

Arthurian Studies li
NEW DIRECTIONS
IN ARTHURIAN STUDIES

Edited by Alan Lupack

New Directions In Arthurian Studies

James R. Simpson



New Directions In Arthurian Studies:

New Directions in Arthurian Studies Alan Lupack, 2002 Eleven essays bring Arthurian studies into the 21st century including film and black popular culture Eleven essays by leading Arthurians lead off with an overview of the field suggesting directions that Arthurian studies must take to remain vital Other essays contain innovative approaches overviews of specific areas of Arthurian studies and suggestions for new ways to approach Arthurian material they range over Malory Latin Arthurian literature Gawain and the Green Knight Merlin in the twenty first century Tennyson's Idylls Arthur in African American culture current trends in criticism Arthurian fiction and Arthurian film Contributors ROBERT BLANCH DEREK BREWER P J C FIELD SIAN ECHARD PETER GOODRICH KEVIN HARTY NORRIS J LACY BARBARA TEPA LUPACK DAVID STAINES RAYMOND THOMPSON JULIAN WASSERMAN BONNIE WHEELER

New Directions in Arthurian Studies Alan Lupack, 2002 *Arthurian Studies in Honour of P.J.C. Field* Bonnie Wheeler, 2004 Studies range over the whole field of Arthurian literature in Europe and North America with special focus on Malory and Morte Darthur **Troubling Arthurian Histories** James R. Simpson, 2007 Drawing on a range of approaches in cultural gender and literary studies this book presents Chr tien de Troyes's Erec et Enide as a daring and playful exploration of scandal terror and anxiety in court cultures Through an interdisciplinary reading it locates Erec et Enide the first surviving Arthurian romance in French in various contexts from broad cultural and historical questionings such as medieval vernacular modernity's engagement with the weight of its classical inheritance to the culturally fecund and politically turbulent histories of the families of Eleanor of Aquitaine and Henry II Plantagenet Where previous accounts of the tale have not uncommonly presented Chr tien's poem as a decorous resolution of tensions between dynastic marriage and fin amors between personal desire and social duty this reading sees these forces as in permanent and irresolvable tension the poem's key scenes haunted whether mischievously or traumatically by questions and skeletons from various closets *Arthurian Literature* Bart Besamusca, Frank Brandsma, Keith Busby, 2007 Essays demonstrating that Arthur belonged to the whole of Europe not just England *Handbook of Arthurian Romance* Leah Tether, Johnny McFadyen, 2017-06-26 The renowned and illustrious tales of King Arthur his knights and the Round Table pervade all European vernaculars as well as the Latin tradition Arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the Latin chronicles of historians such as Geoffrey of Monmouth into masterful literary works like the romances of Chr tien de Troyes Evidently a big hit Arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every European vernacular during the thirteenth and fourteenth centuries This Handbook seeks to showcase the European character of Arthurian romance both past and present By working across national philological boundaries which in the past have tended to segregate the study of Arthurian romance according to language as well as by exploring primary texts from different vernaculars and the Latin tradition in conjunction with recent theoretical concepts and

approaches this Handbook brings together a pioneering and more complete view of the specifically European context of Arthurian romance and promotes the more connected study of Arthurian literature across the entirety of its European context

The Cambridge Companion to the Arthurian Legend Elizabeth Archibald, Ad Putter, 2009-09-10 For more than a thousand years the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature particularly in the medieval period the romances of Chr tien de Troyes Wolfram von Eschenbach's Parzival Sir Gawain and the Green Knight and Malory's Le Morte d Arthur. In the nineteenth century interest in the Arthurian legend revived with Tennyson Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain a chronology of key texts and a guide to further reading this volume itself will contribute to the continuing fascination with the King and his many legends

Arthurian Romance Derek Pearsall, 2008-04-15 This witty and accessible book traces the history of Arthurian romance from medieval to modern times explaining its enduring appeal. Traces the history of Arthurian romance from medieval to modern times. Covers art and films as well as the great literary works of Arthurian romance. Draws out the changing political moral and emotional uses of the story. Explains the enduring appeal of the Arthurian legend. Written by an author with vast knowledge of medieval literature

