

Native American Writers

Katrin Zwirglmaier

Native American Writers:

Here First Arnold Krupat, Brian Swann, 2000-06-13 Here First is an important new collection of essays by Native American writers compiled by Arnold Krupat and Brian Swann the editors of I Tell You Now Autobiographical Essays by Native American Writers In Here First authors such as Sherman Alexie Greg Sarris and Elizabeth Woody tell the stories of their lives and their art Each essay demonstrates the breadth of experience of twenty seven individuals united in the creative expression of a Native American heritage Each has a different relation to that heritage and in describing it through personal and family history with verse and in anecdotes the writers give a strong image of the different cultures that have shaped them This is living history and the kind of collective memoir that makes for fascinating and rewarding reading one of the most vivid and diverse portraits of Native American culture available today "The Thinking Indian" Bernd Peyer, 2007 This book gives an in depth literary history focusing on the lives and works of five major Native American authors John Rollin Ridge Sarah Winnemucca Simon Pokagon Alexander Lawrence Posey and Charles Alexander Eastman Their writings produced in an era characterized by severe cultural oppression are not only milestones in the evolution of early Native American literature but also comprise a significant contribution to American letters The literary bequest of the authors covered in this book openly contests the perennial stereotype of the Vanishing Indian **Speak Like Singing** Kenneth Lincoln, 2007 Speak Like Singing honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision I Tell You Now Brian Swann, Arnold Krupat, 2005-01-01 I Tell You Now is an anthology of autobiographical accounts by eighteen notable Native writers of different ages tribes and areas This second edition features a new introduction by the editors and updated biographical sketches for each writer Biobibliography of Native American Writers, 1772-1924 Daniel F. Littlefield, James W. Parins, 1985 Covers works written in English by American Indians and Alaska natives from Colonial times to 1924 Handbook of Native American Literature Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native American writers Divided into three major sections Native American Oral Literatures The Historical Emergence of Native American Writing and A Native American Renaissance 1967 to the Present it includes 22 lengthy essays written by scholars of the Association for the Study of American Indian Literatures The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Handbook of NativeAmerican Literature a valuable one volume resource is sure to

appeal to everyone interested in Native American history culture and literature Previously published in cloth as The Native American Writers Harold Bloom, Sterling Professor of Humanities Dictionary of Native American Literature Harold Bloom, 2010 Presents a collection of critical essays analyzing modern Native American writers including Joy Harjo Louise Erdrich James Welch and more The Native American Renaissance Alan R. Velie, A. Robert Lee, 2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday's Pulitzer Prize winning House Made of Dawn in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Ir and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume's concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature s legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology

Native American Writers Stanley H. Barkan,1991 Native American Literature Sean Kicummah Teuton,2018 North American indigenous literature reaches back thousands of years to when the continent s original inhabitants first circled fires and shared tales In this Very Short Introduction Sean Teuton tells the story of indigenous literature from its ancient and largely oral beginnings to its contemporary stature in North America That the People Might Live Jace Weaver,1997 Loyalty to the community is the highest value in Native American cultures argues Jace Weaver In That the People Might Live he explores a wide range of Native American literature from 1768 to the present taking this sense of community as both a starting point and a lens Weaver considers some of the best known Native American writers such as Leslie Marmon Silko Gerald Vizenor and Vine Deloria as well as many others who are receiving critical attention here for the first time He contends that the single thing that most defines these authors writings and makes them deserving of study as a literature separate from the national literature of the United States is their commitment to Native community and its survival He terms this commitment communitism a fusion of community and activism The Native American authors are engaged in an ongoing quest for community and write out of a passionate commitment to it They write literally that the People might live Drawing

upon the best Native and non Native scholarship including the emerging postcolonial discourse as well as a close reading of the writings themselves Weaver adds his own provocative insights to help readers to a richer understanding of these too often neglected texts A scholar of religion he also sets this literature in the context of Native cultures and religious traditions and explores the tensions between these traditions and Christianity Native American Women's Writing Karen L. Kilcup, 1991-01-16 This ground breaking anthology establishes the tradition of early Native American women's writing within American literature and American women s history With a regionally diverse group of writers this richly interwoven collection explores in depth the work of well known figures such as Pauline Johnson Sarah Winnemucca and Zitkala ea as well as less familiar writers such as Narcissa Owen Buffalo Bird Woman Mary Jemison Ora Eddleman Reed Sophia Alice Callahan Owl Woman and Annette Leevier Anonymously authored women s texts are also included along with writing by children and young adults Karen Kilcup challenges traditional mainstream notions of what constitutes literature including political historical and autobiographical writing alongside more familiarly aesthetic forms like romantic poetry short fiction and spiritual literature As well as representing traditional oral narratives the collection invites readers to hear the translation of orality into written forms Brief headnotes outline the writers lives and indicate connections between and among the writers The volume also includes brief bibliographies of primary and secondary materials for each writer A key text for the classroom Native American Women's Writing An Anthology c 1800 1924 offers an inviting wealth of newly discovered material for scholars and general readers alike Native-American Writers ,2020 A collection of critical essays on works by Native American authors arranged in chronological order of publication This is an electronic version of the original edition of this Bloom's Modern Critical Views title containing a **Dictionary of Native American Literature** Andrew Wiget, 1994-10-25 The Dictionary of Native American Literature is a unique comprehensive and authoritative guide to the oral and written literatures of Native Americans It lays the perfect foundation for understanding the works of Native The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible dreams oratory humor autobiography and federal land policies to Native American literature Eight additional essays cover teaching Native American literature new fiction new theater and other important topics and there are bio critical essays on more than 40 writers ranging from William Apes who in the early 19th century denounced white society s treatment of his people to contemporary poet Ray Young Bear Packed with information that was once scattered and scarce the Dictionary of Native American Literature a valuable one volume resource is sure to appeal to everyone interested in Native American history A Biobibliography of Native American Writers, 1772-1924 Daniel F. Littlefield, James W. culture and literature Parins, 1981 A listing alphabetically by author of works written in English by Native Americans excluding those from Canada published between 1772 and the end of 1924 Entries for each writer are arranged chronologically Includes index of writers by tribal affiliation a subject index and brief biographies of the writers Listening to the Land Lee Schweninger, 2008

Looks at the challenges faced by Native American writers who confront stereotypical representations as they assert their own ethical relationship with the earth Lee Schweninger considers a range of genres by Native writers from various parts of the United States Contextualizing these works within the origins evolution and perpetuation of the green labels imposed on American Indians Schweninger shows how writers often find themselves denying some land ethic stereotypes while seeming to embrace others From publisher description **The Cambridge Companion to Native American Literature** Joy Porter, Kenneth M. Roemer, 2005-07-21 An informative and wide ranging overview of Native American literature from the 1770s to present day Sister Nations Heid Ellen Erdrich, Laura Tohe, 2010-06 A captivating anthology of fiction prose and poetry Contributors include Louise Erdrich Joy Harjo and Diane Glancy **Native American Writers** Steven Otfinoski, 2010 Summarizes analyzes and explores the themes of the major works of notable Native American authors and presents short biographies about them **American Ethnic Literatures** David R. Peck, 1992

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