



THE PENGUIN BOOK OF
CARIBBEAN
SHORT STORIES

EDITED BY E. A. MARKHAM

Native Landscapes An Anthology Of Caribbean Short Stories

James A. Kushlan, Kirsten Hines



Native Landscapes An Anthology Of Caribbean Short Stories:

Native Landscapes Velta J. Clarke, 1989 *Bibliographic Guide to Chicana and Latina Narrative* Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works **The Best Plays from the Strawberry One-Act Festival**, 2005-06 This anthology includes the Best Plays from the Strawberry One Act Festival produced by The Riant Theatre NYC Make Her Happen by L E McCullough A waitress at a roadside diner jumps at the opportunity to get discovered and make her dreams come true The Squeegee Man by Nick Vigorito Jr A reporter finds inspiration for stories through the squeegee man on the street corner outside her office Monkey Rhythms by John Baldi Three generations of a family deal with their love for each other Hidden in the Past by Michael A Casano A young girl interviews her grandmother to find out more about her family's history Pension Check by Jonathon Ward An out of work steelworker tries to support his family in the wake of his father's illness Other plays include The Boy Who Was Born With A Tail by Matt Casarino The Kissing Booth by David Risk The Last Night Of The World by Cody Daigle On Top by John Patrick Bray Kate's Ballad by Roy O Connor Big Crunch by Helen Hill Difficult Subjects by Deborah S Greenhut Et Tu Kelly by Debra C Victoroff Anything But Black by Fred Rohan Vargas and A Punch In The Face by Jeffrey L Gurian *From Jamaican Creole to Standard English* Velma Pollard, 2003 This guide indicates the ways in which Jamaican Creole differs from Standard Jamaican English It is organized into four sections words that look alike but mean different things words that are different but mean the same things grammatical structures that are different but convey the same information and idiomatic Speech or writing **Caribbean Poetics** Silvio Torres-Saillant, 2013 Originally published New York Cambridge University Press 1997 *Garifuna Folktales* Jessie Castillo, 1994 **For the Geography of a Soul** Timothy J. Reiss, 2001 **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that

Caribbean literature and criticism are taking

The Literature Book DK, 2016-05-26 Books let's face it are better than anything else Nick Hornby Turn the pages of *The Literature Book* to discover over 100 of the world's most enthralling reads and the literary geniuses behind them Storytelling is as old as humanity itself Part of the Big Ideas Simply Explained series *The Literature Book* introduces you to ancient classics from the Epic of Gilgamesh written 4 000 years ago as well as the works of Shakespeare Voltaire Tolstoy and more and 20th century masterpieces including *Catch 22* *Beloved* and *On the Road* The perfect reference for your bookshelf it answers myriad questions such as what is stream of consciousness who wrote *To Kill a Mockingbird* and what links the poetry of Wordsworth with that of TS Eliot Losing yourself in a great book transports you to another time and place and *The Literature Book* sets each title in its social and political context It helps you appreciate for example how Dickens *Bleak House* paints a picture of deprivation in 19th century England or how Stalin's climb to power was the backdrop for George Orwell's *1984* With succinct plot summaries graphics and inspiring quotations this is a must have reference for literature students and the perfect gift for book lovers everywhere Series Overview Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand With over 7 million copies worldwide sold to date these award winning books provide just the information needed for students families or anyone interested in concise thought provoking refreshers on a single subject

[Recovering Caribbean Nature](#) James A. Kushlan, Kirsten Hines, 2024-10-29 The Caribbean is a global biodiversity hotspot half its resident bird species are found nowhere else yet a quarter are threatened with extinction Nearly all its native amphibians and reptiles and thousands of plants also are endemic Yet less than 1% of the landscape can be considered natural and apart from reserves most land is privately owned Despite the challenges of such habitat fragmentation the Caribbean's distinctive fauna and flora can be preserved through planning and managing a connected network of sustainable naturalistic landscapes reserves parks and private gardens This book uniquely provides both a theoretical background and practical applications to restoring nature within the tropical Caribbean Packed with beautiful color photographs it offers unifying principles that can be applied across the tropics and synthesizes information on the Caribbean's environmental uniqueness and globally significant biodiversity It also provides explicit guidance on establishing sustainable and more naturalistic landscapes from large public lands to private yards and gardens The book is essential reading for academics and researchers studying the Caribbean environment resource management professionals and scientists and educators from nongovernmental organizations who provide programs and advocacy for conservation and regional sustainability Moreover it highlights the importance of private lands and gardens where the greatest gains can be made and so offers a handbook for knowledgeable private landowners and their professional advisors

The South and the Caribbean, The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C

Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter around the Gulf of Mexico the broad expanse of water known as the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor s Symposium at the University of Mississippi in 1998 focus on and examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonz lez is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture

World Literature Today ,1996 [Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson,L.W. Conolly,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