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art. The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur. It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material. This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games. It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures. ANN F HOWEY is Assistant Professor at Brock University Canada. STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

King Arthur in Music Richard W. Barber, 2002 Between these two extremes the main body of the book deals largely with opera from Wagner's Tristan and Parsifal to Harrison Birtwistle's Sir Gawain and the Green Knight. Some works have never been performed such as Hubert Parry's Guenever and Rutland Boughton's Arthurian cycle while others have only recently been staged or revived such as Isaac Albeniz's Merlin and Ernest Chausson's Le roi Artus both striking post Wagnerian works in very different styles. Merlin for instance beginning with a

passage based on Gregorian chant The range of music is wider than one might at first suspect BOOK JACKET The Legacy of Courtly Literature Deborah Nelson-Campbell, Rouben Cholakian, 2017-11-17 This fascinating volume examines the enduring influence of courtly tradition and courtly love particularly in contemporary popular culture The ten chapters explore topics including the impact of the medieval troubadour in modern love songs the legacy of figures such as Tristan Iseult Lancelot Guinevere and Merlin in modern film and literature and more generally how courtly and chivalric conceptions of love have shaped the Western world's conception of love loyalty honor and adultery throughout history and to this day

Leadership and Wisdom Wendelin Küpers, Matt Statler, 2020-03-02 Leadership and Wisdom Narrating the Future Responsibly gives business students and practitioners the opportunity to re-read tales poems myths and fables that have been interpreted by leading management scholars in order to translate the world's folk wisdom into insightful and actionable lessons for a more responsible leadership practice Most if not all cultures generate narratives that teach people how to make sense of the world and how to respond to challenges with wisdom These sources provide a medium for character as well as a guide for decision making in ambiguous and uncertain circumstances Management and organization scholars increasingly focus on what narrative wisdom traditions can teach us about leadership and organizational practices and this book is designed to bring it to students and practitioners Statler and Küpers have assembled a world-class team of contributors who reflect on narratives near and dear to them and draw out the lessons for leaders With consistency throughout and end-of-chapter questions this book enables all readers including undergraduate and postgraduate students of leadership management and organization studies as well as interested researchers and practitioners to reflect on the contents and implications of folk wisdom

Marion Zimmer Bradley Mary Ellen Snodgrass, 2020-09-10 This literary companion surveys the young adult works of American author Marion Zimmer Bradley primarily known for her work in the fantasy genre An A to Z arrangement includes coverage of novels *The Catch Trap* *Survey Ship* *The Fall of Atlantis* *The Firebrand* *The Forest House* and *The Mists of Avalon* the graphic narrative *Warrior Woman* the Lythande novella *The Gratitude of Kings* and from the Darkover series *The Shattered Chain* *The Sword of Aldones* and *Traitor's Sun* Separate entries on dominant themes rape divination religion violence womanhood adaptation and dreams combine stories and longer works for the author's insights about the motivation of institutions that oppress marginalized groups especially women

The Manuscript and Meaning of Malory's Morte Darthur Kevin Sean Whetter, 2017 An examination of the rubricated letters in the Morte makes a convincing case for the design being by Malory himself The red ink names that decorate the Winchester manuscript of Malory's Morte Darthur are striking yet until now no one has asked why the rubrication exists This book explores the uniqueness and thematic significance of the physical layout of the Morte in its manuscript context arguing that the layout suggests and the correlations between manuscript design and narrative theme confirm that the striking arrangement is likely to have been the product of authorial design rather than something unusual dreamed up by patron scribe reader or printer

The introduction offers a thorough account of not only the textual tradition of the *Morte* but also the ways in which scholarship to date has not done enough with the manuscript contexts of Malory's *Arthurian*. The book then goes on to establish the singularity and likely provenance of Winchester's rubrication of names. In the second half of the study the author elucidates the narrative significance of this rubrication pattern outlining striking connections between manuscript layout and major narrative events, characters and themes. He suggests that the manuscript mise en page underscores Malory's interest in human character and knighthood, creating a memorializing function similar to the many inscribed tombs that dominate the landscape of the *Morte*'s narrative pages. In short, Winchester's design creates a memorializing tomb for Arthurian chivalry.

