



# NATIVE AMERICAN VERBAL ART

TEXTS AND CONTEXTS  
William M. Clements

# Native American Verbal Art Texts And Contexts

**James Howard Cox, Daniel Heath  
Justice**



## **Native American Verbal Art Texts And Contexts:**

Native American Verbal Art William M. Clements, 1996-10 For more than four centuries Europeans and Euroamericans have been making written records of the spoken words of American Indians While some commentators have assumed that these records provide absolutely reliable information about the nature of Native American oral expression even its esthetic qualities others have dismissed them as inherently unreliable In Native American Verbal Art Texts and Contexts William Clements offers a comprehensive treatment of the intellectual and cultural constructs that have colored the textualization of Native American verbal art Clements presents six case studies of important moments individuals and movements in this history He recounts the work of the Jesuits who missionized in New France during the seventeenth and eighteenth centuries and textualized and theorized about the verbal expressions of the Iroquoians and Algonquians to whom they were spreading Christianity He examines in depth Henry Timberlake's 1765 translation of a Cherokee war song that was probably the first printed English rendering of a Native American poem He discusses early nineteenth century textualizers and translators who saw in Native American verbal art a literature manqué that they could transform into a fully realized literature with particular attention to the work of Henry Rowe Schoolcraft an Indian agent and pioneer field collector who developed this approach to its fullest He discusses the scientific textualizers of the late nineteenth century who viewed Native American discourse as a data source for historical ethnographic and linguistic information and he examines the work of Natalie Curtis whose field research among the Hopis helped to launch a wave of interest in Native Americans and their verbal art that continues to the present In addition Clements addresses theoretical issues in the textualization translation and anthologizing of American Indian oral expression In many cases the past records of Native American expression represent all we have left of an entire verbal heritage in most cases they are all that we have of a particular heritage at a particular point in history Covering a broad range of materials and their historical contexts Native American Verbal Art identifies the agendas that have informed these records and helps the reader to determine what remains useful in them It will be a welcome addition to the fields of Native American studies and folklore

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*Oratory in Native North America* William M. Clements, 2022-07-12 In Euroamerican annals of contact with Native Americans Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations councils and religious ceremonies Esteemed by early European commentators more than indigenous storytelling oratory was in fact a way of establishing self worth among Native Americans and might even be viewed as their supreme literary achievement William Clements now explores the reasons for the acclaim given to Native oratory He examines in detail a wide range of source material representing cultures throughout North America analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations accounts by travelers missionaries reports captivity narratives and soldiers memoirs Here is a rich documentation of oratory dating from the earliest records Benjamin Franklin's publication of treaty proceedings with the Six Nations of the Iroquois the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study Native American Verbal Art to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value *Oratory in Native North America* is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in

premodern reporting By guiding us through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art *The Oxford Handbook of Indigenous American Literature* James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field *The Life Cycle of Language* Darya Kavitskaya, Alan C. L. Yu, 2024-02-22 This volume brings together an international group of linguists from a diverse range of research backgrounds to explore the cycles of change in the world's languages The chapters in this book draw on data both from languages from the distant past such as Hittite and Proto Bantu and from a wide range of present day languages **The Routledge Companion to Native American Literature** Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical

environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah Native American Representations Gretchen M. Bataille,2001-12-01 Profiles the teacher who died with the NASA crew when the Challenger exploded in 1986 and describes the various ways her enthusiasm for learning and exploration determination to teach children and love of life continues all over the world Born in the Blood Brian Swann,2011 An anthology of essays on the translation of Native American languages and literatures by top scholars in the field **Esther Ross, Stillaguamish Champion** Robert H. Ruby,John Arthur Brown,2001 Oh God here comes Esther Ross Such was the greeting she received from members of the U S Congress during her repeated trips to the Capitol on behalf of Stillaguamish Indians Tenacious and passionate Esther Ross s refusal to abandon her cause resulted in federal recognition of the Stillaguamish Tribe in 1976 Her efforts on behalf of Pacific Northwest Indians at federal state and local levels led not only to the rebirth of the Stillaguamish but also to policy reforms affecting all Indian tribes In this rare in depth portrait of a contemporary American Indian woman Robert H Ruby and John A Brown document Ross s life and achievements At the turn of the twentieth century the Stillaguamish tribe located on the Puget Sound in Washington State had all but disappeared With no organization or system of communication tribal members dispersed Desperate for help surviving members asked Ross a young well educated descendant of Stillaguamish and Norwegian heritage to assist them in suing for lost land and government services For fifty years she waged a persistent campaign largely self staffed and self funded Despite personal problems cultural barriers and reluctance among some tribal members Ross succeeded but she was eventually forced from tribal leadership Skylark Meets Meadowlark Thomas C. Gannon,2009-11-01 A Native rereading of both British Romanticism and mainstream Euro American ecocriticism this cross cultural transatlantic study of literary imaginings about birds sets the agenda for a more sophisticated and nuanced ecocriticism Lakota critic Thomas C Gannon explores how poets and nature writers in Britain and Native America have incorporated birds into their writings He discerns

