

A Collaborative Discourse between
Douglas Cardinal and Jeannette Armstrong

The Native Creative Process

with Photographs by Greg Young-Ing



Native Creative Process A Collaborative Discourse

Shay Welch



Native Creative Process A Collaborative Discourse:

The Native Creative Process Jeannette Armstrong, Douglas Cardinal, Alice Marchand Klassen, Greg Young-Ing, 1991-10-01 **The Native Creative Process** Douglas Cardinal, Jeannette C. Armstrong, 1991 This series of conversations between the architect Douglas Cardinal and Okanagan Indian writer Jeannette Armstrong is an attempt to express the philosophy central to the identity of First Nations peoples and the distinctive creative process in design art and literature Discourses That Matter Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of de humanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler's rethinking of materiality as the effect of power in her study *Bodies That Matter* 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think for and outside ourselves their capacity to test argue and question and their profound imaginative potential Native American Women Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman's specialization state of birth and tribe also includes photos and a comprehensive index **Digital Storytelling in Indigenous Education** Yvonne Poitras Pratt, 2019-07-25 Exploring the relationship between the role of education and Indigenous survival Digital Storytelling in Indigenous Education is an ethnographic

exploration of how digital storytelling can be part of a broader project of decolonization of individuals their families and communities By recounting how a remote Indigenous M tis community were able to collectively imagine plan and produce numerous unique digital stories representing counter narratives to the dominant version of Canadian history Poitras Pratt provides frameworks approaches and strategies for the use of digital media and arts for the purpose of cultural memory community empowerment and mobilization The volume provides a valuable example of how a community based educational project can create and restore intergenerational exchanges through modern media and covers topics such as Introducing the M tis and their community decolonizing education through a M tis approach to research the ethnographic journey and translating the work of decolonizing to education Digital Storytelling in Indigenous Education is the perfect resource for researchers academics and postgraduate students in the fields of Indigenous education comparative education and technology education or those looking to explore the role of modern media in facilitating healing and decolonization in a marginalized community

Ecological and Social Healing Jeanine M. Canty, 2025-04-03 A compendium of diverse women and nonbinary femmes the second expanded edition of this book highlights the contributors journeys with straddling social and ecological issues through both their professional and personal paths and reveals how straddling these edges has surfaced new learning models and practices for collective healing The contributors span multiple generations and positionalities and are prominent academics writers teachers artists leaders and healers Ecological and Social Healing is rooted in the power of integrating multiple and often conflicting views and the transformations that result This book is rooted in academic theory as well as personal and professional experience and highlights emerging models and insights It will appeal to those working teaching and learning in the fields of social justice environmental issues women and gender studies animal rights ecopsychology spirituality transformative studies transdisciplinarity leadership and interdisciplinary intersectionality studies as well as anyone straddling the boundaries of gender race ecology and the crises of our times and are looking for new ways of being

The Phenomenology of a Performative Knowledge System Shay Welch, 2019-04-30 This book investigates the phenomenological ways that dance choreographing and dance performance exemplify both Truth and meaning making within Native American epistemology from an analytic philosophical perspective Given that within Native American communities dance is regarded both as an integral cultural conduit and a doorway to a powerful wisdom Shay Welch argues that dance and dancing can both create and communicate knowledge She explains that dance as a form of oral narrative storytelling has the power to communicate knowledge of beliefs and histories and that dance is a form of embodied narrative storytelling Welch provides analytic clarity on how this happens what conditions are required for it to succeed and how dance can satisfy the relational and ethical facets of Native epistemology

Indigenous Notions of Ownership and Libraries, Archives and Museums Camille Callison, Lorlene Roy, Gretchen Alice

LeCheminant, 2016-07-11 Tangible and intangible forms of indigenous knowledges and cultural expressions are often found

in libraries archives or museums Often the legal copyright is not held by the indigenous people s group from which the knowledge or cultural expression originates Indigenous peoples regard unauthorized use of their cultural expressions as theft and believe that the true expression of that knowledge can only be sustained transformed and remain dynamic in its proper cultural context Readers will begin to understand how to respect and preserve these ways of knowing while appreciating the cultural memory institutions attempts to transfer the knowledges to the next generation *The Routledge Companion to Indigenous Art Histories in the United States and Canada* Heather Igloliorte, Carla Taunton, 2022-12-30 This companion consists of chapters that focus on and bring forward critical theories and productive methodologies for Indigenous art history in North America This book makes a major and original contribution to the fields of Indigenous visual arts professional curatorial practice graduate level curriculum development and academic research The contributors expand create establish and define Indigenous theoretical and methodological approaches for the production discussion and writing of Indigenous art histories Bringing together scholars curators and artists from across the intersecting fields of Indigenous art history critical museology cultural studies and curatorial practice the companion promotes the study and dissemination of Indigenous art and stimulates new conversations on such key areas as visual sovereignty and self determination resurgence and resilience land based embodied and nation specific knowledges epistemologies and ontologies curatorial and museological methodologies language decolonization and Indigenization and collaboration consultation and mentorship