Caribbean Children's Literature, Volume 1 Betsy Nies,Melissa García Vega,2023-05-18 Contributions by Mar a V Acevedo Aquino Consuella Bennett Florencia V Cornet Stacy Ann Creech Zeila Frade Melissa Garc a Vega Ann Gonz lez Louise Hardwick Barbara Lalla Megan Jeanette Myers Betsy Nies Karen Sanderson Cole Karen Sands O Connor Geraldine Elizabeth Skeete and Aisha T Spencer The world of Caribbean children s literature finds its roots in folktales and storytelling As countries distanced themselves from former colonial powers post 1950s the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora Rich in language diversity and history contemporary Caribbean children s literature offers a window into the

ongoing representations of not only local realities but also the fantasies that structure the genre itself Young adult literature entered the region in the 1970s offering much needed representations of teenage voices and concerns With the growth of local competitions and publishing awards the genre has gained momentum providing a new field of scholarly analyses Similarly the field of picture books has also deepened Caribbean Children s Literature Volume 1 History Pedagogy and Publishing includes general coverage of children s literary history in the regions where the four major colonial powers have left their imprint addresses intersections between pedagogy and children s literature in the Anglophone Caribbean explores the challenges of producing and publishing picture books and engages with local authors familiar with the terrain Local writers come together to discuss writerly concerns and publishing challenges In new interviews conducted for this volume international authors Edwidge Danticat Junot Diaz and Olive Senior discuss their transition from writing for adults to creating picture books for children

Surveying the American Tropics Maria Cristina Fumagalli, Peter Hulme, Owen Robinson, Lesley Wylie, 2013 A collection of essays from distinguished international scholars that explore the idea of a literary geography of the American Tropics

Igniting the Caribbean's Past Bonham C. Richardson, 2005-12-15 Unlike the earthquakes and hurricanes that have influenced Caribbean history the region s fires have almost always been caused by humans Geographer Bonham C Richardson explores the effects of fire in the social and ecological history of the British Lesser Antilles from the British Virgin Islands south to Trinidad Focusing on the late nineteenth century leading to the 1905 withdrawal of British military forces from the region Richardson shows how fire lit social upheavals served as forerunners of political independence movements Drawing on Caribbean and London archives as well as years of fieldwork Richardson examines how villagers used modified and contemplated fire in part to vent their frustrations with a savage economic depression and social and political inequities imposed from afar He examines fire in all its forms from protest torches to sugarcane fires that threatened the islands economic staple Richardson illuminates a neglected period in Caribbean history by showing how local uses of fire have been catalysts and even causes of important changes in the region

Publishers Directory, 1994

Creation Stories Anthony Aveni, 2021-04-20 An accessible exploration of how diverse cultures have explained humanity s origins through narratives about the natural environment Drawing from a vast array of creation myths Babylonian Greek Aztec Maya Inca Chinese Hindu Navajo Polynesian African Norse Inuit and more this short illustrated book uncovers both the similarities and differences in our attempts to explain the universe Anthony Aveni an award winning author and professor of astronomy and anthropology examines the ways various cultures around the world have attempted to explain our origins and what roles the natural environment plays in shaping these narratives The book also celebrates the audacity of the human imagination Whether the first humans emerged from a cave as in the Inca myths or from bamboo stems as the Bantu people of Africa believed or whether the universe is simply the result of Vishnu s cyclical inhales and exhales each of these fascinating stories reflects a deeper understanding of the culture it arose from as well as its place in

the larger human narrative

Landscape and Identity in North America's Southern Colonies from 1660 to 1745

Catherine Armstrong, 2016-04-22 Through an analysis of textual representations of the American landscape this book looks at how North America appeared in books printed on both sides of the Atlantic between the years 1660 and 1745 A variety of literary genres are examined to discover how authors described the landscape climate flora and fauna of America particularly of the new southern colonies of Carolina and Georgia Chapters are arranged thematically each exploring how the relationship between English and American print changed over the 85 years under consideration Beginning in 1660 with the impact of the Restoration on the colonial relationship the book moves on to show how the expansion of British settlement in this period coincided with a dramatic increase in the production and consumption of the printed word and the further development of religious and scientific explanations of landscape change and climactic events This in turn led to multiple interpretations of the American landscape dependent on factors such as whether the writer had actually visited America or not differing purposes for writing growing imperial considerations and conflict with the French Spanish and Natives The book concludes by bringing together the three key themes how representations of landscape varied depending on the genre of literature in which they appeared that an author's perceived self definition as English resident American visitor or American resident determined his understanding of the American landscape and finally that the development of a unique American identity by the mid eighteenth century can be seen by the way American residents define the landscape and their relationship to it

The Housing Lark Sam Selvon, 2020-01-14 The humorous yet poignant novel of West Indian migrant life in London that adds an iconic voice to the growing Caribbean canon A Penguin Classic Set in London in the 1960 s when the UK encouraged its Commonwealth citizens to emigrate as a result of the post war labor shortage The Housing Lark explores the Caribbean migrant experience in the Mother Country by following a group of friends as they attempt to buy a home together Despite encountering a racist and predatory rental market the friends scheme often comically to find a literal and figurative place of their own Will these motley folks male and female Black and Indian from Trinidad and Jamaica dreamers hustlers and artists be able to achieve this milestone of upward mobility Unique and wonderful comic and serious cynical and tenderhearted The Housing Lark poses the question of whether their lark or quixotic idea of finding a home can ever become a reality Kittitian British novelist and playwright Caryl Phillips contributes a foreword while postcolonial literature scholar Dohra Ahmad provides a contextual introduction

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