K S WHETTER is Professor of English at Acadia University, Canada. Textual Traditions and Medieval Literary Culture Noëlle Phillips, Daniel Helbert, William Green, 2025-01-07. Essays illuminating how medieval cultures and identities have influenced later authors' texts and communities. How did medieval literary cultures shape and how were they shaped by their received textual traditions? And how have cultures continued to respond to the inherited medieval tradition in later eras? This volume explores these important questions considering how language and literature mediate the narration of history or culture, especially the culture and identity of Britain. In addressing the overarching concern of the conception of the past in the literatures of medieval Britain and the later reception of medieval texts, the contributors' essays respond to the diverse areas of medieval studies upon which Professor Echard's work has had significant influence. They address amongst other subjects Arthuriana and Matter of Britain texts, the literary interrelationships between medieval Wales and England, medieval adaptations and interpretations of texts from classical antiquity, the poet John Gower and medievalism in later centuries. As Professor Echard has consistently demonstrated in these fields and as these essays overwhelmingly confirm, the past is rarely if ever represented at face value in the cultural products that lay claim to it.

The Book of Lancelot Bart Besamusca, 2003. The book consists of five chapters. The introductory chapter deals with the study of cyclicity, the literary context of the Lancelot Compilation and the manuscript tradition. In the following three chapters the ten romances are studied one by one. Each analysis consists of two parts: a description of the compiler's source and a survey of his interventions. In the fifth and last chapter the Lancelot Compilation is characterized as a narrative cycle and compared with French, English and German cycles. The monograph concludes with an attempt to describe the essence of the compilation.

BOOK JACKET

Chivalry and the Ideals of Knighthood in France During the Hundred Years War Craig Taylor, 2013-10-10. Craig Taylor examines French debates on the martial ideals of chivalry and knighthood during the Hundred Years War. *Texts and Territories* Hülya Taflı Düzgün, 2018-07-27. The writing of a literary text is as a retrospective explanation of what is happening in the present, including social, cultural, religious and political events, and is a deliberate re-creation in actual practice. The impact of immediate contemporary concerns places a literary text at least partly outside the author's control. The author responds to a given context of historical and cultural incident that limits his freedom to invent, adapt or explain. Of

these contemporary concerns the literary text is concerned first with how cultural practices and cultural changes helped to create it and second with what happens when specific historical events appear to model themselves on narrative structures and how those events can be given a conscious boost by narrative authors or patrons to make the parallels even closer History turns into literary narrative or literary narrative turns into history therefore literature and history live in each other's pockets The medieval texts that straddle the borderland between literature and history what has been called a medieval fashion for pseudo history have been repeatedly commented on over the years However the broader implications of this phenomenon for the modern understanding of medieval concepts of the past and historiography have been under explored This volume engages with the history and the literary narrative in Medieval England through a variety of approaches to an interdisciplinary array of texts ranging from Latin Old French Anglo Norman to Middle English between the eleventh and fifteenth centuries

Malory's Library Ralph C. Norris, 2008 Ralph Norris collects the results of over 100 years of scholarship providing new discussions of the major sources of the eight tales recognised in the standard edition of Sir Thomas Malory's *Morte d'Arthur* He reveals much about how the work was created and about Malory himself

Arthur, Origins, Identities and the Legendary History of Britain Jean Blacker, 2024-03-18 Geoffrey of Monmouth's immensely popular Latin prose *Historia regum Britanniae* c 1138 followed by French verse translations Wace's *Roman de Brut* 1155 and anonymous versions including the *Royal Brut* the *Munich Harley* and *Egerton Bruts* 12th 14th c initiated Arthurian narratives of many genres throughout the ages alongside Welsh English and other traditions *Arthur Origins Identities and the Legendary History of Britain* addresses how Arthurian histories incorporating the British foundation myth responded to images of individual or collective identity and how those narratives contributed to those identities What cultural political or psychic needs did these Arthurian narratives meet and what might have been the origins of those needs And how did each text contribute to a larger picture of Arthur to the construction of a myth that still remains so compelling today

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