an evolution in humankind's representations and attitudes toward other species by examining the avian images and tropes in British Romantic and Native American literatures and by considering how such literary treatment succeeds from an ecological or animal rights perspective. Such depictions Gannon argues reveal much about underlying cultural and historical relationships with the Other, whether other species or other peoples. He elucidates the changing interconnections between birds and humans in British Romanticism from Cowper to Clare with particular attention to Wordsworth, Coleridge, Shelley, Byron, and Keats. Gannon then considers how birds are imagined by Native writers including early Lakota authors and contemporary poets such as Linda Hogan and Joy Harjo. Ultimately he shows how the sensitive and far-reaching connections with nature forged by Native American writers encourage a more holistic reimagining of humankind's relationship to other animals.

**Voodoo Priests, Noble Savages, and Ozark Gypsies** Greg Olson, 2012-11-16 Folklorist Wayland Hand once called Mary Alicia Owen the most famous American Woman Folklorist of her time. Drawing on primary sources such as maps, census records, court documents, personal letters, and periodicals, and the scholarship of others who have analyzed various components of Owen's multifaceted career, historian Greg Olson offers the most complete account of her life and work to date. He also offers a critical look at some of the short stories Owen penned, sometimes under the name Julia Scott, and discusses how the experience she gained as a fiction writer helped lead her to a successful career in folklore. Olson begins with an in-depth look at St. Joseph, Missouri, the place where Owen lived most of her life. He explores the role that her grandparents and parents had in transforming the small trading village into one of the American West's most exciting boomtowns. He also examines the family's position of affluence and the effect that the devastation of the Civil War had on their family life and their standing within the community. He describes the interaction of Owen with her two younger sisters, both of whom had interesting and, for women of the time, unconventional careers. Olson analyzes many of the nineteenth-century theories, stereotypes, and popular beliefs that influenced the work of Owen and many of her peers. By taking a cross-disciplinary look at her works of fiction, poetry, folklore, history, and anthropology, this volume sheds new light on elements of Owen's career that have not previously been discussed in print. Examples of the romance stories that Owen wrote for popular magazines in the 1880s are identified and examined in the context of the time in which Owen wrote them. This groundbreaking biography shows that Owen was more than just a folklorist; she was a nineteenth-century woman of many contradictions. She was an independent woman of many interests who possessed a keen intellect and a genuine interest in people and their stories. Specialists in folklore, anthropology, women's studies, local and regional history, and Missouriana will find much to like in this thoroughly researched study.

**The Oxford Handbook of Ritual Language** David Tavárez, 2024-11-04 This volume brings together representative case studies and surveys that explore research into ritual language, covering theoretical and methodological approaches that reflect traditional inquiries and more recent studies. This recent literature contends that ritual language hinges on the construction of authoritative ontological models about the cosmos and its inhabitants. Ritual

speech also orchestrates performances that articulate representations of collective identities and rests on the diversity of hierarchical forms of authoritative knowledge displayed in both oblique and direct terms Moreover performances texts and narratives associated with ritual practices are closely entwined with historical accounts that navigate current memories recast in a diversity of ways about ancestral beings and distant or recent pasts or delimit a terrain in which dialectical relationships with colonial hegemony and Christian indoctrination emerge to transform the social order Ritual narrative often offers in its structure and delivery momentous representation of the social order social institutions social difference and collective identities and may also be constituted by claims about relations among species non human actors and material culture The Oxford Handbook of Ritual Language addresses foundational questions regarding the scope structuring use and consequences of ritual language The chapters examine the relationship between speakers consciousness and verbal ritual performances and between ritual language hegemony collective authority and the social world As the study of ritual speech hinges on extensive analyses of linguistic choices and styles the contributors draw on data from a wide range of language groups and societies in the Americas the Middle East the Pacific South Asia and the Indian Ocean

*A Companion to American Literature* Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for



students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

*Posthumous America* Benjamin Hoffmann, 2018-05-15 Benjamin Hoffmann's *Posthumous America* examines the literary idealization of a lost American past in the works of French writers of the eighteenth and nineteenth centuries For writers such as John Hector St John de Crèvecoeur and Claude François de Lezay-Marnézia America was never more potent as a driving ideal than in its loss Examining the paradoxical American paradise depicted in Crèvecoeur's *Lettres d'un cultivateur américain* 1784 the *Uchronotopia* the imaginary perfect society set in America and based on what France might have become without the Revolution of Lezay-Marnézia's *Lettres crites des rives de l'Ohio* 1792 and the political and nationalistic motivations behind François René Chateaubriand's idealization of America in *Voyage en Amérique* 1827 and *Mémoires d'outre-tombe* 1850 Hoffmann shows how the authors liberties with the truth helped create the idealized and nostalgic representation of America that dominated the collective European consciousness of their times From a historical perspective *Posthumous America* works to determine when exactly these writers stopped transcribing what they actually observed in America and started giving imaginary accounts of their experiences A vital contribution to transatlantic studies this detailed exploration of French perspectives on the colonial era the War of Independence and the birth of the American Republic sheds new light on the French fascination with America *Posthumous America* will be invaluable for historians political scientists and specialists of literature whose scholarship looks at America through European eyes

