the nine prose fiction works of Christiane Rochefort written between 1958 and 1988. Despite establishment recognition and a popular mass market following, Christiane Rochefort has hitherto received little critical attention. Her fiction forms an approachable learning tool for all students of post-war French politics and culture: the bestseller *Les Petits Enfants du Siècle* is a set text in schools and universities in the UK and the USA. This novel of growing up in the working class high rises of Paris, written in the language of the streets, provides a child-centred view of a young girl's social, political and sexual awakening. The study looks at each novel in turn and applies close attention to the narrative sophistication and political subversion of the books. Certain contemporary themes run through her work: the status of children, language as an instrument of oppression and subversion, homosexuality, incest and child abuse. Each chapter of this book provides cultural and socio-political background material.

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