The Radical Imagination Doctor Alex Khasnabish, Max Haiven, 2014-06-12 The idea of the imagination is as evocative as it is elusive Not only does the imagination allow us to project ourselves beyond our own immediate space and time it also allows us to envision the future as individuals and as collectives The radical imagination then is that spark of difference desire and discontent that can be fanned into the flames of social change Yet what precisely is the imagination and what might make it radical How can it be fostered and cultivated How can it be studied and what are the possibilities and risks of doing so This book seeks to answer these questions at a crucial time As we enter into a new cycle of struggles marked by a worldwide crisis of social reproduction scholar activists Max Haiven and Alex Khasnabish explore the processes and possibilities for cultivating the radical imagination in dark times A lively and crucial intervention in radical politics social research and social change and the collective visions and cultures that inspire them **Indigenous Storywork** Jo-Ann Archibald, 2008-06-01 Indigenous oral narratives are an important source for and component of Coast Salish knowledge systems Stories are not only to be recounted and passed down they are also intended as tools for teaching Jo ann Archibald worked closely with Elders and storytellers who shared both traditional and personal life experience stories in order to develop ways of bringing storytelling into educational contexts Indigenous Storywork is the result of this research and it demonstrates how stories have the power to educate and heal the heart mind body and spirit It builds on the seven principles of respect responsibility reciprocity reverence holism interrelatedness and synergy that form a framework for understanding

the characteristics of stories appreciating the process of storytelling establishing a receptive learning context and engaging in holistic meaning making *Indigenous Research Design* Elizabeth Sumida Huaman, Nathan D. Martin, 2023-08-24

Indigenous Research Design is an interdisciplinary text that explores how researchers reimagine research paradigms frameworks designs and methods Building upon the theories and research teachings presented by Indigenous Peoples in *Indigenous Knowledge Systems and Research Methodologies* editors Elizabeth Sumida Huaman and Nathan D Martin present practical formations and applications of Indigenous research for a variety of community student professional and educational projects With contributions from a broad selection of Indigenous scholars across disciplines and continents this collection shares research stories and innovations directly linked to Indigenous Peoples lived experiences The contributors ask researchers to rethink how their work is gathered interpreted and presented while providing guidance for how Indigenous knowledges and critiques inform each element and stage of the research process This volume aims to inspire new and Indigenous led ways of thoughtfully developing research questions conceptualizing qualitative research paradigms and collecting analyzing and disseminating data Equipped with chapter learning objectives critical reflection questions chapter glossaries and featuring a foreword written by Manulani Aluli Meyer this engaging text is a vital addition to the field of research methods and essential reading for any aspiring and established researchers including university and college students who encounter qualitative and mixed methods research in their respective disciplines **FEATURES** Centres Indigenous experiences and knowledges in rethinking research methodologies and practices along with offering guidance for recognizing and practicing Indigenous worldviews and epistemologies throughout each stage of the research process A practical complementary text to the theoretical *Indigenous Knowledge Systems and Research Methodologies* *Situating* Jo-Anne Lee, John Lutz, 2005-04-27 This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism Recognizing diversity as a conduit for resilience endurance and strength the editors have tried to encourage coalition building by bringing together historians sociologists cultural theorists and literary scholars in dialogue with artists and activists Topics considered include nation formation racialized states cultural racism multiculturalism hyphenated and mixed race identities media and representation and shifting identities *Before the Country* Stephanie McKenzie, 2007-11-25 In the late 1960s and early 1970s Canada witnessed an explosion in the production of literary works by Aboriginal writers a development that some critics have called the Native Renaissance In *Before the Country* Stephanie McKenzie explores the extent to which this growing body of literature influenced non Native Canadian writers and has been fundamental in shaping our search for a national mythology In the context of Northrop Frye's theories of myth and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature McKenzie discusses the ways in which our decidedly fractured sense of literary nationalism has set indigenous culture apart from the mainstream She examines anew the aesthetics of Native Literature and in a style that is creative as much as it is scholarly McKenzie

incorporates the principles of storytelling into the unfolding of her argument This strategy not only enlivens her narrative but also underscores the need for new theoretical strategies in the criticism of Aboriginal literatures Before the Country invites us to engage in one such endeavour

Towards an Ethics of Community James Olthuis, 2006-01-01 How do we deal with difference personally interpersonally nationally Can we weave a cohesive social fabric in a religiously plural society without suppressing differences This collection of significant essays suggests that to truly honour differences in matters of faith and religion we must publicly exercise and celebrate them The secular sacred public private divisions long considered sacred in the West need to be dismantled if Canada or any nation state is to develop a genuine mosaic that embraces fundamental differences instead of a melting pot that marginalizes An ethics of difference starts with a recognition of difference not as deviance or deficit that threatens but as otherness to connect with cherish and celebrate The book begins with the suggestion that our inability to come to terms with social plurality is not fundamentally the fault of religious differences and that a public private split inadequately deals with matters of basic difference It then explores how encouraging people to live out their respective faiths may open new possibilities for respectful honourable and just negotiations of contemporary dilemmas arising out of the multicultural fabric of Canadian life Towards an Ethics of Community introduces readers to some of the most challenging and divisive dilemmas we face in this increasingly pluralistic postmodern world issues such as family and domestic violence Aboriginal rights homosexuality and public policy and female genital mutilation This is a book truly global in scope and significance