**Between the Floods** Mark van de Logt, 2023-03-16 The creation story of the Sahní or Arikara people begins with a terrible flood sent by the Great Chief Above to renew the world Many generations later another devastating flood nearly destroyed the Arikaras when the newly built Garrison Dam swamped the fertile land of the Fort Berthold Reservation in North Dakota *Between the Floods* tells the story of this powerful Great Plains nation from its mythic origins to the modern era tracing the path of the Arikaras through the oral traditions and oral histories that preserve and illuminate their past The Arikaras like their Hidatsa and Mandan neighbors on the northern plains lived as both farmers and hunter gatherers growing corn and hunting buffalo Pressure on their villages from other nations including the Lakotas forced displacements and relocations and once Euro-Americans entered their domain French fur traders the Spanish and especially Americans after Lewis and Clark the Arikaras strategic location on the Missouri River became both an asset and a liability *Between the Floods* follows this resilient semi-sedentary people in their migration and settlement as they confront the challenges of white incursions tribal conflicts foreign diseases the slave trade and the introduction of horses and metal tools In the Arikaras oral traditions and histories Mark van de Logt finds a key to their distant past as well as the cultural underpinnings of their resilience and persistence as faith in their great prophet Mother Corn guides them and inspires hope for the future Enhanced with the insights of archaeology linguistics and anthropology and illustrated with Native maps and ledger art as well as historic photographs and drawings *Between the*

Floods brings unprecedented depth detail and authenticity to its picture of the Arikaras in the fullness and living presence of their history     *The Sound the Stars Make Rushing Through the Sky* Jane Johnston Schoolcraft, 2007 Introducing a dramatic new chapter to American Indian literary history this book brings to the public for the first time the complete writings of the first known American Indian literary writer Jane Johnston Schoolcraft her English name or Bamewawagezhikaquay her Ojibwe name Woman of the Sound the Stars Make Rushing Through the Sky 1800 1842 Beginning as early as 1815 Schoolcraft wrote poems and traditional stories while also translating songs and other Ojibwe texts into English Her stories were published in adapted unattributed versions by her husband Henry Rowe Schoolcraft a founding figure in American anthropology and folklore and they became a key source for Longfellow s sensationally popular *The Song of Hiawatha* As this volume shows what little has been known about Schoolcraft s writing and life only scratches the surface of her legacy Most of the works have been edited from manuscripts and appear in print here for the first time *The Sound the Stars Make Rushing Through the Sky* presents a collection of all Schoolcraft s extant writings along with a cultural and biographical history Robert Dale Parker s deeply researched account places her writings in relation to American Indian and American literary history and the history of anthropology offering the story of Schoolcraft her world and her fascinating family as reinterpreted through her newly uncovered writing This book makes available a startling new episode in the history of American culture and literature     Folk Nation Simon J. Bronner, 2002-08-01 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present Through an engaging set of essays *Folk Nation* shows how American thinkers and leaders have used folklore to express the meaning of their country Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars all chosen for their readability and significance as provocative texts during their time The common thread running throughout is the value of folklore in expressing or denying an American national tradition This text raises timely issues about the character of American culture and the direction of American society The essays show the development of views of American nationalism multiculturalism and commercialism Provocative topics include debates over the relationship between popular culture and folk culture the uniqueness of an American literature and arts based on folk sources the fabrication of folk heroes such as Pecos Bill and Paul Bunyan as propaganda for patriotism and nationalism the romanticizations of vernacular culture by popularizers such as Walt Disney and Ben Botkin the use of folklore for ethnocentric purposes and the political deployment of folklore by conservatives as emblems of traditional values and civil virtues and by liberals as emblems of multiculturalism and tolerance of alternative lifestyles The book also traces the controversy over who conveyed the myth of America Was it the nation s poets and artists its academics its politicians and leaders its communities and local educational institutions its theme parks and festivals its movie moguls and entertainers *Folk Nation* shows how the process of defining the American mystique through folklore was at the core of debates among writers and thinkers about the value of Davey Crockett John Henry quilts

cowboys and immigrants as symbols of America      *Encyclopedia of American Folklife* Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research      **Algic Researches** Henry Rowe Schoolcraft, Curtis M. Hinsley, 1999-03-01 First published in 1839 this landmark study offers scholars and general readers alike an enchanting compilation of authentic myths and legends from the native peoples of northeastern and central North America Tales include Manabozho or The Great Incarnation of the North Algic legend The Summer Maker Ojibwa The Celestial Sisters Shawnee many more      **Queequeg's Coffin** Birgit Brander Rasmussen, 2012-01-06 Rather than seeing American literature as beginning with the writings of English or Spanish colonists Brander Rasmussen points to the wide variety of indigenous writing in the Americas prior to colonization The study looks at writing between 1524 and the mid 19th century work of Herman Melville

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