



Natural Disasters And Cultural Change

Mike Featherstone



Natural Disasters And Cultural Change:

Natural Disasters and Cultural Change John Grattan, Robin Torrence, 2003-08-27 Human cultures have been interacting with natural hazards since the dawn of time This book explores these interactions in detail and revisits some famous catastrophes including the eruptions of Thera and Vesuvius These studies demonstrate that diverse human cultures had well developed strategies which facilitated their response to extreme natural events Natural Disasters, Cultural Responses Christof Mauch, Christian Pfister, 2009-03-16 Catastrophes it seems are becoming more frequent in the twenty first century According to UN statistics every year approximately two hundred million people are directly affected by natural disasters seven times the number of people who are affected by war Discussions about global warming and fatal disasters such as Katrina and the Tsunami of 2004 have heightened our awareness of natural disasters and of their impact on both local and global communities Hollywood has also produced numerous disaster movies in recent years some of which have become blockbusters This volume demonstrates that natural catastrophes earthquakes hurricanes floods etc have exercised a vast impact on humans throughout history and in almost every part of the world It argues that human attitudes toward catastrophes have changed over time Surprisingly this has not necessarily led to a reduction of exposure or risk The organization of the book resembles a journey around the globe from Europe to North Africa the Middle East and Asia and from the Pacific through South America and Mexico to the United States While natural disasters appear everywhere on the globe different cultures societies and nations have adopted specific styles for coping with disaster Indeed how humans deal with catastrophes depends largely on social and cultural patterns values religious belief systems political institutions and economic structures The roles that catastrophes play in society and the meanings they are given vary from one region to the next they differ and this is one of the principal arguments of this book from one cultural political and geographic space to the next The essays collected here help us to understand not only how people in different times throughout history have learned to cope with disaster but also how humans in different parts of the world have developed specific cultural social and technological strategies for doing so **Encyclopedia of Coastal Science** M. Schwartz, 2006-11-08 Honorable Mention Award for Excellence in Scholarly and Professional Publishing Maurice Schwartz Editor of the much acclaimed Encyclopedia of Beaches and Coastal Environments Hutchinson Ross 1982 has now brought forth a new volume with a fresh interdisciplinary approach that includes geomorphology ecology engineering technology oceanography and human activities as they relate to coasts Within its covers the Encyclopedia of Coastal Science includes many aspects of the coastal sciences that are only to be found scattered among scientific literature Being broadly interdisciplinary in its treatment of coasts the Encyclopedia of Coastal Science features contributions by 245 well known international specialists in their respective fields and is abundantly illustrated with line drawings and photographs Not only does this volume offer an extensive number of entries it also includes various appendices an illustrated glossary of coastal geomorphology and extensive bibliographic

listings This Encyclopedia thus provides a comprehensive reference work for students professionals as well as informed lay readers Living Under the Shadow John Grattan,Robin Torrence,2016-06-03 Contributors to this volume from

anthropology archaeology environmental studies geology and biology show that human societies have been incredibly resilient and adaptive from the impacts of volcanic eruptions over human history and prehistory **Basic Income for Disasters and Climate Change in Africa** Sara Bernardo,2024-11-07 This book considers how basic income could be used as a mechanism for disaster risk reduction and climate change adaptation in African agrarian societies African agrarian societies are among those most severely impacted by disasters due to insufficient financial and technological resources to prepare for and respond to crises This book argues that hazards and environmental disasters are increasingly not isolated occurrences and the vulnerability of communities is cumulative event after event with capacities to cope and adapt weakened progressively With pre and post disaster operating as a single continuous process basic income could provide communities with a stable flow of money leaving them better able to adapt and respond to crises To illustrate the theoretical framework the book uses Mozambique and more specifically the district of B zi as an instrumental case study This innovative book will be of interest to readers across the fields of global development African studies and humanitarian and disaster studies