White Space Daniel J. Keyes, Luis L.M. Aguiar, 2021-12-15 Much attention has been paid to race in the Canadian metropolis but how are the workings of whiteness manifested in the rural urban White Space analyzes the dominance of whiteness in the Okanagan Valley of British Columbia to expose how this racial notion sustains forms of settler privilege today Contributors to this perceptive collection critique the cultural economics of whiteness and white supremacy The first half documents the historical construction of whiteness how settlers and their ancestors have sought to exalt pioneers by erasing non whites from the region s heritage while Indigenous people resist this white out The second half explores the persistence of whiteness as an organizing principle in the neoliberal deindustrialized present White Space moves beyond appraising whiteness as if it were a solid and unshakable category Instead it offers a powerful demonstration of how the concept can be re envisioned resisted and reshaped in contexts of economic change

Poetic Inquiry Atlas Vol. 1: A Survey of Rigorous Poetics Adam Vincent, 2024-10-08 This edited volume illustrates various definitions and uses of poetry in research and scholarship both across disciplines and across the world The collection offers a worldview of the capacity of poetic inquiry to enhance research and scholarship by showcasing rigorous poetics which re present epistemology and aesthetics as synergistic in action Each chapter is intended to highlight diverse perspectives and uses of poetic inquiry thereby highlighting commonalities and differences in praxis that include Critical discussion around poetry and its uses in each poet scholar s diverse practices e g research writing personal development healthcare mental

health ecology and or scholarship An example of poetry that showcases their approach es in action Insights into the crafting of their poetry i e what choices were made why were specific choices made An exploration of how their poetic work links to the vast rhizomatic array of poetic inquiry This volume is well suited for new scholars looking for ways to integrate poetry into their praxis and experienced scholars who wish to further their understanding of the capaciousness of poetic inquiry as a valuable method methodology tool and or approach It also holds insights for those interested in the power of poetry as it relates to mental health health care ecology teaching qualitative research and identity work **Narrating Citizenship and**

Belonging in Anglophone Canadian Literature Katja Sarkowsky,2018-08-27 This book examines how concepts of citizenship have been negotiated in Anglophone Canadian literature since the 1970s Katja Sarkowsky argues that literary texts conceptualize citizenship as political co actorship and as cultural co authorship Boele van Hensbroek using citizenship as a metaphor of ambivalent affiliations within and beyond Canada In its exploration of urban indigenous environmental and diasporic citizenship as well as of citizenship s growing entanglement with questions of human rights Canadian literature reflects and feeds into the term s conceptual diversification Exploring the works of Guillermo Verdecchia Joy Kogawa Jeannette Armstrong Maria Campbell Cheryl Foggo Fred Wah Michael Ondaatje and Dionne Brand this text investigates how citizenship functions to denote emplaced practices of participation in multiple collectives that are not restricted to the framework of the nation state *Language, Land and Belonging: Poetic Inquiries* Natalie Honein,Margaret

McKeon,2023-04-25 This volume takes up themes emergent from the 7th International Symposium on Poetic Inquiry ISPI which invited participants to reflect on the United Nations Declaration of 2019 as the International Year of Indigenous Languages In this refereed collection Indigenous and non Indigenous authors use poetic inquiry to explore the importance of their ancestral languages and lands and consider the Indigenous languages and peoples of the lands where they live Situated in diverse global contexts poet researchers examine the intersectionality of their languages their lands and their sense of belonging They offer relational understandings of and articulate obligations for their environment and communities Through stories of shared generational pain and renewal each author brings the reader into their world of learning and growth They do this through discourses of belonging and relational responsibilities that tie them to a place a genealogy As a method of study that incorporates poetry into academic research poetic inquiry is concerned with particularity complexity and transformations Making research more visceral and evocative it invites researchers to examine and engage with the knowledge they seek through a continual process of questioning welcoming and awareness In this volume poetic inquiry helps to honor languages and histories taken for granted it allows looking back in order to reexamine redefine and make sense of the present and its shortcomings while reimagining a different future This work seeks to reclaim through poetic inquiry wisdom of language land and belonging **Situating "race" and Racisms in Time, Space, and Theory** Jo-Anne

Lee,John Sutton Lutz,2005 This collection explores the strengths and weaknesses of postmodern social theory in the struggle

against racism Recognizing diversity as a conduit for resilience endurance and strength the editors have tried to encourage coalition building by bringing together historians sociologists cultural theorists and literary scholars in dialogue with artists and activists Topics considered include nation formation racialized states cultural racism multiculturalism hyphenated and mixed race identities media and representation and shifting identities

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