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NEW ESSAYS ON

Native son

EDITED BY
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New Essays On The American

Ying-Ying Zheng



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New Essays on The American ,2000 New Essays on The American ,1987 **New Essays on The American** ,1987
New Essays on Uncle Tom's Cabin Eric J. Sundquist,1986-11-28 A critical and historical interpretation of Uncle Tom's Cabin reflecting the best of recent scholarship **New Essays on The American** , *Women and the U.S. Constitution, 1776-1920* Jean H. Baker,2009 As a result American women played a peripheral role in constitutional history until 1920 This pamphlet looks at this role as it developed throughout the nineteenth century culminating in 1920 with the passing of the women's suffrage amendment in 1920 *Nobody's Home* Arnold Weinstein,1993-03-11 Nobody's Home is a bold view of the American novel from its beginnings to the contemporary scene Focusing on some of the deepest instincts of American life and culture individual liberty freedom of speech constructing a life Arnold Weinstein brilliantly sketches the remarkable career of the American self in some of the major works of the past one hundred fifty years Weinstein contends that American writers are haunted by the twin specters of the self as a mirage as Nobody and by the brutal forces of culture and ideology that deny selfhood to people on the basis of money sex and color of skin His central thesis is that language makes possible freedoms and accomplishments that are achievable in no other realm and that American fiction is a fascinating record of the human fight against coercion of the kinds of maneuvering room that we may find in life and in art This study is unique in several respects it offers some of the keenest readings of major American texts that have ever been written including some of the most significant works of the past decades and it fashions a rich and supple view of the American novel as a writerly form of freedom in sharp contrast to today's critical emphasis on blindness and coercion **William Faulkner's The Sound and the Fury** Harold Bloom,2008 Presents critical essays reflecting a variety of schools of criticism for The sound and the fury **No Place in Time** Sharon B. Oster,2018-11-12 An exploration of the temporal function that the Jew plays in literature No Place in Time The Hebraic Myth in Late Nineteenth Century American Literature examines how the Hebraic myth in which Jewishness became a metaphor for an ancient pre Christian past was reimagined in nineteenth century American realism The Hebraic myth while integral to a Protestant understanding of time was incapable of addressing modern Jewishness especially in the context of the growing social and national concern around the Jewish problem Sharon B Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future In either case whether creating or disrupting temporal continuity Jewishness existed outside of time No Place in Time complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture The first chapter begins in the world of periodicals an interconnected literary culture out of which Abraham Cahan emerged as a literary voice of Jewish immigrants caught between nostalgia and a messianic future outside of linear progression Moving from the margins to the center of literary realism the second chapter revolves around Henry James's modernization of the noble Hebrew as a figure of mediation and reconciliation The third chapter extends this analysis into

the naturalism of Edith Wharton who takes up questions of intimacy and intermarriage and places the Jew at the nexus of competing futures shaped by uncertainty and risk A number of Jewish female perspectives are included in the fourth chapter that recasts plots of cultural assimilation through intermarriage in terms of time if a Jewish past exists in tension with an American future these writers recuperate the Hebraic myth for themselves to imagine a viable Jewish future No Place in Time ends with a brief look at poet Emma Lazarus whose understanding of Jewishness was distinctly modern not nostalgic mythical or dead No Place in Time highlights a significant shift in how Jewishness was represented in American literature and as such raises questions of identity immigration and religion This volume will be of interest to scholars of nineteenth and turn of the century American literature American Jewish literature and literature as it intersects with immigration religion or temporality as well as anyone interested in Jewish studies

The Fugitive's Properties Stephen M. Best, 2010-05-15 In this study of literature and law before and since the Civil War Stephen M Best shows how American conceptions of slavery property and the idea of the fugitive were profoundly interconnected The Fugitive's Properties uncovers a poetics of intangible personified property emerging out of antebellum laws circulating through key nineteenth century works of literature and informing cultural forms such as blackface minstrelsy and early race films Best also argues that legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance expression and other abstract aspects of personhood In this conception of property as fleeting indeed fugitive American law preserved for much of the rest of the century slavery's most pressing legal imperative the production of personhood as a market commodity By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law Best helps us to understand how race achieved much of its force in the American cultural imagination A work of ambitious scope and compelling cross connections The Fugitive's Properties sets new agendas for scholars of American literature and legal culture

New Essays on Native Son Keneth Kinnamon, 1990-05-25 A collection of essays providing original insights into this major American novel by Richard Wright

Henry James Susan L. Mizruchi, 2021 Henry James A Very Short Introduction places Henry James's notoriously difficult writings in their historical and biographical context Henry James had a major impact on the literary culture of his time and ever since From his childhood through his mature life James created a unique body of fiction travel writing reviews and theory that represents one of the greatest achievements in America's literary history This VSI studies various fictional and non fictional works by James These complex accounts of human experience engage with the vital issues of both James's era and our own including gender relations sexuality the nature of modernity the threat of relativism and the role of art

A Companion to American Fiction, 1865 - 1914 Robert Paul Lamb, G. R. Thompson, 2008-04-15 A Companion to American Fiction 1865 1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the

early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

Eliot's Dark Angel : Intersections of Life and Art Ronald Schuchard Goodrich C. White Professor of English Emory University,1999-09-13 Schuchard s critical study draws upon previously unpublished and uncollected materials in showing how Eliot s personal voice works through the sordid the bawdy the blasphemous and the horrific to create a unique moral world and the only theory of moral criticism in English literature The book also erodes conventional attitudes toward Eliot s intellectual and spiritual development showing how early and consistently his classical and religious sensibility manifests itself in his poetry and criticism The book examines his reading his teaching his bawdy poems and his life long attraction to music halls and other modes of popular culture to show the complex relation between intellectual biography and art The Cambridge Companion to The Essay Kara Wittman,Evan Kindley,2022-11-03 The book studies the history and theory of the essay and its social political and aesthetic contexts **Cather Studies, Volume 14** Marilee Lindemann, **Religion and American Culture** David G. Hackett,2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company Reader's Guide to American History Peter J. Parish,1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Borderlands** Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference,1999 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and Othering in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee

Michael Ondaatje and Leslie Marmon Silko Borderlands ,2021-11-08 Boundaries borderlines limits on the one hand and rites of passage contact zones in between spaces on the other have attracted renewed interest in a broad variety of cultural discourses after a long period of decenterings and delimitations in numerous fields of social psychological and intellectual life Anthropological dimensions of the subject and its multifarious ways of world making represent the central challenge among the concerns of the humanities The role of literature and the arts in the formation of cultural and personal identities theoretical and political approaches to the relation between self and other the familiar and the foreign have become key issues in literary and cultural studies forms of expressivity and expression and question of mediation as well as new enquiries into ethics have characterized the intellectual energies of the past decade The aim of Borderlands is to represent a variety of approaches to questions of border crossing and boundary transgression approaches from different angles and different disciplines but all converging in their own way on the post colonial paradigm Topics discussed include globalization cartography and ontology transitional identity ecocritical sensibility questions of the application of post coloniality gender and sexuality and attitudes towards space and place As well as studies of the cinema of the settler colonies the films of Neil Jordan and Othering in Canadian sports journalism there are treatments of the Nigerian novel South African prison memoirs and African women s writing Authors examined include Elizabeth Bowen Bruce Chatwin Mohamed Choukri Nuruddin Farah Jamaica Kincaid Pauline Melville Bharati Mukherjee Michael Ondaatje and Leslie Marmon Silko

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