Forces of Nature and Cultural Responses Katrin Pfeifer,Niki Pfeifer,2012-12-20 How do and how did people perceive manage and respond to natural disasters How are the causes of natural disasters explained in history how are they explained today This volume investigates relationships between forces of nature and human culture in a multidisciplinary context bridging science and the humanities Forces of nature and cultural responses is divided into four sections 1 ball lightnings 2 earthquakes and tsunamis 3 volcanic eruptions and plagues and 4 hurricanes and floodings Specifically Section 1 investigates theories and case studies of ball lightning phenomena Section 2 includes a psychological study on the impact of earthquakes on academic performance a study on tsunami vulnerability and recovery strategies in Thailand and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and a study on contemporary vulnerability and resilience under chronic volcanic eruptions Section 4 investigates the impact of hurricane Katrina on the current jazz scene in New Orleans and cultural responses to floodings in The Netherlands in Early Modern Times **Community Resilience**

in Natural Disasters Anouk Ride,Diane Bretherton,2011-09-26 Told through the voices of local community leaders this book analyzes how communities respond to natural disasters and how outsiders contribute positively or negatively to their response promoting debate on the role of aid and the media in times of crisis **Natural Disaster at the Closing of the Dutch Golden Age** Adam Sundberg,2022-01-27 By the early eighteenth century the economic primacy cultural efflorescence and geopolitical power of the Dutch Republic appeared to be waning The end of this Golden Age was also an era of natural disasters Between the late seventeenth and the mid eighteenth century Dutch communities weathered numerous calamities

including river and coastal floods cattle plagues and an outbreak of strange mollusks that threatened the literal foundations of the Republic Adam Sundberg demonstrates that these disasters emerged out of longstanding changes in environment and society They were also fundamental to the Dutch experience and understanding of eighteenth century decline Disasters provoked widespread suffering but they also opened opportunities to retool management strategies expand the scale of response and to reconsider the ultimate meaning of catastrophe This book reveals a dynamic and often resilient picture of a society coping with calamity at odds with historical assessments of eighteenth century stagnation

Economic Effects of Natural Disasters Taha Chaiechi, 2020-10-16 *Economic Effects of Natural Disasters* explores how natural disasters affect sources of economic growth and development Using theoretical econometrics and real world data and drawing on advances in climate change economics the book shows scholars and researchers how to use various research methods and techniques to investigate and respond to natural disasters No other book presents empirical frameworks for the evaluation of the quality of macroeconomic research practice with a focus on climate change and natural disasters Because many of these subjects are so large different regions of the world use different approaches hence this resource presents tailored economic applications and evidence Connects economic theories and empirical work in climate change to natural disaster research Shows how advances in climate change and natural disaster research can be implemented in micro and macroeconomic simulation models Addresses structural changes in countries afflicted by climate change and natural disasters

Historical Disasters in Context Andrea JANKU, Gerrit Schenk, Franz Mauelshagen, 2011-12-21 Growing concerns about climate change and the increasing occurrence of ever more devastating natural disasters in some parts of the world and their consequences for human life not only in the immediately affected regions but for all of us have increased our desire to learn more about disaster experiences in the past How did disaster experiences impact on the development of modern sciences in the early modern era Why did religion continue to play such an important role in the encounter with disasters despite the strong trend towards secularization in the modern world What was the political role of disasters *Historical Disasters in Context* illustrates how past societies coped with a threatening environment how societies changed in response to disaster experiences and how disaster experiences were processed and communicated both locally and globally Particular emphasis is put on the realms of science religion and politics International case studies demonstrate that while there are huge differences across cultures in the way people and societies responded to disasters there are also many commonalities and interactions between different cultures that have the potential to alter the ways people prepare for and react to disasters in future To explain these relationships and highlight their significance is the purpose of this volume

Social and Cultural Change Jay A. Weinstein, 2005 This book includes a comprehensive survey of the theories and principles employed by sociologists anthropologists and other social scientists in the study of sociocultural change Employing these tools the later chapters examine the major trends and challenges that face today s rapidly globalizing world Students are asked to consider how they

can participate actively in shaping the events that affect their lives Among the book's pedagogical features are well over one hundred Web sites organized by chapter and topic which connect the text with contemporary events and commentary Visit our website for sample chapters

Disaster Prevention Ilan Kelman, 2015-11-19 Leading editors have curated collections of important Routledge research in ebook form to share recommended paths to understanding cutting edge topics In this book Ilan Kelman presents his guide to the must read research on the subject of Disaster Prevention

Natural Disasters and Cultural Responses, 1986

The Phoenix of Natural Disasters Kathryn Gow, Douglas Paton, 2008 This book encompasses discussions between Kathryn Gow and Douglas Paton both psychologists who have researched stress burnout trauma and recovery in natural disasters They suggest that few books have been written for health professionals and persons directly involved with leading and managing emergency teams on what constitutes resilience in individuals and groups in communities and how they differ in response and recovery The outcome is a three part book with contributors from the field research institutions emergency service sectors support agencies and the media Its main purpose is to focus on the resilience of people and communities following NDs and to educate the sectors already involved in natural disasters

Roman Disasters Jerry Toner, 2013-07-10 Roman Disasters looks at how the Romans coped with thought about and used disasters for their own ends Rome has been famous throughout history for its great triumphs Yet Rome also suffered colossal disasters From the battle of Cannae where fifty thousand men fell in a single day to the destruction of Pompeii to the first appearance of the bubonic plague the Romans experienced large scale calamities Earthquakes fires floods and famines also regularly afflicted them This insightful book is the first to treat such disasters as a conceptual unity It shows that vulnerability to disasters was affected by politics social status ideology and economics Above all it illustrates how the resilience of their political and cultural system allowed the Romans to survive the impact of these life threatening events The book also explores the important role disaster narratives played in Christian thought and rhetoric Engaging and accessible Roman Disasters will be enjoyed by students and general readers alike

Handbook of Disaster Research Havidán Rodríguez, William Donner, Joseph E. Trainor, 2017-11-16 This timely Handbook is based on the principle that disasters are social constructions and focuses on social science disaster research It provides an interdisciplinary approach to disasters with theoretical methodological and practical applications Attention is given to conceptual issues dealing with the concept disaster and to methodological issues relating to research on disasters These include Geographic Information Systems as a useful research tool and its implications for future research This seminal work is the first interdisciplinary collection of disaster research as it stands now while outlining how the field will continue to grow

Association for Social Anthropology in Oceania Newsletter Association for Social Anthropology in Oceania, 2002

The Exploitation and Cultural Importance of Sea Mammals International Council for Archaeozoology. Conference, 2005 Humans are known to exploit plant and animal resources for a variety of purposes Subsistence is the most obvious of these but there are also social and technological

reasons behind such activities not to mention ideological and spiritual motives for exploitation In order to maximise exploitation of resources human often exploit ecotones where several ecological zones exist in close proximity The seashore is such an ecotone and sea mammals are just one of many groups of resources who are available here This volume looks to address some of the vast array of coastal adaptations that have occurred during the human past and the role that sea mammals have played in them

Environmental Disaster and the Archaeology of Human Response Garth Bawden, Richard Martin Reyecraft, 2000 This cross cultural study of the response by human groups to major environmental disruption brings together archaeological experts on Mediterranean Europe Asia Eurasia Peru Mexico and the U S desert Southwest Using the school of geographical analysis known as Hazard Research to identify the key attributes of natural disasters and the human social systems that respond to them researchers consider environmental variables such as the magnitude speed and extent of the disaster as well as social variables such as population density wealth distribution and political complexity to analyze and assess the damage potential of various types of natural disasters Such analyses can be useful in generating hypotheses about human response to disaster and in evaluating catastrophic models of sociopolitical collapse The research in this book tends to show that social collapse is an unusual outcome of environmental disaster The authors hope to identify general patterns of human response to such disasters and the chapters cover major themes such as timing and human agency

Cultural Theory and Cultural Change Mike Featherstone, 1992 Recent years have seen a significant reappraisal of the idea of culture within the social sciences and a growing integration of theoretical concerns between the social sciences and the humanities Debates over concepts such as postmodernism and cultural globalization have been symptomatic of a broader interdisciplinary interest in the social context of cultural practice In this book an international cast of eminent theorists examines a series of key questions on the borders of the cultural and the social Ranging across a broad canvas the contributors focus on different elements of cultural theory and cultural process discourse lifestyle the emotions the intelligentsia social movements postmodernism Linking the chapters is a concern with the central role of European social theory in the current reappraisal of culture and an assessment of its relation to other international traditions This book for an interdisciplinary readership will serve as an outline of key concerns in cultural theory and an insight into the central insights of Theory Culture and Society The book is also published as issue 9 1 of Theory Culture and Society

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